SPANISH (SPAN)

* SPAN 110a or b, Elementary Spanish I  Staff
For students who wish to begin study of the Spanish language. Development of basic skills in understanding, speaking, reading, and writing through a functional approach to the teaching of Spanish grammar. Includes an introduction to the cultures (traditions, art, literature, music) of the Spanish-speaking world. Audiovisual materials are incorporated into class sessions. Conducted in Spanish. To be followed immediately by SPAN 120.  L1 1½ Course cr

SPAN 120a or b, Elementary Spanish II  Staff
Further development of understanding, speaking, reading, and writing skills. Class sessions incorporate short authentic texts in Spanish, audiovisual materials, and film. Cultural topics of the Spanish-speaking world (traditions, art, literature, music) are included. Conducted in Spanish. After SPAN 110 or in accordance with placement results. Admits to SPAN 130 or 145.  L2 1½ Course cr

SPAN 130a or b, Intermediate Spanish I  Staff
Development of language proficiency in listening, speaking, reading, and writing through communicative activities rather than a sequence of linguistic units. Authentic Spanish language texts, films, and videos serve as the basis for the functional study of grammar and the acquisition of a broader vocabulary. Cultural topics are presented throughout the term. Prerequisites: Conducted in Spanish. Admits to SPAN 140.  L3 1½ Course cr

SPAN 140a or b, Intermediate Spanish II  Staff
Continuation of SPAN 130. Development of increased proficiency in the four language skills. Greater precision in grammar usage, vocabulary enrichment, and expanded cultural awareness are achieved through communicative activities based on authentic Spanish-language texts, including a short novel. Conducted in Spanish. Admits to L5 courses.  L4 1½ Course cr

* SPAN 142b, Spanish for Heritage Speakers II  Sybil Alexandrov
Continuation of SPAN 132. Examination of complex grammar structures; consideration of problems particular to heritage speakers through the reading of both literary and journalistic texts. Practice in all communicative skills (comprehension, speaking, reading, writing). After SPAN 132 or in accordance with placement results.  L4 RP

* SPAN 223a / LAST 223a, Spanish in Film: An Introduction to the New Latin American Cinema  Margherita Tortora
Development of proficiency in Spanish through analysis of critically acclaimed Latin American films. Includes basic vocabulary of film criticism in Spanish as well as discussion and language exercises. Enrollment limited to 18.  L5

* SPAN 227a / LAST 227a, Creative Writing  Maria Jordan
An introduction to the craft and practice of creative writing (fiction, poetry, and essays). Focus on the development of writing skills and awareness of a variety of genres and techniques through reading of exemplary works and critical assessment of student work. Emphasis on the ability to write about abstract ideas, sentiments, dreams,
and the imaginary world. Enrollment limited to 18. A maximum of one course in the 200–230 range may count as an elective toward the Spanish major. L5

SPAN 244b / LAST 244b, Writing in Spanish Margherita Tortora
Intensive instruction and practice in writing as a means of developing critical thinking. Recommended for students considering courses in literature. Analysis of fiction and nonfiction forms, techniques, and styles. Classes conducted in a workshop format. L5

* SPAN 266a / LAST 266a, Studies in Latin American Literature I Lisa Voigt
Cultural encounters in the New World as interpreted by authors of native American (Aztec and Inca) cultural traditions, the Spanish conquistadors and friars who encountered them and their heirs, and the Mexican creole nun (the now-world-famous Sor Juana Inés de la Cruz) who gave voice to some of their traditions as she created a space for her own writing in the literary world. Their resonance and legacy today. L5, HU

SPAN 267b / LAST 267b / LITR 258b, Studies in Latin American Literature II Lisa Voigt
An introduction to Latin American literature from the nineteenth century to the present. Works by Borges, García Márquez, Paz, Neruda, Cortázar, and others. L5, HU

* SPAN 350a / LAST 351a, Borges: Literature and Power Aníbal González-Pérez
An introduction to the work of Jorge Luis Borges, focusing on the relation between literature and power as portrayed in selected stories, essays, and poems. Topics include Borges and postmodernity; writing and ethics; and Borges’s politics. Works include Ficciones, Otras inquisiciones, El aleph, El hacedor, El informe de Brodie, and Obra poética. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the Spanish major. L5, HU

* SPAN 371b / LAST 371b, Science and Fiction in Spanish American Narrative Aníbal González-Pérez
A study of the speculative incorporation of scientific ideas and themes in contemporary Spanish American fiction from Argentina, Chile, Cuba, Dominican Republic, Ecuador, and Peru. Readings and discussions of early and mid-20th-century precursors, such as Jorge Luis Borges, Adolfo Bioy Casares, Leopoldo Lugones, Pablo Palacio, and Clemente Palma; of late-20th to early 21st-century examples of “technowriting” in Samantha Schweblin, Jorge Volpi, and Alejandro Zambra, and of utopias, dystopias and possible futures in Jorge Adolph, Jorge Baradit, Hugo Correa, Ángelina Gorodischer, Francisco Ortega, Yoss, Yuri Herrera, and Carlos Yushimito. Related themes include: post-humanism, ecofiction, and sociopolitical satire. Course is taught in Spanish. Prerequisite: L4 Spanish or higher. L5, HU

* SPAN 385b / LITR 434b, Cervantes & Don Quijote Nicholas Jones
This course dedicates an entire semester to a close reading of the two parts of Miguel de Cervantes’s novel Don Quijote de la Mancha. Announcing itself as a “true history,” yet, whose fictional devices clearly shine through, Don Quijote occupies the privileged space of first modern novel where, within its literary fabric(ations), a theory of the novel is devised. Our readings of Don Quijote examine how the classic novel inserts, parodies, and transforms all previous literary and non-literary discourses to ingeniously invent a new narrative form. To contextualize Cervantes and his literary-historic tradition, this seminar also explores questions of erotic and literary desire, the role of madness and mental health, empire and the circulation of material culture and material wealth, the
Edenic narrative and ecologies of the natural world, censorship and the Inquisition, the status of representation and performance, translation, as well as the constructions of class, gender, race, and nation. We also study the legacy of Don Quixote and its quixotic narratives through contemporary art, essays, films, novels, science fiction, and television. This course is taught in Spanish. L5, HU TR

* SPAN 478a, Directed Readings and/or Individual Research  Staff
Individual study under faculty supervision. The student must submit a bibliography and a written plan of study approved by the faculty adviser to the director of undergraduate studies. No reading or research course credit is granted without prior approval from the director of undergraduate studies. The student must meet with the instructor at least one hour a week. A final examination or essay is required.

* SPAN 491a, The Senior Essay  Staff
A research project completed under faculty supervision and resulting in a paper of considerable length, in Spanish.