KISWAHILI (SWAH)

SWAH 110a, Beginning Kiswahili I  John Wa’Njogu
A beginning course with intensive training and practice in speaking, listening, reading, and writing. Initial emphasis is on the spoken language and conversation.  1.1  1½ Course cr

SWAH 120b, Beginning Kiswahili II  John Wa’Njogu
Continuation of SWAH 110. Texts provide an introduction to the basic structure of Kiswahili and to the culture of the speakers of the language. Prerequisite: SWAH 110.  1.2  1½ Course cr

SWAH 130a, Intermediate Kiswahili I  Veronica Waweru
Further development of students’ speaking, listening, reading, and writing skills. Prepares students for further work in literary, language, and cultural studies as well as for a functional use of Kiswahili. Study of structure and vocabulary is based on a variety of texts from traditional and popular culture. Emphasis on command of idiomatic usage and stylistic nuance. After SWAH 120.  1.3  1½ Course cr

SWAH 140b, Intermediate Kiswahili II  Veronica Waweru
Continuation of SWAH 130. After SWAH 130.  1.4  1½ Course cr

SWAH 150a, Advanced Kiswahili I  John Wa’Njogu
Development of fluency through readings and discussions on contemporary issues in Kiswahili. Introduction to literary criticism in Kiswahili. Materials include Kiswahili oral literature, prose, poetry, and plays, as well as texts drawn from popular and political culture. After SWAH 140.  1.5

SWAH 160b, Advanced Kiswahili II  John Wa’Njogu
Continuation of SWAH 150. After SWAH 150.  1.5

SWAH 170a, Topics in Kiswahili Literature  John Wa’Njogu
Advanced readings and discussion with emphasis on literary and historical texts. Reading assignments include materials on Kiswahili poetry, Kiswahili dialects, and the history of the language. After SWAH 160.  1.5, HU