SOUTH ASIAN STUDIES (SAST)

* SAST 020a / HIST 039a, Bombay/Mumbai: Life in a Megacity  Rohit De
  Mumbai as a case study for the transformations brought by urbanization and modernity in Asia. Focus on how Mumbai’s residents
  and its planners navigated the challenges of living in a rapidly growing cosmopolitan city and reflected it in their art and ideas. Themes
  include capitalism, globalization, British empire, religious pluralism, radical politics, organized crime, and Bollywood. Enrollment limited
  to first-year students. Preregistration required; see under First-Year Seminar Program.  WR, HU

* SAST 061a / AMST 095a / ER&M 095a / THST 095a, South Asian American Theater and Performance  Shilarna Stokes
  South Asian Americans have appeared on U.S. stages since the late nineteenth century, yet only in the last quarter century have plays
  and performances by South Asian Americans begun to dismantle dominant cultural representations of South Asian and South Asian American
  communities and to imagine new ways of belonging. This seminar introduces you to contemporary works of performance (plays, stand-
  up sets, multimedia events, and more) written and created by U.S.-based artists of South Asian descent as well as artists of the South
  Asian diaspora whose works have had an impact on U.S. audiences. With awareness that the South Asian American diaspora comprises
  multiple, contested, and contingent identities, we investigate how artists have worked to manifest complex representations of South Asian
  Americans onstage, challenge institutional and professional norms, and navigate the perils and pleasures of becoming visible. Enrollment
  limited to first-year students. Preregistration required; see under First-Year Seminar Program.  HU

* SAST 24b / PLSC 461b, India and Pakistan: Democracy, Conflict, and Development  Steven Wilkinson
  The variation in democracy, conflict, and development between India and Pakistan since 1947, as well as variation within each country.
  Management of ethnic and religious conflicts, secularism, secessionist movements in Kashmir and elsewhere, the tension between
  economic growth and equity, and problems of governance.  SO

* SAST 306a / ANTH 322a / EVST 324a, Environmental Justice in South Asia  Kalyanakrishnan Sivaramakrishnan
  Study of South Asia’s nation building and economic development in the aftermath of war and decolonization in the 20th century. How
  it generated unprecedented stress on natural environments; increased social disparity; and exposure of the poor and minorities to
  environmental risks and loss of homes, livelihoods, and cultural resources. Discussion of the rise of environmental justice movements and
  policies in the region as the world comes to grips with living in the Anthropocene.  SO

* SAST 345a / PLSC 197a, National Security in India in the Twenty-first Century  Sushant Singh
  This course examines the state and dynamics of national security in India in the past two decades. As an emergent power, India is an
  important country in Asia, with its economic and geo-political strength noticed globally. A major share of the country’s heft comes from
  its national security paradigm which has undergone a significant shift in the twenty-first century. This course intends to take a holistic
  look at the conceptions for the basis of India’s national security, its evolution, the current challenges and its future course by exploring its
  various dimensions such as China, Pakistan, global powers, Indian Ocean region, Kashmir, nuclear weapons, civil-military relations and
  defense preparedness.  SO

* SAST 361a / HBAR 361a, Visual South Asia: a Seminar on South Asian Art and Visual Culture  Akshaya Tankha
  What do disparate events such as the destruction of the Bamiyan Buddhas in Afghanistan or the construction of statues of B.R.
  Ambedkar, historical figure of Dalit resistance in India, tell us about the changing relationship between aesthetics and politics in
  South Asia? How do they resonate with movements around the world, such as Rhodes Must Fall in South Africa or BLM in North
  America? How do South Asian art and cultural practices attune us to its historical, cultural, and political formations? And, how do they
  illuminate issues of gender, caste, labor, Indigeneity, decolonization, and nationalism in modern South Asia and the rise of religious
  majoritarianism today? This course addresses these questions through a selective exploration of artistic production, understood to include
  material culture, sculpture, architecture, painting, mechanically reproduced images and new media technologies, as part of a large and
  shifting field of cultural practice. It also considers the many cultural conceptions of space and place that regional art constitutes, which
  challenge the idea of South Asia as a singular or stable category.  HU, SO

* SAST 470a / PHIL 429a / RLST 430a, Indian Philosophy in Sanskrit Literature  Aleksandar Uskokov
  In this course we focus on issues of philosophical significance in Sanskrit literature of “non-standard” philosophical genres, i.e., other
  than the treatise and the commentary. Specifically we read from canonical Hindu texts such as the Upaniṣads, Mahābhārata, Rāmāyaṇa, Bhāgavata Purāṇa, Bhagavad-gītā, and Yogavāsiṣṭha; the classical genres of drama and praise poetry; and hagiographical literature, all in English translation. Attention is paid not only to substance but also form. The selection of philosophical problems includes philosophy of mind and personal identity; allegory; the ethics of non-violence; philosophy, politics, and religious pluralism; the highest good; theodicy; philosophical debate; etc.  HU

* SAST 486a or b, Directed Study  Staff
  A one-credit, single-term course on topics not covered in regular offerings. To apply for admission, a student should present a course
  description and syllabus to the director of undergraduate studies, along with written approval from the faculty member who will direct the study.

* SAST 491a and SAST 492b, Senior Essay  Staff
  A yearlong research project completed under faculty supervision and resulting in a substantial paper. Credit for SAST 491 only on
  completion of SAST 492.  ½ Course cr per term