SANSKRIT (SKRT)

* SKRT 110a / LING 115a, Introductory Sanskrit I  
Aleksandar Uskokov
An introduction to Sanskrit language and grammar. Focus on learning to read and translate basic Sanskrit sentences in Devanagari script. No prior background in Sanskrit assumed.  
L1  1½ Course cr

SKRT 130a / LING 138a, Intermediate Sanskrit I  
Aleksandar Uskokov
The first half of a two-term sequence aimed at helping students develop the skills necessary to read texts written in Sanskrit. Readings include selections from the Hitopadesa, Kathasaritsagara, Mahabharata, and Bhagavadgita. After SKRT 120 or equivalent.  
L3

* SKRT 160a, Advanced Sanskrit: Readings in Poetry and Drama  
Aleksandar Uskokov
The purpose of this course is to introduce the jargon of classical Sanskrit literature, specifically the interrelated genres of mahā-kāvya or court epic; nā#aka or drama; and hagiography or carita. Special attention is given to matters of style and advanced morphology and syntax. Additionally, the course introduces scholastic techniques of text interpretation. Finally, the course looks at the phenomenon of retelling stories from Vedas, the epics, or the Buddhist sūtra s in classical Sanskrit literature, combining thus advanced language instruction with learning cultural content. Prerequisites: previous terms of Sanskrit to L4 or equivalent.  
L5  RP