**SOCILOGY (SOCY)**

* SOCY 081a or b / ER&M 081a or b, Race and Place in British New Wave, K-Pop, and Beyond  Grace Kao
This seminar introduces you to several popular musical genres and explores how they are tied to racial, regional, and national identities. We examine how music is exported via migrants, return migrants, industry professionals, and the nation-state (in the case of Korean Popular Music, or K-Pop). Readings and discussions focus primarily on the British New Wave (from about 1979 to 1985) and K-Pop (1992-present), but we also discuss first-wave reggae, ska, rocksteady from the 1960s-70s, British and American punk rock music (1970s-1980s), the precursors of modern K-Pop, and have a brief discussion of Japanese City Pop. The class focuses mainly on the British New Wave and K-Pop because these two genres of popular music have strong ties to particular geographic areas, but they became or have become extremely popular in other parts of the world. We also investigate the importance of music videos in the development of these genres. Enrollment limited to first year students. Pre-registration required: see under First Year Seminar Program.  so

**SOCY 101b, Introduction to Sociology**  Philip Smith
The class opens a doorway to sociology as an academic discipline. This is the systematic and rigorous study of society at all levels from the interpersonal, through institutions, organizations, and groups, to the level of the nation and world system. We cover the major research methods, forms of explanation, core concepts, and theoretical models. Substantive topics include inequality, race, gender, networks, culture, deviance, social change, and social behaviors among others.  so  o Course cr

**SOCY 112a / EDST 110a, Foundations in Education Studies**  Staff
Introduction to key issues and debates in the U.S. public education system. Focus on the nexus of education practice, policy, and research. Social, scientific, economic, and political forces that shape approaches to schooling and education reform. Theoretical and practical perspectives from practitioners, policymakers, and scholars.  so  o Course cr

**SOCY 126a / HLTH 140a, Health of the Public**  Nicholas Christakis
Introduction to the field of public health. The social causes and contexts of illness, death, longevity, and health care in the United States today. How social scientists, biologists, epidemiologists, public health experts, and doctors use theory to understand issues and make causal inferences based on observational or experimental data. Biosocial science and techniques of big data as applied to health.  so

**SOCY 132a, Computers, Networks, and Society**  Scott Boorman
Comparison of major algorithm-centered approaches to the analysis of complex social network and organizational data. Fundamental principles for developing a disciplined and coherent perspective on the effects of modern information technology on societies worldwide. Software warfare and algorithm sabotage; blockmodeling and privacy; legal, ethical, and policy issues. No prior experience with computers required.  so  rp

**SOCY 138a / ANTH 140a / ER&M 241a, The Corporation**  Douglas Rogers
Survey of the rise, diversity, and power of the capitalist corporation in global contexts, with a focus on the 20th and 21st centuries. Topics include: the corporation as legal entity and the social and cultural consequences of this status; corporations in the colonial era; relationships among corporations, states, and non-governmental organizations in Western and non-Western contexts; anti-corporate critique and response; corporate social responsibility; and race, gender, and indigeneity.  hu, so

**SOCY 151a / PLSC 290a, Foundations of Modern Social Theory**  Philip Gorski
Major works of social thought from the beginning of the modern era through the 190s. Attention to social and intellectual concepts, conceptual frameworks and methods, and contributions to contemporary social analysis. Writers include W.E.B. Du Bois, Simone De Beauvoir, Adam Smith, Thomas Hobbes, Jean-Jacques Rousseau, Immanuel Kant, Emile Durkheim, Max Weber, and Karl Marx.  so  o Course cr

* SOCY 152b, Topics in Contemporary Social Theory  Philip Gorski
In-depth introduction to recent developments in social theory, with particular emphasis on the last twenty years. Focus on three distinct areas of study: the building blocks and contrasting understandings of human persons and social action; the competing theories of the social structure of markets, institutions, cultures, social fields, and actor-networks; and the theoretical controversies concerning nations, states and empires, ethnic and racial identity, and the relation between facts and values in social research. Authors include Judith Butler, Michel Foucault, Jurgen Habermas, Pierre Bourdieu and Bruno Latour. None. Though "Foundations of Modern Social Theory” or equivalent is strongly recommended.  wr, so

* SOCY 162a / EDST 162a, Methods in Quantitative Sociology  Staff
Introduction to methods in quantitative sociological research. Topics include: data description; graphical approaches; elementary probability theory; bivariate and multivariate linear regression; regression diagnostics. Students use Stata for hands-on data analysis.  qr, so  o Course cr

* SOCY 169a, Visual Sociology  Philip Smith
Introduction to themes and methods in visual sociology. The role and use of visual information in social life, including images, objects, settings, and human interactions. Ethnographic photography, the study of media images, maps and diagrams, observation and coding of public settings, unobtrusive measures, and the use of internet resources.  so
* SOCY 202b, Cultural Sociology  Jeffrey Alexander
Study of “irrational” meanings in supposedly rational, modern societies. Social meanings are symbolic, sensual, emotional, and moral. They affect every dimension of social life, from politics and markets to race and gender relations, class conflict, and war. Examination of century old counter-intuitive writings of Durkheim and Weber, breakthroughs of semiotics and anthropology in mid-century, creation of modern cultural sociology in the 1980s, and new thinking about social performance and material icons today. Topics include: ancient and modern religion, contemporary capitalism, professional wrestling, the Iraq War, impeachment of Bill Clinton, Barack Obama’s first presidential campaign, and the new cult of vinyl records.

* SOCY 314a, The Social Meaning of Money  Rourke O’Brien
This course provides an introduction to the sociological analysis of economic behavior. We begin by introducing various theoretical models for understanding economic behavior, from homo economicus to the socially embedded actor. The course then turns to consider sociological perspectives on different aspects of economic life including transactions, credit, consumption, compensation, household work and intimate economies.

SO

* SOCY 331a / RLST 347a / WGSS 291a, Sexual Minorities from Plato to the Enlightenment  Igor De Souza
This interdisciplinary course surveys the history of homosexuality from a cross-cultural, comparative perspective. Students study contexts where homosexuality and sodomy were categorized, regulated, and persecuted and examine ancient and medieval constructions of same-sex desire in light of post-modern developments, challenging ideas around what is considered normal and/or natural. Ultimately, we ask: what has changed, and what has remained the same, in the history of homosexuality? What do gays and lesbians today have in common with pre-modern sodomites? Can this history help us ground or rethink our sexual selves and identities? Primary and secondary historical sources, some legal and religious sources, and texts in intellectual history are studied. Among the case studies for the course are ancient attitudes among Jews, early Christians, and Greeks; Christian theologians of the Middle Ages; Renaissance Florence; the Inquisition in Iberia; colonial Latin America; and the Enlightenment’s condemnation of sodomy by Montesquieu and Voltaire, and its defense by Bentham.

HU

* SOCY 342a / AFAM 329a, Managing Blackness in a "White Space"  Elijah Anderson
White space” is a perceptual category that assumes a particular space to be predominantly white, one where black people are typically unexpected, marginalized when present, and made to feel unwelcome—a space that blacks perceive to be informally “off-limits” to people like them and where on occasion they encounter racialized disrespect and other forms of resistance. This course explores the challenge black people face when managing their lives in this white space.

* SOCY 352a or b / HUMS 247a or b, Material Culture and Iconic Consciousness  Jeffrey Alexander
How and why contemporary societies continue to symbolize sacred and profane meanings, investing these meanings with materiality and shaping them aesthetically. Exploration of “iconic consciousness” in theoretical terms (philosophy, sociology, semiotics) and further exploration of compelling empirical studies about food and bodies, nature, fashion, celebrities, popular culture, art, architecture, branding, and politics.

HU, SO

* SOCY 390a / ER&M 360a / HLTH 370a / HSHM 432a / WGSS 390a, Politics of Reproduction  Rene Almeling
Reproduction as a process that is simultaneously biological and social, involving male and female bodies, family formation, and powerful social institutions such as medicine, law, and the marketplace. Sociological research on reproductive topics such as pregnancy, birth, abortion, contraception, infertility, reproductive technology, and aging. Core sociological concepts used to examine how the politics of reproduction are shaped by the intersecting inequalities of gender, race, class, and sexuality.

WR, SO

* SOCY 491a and SOCY 492b, Senior Essay and Colloquium for Nonintensive Majors  Emily Erikson
Independent library-based research under faculty supervision. To register for this course, students must submit a written plan of study approved by a faculty adviser to the director of undergraduate studies no later than the end of registration period in the term in which the senior essay is to be written. The course meets biweekly, beginning in the first week of the term.

* SOCY 493a and SOCY 494b, Senior Essay and Colloquium for Intensive Majors  Emily Erikson
Independent research under faculty direction, involving empirical research and resulting in a substantial paper. Workshop meets biweekly to discuss various stages of the research process and to share experiences in gathering and analyzing data.