SPANISH (SPAN)

* SPAN 110a, Elementary Spanish I  Staff
For students who wish to begin study of the Spanish language. Development of basic skills in understanding, speaking, reading, and writing through a functional approach to the teaching of Spanish grammar. Includes an introduction to the cultures (traditions, art, literature, music) of the Spanish-speaking world. Audiovisual materials are incorporated into class sessions. Conducted in Spanish. To be followed immediately by SPAN 120. L1 RP 1½ Course cr

SPAN 120a, Elementary Spanish II  Staff
Further development of understanding, speaking, reading, and writing skills. Class sessions incorporate short authentic texts in Spanish, audiovisual materials, and film. Cultural topics of the Spanish-speaking world (traditions, art, literature, music) are included. Conducted in Spanish. After SPAN 110 or in accordance with placement results. Admits to SPAN 130 or 145. L2 RP 1½ Course cr

* SPAN 125a, Intensive Elementary Spanish  Maria-Lourdes Sabe Colom
An intensive beginning course in spoken and written Spanish that covers the material of SPAN 110 and 120 in one term. Conducted in Spanish. Admits to SPAN 130 or 145. Not open to students who have completed SPAN 110 or 120. L1, L2 RP 2 Course cr

SPAN 130a, Intermediate Spanish I  Staff
Development of language proficiency in listening, speaking, reading, and writing through communicative activities rather than a sequence of linguistic units. Authentic Spanish language texts, films, and videos serve as the basis for the functional study of grammar and the acquisition of a broader vocabulary. Cultural topics are presented throughout the term. Prerequisites: Conducted in Spanish. Admits to SPAN 140. L3 RP 1½ Course cr

* SPAN 132a, Spanish for Heritage Speakers I  Sybil Alexandrov
A language course designed for students who have been exposed to Spanish—either at home or by living in a Spanish-speaking country—but who have little or no formal training in the language. Practice in all four communicative skills (comprehension, speaking, reading, writing), with special attention to basic grammar concepts, vocabulary building, and issues particular to heritage speakers. This course meets during Reading Period: the period between the last week of classes and finals week. Admission in accordance with placement results. L3

SPAN 140a, Intermediate Spanish II  Staff
Continuation of SPAN 130. Development of increased proficiency in the four language skills. Greater precision in grammar usage, vocabulary enrichment, and expanded cultural awareness are achieved through communicative activities based on authentic Spanish-language texts, including a short novel. Conducted in Spanish. Admits to L5 courses. L4 RP 1½ Course cr

SPAN 150a, Advanced Oral and Written Communication in Spanish  Maria Vazquez
Instruction in refining reading, writing, aural, and oral skills. Students reach proficiency at the advanced high level (according to ACTFL guidelines) in the four language skills of listening, speaking, reading, and writing. Conducted in Spanish. Open to heritage speakers placed at the L5 level. Prerequisite: SPAN 140 or 145, or in accordance with placement results. L5 RP

* SPAN 222a / LAST 222a, Legal Spanish  Mercedes Carreras
An introduction to Spanish and Latin American legal culture with a focus on the specific traits of legal language and on the development of advanced language competence. Issues such as human rights, the death penalty, the jury, contracts, statutory instruments, and rulings by the constitutional courts are explored through law journal articles, newspapers, the media, and mock trials. Enrollment limited to 18. A maximum of one course in the 200-230 range may count as an elective toward the Spanish major. L5

* SPAN 223a / LAST 223a, Spanish in Film: An Introduction to the New Latin American Cinema  Margherita Tortora
Development of proficiency in Spanish through analysis of critically acclaimed Latin American films. Includes basic vocabulary of film criticism in Spanish as well as discussion and language exercises. Enrollment limited to 18. L5

* SPAN 227a / LAST 227a, Creative Writing  Maria Jordan
An introduction to the craft and practice of creative writing (fiction, poetry, and essays). Focus on the development of writing skills and awareness of a variety of genres and techniques through reading of exemplary works and critical assessment of student work. Emphasis on the ability to write about abstract ideas, sentiments, dreams, and the imaginary world. Enrollment limited to 18. A maximum of one course in the 200-230 range may count as an elective toward the Spanish major. L5

* SPAN 243a / LAST 243a, Advanced Spanish Grammar  Staff
A comprehensive, in-depth study of grammar intended to improve students' spoken and written command of Spanish. Linguistic analysis of literary selections; some English-to-Spanish translation. Enrollment limited to 18. L5

* SPAN 266a / LAST 266a, Studies in Latin American Literature I  Rolena Adorno
Cultural encounters in the New World as interpreted by authors of native American (Aztec and Inca) cultural traditions, the Spanish conquistadors and friars who encountered them and their heirs, and the Mexican creole nun (the now-world-famous Sor Juana Inés de la Cruz) who gave voice to some of their traditions as she created a space for her own writing in the literary world. Their resonance and legacy today. L5, HU
SPAN 267b / LAST 267b / LITR 258b, Studies in Latin American Literature II  Roberto Gonzalez Echevarria
An introduction to Latin American literature from the nineteenth century to the present. Works by Borges, García Márquez, Paz, Neruda, Cortázar, and others.  1.5, HU

* SPAN 324b, Lorca: Poetry and Plays  Noel Valis
A reading of several Lorca plays and selected poetry and an examination of the Lorca legend. Topics include Lorca’s place in Spanish and world literature; myths and realities of Lorca as a cultural icon; sexuality and gender in the plays and poetry; and social issues and aesthetic practices. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the Spanish major.  1.5, HU

* SPAN 343a / LAST 343a, Humor in Contemporary Spanish American Narrative  Aníbal González-Pérez
With the use of theoretical and philosophical discussions of humor, examination of how contemporary Spanish American narrative deploys humor for a variety of purposes: from social satire and critical reflection to the promotion of harmony among individuals and social groups. Authors include Bryce Echenique, Luis Rafael Sánchez, Cabrera Infante, and Augusto Monterroso. Conducted in Spanish. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Unless otherwise noted, all courses in Group B are conducted in Spanish.  1.5, HU

* SPAN 351a, Travelers in Latin American Fiction  Aníbal González-Pérez
Narratives about the reactions of Latin American travelers and migrants to different societies, customs, and languages. Topics include differentiating travelers, exiles, and migrants; theories of tourism; theories of migration; Latin Americans in the United States and Europe; and Latin Americans in Asia and Africa. Readings from a variety of short stories and novels.  1.5, HU

SPAN 391a / LITR 283a, Magical Realism  Roberto Gonzalez Echevarria
Twentieth-century Latin American novels and short stories in which the fantastic appears. Their derivation from avant-garde trends, the Catholic cultural tradition of miracles, and indigenous and African beliefs. Theoretical statements by Franz Roh, Jorge Luis Borges, Alejo Carpentier, and Gabriel García Márquez. Conducted in English; a section in Spanish available depending on demand.  HU

* SPAN 392b / LAST 391b / LITR 289b, Literature of the Americas, North and South  Rolena Adorno
Readings of U.S. and Latin American short stories and novels to explore related themes and narrative structures. Topics include the literary dialogue between Anglo and Latin American writers and their comparative treatments of history, myth, memory, and war. Paired readings of Poe and Cortázar; Bierce and Fuentes; Crane and Borges; and Faulkner’s *Absalom, Absalom!* and García Márquez’s *One Hundred Years of Solitude*. Conducted in English; a section in Spanish available depending on demand. Readings of Latin American texts in Spanish for Spanish and Literature majors. Prerequisite: SPAN 140, 142, 145, or equivalent.  HU

* SPAN 478a and SPAN 479b, Directed Readings and/or Individual Research  Rolena Adorno
Individual study under faculty supervision. The student must submit a bibliography and a written plan of study approved by the faculty adviser to the director of undergraduate studies. No reading or research course credit is granted without prior approval from the director of undergraduate studies. The student must meet with the instructor at least one hour a week. A final examination or essay is required.

* SPAN 491a or b, The Senior Essay  Staff
A research project completed under faculty supervision and resulting in a paper of considerable length, in Spanish.