**VIETNAMESE (VIET)**

**VIET 110a, Elementary Vietnamese I**  Quang Van  
Students acquire basic working ability in Vietnamese, developing skills in speaking, listening, writing (Roman script), and reading. Discussion of aspects of Vietnamese society and culture. Intended for students with no previous knowledge of Vietnamese.  
L1  
1½ Course cr

**VIET 120b, Elementary Vietnamese II**  Quang Van  
Continuation of VIET 110.  
L2  
1½ Course cr

* **VIET 132a, Accelerated Vietnamese**  Quang Van  
This course follows a community-based language model designed for heritage students or speakers who comprehend and speak informal Vietnamese on topics related to everyday situations but do not read or write Vietnamese. Study of interpersonal, interpretive, and presentational communicative modes, as well as standard foreign language education (communication, cultures, connections, comparisons, and communities). Students will engage with Vietnamese American communities in New Haven and beyond. Admits to VIET 140.  
L3

* **VIET 142b, Accelerated Vietnamese II**  Quang Van  
An accelerated course designed for heritage students who wish to build a higher level of proficiency and develop sociocultural competence in speaking, reading, and writing. Topics include health care, rituals, community, linguistic landscape, education, mass communication, literature, history, values, and traditional and pop cultures. VIET 132 or equivalent.  
L4

* **VIET 160a, Advanced Vietnamese II**  Quang Van  
Aims to enable students to achieve greater fluency and accuracy in the language beyond the intermediate level and to solidify their reading, writing, speaking, and listening skills. Topics include socio-cultural practices, romantic love, healthcare, history, gender issues, pop music, and food culture. Prerequisite: L4 Vietnamese or equivalent.  
L5

**VIET 220b / ER&M 209b / LITR 279b, Introduction to Vietnamese Culture, Values, and Literature**  Quang Van  
Introduction to Vietnamese culture and values. Topics include cultural and national identity, aesthetics, the meaning of life, war, and death. Selected readings from Zen poems, folklore, autobiographies, and religious and philosophical writings. Course is taught in English and is an alternative to Western perspectives. Readings in translation. No previous knowledge of Vietnamese required.  
HU  
TR