AMERICAN STUDIES

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The American Studies program encourages the interdisciplinary study of the cultures and politics of the United States, the changing representations of national identity, and the construction of borderland and diasporic cultures over time. Each student in the major combines courses in American Studies with courses from other relevant disciplines (literature, history, the arts, and the social sciences) to explore these broad topics from local, national, and global perspectives. Through the selection of an area of concentration, each student develops a focus for course work in the major. The program encourages scholarly work in nontraditional combinations of disciplines; at the same time, however, it assumes and requires a substantial foundation of knowledge in the history and culture of the United States. Students interested in the major are encouraged to consult with the director of undergraduate studies as early as possible.

REQUIREMENTS OF THE MAJOR

All students majoring in American Studies must take fourteen term courses approved by the program’s faculty. Although a good deal of freedom in course selection is permitted, it is expected that all students will acquaint themselves with the materials, skills, and perspectives of cultural studies. Accordingly, the major requires completion—preferably by the end of the sophomore year, but no later than the end of the junior year—of at least four gateway courses (AMST 111–299), including two in cultural history/cultural studies, one broad survey course in American literature, and one course preparatory for work in the student’s area of concentration, to be selected in consultation with the DUS. One of these four courses must be one of the designated “Early Americas” courses as listed on the American Studies Website. An additional five concentration courses from diverse disciplines must be taken for a letter grade, one of which must incorporate a comparable topic from a non-U.S. perspective. Two electives chosen from the American Studies course offerings are also required.

Students must take two junior seminars (AMST 300–399) during their junior year. At least one of the seminars must fall within the student’s area of concentration, described below. In each of the seminars, students are expected to demonstrate proficiency in interdisciplinary research and analysis through the production of critical essays on primary source materials or a paper of fifteen to twenty pages. Sophomores contemplating a junior term abroad are urged to take one of the junior seminars in the spring term of their sophomore year.

Areas of concentration Each American Studies major selects an area of concentration, normally in the fall of the junior year, from six possible choices: (1) national formations, (2) the international United States, (3) material cultures and built environments, (4) politics and American communities, (5) visual, audio, literary, and performance cultures, and (6) public humanities. The concentration in national formations explores historic migrations, settlements, and encounters among peoples who have formed the American nation, with an emphasis on Native American history and the construction of America’s frontiers and borderlands. The international United States concentration focuses on historic and contemporary diasporas, the role of the United States outside its national borders, and the flows of American peoples, ideas, and goods throughout the globe. Students in the material cultures and built environments concentration examine the formation of the American landscape from the natural to the human-made, including the development of American architecture, and the visual and decorative arts. The concentration in politics and American communities investigates the emergence of social groups and their political struggles at the local and national levels, emphasizing the themes of power, inequality, and social justice. Majors with a concentration in visual, audio, literary, and performance cultures study American consumer culture, popular culture, representations, and media in relation to U.S. literatures. Students in the public humanities concentration explore various forms of public intellectual engagement, including museum studies, documentary work, public history, digital humanities, and archival based work in the visual or performing arts; senior projects in this area may consist of works or productions beyond the traditional scholarly essay. Students may also petition the director of undergraduate studies to develop an independent concentration.

Roadmap See visual roadmap of the requirements.

SENIOR REQUIREMENT

During the senior year, each student in the major completes work in the area of concentration in one of three ways. First, the student may enroll in a senior seminar within the area of concentration (AMST 400–490). Students should apply interdisciplinary methods and undertake original research to produce a final paper of twenty to twenty-five pages. Students must complete all course requirements to fulfill the senior requirement. Students electing this option should submit the senior seminar registration form, signed by the seminar instructor, to the director of undergraduate studies.

Second, the student may complete a one-term senior project or essay (AMST 491). The product should be a thirty-page essay or its equivalent in another medium. To apply for admission to AMST 491, a student should submit a prospectus, signed by the faculty adviser, to the DUS.

Third, the student may enroll in the intensive major (AMST 493 and 494) and work independently for two terms. The intensive major offers an opportunity for significant original research leading to a substantial senior project. AMST 493, 494 carries two terms of credit; its final product should be a sixty-page essay or its equivalent in another medium. All students in the intensive major participate in a
yearlong proseminar on theory and method. One term of the two-term project may count as a course in the area of concentration. To apply for admission to AMST 493 and 494, a student should submit a prospectus, signed by the faculty adviser, to the DUS.

As a multidisciplinary program, American Studies draws on the resources of other departments and programs in the University. The list of American Studies courses is meant to be suggestive only: apart from those courses required for the major, it is neither restrictive nor exhaustive. Students are encouraged to examine the offerings of other departments in both the humanities and the social sciences, as well as residential college seminars, for additional relevant courses. The stated area of concentration of each student determines the relevance and acceptability of other courses.

ADVISING

**Combined B.A./M.A. degree program** Exceptionally able and well-prepared students may complete a course of study leading to the simultaneous award of the B.A. and M.A. degrees after eight terms of enrollment. See "Simultaneous Award of the Bachelor’s and Master’s Degrees" under Special Arrangements, section K, in the Academic Regulations. Interested students should consult the director of undergraduate studies prior to the sixth term of enrollment for specific requirements in American Studies.

**REQUIREMENTS OF THE MAJOR**

**Prerequisites** None

**Number of courses** 14 term courses (incl senior req)

**Distribution of courses** 4 gateway courses, as specified; 2 junior sems, 1 in area of concentration; 5 courses in area of concentration for letter grades, 1 on a related non-U.S. topic, (1 may be one term of two-term senior project); 2 electives

**Substitution permitted** 1 freshman sem for 1 gateway course; others with DUS permission

**Senior requirement** Senior sem (AMST 490–490) or one-term senior project (AMST 491) related to area of concentration

**Intensive major** Same, except a two-term senior project (AMST 493 and 494) replaces AMST 491

**FACULTY ASSOCIATED WITH THE PROGRAM OF AMERICAN STUDIES**

**Professors** Jean-Christophe Agnew (History), Ned Blackhawk (History), David Blight (History, African American Studies), Daphne Brooks (African American Studies, Theater Studies), Hazel Carby (African American Studies), Edward Cooke, Jr. (History of Art), Michael Denning (English, Ethnicity, Race, & Migration), Wai Chee Dimock (English), Kathryn Dudley (Chair) (Anthropology), Joanne Freeman (History), Beverly Gage (History), Jacqueline Goldsby (English, African American Studies), Inderpal Grewal (Women's, Gender, & Sexuality Studies), Matthew Jacobson (African American Studies, History), Kathryn Lofton (Religious Studies), Mary Lui (History), Joanne Meyerowitz (History), Charles Musser (Film & Media Studies), Tavia Nyong'o (Theater Studies), Gary Okihoro (Theater Studies), Stephen Pitti (History, Ethnicity, Race, & Migration), Sally Promey (Divinity School), Ana Ramos-Zayas (Ethnicity, Race, & Migration, Women's, Gender & Sexuality Studies), Joseph Roach (English, Theater Studies), Marc Robinson (Theater Studies, English), Alicia Schmidt Camacho (Ethnicity, Race, & Migration), Caleb Smith (English), Harry Stout (Religious Studies, History), Michael Veal (Music, African American Studies), John Warner (History of Medicine), Michael Warner (English), Laura Wexler (Women's, Gender, & Sexuality Studies)

**Associate Professors** Crystal Feimster (African American Studies), Zareena Grewal (Ethnicity, Race, & Migration), Daniel HoSang (Ethnicity, Race, & Migration), Paul Sabin (History, Environmental Studies), Tisa Wenger (Divinity School)

**Assistant Professors** Laura Barraclough (Ethnicity, Race, & Migration), Greta LaFleur, Albert Laguna (Ethnicity, Race, & Migration)

**Senior Lecturer** James Berger (English)

**Lecturers** Ryan Brasseaux, Irene Garza (Ethnicity, Race, and Migration), Christine Muller, Karin Roffman (Humanities, English), Joel Silverman, Quan Tran (Ethnicity, Race, and Migration)

**First-Year Seminars**

* AMST 025b / WGSS 025b, The American Essay Tradition  Greta LaFleur

Exploration of the American essay tradition, from some of its earliest moments to more recent iterations. Consideration of the essay as a rhetorical form, a political tool, and a literary tradition. Authors include Thomas Paine, Claudia Rankine, Benjamin Franklin, Virginia Woolf, James Baldwin, Cherrie Moraga, Sherman Alexie, and Hilton Als. Students will write political essays, as well as develop competencies in literary analysis. Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program.  HU

**Gateway Courses**

AMST 133a / ER&M 187a / HIST 107a, Introduction to American Indian History  Ned Blackhawk

Survey of American Indian history, beginning with creation traditions and migration theories and continuing to the present day. Focus on American Indian nations whose homelands are located within the contemporary United States. Complexity and change within American Indian societies, with emphasis on creative adaptations to changing historical circumstances.  HU
AMST 141a / HIST 141a, The American West  Travis Ross  The history of the American West as both frontier and region, real and imagined, from the first contacts between Indians and Europeans in the fifteenth century to the multicultural encounters of the contemporary Sunbelt. Students work with historical texts and images from Yale’s Western Americana Collection.  HU

AMST 160a / AFAM 160a / AFST 184a / HIST 184a, The Rise and Fall of Atlantic Slavery  Edward Rugemer  The history of peoples of African descent throughout the Americas, from the first African American societies of the sixteenth century through the century-long process of emancipation.  HU

AMST 188a / HIST 115a, The Colonial Period of American History  Mark Peterson  This course explores the history of North America from the period of European colonization through the era of the Seven Years’ War, from roughly 1492 to 1763. Emphasis is placed on the migration of people from Europe and Africa to North America; their contact and interaction with Native Americans; the formation of new societies and economies; and the corresponding development of new political and social ideas in America, with special attention paid to the evolving relationship between slavery and freedom. Although the course addresses the major themes and issues of early American history, the lectures and readings frequently focus on the lives of individuals, both prominent and obscure, who shaped and were shaped by larger forces and developments.  HU

AMST 197b / ARCH 280b / HSBR 219b, American Architecture and Urbanism  Elihu Rubin  Introduction to the study of buildings, architects, architectural styles, and urban landscapes, viewed in their economic, political, social, and cultural contexts, from precolonial times to the present. Topics include: public and private investment in the built environment; the history of housing in America; the organization of architectural practice; race, gender, ethnicity and the right to the city; the social and political nature of city building; and the transnational nature of American architecture.  HU

AMST 199b / HIST 165b, The American Century  Beverly Gage  United States politics, political thought, and social movements in the 20th century. Pivotal elections and political figures (Wilson, Roosevelt, Nixon, Reagan) as well as politics from below (civil rights, labor, women’s activism). Emphasis on political ideas such as liberalism, conservatism, and radicalism, and on the intersection between domestic and foreign affairs. Primary research in Yale archival collections. Students who have already completed HIST 136 must have the instructor’s permission to enroll in this course, and will perform alternate readings during some weeks.  WR, HU

* AMST 206b / ER&M 221b / WGSS 22b, Introduction to Critical Refugee Studies  Quan Tran  Reconfiguring refugees as fluid subjects and sites of social, political, and cultural critiques. Departing from dominant understandings of refugees as victims, consideration instead of refugees as complex historical actors, made visible through processes of colonization, imperialism, war, displacement, state violence, and globalization, as well as ethical, social, legal, and political transformations. Focus on second-half of the twentieth century.  SO

AMST 234b / ER&M 243b / HIST 188b / RLST 342b, Spiritual But Not Religious  Zareena Grewal  Study of the historical and contemporary “unchurching” trends in American religious life in a comparative perspective and across different scales of analysis in order to think about the relationship between spirituality, formal religion, secular psychology and the self-help industry.  HU, SO

* AMST 235a / ENGL 354a, Language, Disability, Fiction  James Berger  Portrayals of cognitive and linguistic impairment in modern fiction. Characters with limited capacities for language as figures of “otherness.” Contemporary discourses of science, sociology, ethics, politics, and aesthetics. The ethics of speaking about or for subjects at the margins of discourse.  HU

AMST 236b / EVST 318b / HIST 199b / HSHM 207b, American Energy History  Paul Sabin  The history of energy in the United States from early hydropower and coal to present-day hydraulic fracturing, deepwater oil, wind, and solar. Topics include energy transitions and technological change; energy and democracy; environmental justice and public health; corporate power and monopoly control; electricity and popular culture; labor struggles; the global quest for oil; changing national energy policies; the climate crisis.  HU

AMST 238a / AFST 238a / ER&M 238a, Introduction to Third World Studies  Gary Okihiro  Introduction to the historical and contemporary theories and articulations of Third World studies (comparative ethnic studies) as an academic field and practice. Consideration of subject matters; methodologies and theories; literatures; and practitioners and institutional arrangements.  SO

AMST 239a / ENGL 187a, Love and Hate in the American South  Caleb Smith  An introduction to the literature and culture of the American South, a region of the mind identified with the former Confederate States of America and fabricated from a mix of beautiful dreams and violent nightmares, including: histories of slavery and settler colonialism, gothic fiction, the Delta blues, Hollywood movies, evangelical sermons, *The Confessions of Nat Turner*, love poems, protest poems, prison songs, *The Adventures of Huckleberry Finn*, country music, photographs, “Strange Fruit,” folk tales, memoirs, cookbook recipes, and other fantasies. Close reading, cultural analysis, and historical context. Literary works by Capote, Faulkner, Hurston, Jacobs, O’Connor, Poe, Twain, Toomer, Walker, Welty, Wright. Music, film, and other media.  HU
Relationships between medicine, health, and the media in the United States from 1870 to the present. The changing role of the media in shaping conceptions of the body, creating new diseases, influencing health and health policy, crafting the image of the medical profession, informing expectations of medicine and constructions of citizenship, and the medicalization of American life.  

* AMST 247a / FILM 244a / HIST 147a / HLTH 170a / HSHM 202a, Media and Medicine in Modern America  
John Warner and Gretchen Berland

The persistent impulse in Western culture to imagine the end of the world and what might follow. Social and psychological factors that motivate apocalyptic representations. Differences and constant features in apocalyptic representations from the Hebrew Bible to contemporary science fiction. Attitudes toward history, politics, sexuality, social class, and the process of representation in apocalyptic texts.  

* AMST 257a / ENGL 352a, Modern Apocalyptic Narratives  
James Berger

An introduction to the history of East, South, and Southeast Asian migrations and settlement to the United States from the late eighteenth century to the present. Major themes include labor migration, community formation, U.S. imperialism, legal exclusion, racial segregation, gender and sexuality, cultural representations, and political resistance.  

* AMST 281a / ENGL 278a, Antebellum American Literature  
Michael Warner

Historiographic narrative of United States history over the past century and critical/methodological practices of thinking historically and of identifying ways in which our present has been conditioned by historical legacies, both momentous and subtle. Topics include the New Deal, WWII, the arms race, Reaganomics, and 9/11 in terms of their lasting influence on American conditions in the present.  

Junior Seminars

* AMST 304b / EVST 352b, Food and Documentary  
Ian Cheney

Survey of contemporary public debates and current scientific thinking about how America farms and eats explored through the medium of documentary film. Includes a brief history of early food and agrarian documentaries, with a focus on twenty-first century films that consider sustainable food.  

* AMST 310b / AFAM 410b / WGSS 410b, Interdisciplinary Approaches to African American Studies  
Anthony Reed

An interdisciplinary, thematic approach to the study of race, nation, and ethnicity in the African diaspora. Topics include class, gender, color, and sexuality; the dynamics of reform, Pan-Africanism, neocolonialism, and contemporary black nationalism. Use of a broad range of methodologies.  

* AMST 314b / WGSS 306b, Gender and Transgender  
Greta LaFleur

Introduction to transgender studies, an emergent field that draws on gender studies, queer theory, sociology, feminist science studies, literary studies, and history. Representations of gender nonconformity in a cultural context dominated by a two-sex model of human gender differentiation. Sources include novels, autobiographies, films, and philosophy and criticism.  

* AMST 324b / PLSC 262b, Race, Politics, and the Law  
Daniel HoSang

Examination of how race—as a mode of domination and resistance—has developed and transformed in the United States since the early-twentieth-century. How political actors and social movements engage the law to shape visions of freedom, democracy, and political life. Consideration of critical race theory, political discourse analysis, intersectionality and women of color feminism, and American political development.  

* AMST 327a / ER&M 393a / RLST 309a / WGSS 280a, Religion and Capitalism  
Lucia Hulsether

A comparative and interdisciplinary seminar exploring the religious qualities of capitalism and the economic qualities of religion. Topics include: consumer culture as religious practice; raced and gendered ethics of work; the legacy of Christianity for secular markets; missionary humanitarianism and corporate social responsibility; images of diversity in global markets; technology, science, and the post-human; critiques of capitalism and alternative visions of freedom. Emphasis on critical race, feminist, and queer analysis.  

* AMST 331b, Photographing the City: Urban Pictures, Urban Places  
Kristin Hankins

How do we see places? How do we see boundaries? How do our practices of looking reproduce, complicate, and transform places? This junior seminar explores these questions through an engagement with American urban places and analysis of their representations throughout the 20th century, beginning with photography at the turn of the century and ending with contemporary social practice art projects. We analyze the relationship between visual culture and public space; the ways in which urban visual culture conceals and reveals power dynamics; and different ways of approaching, engaging, and representing urban places. The primary objective is to foster critical
engagement with urban space and its representations— to develop an analytical framework which grounds exploration of the impact of representational strategies on experiences of space and vice versa.

* AMST 332a / HSAR 410a, Humbugs and Visionaries: American Artists and Writers Before the Civil War  Bryan Wolf
This course examines American literature and visual culture of the seventeenth, eighteenth, and nineteenth centuries. We look in particular at outliers, prophets, and self-promoters, from the radical Puritan writer Anne Bradstreet to popular entertainers like P. T. Barnum. Topics include: visuality and the public sphere; landscape and politics; genre painting and hegemony; race and identity; managerial culture and disembodied vision. Class trips to the Yale University Art Gallery and the Metropolitan Museum (New York).  HU

* AMST 341a / AFAM 399a / ER&M 407a, Race and Capitalism  Aaron Carico
This interdisciplinary seminar explores, both theoretically and historically, how racial formations are bound to the formations of capitalism. Focus on the American scene, with sustained inquiry on slavery, its commodity logics, and their residues. Consideration of the effects of immigration and globalization.  SO

* AMST 345a / ER&M 409a / WGSS 408a, Latinx Ethnography  Ana Ramos-Zayas
Consideration of ethnography within the genealogy and intellectual traditions of Latinx Studies. Topics include: questions of knowledge production and epistemological traditions in Latin America and U.S. Latino communities; conceptions of migration, transnationalism, and space; perspectives on “(il)legality” and criminalization; labor, wealth, and class identities; contextual understandings of gender and sexuality; theorizations of affect and intimate lives; and the politics of race and inequality under white liberalism and conservatism in the United States.  SO

* AMST 346a / ENGL 235a / HUMS 252a, Poetry and Objects  Karin Roffman
This course on 20th and 21st century poetry studies the non-symbolic use of familiar objects in poems. We meet alternating weeks in the Beinecke library archives and the Yale Art Gallery objects study classroom to discover literary, material, and biographical histories of poems and objects. Additionally, there are scheduled readings and discussions with contemporary poets. Assignments include both analytical essays and the creation of online exhibitions.  WR, HU

* AMST 349a / THST 427a, Technologies of Movement Research  Emily Coates
An interdisciplinary survey of creative and critical methods for researching human movement. Based in the motion capture studio at the Center for Collaborative Arts and Media, the course draws movement exercises and motion capture experiments together with literature from dance and performance studies, art, anthropology, sociology, philosophy, cognitive science, and the history of science to investigate the ways that artists and scholars conceive of human movement as a way of knowing the world. Students will develop their own projects over the course of the semester. No prior experience in dance required.

* AMST 354a, Music and Resistance in the Modern United States  Lucy Caplan
While music is often touted as a “universal language” that generates social harmoniousness, it also expresses dissent from and resistance to the status quo. This course asks how music works as type of social and political resistance, and what aesthetic and formal qualities enable it to do so. We examine the relationship between music and resistance in the twentieth- and twenty-first-century United States via an array of theoretical texts, historical examples, and sonic archives. Focusing especially (but not exclusively) on African American music and musicians, we consider how music informs modes of resistance tied to race, class, gender, and sexuality. In addition to asking how music can resist extant arrangements of power, we also consider the types of futures that music can imagine.  HU

* AMST 355a / AFAM 373a / ER&M 380a, White America  Aaron Carico
Critical exploration of how the whiteness of the United States and its institutions has been developed and maintained from the nineteenth century into the present. Special attention paid to the intersection of race and class, particularly to the position of poor whites. Examination of the politics and culture of American whiteness, texts include histories, literary essays, fiction, and films.  HU

* AMST 368b / ER&M 224b, Marxism and Social Movements in the Nineteenth Century  Michael Denning
The history and theory of the socialist and Marxist traditions from their beginnings in the early nineteenth century to the world upheavals of 1917–19. Relations to labor, feminist, abolitionist, and anticolonial movements.  RP

* AMST 370b / THST 380b, The History of Dance  Brian Seibert
An examination of major movements in the history of concert and social dance from the late nineteenth century to the present, including ballet, tap, jazz, modern, musical theater, and different cultural forms. Topics include tradition versus innovation, the influence of the African diaspora, and interculturalism. Exercises are used to illuminate analysis of the body in motion.  WR, HU

* AMST 371b / ER&M 297b, Food, Race, and Migration in United States Society  Quan Tran
Exploration of the relationship between food, race, and migration in historical and contemporary United States contexts. Organized thematically and anchored in selected case studies, this course is comparative in scope and draws from contemporary work in the fields of food studies, ethnic studies, migration studies, American studies, anthropology, and history.  SO

* AMST 398b / ER&M 308b / HIST 158Jb, American Indian Law and Policy  Ned Blackhawk
Survey of the origins, history, and legacies of federal Indian law and policy during two hundred years of United States history. The evolution of U.S. constitutional law and political achievements of American Indian communities over the past four decades.  WR, HU
Senior Seminars

* AMST 401a / EDST 417a / ER&M 429a / WGSS 417a, Constructing Coeducation in the American Academy  Laura Wexler
In advance of the 2019-2020 university-wide celebration of coeducation at Yale College, and 150 years at the Yale Graduate School of Art, this course examines the history and philosophy of coeducation in American colleges and universities, with a special focus on Yale. We explore the many ways in which the meaning of the arrival of female undergraduates at Yale should be understood vis-a-vis other intersecting identity categories such as race, class, region, sexuality, occupation, and nation. We study the history of higher education in the United States; examine arguments for and against post-secondary education for women and co-education versus single-sex colleges; compare and contrast racialized initiatives including Freedman’s Bureau schools for former slaves, Native American boarding schools, Historically Black Colleges and Universities, and Hispanic Serving Institutions. We track changing patterns of inclusion and exclusion; inquire into the implications of landmark legislation such as Brown vs. Board of Education, and Title IX; and jointly develop a specific case history of Yale. Aided by especially prepared archives in the Beinecke Rare Book & Manuscript Library and Sterling Memorial Library, students produce original research on important moments and figures. WR, HU

* AMST 403a, Introduction to Public Humanities  Ryan Brasseaux
Introduction to the various media, topics, debates, and issues framing public humanities. The relationship between knowledge produced in the university and the circulation of ideas among a broader public, including modes of inquiry, interpretation, and presentation. Public history, museum studies, oral and community history, public art, documentary film and photography, public writing and educational outreach, and the socially conscious performing arts. WR, HU

* AMST 405b / AFAM 406b / ENGL 405b, Autobiography in America  Robert Stepto
A study of autobiographical writings from Mary Rowlandson’s Indian captivity narrative (1682) to the present. Classic forms such as immigrant, education, and cause narratives; prevailing autobiographical strategies involving place, work, and photographs. Authors include Franklin, Douglass, Jacobs, Antin, Kingston, Uchida, Balakian, Rodriguez, and Bechdel. WR, HU

* AMST 408a / AFAM 412a / ER&M 408a, Race and Comedy  Albert Laguna
Introduction to theories of the ludic and to critical race theory. Ways in which comic modes have been utilized by racialized subjects to represent and issue critiques of the dominant culture. Analysis of stand-up comedy, film, television, and novels. HU

* AMST 423b / AFAM 447b / HIST 199Jb / LAST 447b, New Directions in Caribbean History  Edward Rugemer
An exploration of recent scholarship on the history of the Caribbean, a region defined by the islands of the Caribbean Sea, the Caribbean coastal region of Central America, and the northern littoral of the South American mainland north of Brazil. The course focuses on the establishment of European colonies in the 17th century through the emergence of independent states in the region today. Key themes include the operation of racial slavery; the abolition of slavery and the process of emancipation; the systems of forced labor that followed abolition; migration; and the persistence of race, religion, and imperialism in the formation of Caribbean societies. Enrollment priority given to upper-level students. WR, HU

* AMST 422a / ER&M 433a / HIST 151Ja, Writing Tribal Histories  Staff
Historical overview of American Indian tribal communities, particularly since the creation of the United States. Challenges of working with oral histories, government documents, and missionary records. WR, HU

* AMST 425b / ENGL 430b / EVST 430b, American Culture and the Rise of the Environment  Michael Warner
U.S. literature from the late eighteenth century to the Civil War explored in the context of climate change. Development of the modern concept of the environment; the formation and legacy of key ideas in environmentalism; effects of industrialization and national expansion; utopian and dystopian visions of the future. WR, HU

* AMST 439a / ER&M 439a, Fruits of Empire  Gary Okihiro
Readings, discussions, and research on imperialism and “green gold” and their consequences for the imperial powers and their colonies and neo-colonies. Spatially conceived as a world-system that enmeshes the planet and as earth’s latitudes that divide the temperate from the tropical zones, imperialism as discourse and material relations is this seminar’s focus together with its implantations—an empire of plants. Vast plantations of sugar, cotton, tea, coffee, bananas, and pineapples occupy land cultivated by native and migrant workers, and their fruits move from the tropical to the temperate zones, impoverishing the periphery while profiting the core. Fruits of Empire, thus, implicates power and the social formation of race, gender, sexuality, class, and nation. HU, SO

* AMST 448b / AFAM 413b / THST 420b / WGSS 415b, Race, Sex, and Gender in Downtown New York City 1945—1984  Tavia Nyong’o
Archival-driven exploration of the post-war downtown scene in New York City. Particular attention to the intersections of jazz, nightlife, avant-garde performance, literature, and visual art, within the context of social movements for black and brown power and women’s and gay liberation. HU

* AMST 450a / ER&M 430a / WGSS 461a, Islam in the American Imagination  Zareena Grewal
The representation of Muslims in the United States and abroad throughout the twentieth century. The place of Islam in the American imagination; intersections between concerns of race and citizenship in the United States and foreign policies directed toward the Middle East. WR, SO
The relationship between religion and war in American history from colonial beginnings through Vietnam. The religious meanings of Americans at war; the mutually reinforcing influences of nationalism and religion; war as the norm of American national life; the concept of civil religion; biblical and messianic contexts of key U.S. conflicts. **HU**

* AMST 454b / ER&M 388b / FILM 454b, Narrating the Lives of Refugees  
  Zareena Grewal
Analysis of contemporary representations of refugee experiences with special attention to the processes by which war, colonialism, displacement, encampment, and racialization shape the lives of refugees in New Haven and beyond. Topics include the representation of refugees as a source of political crisis; one dimensional representations of refugees as victims in need of rescue, national subjects unfit for citizenship, and as a political and social threat; and how current refugee problems create definitional difficulties for states and international agencies. **HU, SO**

* AMST 463a and AMST 464b / EVST 463a and EVST 464b / FILM 455a and FILM 456b, Documentary Film Workshop  
  Charles Musser
A yearlong workshop designed primarily for majors in Film and Media Studies or American Studies who are making documentaries as senior projects. Seniors in other majors admitted as space permits. **RP**

* AMST 469a / EP&E 396a / PLSC 251a, American Progressivism and Its Critics  
  Stephen Skowronek
The progressive reform tradition in American politics. The tradition's conceptual underpinnings, social supports, practical manifestations in policy and in new governmental arrangements, and conservative critics. Emphasis on the origins of progressivism in the early decades of the twentieth century, with attention to latter-day manifestations and to changes in the progressive impulse over time. **SO**

* AMST 472b, Individual Reading and Research for Juniors and Seniors  
  Albert Laguna
Special projects intended to enable the student to cover material not otherwise offered by the program. The course may be used for research or for directed reading, but in either case a term paper or its equivalent is required as evidence of work done. It is expected that the student will meet regularly with the faculty adviser. To apply for admission, a student should submit a prospectus signed by the faculty adviser to the director of undergraduate studies.

* AMST 475b / ENGL 438b, Performing American Literature  
  Wai Chee Dimock
A broad selection of short stories, poems, and novels, accompanied by class performances, and culminating in a term project with a significant writing component. "Performance" includes a wide range of activities including: staging; making digital films and videos; building websites; book illustration; game design; and creative use of social media. Readings include poetry by Walt Whitman and Emily Dickinson; plays by Suzan-lori Parks; and fiction by F. Scott Fitzgerald, Ray Bradbury, Walter Mosley, Jhumpa Lahiri, and Junot Diaz. **WR, HU**

* AMST 484b / HSAR 493b / WGSS 462b, Visual Kinship, Families, and Photography  
  Laura Wexler
Exploration of the history and practice of family photography from an interdisciplinary perspective. Study of family photographs from the analog to the digital era, from snapshots to portraits, and from instrumental images to art exhibitions. Particular attention to the ways in which family photographs have helped establish gendered and racial hierarchies and examination of recent ways of reconceiving these images. **HU**

* AMST 485a / HUMS 354a / MUSI 477a, The Question of Music: Music, Critique, and Humanistic Theory  
  Michael Denning and Gary Tomlinson
The European project of the “human sciences” – broadly speaking, of an anthropology or critique of human sociality – took off in the eighteenth century and, from there, saw a continuous unfolding through the next two hundred years. From the first, this project was attached to a musical thinking that is evident in such foundational voices as Vico and Rousseau. But the role of music was not a static one. Instead we can trace the shift from an eighteenth-century view of music as a universal human activity to a nineteenth-century privileging of the European musical achievement (Hanslick, Wagner, Nietzsche), and then, in the twentieth century, to a struggle between Eurocentrism and the reassertion of the postcolonial, global view, in figures from Adorno and Suzanne Langer to Edward Said and Paul Gilroy. Throughout this history, the shifting roles of music posed a challenge to disciplines and modes of thought reliant first and foremost on language. This course examines the dilemmas of music’s position in the human sciences, at once foundational and marginal, and aim to point the way forward to a truly musical human science of the twenty-first century. **HU, RP**

Special Projects and Senior Project

* AMST 471a and AMST 472b, Individual Reading and Research for Juniors and Seniors  
  Albert Laguna
Special projects intended to enable the student to cover material not otherwise offered by the program. The course may be used for research or for directed reading, but in either case a term paper or its equivalent is required as evidence of work done. It is expected that the student will meet regularly with the faculty adviser. To apply for admission, a student should submit a prospectus signed by the faculty adviser to the director of undergraduate studies.

* AMST 491a or b, Senior Project  
  Staff
Independent research and proseminar on a one-term senior project. For requirements see under “Senior requirement” in the American Studies program description.
* **AMST 493a and AMST 494b, Senior Project for the Intensive Major** Lee Johnson

Independent research and proseminar on a two-term senior project. For requirements see under "Senior requirement" in the American Studies program description.

* **AMST 494b, Senior Project for the Intensive Major** Lee Johnson

Independent research and proseminar on a two-term senior project. For requirements see under "Senior requirement" in the American Studies program description.