SOCIETY (SOCY)

* SOCY 081a / ER&M 081a / MUSI 081a, Race and Place in British New Wave, K-Pop, and Beyond  Grace Kao
This seminar introduces you to several popular musical genres and explores how they are tied to racial, regional, and national identities. We examine how music is exported via migrants, return migrants, industry professionals, and the nation-state (in the case of Korean Popular Music, or K-Pop). Readings and discussions focus primarily on the British New Wave (from about 1979 to 1985) and K-Pop (1992-present), but we also discuss first-wave reggae, ska, rocksteady from the 1960s-70s, British and American punk rock music (1970s-1980s), the precursors of modern K-Pop, and have a brief discussion of Japanese City Pop. The class focuses mainly on the British New Wave and K-Pop because these two genres of popular music have strong ties to particular geographic areas, but they became or have become extremely popular in other parts of the world. We also investigate the importance of music videos in the development of these genres. Enrollment limited to first year students. Pre-registration required: see under First Year Seminar Program.  so

SOCY 101b, Introduction to Sociology  Philip Smith
The class opens a doorway to sociology as an academic discipline. This is the systematic and rigorous study of society at all levels from the interpersonal, through institutions, organizations, and groups, to the level of the nation and world system. We cover the major research methods, forms of explanation, core concepts, and theoretical models. Substantive topics include inequality, race, gender, networks, culture, deviance, social change, and social behaviors among others. so o Course cr

SOCY 103a, Sports and Society  Alex Manning
Society’s love of sport is matched only by the belief that it is an area not worthy of deeper thought, inquiry, or critique (this especially applies in the United States). This course seeks to understand this seemingly paradoxical notion that sport is both one of most powerful and least respected and unserious institutions in the modern world. To do so we begin by working through theoretical approaches that give us a way to make social sense of these paradoxes and the phenomenon of sport itself. We read, watch, and discuss a wide range of sports and physical practices and interrogate sport from varying analytical levels. We cover modern sport’s historical foundations and deep cultural meaning. Then we focus on sport’s connection to colonialism, nationalism, and broader global and economic systems. We then shift our attention to youth sports culture in the United States and how family life and childhood are intimately connected to sport. In the second half of the course, we center gender and race in order to understand how sport serves as a contested social terrain that both reproduces and challenges systems of patriarchy and racism. so

SOCY 112a / EDST 110a, Foundations in Education Studies  Staff
Introduction to key issues and debates in the U.S. public education system. Focus on the nexus of education practice, policy, and research. Social, scientific, economic, and political forces that shape approaches to schooling and education reform. Theoretical and practical perspectives from practitioners, policymakers, and scholars. so o Course cr
Sociology (SOCY)

**SOCY 126a / HLTH 140a, Health of the Public**  Nicholas Christakis
Introduction to the field of public health. The social causes and contexts of illness, death, longevity, and health care in the United States today. How social scientists, biologists, epidemiologists, public health experts, and doctors use theory to understand issues and make causal inferences based on observational or experimental data. Biosocial science and techniques of big data as applied to health.  so

**SOCY 133a, Computers, Networks, and Society**  Scott Boorman
Comparison of major algorithm-centered approaches to the analysis of complex social network and organizational data. Fundamental principles for developing a disciplined and coherent perspective on the effects of modern information technology on societies worldwide. Software warfare and algorithm sabotage; blockmodeling and privacy; legal, ethical, and policy issues. No prior experience with computers required.  so

**SOCY 138a / ANTH 140a / ER&M 241a, The Corporation**  Staff
Survey of the rise, diversity, and power of the capitalist corporation in global contexts, with a focus on the 20th and 21st centuries. Topics include: the corporation as legal entity and the social and cultural consequences of this status; corporations in the colonial era; relationships among corporations, states, and non-governmental organizations in Western and non-Western contexts; anti-corporate critique and response; corporate social responsibility; and race, gender, and indigeneity.  hu, so

**SOCY 151a / PLSC 290a, Foundations of Modern Social Theory**  Philip Gorski
Major works of social thought from the beginning of the modern era through the 190s. Attention to social and intellectual concepts, conceptual frameworks and methods, and contributions to contemporary social analysis. Writers include W.E.B. Du Bois, Simone De Beauvoir, Adam Smith, Thomas Hobbes, Jean-Jacques Rousseau, Immanuel Kant, Emile Durkheim, Max Weber, and Karl Marx.  so

**SOCY 152b, Topics in Contemporary Social Theory**  Philip Gorski
In-depth introduction to recent developments in social theory, with particular emphasis on the last twenty years. Focus on three distinct areas of study: the building blocks and contrasting understandings of human persons and social action; the competing theories of the social structure of markets, institutions, cultures, social fields, and actor-networks; and the theoretical controversies concerning nations, states and empires, ethnic and racial identity, and the relation between facts and values in social research. Authors include Judith Butler, Michel Foucault, Jurgen Habermas, Pierre Bourdieu and Bruno Latour. None. Though "Foundations of Modern Social Theory" or equivalent is strongly recommended.  wr, so

**SOCY 162a / EDST 162a, Methods in Quantitative Sociology**  Mattias Smangs
Introduction to methods in quantitative sociological research. Topics include: data description; graphical approaches; elementary probability theory; bivariate and multivariate linear regression; regression diagnostics. Students use Stata for hands-on data analysis.  qr, so

**SOCY 169a, Visual Sociology**  Philip Smith
Introduction to themes and methods in visual sociology. The role and use of visual information in social life, including images, objects, settings, and human interactions. Ethnographic photography, the study of media images, maps and diagrams,
observation and coding of public settings, unobtrusive measures, and the use of internet resources. so

**SOCY 170a / AFAM 186a / LAST 214a / PLSC 378a, Contesting Injustice**  Staff
Exploration of why, when, and how people organize collectively to challenge political, social, and economic injustice. Cross-national comparison of the extent, causes, and consequences of inequality. Analysis of mobilizations for social justice in both U.S. and international settings. Intended primarily for freshmen and sophomores. so

* **SOCY 172a / EP&E 241a / PLSC 415a, Religion and Politics in the World**  Katharine Baldwin
A broad overview of the relationship between religion and politics around the world, especially Christianity and Islam. Religions are considered to constitute not just theologies but also sets of institutions, networks, interests, and sub-cultures. The course's principal aim is to understand how religion affects politics as an empirical matter, rather than to explore moral dimensions of this relationship. so

* **SOCY 202b, Cultural Sociology**  Jeffrey Alexander
Study of "irrational" meanings in supposedly rational, modern societies. Social meanings are symbolic, sensual, emotional, and moral. They affect every dimension of social life, from politics and markets to race and gender relations, class conflict, and war. Examination of century old counter-intuitive writings of Durkheim and Weber, breakthroughs of semiotics and anthropology in mid-century, creation of modern cultural sociology in the 1980s, and new thinking about social performance and material icons today. Topics include: ancient and modern religion, contemporary capitalism, professional wrestling, the Iraq War, impeachment of Bill Clinton, Barack Obama's first presidential campaign, and the new cult of vinyl records. so

* **SOCY 204a / HIST 273Ja / MMES 204a, Empire, Nation, and Decolonization**  Jonathan Wyrtzen
What is an empire? What is a nation? How do these interact in moments of crisis like decolonization? This course examines how spatial boundaries and social boundaries interact as empires expand, both over land and over seas, and as empires contract. Our central focus is how the “nation” works as a contested notion, and a contented boundary, within the broader frame of empire. We trace struggles over national identities as metropolitan cores and colonial peripheries have been produced in the Americas (including the Caribbean), Europe, Asia, the Middle East, and Africa. The two main empire-nation cases the course focuses on are the United States and France, but we also consider the British, Russian/Soviet, Hapsburg, Japanese and other empires. HU, so

* **SOCY 205a, Politics and Culture**  Yagmur Karakaya
This class explores the link between politics and culture, by delving into three subsets of political culture: civil society and power, political performance and communication, and collective action. Throughout the semester, we explore culture as a social force which can shift political life in new directions. Our deep engagement starts with civil society and power, specifically the American understanding of community, to see how civic Republicanism and radical individualism undergird participation in social life. Here, we deconstruct how Americans perceive themselves as political actors.
and members of a political community, and frame their participation in politics. In political performance and communication, we explore several topics: political speeches, populism as a style, media as a realm of political performance, and collective memory. Learning about the performative side of politics, with real life material, we familiarize ourselves with narratives and deep stories told by people across the political spectrum. In collective action, we look at social media and mobilization, environmental philanthropy, religion in political activism, and emotions. While focusing on case studies students become familiar with different approaches to culture.  

* **SOCY 301a** / **GMAN 300a** / **HUMS 276a** / **LITR 414a**, Non-Cynical Social Thought  
  Paul North  
  Living together is difficult. How do some people do it? How can we do it less badly, or much better, or in the very best way? In this seminar we read sources from several disciplines that describe positive modes of conviviance. Much social thought is cynical, starting from where we are not and mapping why we haven’t gotten there. Some social thought is revolutionary, looking for an exit, casting hopes toward the future. What both of these lack is contents. Without ignoring the massive difficulties involved, we try to fill this in with images of viable and livable groups, collectives, festivals, syndicates, congregations, planets.  

* **SOCY 307b** / **ER&M 376b** / **MGRK 304b** / **PLSC 376b**, Extreme and Radical Right Movements  
  Paris Aslanidis  
  Extreme and radical right movements and political parties are a recurrent phenomenon found in most parts of the world. Discussion of their foundational values and the causes of their continuous, even increasing, support among citizens and voters.  

* **SOCY 314a**, The Social Meaning of Money  
  Rourke O’Brien  
  This course provides an introduction to the sociological analysis of economic behavior. We begin by introducing various theoretical models for understanding economic behavior, from *homo economicus* to the socially embedded actor. The course then turns to consider sociological perspectives on different aspects of economic life including transactions, credit, consumption, compensation, household work and intimate economies.  

* **SOCY 329a** / **EDST 330a**, Sociology of Education  
  Grace Kao  
  This is an advanced seminar that introduces students to studies in the Sociology of Education. We examine both quantitative and qualitative studies that examine stratification by race, ethnicity, immigrant status, class, and gender. The class focuses primarily on studies in the US, but we cover a few international studies. We focus on empirical studies of youth from early childhood to post-college, and think more broadly about how longitudinal studies affect our understandings of how schools may help to provide more equal opportunities to students or whether they exacerbate inequality.  

* **SOCY 331a** / **HIST 240a** / **RLST 347a** / **WGSS 291a**, Sexual Minorities from Plato to the Enlightenment  
  Staff  
  This interdisciplinary course surveys the history of homosexuality from a cross-cultural, comparative perspective. Students study contexts where homosexuality and sodomy were categorized, regulated, and persecuted and examine ancient and medieval constructions of same-sex desire in light of post-modern developments, challenging ideas around what is considered normal and/or natural. Ultimately, we ask: what has
changed, and what has remained the same, in the history of homosexuality? What do
gays and lesbians today have in common with pre-modern sodomites? Can this history
help us ground or rethink our sexual selves and identities? Primary and secondary
historical sources, some legal and religious sources, and texts in intellectual history
are studied. Among the case studies for the course are ancient attitudes among Jews,
early Christians, and Greeks; Christian theologians of the Middle Ages; Renaissance
Florence; the Inquisition in Iberia; colonial Latin America; and the Enlightenment’s
condemnation of sodomy by Montesquieu and Voltaire, and its defense by Bentham.

**SOCY 332a / PLSC 330, Sociology of Science**  Federico Brandmayr
This course is an introduction to the sociology of science. Students will be familiarized
and invited to challenge different approaches to the social study of science, including
functionalist and social interest approaches, laboratory ethnographies, structural
analyses of inequality and exclusion in scientific organisations, and theoretical debates
about the status of expertise in contemporary societies. A common thread that runs
through the course is whether it makes sense to separate internal (i.e. cognitive or
natural) and external (i.e. social or political) determinants of scientific practice. The
course will provide an overview of these broad concerns and approaches by drawing
on classical and contemporary sources, integrating philosophical and historical
perspectives on science, and exploring whether sociological insights on science shed
light on important aspects of other spheres of social life, including art, religion, and
politics.

* **SOCY 342a / AFAM 329a, Managing Blackness in a "White Space"**  Elijah Anderson
  “White space” is a perceptual category that assumes a particular space to be
  predominantly white, one where black people are typically unexpected, marginalized
  when present, and made to feel unwelcome—a space that blacks perceive to be
  informally “off-limits” to people like them and where on occasion they encounter
  racialized disrespect and other forms of resistance. This course explores the challenge
  black people face when managing their lives in this white space.

* **SOCY 352b / HUMS 247b, Material Culture and Iconic Consciousness**  Jeffrey
  Alexander
  How and why contemporary societies continue to symbolize sacred and profane
  meanings, investing these meanings with materiality and shaping them aesthetically.
  Exploration of "iconic consciousness" in theoretical terms (philosophy, sociology,
  semiotics) and further exploration of compelling empirical studies about food and
  bodies, nature, fashion, celebrities, popular culture, art, architecture, branding, and
  politics.

* **SOCY 389a / GLBL 215a / LAST 386a / MGRK 237a / PLSC 375a, Populism**  Paris
  Aslanidis
  Investigation of the populist phenomenon in party systems and the social movement
  arena. Conceptual, historical, and methodological analyses are supported by
  comparative assessments of various empirical instances in the US and around the
  world, from populist politicians such as Donald Trump and Bernie Sanders, to populist
  social movements such as the Tea Party and Occupy Wall Street.
Reproduction as a process that is simultaneously biological and social, involving male and female bodies, family formation, and powerful social institutions such as medicine, law, and the marketplace. Sociological research on reproductive topics such as pregnancy, birth, abortion, contraception, infertility, reproductive technology, and aging. Core sociological concepts used to examine how the politics of reproduction are shaped by the intersecting inequalities of gender, race, class, and sexuality. WR, SO

Cities, Suburbs, and School Choice
Sarah Camiscoli
The changing dynamic between cities and suburbs and the role of individuals and institutions in promoting desegregation or perpetuating segregation since the mid-twentieth century. The government's role in the expansion of suburbs; desegregating schools; the rise of school choice through magnets and charters; the effects of inner-ring suburban desegregation and of urban gentrification on the landscape of education reform. Recommended preparation: EDST 110. Preference to Education Studies Scholars. SO

Migration in East Asia and Beyond
Yoonjeong Choi
Over the past few decades, East Asia has become a new destination region for migrants, the phenomenon of which is continuing to cause fierce public and political discussions on national identity and immigration and integration policies. This course explores various types, debates, and industries of migration in contemporary East Asia. While we focus largely on Japan and South Korea, we also have an opportunity to discuss migrant experiences in other popular destination and origin countries in Asia including China, Indonesia, the Philippines, Singapore, and Taiwan. Starting with the major theories and concepts in international migration, we examine East Asian migration regimes, connections between migration and high- and low-skilled labor, gender, co-ethnics, and families, as well as state, public, and civil society responses to migration. SO

Senior Essay and Colloquium for Nonintensive Majors
Emily Erikson
Independent library-based research under faculty supervision. To register for this course, students must submit a written plan of study approved by a faculty adviser to the director of undergraduate studies no later than the end of registration period in the term in which the senior essay is to be written. The course meets biweekly, beginning in the first week of the term.

Senior Essay and Colloquium for Intensive Majors
Emily Erikson
Independent research under faculty direction, involving empirical research and resulting in a substantial paper. Workshop meets biweekly to discuss various stages of the research process and to share experiences in gathering and analyzing data.