ANTHROPOLOGY

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The major in Anthropology gives a firm grounding in this comparative discipline concerned with human cultural, social, and biological diversity. Anthropology deals not only with that small proportion of humankind in Europe and North America but with societies of the entire world from the remotest past to the present day. It is thus an essential part of a sound liberal education, helping us to see our world from a perspective that challenges ethnocentric assumptions. The major in Anthropology covers the evolution of human and nonhuman primates and the evolutionary biology of living people; world prehistory and the emergence of civilization; diversity and commonality in social organization and culture; the importance of culture for understanding such topics as sickness and health, gender and sexuality, environment and development, media and visual culture, urban life and sport, economic organization and politics, law and society, migration, and religion; and language use as cultural behavior.

The subfields of anthropological inquiry – archaeology, biological anthropology, sociocultural anthropology, and linguistic anthropology – together offer a holistic perspective on humankind and its development.

REQUIREMENTS OF THE MAJOR

Students are required to present twelve course credits toward their major. At least eight term courses must be taught in the Department of Anthropology. These eight must include an introductory or intermediate course (numbered ANTH 001–299) in each of at least three subfields of anthropology; three advanced courses (numbered ANTH 300–470 or 473–490, not including a senior essay seminar); and two electives. Additionally, all students must prepare a senior essay in ANTH 491 or another Anthropology seminar. Majors may take up to three cognate courses in departments other than Anthropology.

Three term courses related to anthropology may be selected from other departments, with approval by the director of undergraduate studies (DUS). Majors are not required to present such cognate courses, but those who do should choose courses that expand their knowledge in one of the subfields of anthropology or in an area of cross-disciplinary concentration. For example, cognate courses for biological anthropology can be found in Ecology and Evolutionary Biology, Geology and Geophysics, Psychology, and Forestry & Environmental Studies; cognates for sociocultural anthropology can be found in Sociology, American Studies, History, Environmental Studies, Religious Studies, Global Affairs, and international and area studies. Appropriate areas of cross-disciplinary concentrations include such topics as area studies (e.g., Africa); anthropological approaches to law, environment, business, the built environment, and health; gender and sexuality studies; evolutionary biology; and geology.

Areas of concentration The major does not have formal tracks, but majors may choose to concentrate in one of the subfields of anthropology. They may also draw on courses in sociocultural and biological anthropology to pursue a concentration in medical anthropology. Those who concentrate in sociocultural anthropology are strongly encouraged to take a course in ethnographic methods and one in anthropological theory (e.g., ANTH 303 or 311). Those who concentrate in biological anthropology are strongly encouraged to take courses that give them hands-on experience working with material used in the study of human and nonhuman primate anatomy and evolution and that introduce them to laboratory methods.

Credit/D/Fail A maximum of one course taken Credit/D/Fail may be applied toward the Anthropology major.

SENIOR REQUIREMENT

All majors are required to complete a substantial paper during the senior year, either in a seminar or in ANTH 491. There are three options for completing the senior essay. First, students can write a paper for an advanced seminar. A seminar senior essay must be more substantial than a typical term paper and is expected to be 20–25 pages long. It is evaluated by the seminar instructor and a second reader drawn from the Yale faculty. Students must obtain written approval for this option from the seminar instructor no later than the third week of the term. Students fulfilling the requirements of two majors may not apply a single seminar essay toward the senior requirement for both majors. The deadline for a seminar senior essay is the senior essay deadline, not the term paper deadline. Students choosing this option must take the seminar for which they write their essay in addition to the three advanced courses required for the major.

The second option for the senior essay is an independent essay on a subject of the student’s choice, completed in ANTH 491. A student pursuing this option must choose a topic and identify a faculty adviser by the end of the third week of the term in which the essay is to be written. By the same date, the adviser must approve a prospectus that outlines the topic, objectives, and methods of the essay, as well as a preliminary bibliography. The student should also inform the DUS of a preferred second reader by this time. The adviser must have a faculty appointment in Anthropology, and the second reader must have a faculty appointment at Yale.

The third option for the senior essay is a yearlong paper, begun in ANTH 471 or 472 and completed in ANTH 491. The yearlong essay is designed for students who wish to pursue more extensive independent projects than can be completed in a single term. Students must have their project approved by a faculty adviser who establishes the requirements for ANTH 471 or 472. Approval is required before the student registers for ANTH 471 or 472, typically in the fall term of the senior year.
ADVISNG
With permission of the DUS, students may apply up to two courses taken outside Yale as electives or cognates toward the Anthropology major. Such courses must have been approved for Yale College credit and may include courses taken on a Year or Term Abroad or through summer study at another college or university.

Graduate courses Most graduate seminars in anthropology are open to qualified undergraduates. Descriptions are available in the departmental office, 10 Sachem St. Permission of the instructor and of the director of graduate studies is required.

STUDY ABROAD
Study abroad courses that are approved for Yale College and Anthropology credit may be used to replace one elective. If more than one such study abroad course credit is to be used for the major, it will come at the expense of one or more of the three cognate courses which may be taken in any Yale department or program with the approval of the DUS in Anthropology.

REQUIREMENTS OF THE MAJOR
Prerequisites None
Number of courses 12 course credits (incl senior req)
Distribution of courses At least 1 intro survey or intermediate course in each of 3 subfields; 3 advanced courses (not incl senior essay sem); 2 electives; up to 3 cognate courses in other depts or programs with DUS approval
Substitution permitted 1 study abroad course for 1 ANTH elective
Senior requirement Senior essay in advanced sem; ANTH 491; or a yearlong essay to include ANTH 471 or 472 in addition to ANTH 491

FACULTY OF THE DEPARTMENT OF ANTHROPOLOGY
Professors †Claire Bowern, Richard Bribiescas, Richard Burger, †Michael Dove (Forestry & Environmental Studies), Kathryn Dudley (American Studies), J. Joseph Errington, Eduardo Fernandez-Duque, †Inderpal Grewal (Women’s, Gender & Sexuality Studies), Marcia Inhorn (Modern Middle East Studies), William Kelly, Paul Kockelman, Roderick McIntosh, Catherine Panter-Brick, Eric Sargis, James Scott (Political Science), Helen Siu, Kalyanakrishnan Sivaramakrishnan, Anne Underhill (Chair), Claudia Valeggia, David Watts
Associate Professors Aimee Cox, Erik Harms, William Honeychurch, Douglas Rogers
Assistant Professors Oswaldo Chinchilla, Louisa Lombard, Lisa Messeri, Jessica Thompson
Senior Lecturer †Carol Carpenter
†A joint appointment with primary affiliation in another department or school.

Courses
* ANTH 011a, Reproductive Technologies Marcia Inhorn
Introduction to scholarship on the anthropology of reproduction. Focus on reproductive technologies such as contraceptives, prenatal diagnostics, childbirth technologies, abortion, assisted reproduction, surrogacy, and embryonic stem cells. The globalization of reproductive technologies, including social, cultural, legal, and ethical responses. Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program.  SO

* ANTH 061a, Understanding Human Origins Jessica Thompson
This course deals with scientific questions of what we know about human origins and human evolution. It presents evidence from evolutionary and life history theory, geochronology, paleontology, paleoenvironmental reconstruction, phylogenetic analysis, genetics, archaeology, and functional morphology. It also tackles the issue of how we know what we think we know of our own ancestry over the past 6 million years. In other words, what constitutes evidence for human evolution and how is that evidence interpreted? Students are introduced to basic milestones in human evolution and learn how they have shaped us into the species we are today, using diverse lines of evidence from evolutionary and life history theory, geochronology, paleontology, paleoenvironmental reconstruction, phylogenetic analysis, genetics, archaeology, and functional morphology. We critically examine key debates that have taken place over the last century of exploration in human evolutionary research, learning how unconventional thinking and spectacular discoveries have shaped current knowledge of our origins. Students meet strange and fascinating historical characters, and then meet our fossil ancestors via the cast collection. Students also receive hands-on and interactive learning about the morphology, life history patterns, locomotion, social behavior, and diet of our nearest fossil relatives; observe living primates to assess what they can tell us about our own deep past; dive into data collection by locating real archaeological and fossil sites; and learn how molecular techniques such as ancient DNA have transformed understanding of the origins of our own species. By formally debating controversial issues with classmates, students learn what a surprising amount of information scientists can discern from fragmentary fossils, and are brought up to date with the most current discoveries in human evolution. Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program.  SO

ANTH 110b, An Introduction to Cultural Anthropology Erik Harms
Anthropological study of cosmology, tacit knowledge, and ways of knowing the world in specific social settings. Ways in which sociocultural specificity helps to explain human solutions to problems of cooperation and conflict, production and reproduction,
recommended.

ANTH 116a, Introduction to Biological Anthropology  Jessica Thompson
Introduction to human and primate evolution, primate behavior, and human biology. Topics include a review of principles of evolutionary biology and basic molecular and population genetics; the behavior, ecology, and evolution of nonhuman primates; the fossil and archaeological record for human evolution; the origin of modern humans; biological variation in living humans; and the evolution of human behavior.  sc, so

ANTH 171a / ARCG 171a, Great Civilizations of the Ancient World  Jargalan Burentogtokh
A survey of selected prehistoric and historical cultures through examination of archaeological sites and materials. Emphasis on the methodological and theoretical approaches by which archaeologists recover, analyze, and interpret the material remains of the past.  so

ANTH 172b / ARCG 172b, Great Hoaxes and Fantasies in Archaeology  William Honeychurch
Examination of selected archaeological hoaxes, cult theories, and fantasies; demonstration of how archaeology can be manipulated to authenticate nationalist ideologies, religious causes, and modern stereotypes. Examples of hoaxes and fantasies include the lost continent of Atlantis, Piltdown man, ancient giants roaming the earth, and alien encounters. Evaluation of how, as a social science, archaeology is capable of rejecting such interpretations about the past.  so

ANTH 205a / ANTH 368, Language, Culture, and Identity  J. Joseph Errington
Introduction to the role of language in the constitution of gendered, class, ethnic, and national identities. Ethnographic and linguistic case studies are combined with theoretical and comparative approaches. Enrollment limited to 40. (Formerly ANTH 120)  so

ANTH 211a / AFAM 231a / WGSS 219a / WGSS 436, Sex and Gender in the Black Diaspora  Riché Barnes
A critical survey of images, rhetorics, experiences, and practices of gender and sexuality formation of black subjects in Africa, the Caribbean, western Europe, and the United States. Construction of class, nationality, race, color, sexuality, and gender.  so

ANTH 215b / ARCG 215b, Archaeology of China  Anne Underhill
Archaeology of China, one of the world's oldest and most enduring civilizations, from the era of early humans to early empires. Methods of interpreting remains from prehistoric and historic period sites.  so

ANTH 236a, Obesity: Biology, Evolution, and Society  Claudia Valeggiia
The goal of this course is to provide an interdisciplinary approach to learning about obesity as a biological and social phenomenon. We use biology as a scaffolding to understand obesity, yet also discuss the social, cultural, and psychological elements that shape our relationship with food and body size. The coursework focuses on three perspectives—the biological pathways over the lifetime that lead to obesity, the evolutionary origin of obesity, and the cross-cultural and societal meanings of obesity. Briefly, topics include adipose tissue as a regulatory and endocrine organ, human body composition variation in differing ecologies, the developmental origins of obesity, efficacy of obesity interventions and political economies' influence on obesity. This class has a "leminar" format, in which lectures are mixed with active, student-centered, in-class discussions.  so

* ANTH 241b / EAST 406b, Nature and Culture in and of East Asia  Staff
How is nature in East Asia shaped by distinct histories of modernization, colonialism, militarism, the Cold War, and developmentalism in the region? What is the impact of transnational flows of objects, people, ideas, and discourses—whether they are natural resources, waste, environmental activists, or green urbanism—on nature? How do recent anxieties about adulterated food, radiation, and pollution reveal environmental interconnections among Japan, China, Taiwan, Hong Kong, Korea, and beyond? Why are marginalized groups like Okinawans, indigenous people, and rural poor peasants disproportionately affected by environmental problems? By addressing such questions, this course aims to unpack the relationship between nature, culture, and power in East Asia. Reading interdisciplmarly accounts from history, anthropology, and literary and cultural studies, we engage the growing field of environmental humanities from a uniquely East Asian perspective. Topics include the relationship between East Asian colonial experience and nature; state power and water resources; air pollution; nuclear radiation; the emergence of environmental conservation discourse; interspecies connections; and food safety.  so

ANTH 244a, Social Change in Contemporary Southeast Asia  Eve Zucker
This course examines a number of significant forms of social change occurring in Southeast Asia in recent years. Fueled by new digital technologies; environmental change; globalized economies, politics, human rights, and religion—Southeast Asia is experiencing a rapid transformation. Some of these changes are visible such as the ubiquitous use of mobile phones, transformed city skylines, rampant deforestation, and changing infrastructure. However, some are less visible such as the forced evacuations of the poor from urban centers, increasing state surveillance, and new forms of relationships between people and places enabled through digital communications. Topics include migration, politics and political activism, urban development, environmentalism, labor, violence, religion, popular culture, gender, and relationships. Principle readings include key works from a range of disciplines and represent a number of Southeast Asian nations. The course includes a visual component through a number of in class film screenings.  so

* ANTH 253b / ARCG 253b, Introduction to Experimental Archaeology  Roderick McIntosh and Ellery Frahm
Experimental archaeology is one of the most important tools to develop and test models which link human behaviors and natural forces to the archaeological record. This class explores the elements of good experimental design and procedures. ANTH 316L, ARCG 316L recommended.  so
ANTH 264b / ARCG 264b / SPAN 404b, Aztec Archaeology and Ethnohistory  
Oswaldo Chinchilla Mazariegos  
An anthropological and ethnohistorical examination of the Aztec civilization that dominated much of Mexico from the fourteenth century until the Spanish Conquest of 1521.  
SO

ANTH 272b / AFST 272b / ARCG 272b, African Prehistory  
Jessica Thompson and Roderick McIntosh  
Survey of archaeological evidence for the original contributions of the African continent to the human condition. The unresolved issues of African prehistory, from the time of the first hominids, through development of food production and metallurgy, to the rise of states and cities.  
SO

ANTH 276b / SAST 219b, South Asian Social Worlds  
Staff  
Study of a series of texts that introduce anthropological and critical approaches to South Asia’s peoples and cultures while questioning the historical and political possibility of understanding such a diverse region.  
WR, SO

ANTH 300a / E&EB 300a / EVST 182a, Primate Behavior and Ecology  
Eduardo Fernandez-Duque  
Socioecology of primates compared with that of other mammals, emphasizing both general principles and unique primate characteristics. Topics include life-history strategies, feeding ecology, mating systems, and ecological influences on social organization.  
SC, SO

* ANTH 309a, Language and Culture  
Paul Kockelman  
The relations between language, culture, and cognition. What meaning is and why it matters. Readings in recent and classic works by anthropologists, linguists, psychologists, and philosophers.  
SO

ANTH 316La / ARCG 316La, Introduction to Archaeological Laboratory Sciences  
Ellery Frahm and Roderick McIntosh  
Introduction to techniques of archaeological laboratory analysis, with quantitative data styles and statistics appropriate to each. Topics include dating of artifacts, sourcing of ancient materials, remote sensing, and microscopic and biochemical analysis. Specific techniques covered vary from year to year.  

* ANTH 322a / EVST 324a / SAST 306a, Environmental Justice in South Asia  
Staff  
Study of South Asia’s nation building and economic development in the aftermath of war and decolonization in the 20th century. How it generated unprecedented stress on natural environments; increased social disparity; and exposure of the poor and minorities to environmental risks and loss of homes, livelihoods, and cultural resources. Discussion of the rise of environmental justice movements and policies in the region as the world comes to grips with living in the Anthropocene.  
SO

* ANTH 339b, Urban Ethnography of Asia  
Staff  
Introduction to the anthropological study of contemporary Asian cities. Focus on new ethnographies about cities in East, Southeast, and South Asia. Topics include rural-urban migration, redevelopment, evictions, social movements, land grabbing, master-planned developments, heritage preservation, utopian aspirations, social housing, slums and precariousness, and spatial cleansing.  
SO

* ANTH 342a, Cultures and Markets in Asia  
Helen Siu  
Historical and contemporary movements of people, goods, and cultural meanings that have defined Asia as a region. Reexamination of state-centered conceptualizations of Asia and of established boundaries in regional studies. The intersections of transregional institutions and local societies and their effects on trading empires, religious traditions, colonial encounters, and cultural fusion. Finance flows that connect East Asia and the Indian Ocean to the Middle East and Africa. The cultures of capital and market in the neoliberal and postsocialist world.  
SO

* ANTH 346b, Anthropological Approaches to Capitalism  
Douglas Rogers  
An introduction to the anthropological study of capitalism. Focus on how markets and commodities are embedded in social, cultural, and political contexts. Discussion of the many ways people have embraced, reinterpreted, and resisted capitalism worldwide. Consideration of the implications of this diversity for theories of capitalism as a whole. Enrollment limited to sophomores.  
SO

* ANTH 350b, Urban Ethnohistory of Asia  
Staff  
Introduction to the anthropological study of contemporary Asian cities. Focus on new ethnographies about cities in East, Southeast, and South Asia. Topics include rural-urban migration, redevelopment, evictions, social movements, land grabbing, master-planned developments, heritage preservation, utopian aspirations, social housing, slums and precariousness, and spatial cleansing.  
SO

ANTH 366a / AMST 435a, Inequality in America  
Kathryn Dudley  
Sociocultural dimensions of social inequality in the contemporary United States. Ways in which the socioeconomic processes that produce inequality are inextricably embedded in worlds of cultural meaning; how those meanings are constructed and embodied in everyday practice. Perspectives from anthropology, sociology, economics, history, and popular media.  
SO

* ANTH 379a, Anthropology of the Young and the Dispossessed  
Aimee Cox  
This seminar explores how anthropologists have theorized the category of youth and represented those considered to be young people in ethnographies. After the first two weeks of course orientation to the concepts of adolescence, paternalism, socialization, and rehabilitation, students read one ethnographic work a week that allows the class to interrogate these concepts as they appear in the scholarship of both anthropologists and non-anthropologists. Students discern how some of the same definitions and assumptions used to define “youth” are mapped onto representations of those communities that have historically been dispossessed.  
HU, SO

* ANTH 381b / WGSS 378b, Sex and Global Politics  
Graeme Reid  
SO

* ANTH 382a / ER&M 399a / EVST 345a / F&ES 384a, Environmental Anthropology  
Michael Dove  
The history and contemporary study of anthropology and the environment, with special attention to current debates regarding human environmental relations. Topics include: nature-culture dichotomy; ecology and social organization; methodological debates; politics of the environment; and knowing the environment.  
SO
* ANTH 385b / ARCG 385b, Archaeological Ceramics  
Anne Underhill
Archaeological methods for analyzing and interpreting ceramics, arguably the most common type of object found in ancient sites. Focus on what different aspects of ceramic vessels reveal about the people who made them and used them.  

* ANTH 388a, Politics of Culture in Southeast Asia  
Eve Zucker
The promotion of national culture as part of political and economic agendas in Southeast Asia. Cultural and political diversity as a method for maintaining a country's cultural difference in a global world.  

* ANTH 399b, The Anthropology of Outer Space  
Lisa Messeri
Examination of the extraterrestrial through consideration of ideas in anthropology and aligned disciplines. Students discuss, write, and think about outer space as anthropologists and find the value of exploring this topic scientifically, socially, and philosophically.  

* ANTH 406a / EVST 424a / PLSC 420a, Rivers: Nature and Politics  
James Scott
The natural history of rivers and river systems and the politics surrounding the efforts of states to manage and engineer them.  

* ANTH 413a, Language, Culture, and Ideology  
J. Joseph Errington
Review of influential anthropological theories of culture, with reference to theories of language that inspired or informed them. American and European structuralism; cognitivist and interpretivist approaches to cultural description; the work of Bakhtin, Bourdieu, and various critical theorists.  

* ANTH 417a / ARCG 417a, Maya Hieroglyphic Writing  
Oswaldo Chinchilla Mazariegos
Introduction to the ancient Maya writing system. Contents of the extant corpus, including nametags, royal and ritual commemorations, dynastic and political subjects, and religious and augural subjects; principles and methods of decipherment; overview of the Maya calendar; comparison with related writing systems in Mesoamerica and elsewhere in the ancient world.  

* ANTH 428b / PHIL 439b / RLO 428b, Neighbors and Others  
Nancy Levene
This course is an interdisciplinary investigation of concepts and stories of family, community, borders, ethics, love, and antagonism. Otherwise put, it concerns the struggles of life with others – the logic, art, ethnography, and psychology of those struggles. The starting point is a complex of ideas at the center of religions, which are given to differentiating "us" from "them" while also identifying values such as the love of the neighbor that are to override all differences. But religion is only one avenue into the motif of the neighbor, a fraught term of both proximity and distance, a contested term and practice trailing in its wake lovers, enemies, kin, gods, and strangers. Who is my neighbor? What is this to ask, and what does the question ask of us? Course material includes philosophy, anthropology, psychology, fiction, poetry, and film.  

* ANTH 445b / AFAM 451b / THST 450b / WGSS 442b, Black Women Moving and the Ethnography of Embodiment  
Aimee Cox
In this course we explore the theory and methods employed by Black women ethnographers, artists, and activists invested in transforming the traditional norms of the academic disciplines and creative contexts in which they operate. These boundary erasing, rule breaking women challenge us to think expansively and act courageously in our efforts to not only dream a new world but bring that world into fruition. The life and work of anthropologist/dancer/choreographer/activist Katherine Dunham (1909–2006) provides the framework through which we think through the strategies contemporary scholar-artists employ in their social justice practices, while the concept of movement is our theoretical and methodological foundation for engaging with the work of historical and contemporary Black women change agents. We ask how movement functions in the work of Dunham and these contemporary scholar-artists in terms of: the moving and/or dancing body; movement and migration across geographic territories and imagined space; and participation in social movements. Inspired by the techniques these women have developed for re-imagining the possibilities for moving as an act of social change, we experiment with creating our own embodied artistic practices and research methods. Students should anticipate a holistic experience that requires an openness to physical activity and choreography (accessible to all) as one of our primary tools for both analyzing the multi-media course texts, as well as constructing our own boundary crossing projects.  

* ANTH 448a, Medical Anthropology at the Intersections: Theory and Ethnography  
Marcia Inhorn
The field of medical anthropology boasts a rich theoretical and empirical tradition, in which critically acclaimed ethnographies have been written on topics ranging from local biologies to structural violence. Many scholars engage across the social science and humanities disciplines, as well as with medicine and public health, offering both critiques and applied interventions. This medical anthropology seminar showcases the theoretical and ethnographic engagements of nearly a dozen leading medical anthropologists, with a focus on their canonical works and their intersections across disciplines. Prerequisite: A prior medical anthropology course or permission of instructor.  

* ANTH 450a / ARCG 450a, Analysis of Lithic Technology  
Staff
Introduction to the analysis of chipped and ground stone tools, including instruction in manufacturing chipped stone tools from obsidian. Review of the development of stone tool technology from earliest tools to those of historical periods; relevance of this technology to subsistence, craft specialization, and trade. Discussion of the recording, analysis, and drawing of artifacts, and of related studies such as sourcing and use-wear analysis.  

* ANTH 451b / WGSS 451b, Intersectionality and Women's Health  
Marcia Inhorn
The intersections of race, class, gender, and other axes of “difference” and their effects on women's health, primarily in the contemporary United States. Recent feminist approaches to intersectionality and multiplicity of oppressions theory. Ways in which anthropologists studying women's health issues have contributed to social and feminist theory at the intersections of race, class, and gender.
Anthropology

* ANTH 462b, Ethnographic Perspectives on Global Health  Marcia Inhorn
Study of anthropological ethnographies on serious health problems facing populations in resource-poor societies. Poverty and structural violence; health as a human right; struggles with infectious disease; the health of women and children. Focus on health issues facing sub-Saharan Africa and Latin America.  SO  RP

ANTH 464b / ARCG 464b / E&EB 464b, Human Osteology  Eric Sargis
A lecture and laboratory course focusing on the characteristics of the human skeleton and its use in studies of functional morphology, paleodemography, and paleopathology. Laboratories familiarize students with skeletal parts; lectures focus on the nature of bone tissue, its biomechanical modification, sexing, aging, and interpretation of lesions.  SC, SO

* ANTH 471a or b and ANTH 472a, Readings in Anthropology  Staff
For students who wish to investigate an area of anthropology not covered by regular departmental offerings. The project must terminate with at least a term paper or its equivalent. No student may take more than two terms for credit. To apply for admission, a student should present a prospectus and bibliography to the director of undergraduate studies no later than the third week of the term. Written approval from the faculty member who will direct the student’s reading and writing must accompany the prospectus.

* ANTH 482b / ARCG 482b, Advanced Archaeological Theory  Roderick McIntosh
Review of the intellectual history of archaeology, with readings from the Enlightenment to the present. Emphasis on the tension between science, mysticism, and nationalism in the interpretation of prehistoric processes.  SO  RP

* ANTH 491a or b, The Senior Essay  Staff
Supervised investigation of some topic in depth. The course requirement is a long essay to be submitted as the student’s senior essay. By the end of the third week of the term in which the essay is written, the student must present a prospectus and a preliminary bibliography to the director of undergraduate studies. Written approval from an Anthropology faculty adviser and an indication of a preferred second reader must accompany the prospectus.