ANTHROPOLOGY

Director of undergraduate studies: William Honeychurch, Rm. 305, 51 Hillhouse Avenue, 432-3676, william.honeychurch@yale.edu; anthropology.yale.edu

The major in Anthropology gives a firm grounding in this comparative discipline concerned with human cultural, social, and biological diversity. Anthropology deals not only with that small proportion of humankind in Europe and North America but with societies of the entire world, from the remotest past to the present day. It is thus an essential part of a sound liberal education, helping us to see our world from a perspective that challenges ethnocentric assumptions. The major in Anthropology covers the evolution of human and nonhuman primates and the evolutionary biology of living people; world prehistory and the emergence of civilization; diversity and commonality in social organization and culture; the importance of culture for understanding such topics as sickness and health, gender and sexuality, environment and development, media and visual culture, urban life and sport, economic organization and politics, law and society, migration, and religion; and language use as cultural behavior.

The subfields of anthropological inquiry—archaeology, biological anthropology, sociocultural anthropology, and linguistic anthropology— together offer a holistic perspective on humankind and its development.

REQUIREMENTS OF THE MAJOR

Students are required to present twelve course credits toward their major. At least eight term courses must be taught in the Yale Department of Anthropology. These eight must include an introductory or intermediate course (numbered ANTH 001–299) in each of at least three subfields of anthropology, three advanced courses (numbered ANTH 300–470 or 473–490, not including a senior essay seminar), and two electives. Additionally, all students must prepare a senior essay in ANTH 491 or another Anthropology seminar. Majors may take up to three cognate courses in departments other than Anthropology.

Three term courses related to anthropology may be selected from other departments, with approval by the director of undergraduate studies. Majors are not required to present such cognate courses, but those who do should choose courses that expand their knowledge in one of the subfields of anthropology or in an area of cross-disciplinary concentration. For example, cognate courses for biological anthropology can be found in Ecology and Evolutionary Biology, Geology and Geophysics, Psychology, and Forestry & Environmental Studies; cognates for sociocultural anthropology can be found in Sociology, American Studies, History, Environmental Studies, Religious Studies, Global Affairs, and international and area studies. Appropriate areas of cross-disciplinary concentrations include such topics as area studies (e.g., Africa); anthropological approaches to law, environment, business, the built environment, and health; gender and sexuality studies; evolutionary biology; and geology.

Areas of concentration The major does not have formal tracks, but majors may choose to concentrate in one of the subfields of anthropology. They may also draw on courses in sociocultural and biological anthropology to pursue a concentration in medical anthropology. Those who concentrate in sociocultural anthropology are strongly encouraged to take a course in ethnographic methods and one in anthropological theory (e.g., ANTH 303 or 311). Those who concentrate in biological anthropology are strongly encouraged to take courses that give them hands-on experience working with material used in the study of human and nonhuman primate anatomy and evolution and that introduce them to laboratory methods.

Credit/D/Fail A maximum of one course taken Credit/D/Fail may be applied toward the Anthropology major.

SENIOR REQUIREMENT

All majors are required to complete a substantial paper during the senior year, either in a seminar or in ANTH 491. There are three options for completing the senior essay. First, students can write a paper for an advanced seminar. A seminar senior essay must be more substantial than a typical term paper and is expected to be 20-25 pages long. It is evaluated by the seminar instructor and a second reader drawn from the Yale faculty. Students must obtain written approval for this option from the seminar instructor no later than the third week of the term. Students fulfilling the requirements of two majors may not apply a single seminar essay toward the senior requirement for both majors. The deadline for a seminar senior essay is the senior essay deadline, not the term paper deadline. Students choosing this option must take the seminar for which they write their essay in addition to the three advanced courses required for the major.

The second option for the senior essay is an independent essay on a subject of the student’s choice, completed in ANTH 491. A student pursuing this option must choose a topic and identify a faculty adviser by the end of the third week of the term in which the essay is to be written. By the same date, the adviser must approve a prospectus that outlines the topic, objectives, and methods of the essay, as well as a preliminary bibliography. The student should also inform the DUS of a preferred second reader by this time. The adviser must have a faculty appointment in Anthropology, and the second reader must have a faculty appointment at Yale.

The third option for the senior essay is a yearlong paper, begun in ANTH 471 or 472 and completed in ANTH 491. The yearlong essay is designed for students who wish to pursue more extensive independent projects than can be completed in a single term. Students must have their project approved by a faculty adviser who establishes the requirements for ANTH 471 or 472. Approval is required before the student registers for ANTH 471 or 472, typically in the fall term of the senior year.
ADVISING
With permission of the DUS, students may apply up to four courses taken outside Yale as electives or cognates toward the Anthropology major. Such courses must have been approved for Yale College credit and may include courses taken on a Year or Term Abroad or through summer study at another college or university.

Graduate courses Most graduate seminars in anthropology are open to qualified undergraduates. Descriptions are available in the departmental office, 10 Sachem St. Permission of the instructor and of the director of graduate studies is required.

STUDY ABROAD
Study abroad courses that are approved for Yale College and Anthropology credit may be used to replace one elective. If more than one such study abroad course credit is to be used for the major, it will come at the expense of one or more of the three cognate courses which may be taken in any Yale department or program with the approval of the DUS in Anthropology.

REQUIREMENTS OF THE MAJOR
Prerequisites None
Number of courses 12 course credits (incl senior req)
Distribution of courses At least 1 intro survey or intermediate course in each of 3 subfields; 3 advanced courses (not incl senior essay sem); 2 electives; up to 3 cognate courses in other depts or programs with DUS approval
Substitution permitted 1 study abroad course for 1 ANTH elective
Senior requirement Senior essay in advanced sem or ANTH 491

FACULTY OF THE DEPARTMENT OF ANTHROPOLOGY
Professors †Claire Bowern, Richard Bribiescas, Richard Burger, †Michael Dove (Forestry & Environmental Studies), Kathryn Dudley (American Studies), J. Joseph Errington, Eduardo Fernandez-Duque, †Inderpal Grewal (Women’s, Gender & Sexuality Studies), Marcia Inhorn (Middle East Studies), William Kelly, Paul Kockelman, Roderick McIntosh, Catherine Panter-Brick, Eric Sargis, James Scott (Political Science), Helen Siu, Kalyanakrishnan Sivaramakrishnan, Anne Underhill (Chair), Claudia Valeggia, David Watts
Associate Professors Aimee Cox, Erik Harms, William Honeychurch, Douglas Rogers
Assistant Professors Oswaldo Chinchilla, Narges Erami (Middle East Studies), Louisa Lombard, Lisa Messeri
Senior Lecturer †Carol Carpenter
†A joint appointment with primary affiliation in another department or school.

Courses
ANTH 110b, An Introduction to Cultural Anthropology  Louisa Lombard
Anthropological study of cosmology, tacit knowledge, and ways of knowing the world in specific social settings. Ways in which sociocultural specificity helps to explain human solutions to problems of cooperation and conflict, production and reproduction, expression, and belief. Introduction to anthropological ways of understanding cultural difference in approaches to sickness and healing, gender and sexuality, economics, religion, and communication.  so

ANTH 116a, Introduction to Biological Anthropology  David Watts
Introduction to human and primate evolution, primate behavior, and human biology. Topics include a review of principles of evolutionary biology and basic molecular and population genetics; the behavior, ecology, and evolution of nonhuman primates; the fossil and archaeological record for human evolution; the origin of modern humans; biological variation in living humans; and the evolution of human behavior.  SC, so

ANTH 119a, Law as Culture  Louisa Lombard
Introduction to anthropological understanding of what law is, how it holds its authority, and how it is shaped by cultural assumptions about justice, rights, and morality. Readings from classic and contemporary texts in legal and political anthropology. Cultural dimensions of law and its changing relationship to discipline, power, and governance.  SO

ANTH 140a / ER&M 241a / SOCY 138a, The Corporation  Douglas Rogers
Survey of the rise, diversity, and power of the capitalist corporation in global contexts, with a focus on the 20th and 21st centuries. Topics include: the corporation as legal entity and the social and cultural consequences of this status; corporations in the colonial era; relationships among corporations, states, and non-governmental organizations in Western and non-Western contexts; anti-corporate critique and response; corporate social responsibility; and race, gender, and indigeneity.  HU, SO

ANTH 148Lb / NSCI 265b / PSYC 248b, Hormones and Behavior  Claudia Valeggia and Eduardo Fernandez-Duque
Introductory laboratory focusing on the interaction between hormones and behavior from an evolutionary and developmental perspective. Students gain competency in basic laboratory techniques (pipetting, diluting, aliquoting, etc.) and develop a small, group research project. Additional study of the theoretical background on which any laboratory work is developed through reading and discussing primary scientific literature on both human and non-human primates.  SC ½ Course cr
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 170a / EAST 170a</td>
<td>Chinese Culture, Society, and History</td>
<td>Caroline Merrifield</td>
</tr>
<tr>
<td></td>
<td>Anthropological explorations of basic institutions in traditional and contemporary Chinese society. Topics include kinship and marriage, religion and ritual, economy and social stratification, state culture, socialist revolution, and market reform.</td>
<td>SO</td>
</tr>
<tr>
<td>ANTH 171a / ARCG 171a</td>
<td>Great Civilizations of the Ancient World</td>
<td>Jargalan Burentogtokh</td>
</tr>
<tr>
<td></td>
<td>A survey of selected prehistoric and historical cultures through examination of archaeological sites and materials. Emphasis on the methodological and theoretical approaches by which archaeologists recover, analyze, and interpret the material remains of the past.</td>
<td>SO</td>
</tr>
<tr>
<td>* ANTH 207a / ARCG 207a</td>
<td>The Sustainable Preservation of Cultural Heritage</td>
<td>Stefan Simon</td>
</tr>
<tr>
<td></td>
<td>Understanding the complex factors that challenge the preservation of cultural heritage through introduction to scientific techniques for condition assessment and preservation, including materials analysis and digitization tools in the lab and in the field. Students learn about collection care and the science used to detect forgeries and fakes; international legal and professional frameworks that enable cross-cultural efforts to combat trafficking in antiquities; and how to facilitate preservation.</td>
<td>SO, RP</td>
</tr>
<tr>
<td>ANTH 211a / AFAM 231a / WGSS 436a</td>
<td>Sex and Gender in the Black Diaspora</td>
<td>Riché Barnes</td>
</tr>
<tr>
<td></td>
<td>A critical survey of images, rhetorics, experiences, and practices of gender and sexuality formation of black subjects in Africa, the Caribbean, western Europe, and the United States. Construction of class, nationality, race, color, sexuality, and gender.</td>
<td>SO</td>
</tr>
<tr>
<td>* ANTH 230a / WGSS 230a</td>
<td>Evolutionary Biology of Women's Reproductive Lives</td>
<td>Claudia Valeggia</td>
</tr>
<tr>
<td></td>
<td>Evolutionary and biosocial perspectives on female reproductive lives. Physiological, ecological, and social aspects of women’s development from puberty through menopause and aging, with special attention to reproductive processes such as pregnancy, birth, and lactation. Variation in female life histories in a variety of cultural and ecological settings. Examples from both traditional and modern societies.</td>
<td>SC, SO</td>
</tr>
<tr>
<td>ANTH 232a / ARCG 232a / LAST 232a</td>
<td>Ancient Civilizations of the Andes</td>
<td>Richard Burger</td>
</tr>
<tr>
<td></td>
<td>Survey of the archaeological cultures of Peru and Bolivia from the earliest settlement through the late Inca state.</td>
<td>SO</td>
</tr>
<tr>
<td>ANTH 242b, Human Evolutionary Biology and Life History</td>
<td>Claudia Valeggia</td>
<td>SC, SO</td>
</tr>
<tr>
<td></td>
<td>The range of human physiological adaptability across environments and ecologies. Effects of energetic constraints on growth, reproduction, and behavior within the context of evolution and life history theory, with special emphasis on traditional non-Western societies.</td>
<td>SC, SO</td>
</tr>
<tr>
<td>ANTH 244a, Modern Southeast Asia</td>
<td>Eve Zucker</td>
<td>SC, SO</td>
</tr>
<tr>
<td></td>
<td>Introduction to the peoples and cultures of Southeast Asia, with special emphasis on the challenges of modernization, development, and globalization. Southeast Asian history, literature, arts, belief systems, agriculture, industrialization and urbanization, politics, ecological challenges, and economic change.</td>
<td>SC, SO</td>
</tr>
<tr>
<td>* ANTH 253b / ARCG 253b</td>
<td>Introduction to Experimental Archaeology</td>
<td>Roderick McIntosh and Ellery Frahm</td>
</tr>
<tr>
<td></td>
<td>Experimental archaeology is one of the most important tools to develop and test models which link human behaviors and natural forces to the archaeological record. This class explores the elements of good experimental design and procedures.</td>
<td>ANTH 316L, ARCG 316L recommended. SO</td>
</tr>
<tr>
<td>ANTH 254a, Japan: Culture, Society, Modernity</td>
<td>Sarah LeBaron von Baeyer</td>
<td>SC, SO</td>
</tr>
<tr>
<td></td>
<td>Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior.</td>
<td>WR, SO</td>
</tr>
<tr>
<td>* ANTH 255b / ARCG 255b / LAST 255b</td>
<td>Inca Culture and Society</td>
<td>Richard Burger</td>
</tr>
<tr>
<td></td>
<td>The history and organization of the Inca empire and its impact on the nations and cultures it conquered. The role of archaeology in understanding the transformation of Andean lifeways; the interplay between ethnohistoric and archaeological approaches to the subject.</td>
<td>SO</td>
</tr>
<tr>
<td>ANTH 267b / ARCG 267b, Human Evolution</td>
<td>David Watts</td>
<td>SC, SO</td>
</tr>
<tr>
<td></td>
<td>Examination of the fossil record of human evolution, including both paleontological and archaeological evidence for changes in hominin behavior during the Pleistocene. Prerequisite: Introductory course in biological anthropology or biology.</td>
<td>SO</td>
</tr>
<tr>
<td>ANTH 280b, Evolution of Primate Intelligence</td>
<td>David Watts</td>
<td>SC, SO</td>
</tr>
<tr>
<td></td>
<td>Discussion of the extent and evolutionary origins of cognitive abilities in primates (prosimians, monkeys, apes, and humans). Topics include the role of ecological and social factors as evolutionary forces; &quot;ape language&quot; studies; and whether any nonhuman primates possess a &quot;theory of mind.&quot;</td>
<td>SO</td>
</tr>
<tr>
<td>* ANTH 296a, Food and Society</td>
<td>Caroline Merrifield</td>
<td>SC, SO</td>
</tr>
<tr>
<td></td>
<td>Introduction to the ways anthropologists have thought about food, in its varied guises. Discussion of food as an adaptation to the environment; a primary agricultural product; a source of nutrients; a cooked dish or a meal; an arena of (raced,classed, or gendered) labor; a structured symbolic system; a means of social distinction; and a site of memory-making and sensuous pleasure. Students use the research tools of anthropology to conduct an independent project about a particular food or cuisine.</td>
<td>None SC</td>
</tr>
<tr>
<td>ANTH 300a / E&amp;EB 300a / EVST 182a, Primate Behavior and Ecology</td>
<td>Eduardo Fernandez-Duque</td>
<td>SC, SO</td>
</tr>
<tr>
<td></td>
<td>Sociocology of primates compared with that of other mammals, emphasizing both general principles and unique primate characteristics. Topics include life-history strategies, feeding ecology, mating systems, and ecological influences on social organization.</td>
<td>SC, SO</td>
</tr>
</tbody>
</table>
* ANTH 301b, Foundations of Modern Archaeology  Richard Burger
Discussion of how method, theory, and social policy have influenced the development of archaeology as a set of methods, an academic discipline, and a political tool. Background in the basics of archaeology equivalent to one introductory course is assumed.  SO

* ANTH 303a, Field Methods in Cultural Anthropology  Sarah LeBaron von Bäeyer
The fundamentals of cultural anthropology methods. The foundations of fieldwork approaches, including methods, theories, and the problem of objectivity.  WR, SC

ANTH 316La / ARCG 316La, Introduction to Archaeological Laboratory Sciences  Ellery Frahm
Introduction to techniques of archaeological laboratory analysis, with quantitative data styles and statistics appropriate to each. Topics include dating of artifacts, sourcing of ancient materials, remote sensing, and microscopic and biochemical analysis. Specific techniques covered vary from year to year.

* ANTH 322a / EVST 324a / SAST 306a, Environmental Justice in South Asia  Kalyanakrishnan Sivaramakrishnan
Study of South Asia's nation building and economic development in the aftermath of war and decolonization in the 20th century. How it generated unprecedented stress on natural environments; increased social disparity; and exposure of the poor and minorities to environmental risks and loss of homes, livelihoods, and cultural resources. Discussion of the rise of environmental justice movements and policies in the region as the world comes to grips with living in the Anthropocene.  SO

* ANTH 322a, Endangered Languages in Social Context  J. Joseph Errington
An introduction to language endangerment as a global phenomenon. Topics include politics of bilingualism and language shift, politics of linguistic identity, ethnic and national communities, and language in media.  SO

* ANTH 333b, Bilingualism in Social Context  J. Joseph Errington
The linguistic phenomenon of bilingualism presented through broad issues in social description inseparably linked to it: growth and change in bilingual communities; bilingual usage, social identity, and allegiance; and interactional significances of bilingual speech repertoire use.  SO

* ANTH 335b / E&EB 342b, Primate Diversity and Evolution  Eric Sargis
The diversity and evolutionary history of living and extinct primates. Focus on major controversies in primate systematics and evolution, including the origins and relationships of several groups. Consideration of both morphological and molecular studies. Morphological diversity and adaptations explored through museum specimens and fossil casts. Recommended preparation: ANTH 116 or BIOL 104.  SC

* ANTH 346b, Anthropological Approaches to Capitalism  Douglas Rogers
An introduction to the anthropological study of capitalism. Focus on how markets and commodities are embedded in social, cultural, and political contexts. Discussion of the many ways people have embraced, reinterpreted, and resisted capitalism worldwide. Consideration of the implications of this diversity for theories of capitalism as a whole. Enrollment limited to sophomores.  SO

* ANTH 353a / ARCG 353a, The Archaeology of Trade and Exchange  Richard Burger
This seminar will focus on archaeological approaches to exchange and trade. As background, we will review some of the principal theories of exchange from anthropology and sociology, such as those of Mauss, Malinowski and Polanyi. The role of trade and exchange in different kinds of societies will examined by contextualizing these transactions within specific cultural configurations and considering the nature of production and consumption as they relate to movement of these goods. We will consider methods and models that have been used to analyze regions of interaction at different spatial scales and the theoretical arguments about the social impact of inter-regional and intra-regional interactions involving the transfer of goods, including approaches such as world systems, unequal development and globalization. In addition, we will examine the ways that have been utilized in archaeology to identify different kinds of exchange systems, often through analogies to well documented ethnographic and historic cases. Finally, we will consider the range of techniques that have been employed in order to track the movement of goods across space. These sourcing techniques will be evaluated in terms of their advantages and disadvantages from an archaeological perspective, and how the best technical analyses may vary according to the nature of natural or cultural materials under consideration (ceramics, volcanic stone, metals, etc.). The theme for this year's seminar is obsidian so students should select some aspect of obsidian research for their final paper and presentation.

* ANTH 362b, Unity and Diversity in Chinese Culture  Helen Siu
An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power.

* ANTH 363b / ARCG 363b / EVST 371b / NELC 189b, Archaeologies of Empire  Harvey Weiss
Comparative study of origins, structures, efficiencies, and limitations of imperialism, ancient and modern, in the Old and New Worlds, from Akkad to "Indochine" and from Wari to Aztec. The contrast between ancient and modern empires examined from the perspectives of nineteenth- and twentieth-century archaeology and political economy.  HU, SO

* ANTH 370a, Anthropology of Information  Paul Kockelman
Semiotic technologies, with a focus on the digital and computational mediation of meaning. Relations between meaning and information, between interpretation and computation, and between interaction and infrastructure. Readings from media studies, cybernetics, computer science, semiotics, anthropology, and critical theory.  SO
* ANTH 371b, Modern Indonesia  J. Joseph Errington
Political and cultural dynamics in contemporary Indonesia explored from historical and anthropological perspectives. Major ethnic groups, key historical dynamics, political culture, and interaction between modernization and traditional lifeways. Issues of ethnicity, gender, religion, and economy in situations of rapid social change.  SO

* ANTH 375b / ARCG 379b, Anthropology of Mobile Societies  William Honeychurch
The social and cultural significance of the ways that hunter-gatherers, pastoral nomads, maritime traders, and members of our own society traverse space. The impact of mobility and transport technologies on subsistence, trade, interaction, and warfare from the first horse riders of five thousand years ago to jet-propulsion tourists of today.  SO

ANTH 380a / LING 210a, The Evolution of Language and Culture  Claire Bowern
Introduction to cultural and linguistic evolution. How diversity evolves; how innovations proceed through a community; who within a community drives change; how changes can be “undone” to reconstruct the past. Methods originally developed for studying evolutionary biology are applied to language and culture. None  WR, SO

ANTH 381b / WGSS 378b, Sex and Global Politics  Graeme Reid
Global perspectives on the sexual politics of gender identity, sexual orientation, and human rights. Examination of historical, cultural, and political aspects of sexual orientation and gender identity in the context of globalization.  SO

* ANTH 385a / ARCG 385a, Archaeological Ceramics  Anne Underhill
Archaeological methods for analyzing and interpreting ceramics, arguably the most common type of object found in ancient sites. Focus on what different aspects of ceramic vessels reveal about the people who made them and used them.  SO

* ANTH 386a / GLBL 393a, Humanitarian Interventions: Ethics, Politics, and Health  Catherine Panter-Brick
Analysis of humanitarian interventions from a variety of social science disciplinary perspectives. Issues related to policy, legal protection, health care, morality, and governance in relation to the moral imperative to save lives in conditions of extreme adversity. Promotion of dialogue between social scientists and humanitarian practitioners.  WR, SO

* ANTH 388a, Politics of Culture in Southeast Asia  Eve Zucker
The promotion of national culture as part of political and economic agendas in Southeast Asia. Cultural and political diversity as a method for maintaining a country's cultural difference in a global world.  SO

* ANTH 389b / MMES 376b / NELC 385b / PLSC 469b / SOCY 350b, Politics of Culture in Iran  Nahid Siamdoust
Examination of cultural production in post-revolutionary Iran (1979 to the present) through works of noteworthy cultural and sociopolitical content in cinema, music, and newspaper journalism. Consideration of the policies the new Islamic Republic has put in place in order to regulate the field of cultural production, and the strategies that cultural producers have devised to navigate the given constraints.  HU

* ANTH 397b / ARCG 397b, Archaeology of East Asia  Anne Underhill
Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority.  SO

ANTH 399b, The Anthropology of Outer Space  Lisa Messeri
Examination of the extraterrestrial through consideration of ideas in anthropology and aligned disciplines. Students discuss, write, and think about outer space as anthropologists and find the value of exploring this topic scientifically, socially, and philosophically.  SO

* ANTH 405a / EAST 403a / SOCY 309a, Digital China: Using Computational Methods to Illuminate Society, Politics, Culture, and History  Charles Chang
In the humanities and social sciences, those who study China face a vast volume of disparate information that ranges from historical archives and maps to the news and social media posts of our time. Such abundance and variety of data can seem daunting, quite beyond an individual's capacity to digest, and yet, with appropriate concepts and methods, the data can be accessed and sorted out in such a way as to allow the researcher to address questions, hitherto neglected or insufficiently analyzed, in Chinese history, politics, society, and culture. The course has two components: seminar and workshop. In the seminar, we discuss the ideas and concepts behind the collection of data, which could be temporal, spatial, or textual; this is followed by an introduction to network analysis and visualization. In the workshop, students gain hands-on experience in the full actualization of a project. Note that although the course's title is “Digital China,” its ideas and methods are applicable to other non-Western countries. Students whose research interest lies in, Southeast Asia, Central Asia, or Africa are welcome.  SO

* ANTH 406a / EVST 424a / PLSC 420a, Rivers: Nature and Politics  James Scott
The natural history of rivers and river systems and the politics surrounding the efforts of states to manage and engineer them.  SO

* ANTH 409a / ER&M 394a / EVST 422a / F&ES 422a, Climate and Society from Past to Present  Michael Dove
Discussion of the major traditions of thought—both historic and contemporary—regarding climate, climate change, and society; focusing on the politics of knowledge and belief vs disbelief; and drawing on the social sciences and anthropology in particular.  SO
* ANTH 413a, Language, Culture, and Ideology  J. Joseph Errington
Review of influential anthropological theories of culture, with reference to theories of language that inspired or informed them. American and European structuralism; cognitivist and interpretivist approaches to cultural description; the work of Bakhtin, Bourdieu, and various critical theorists.  SO RP

* ANTH 414b / EAST 417b, Hubs, Mobilities, and World Cities  Helen Siu
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship.  SO RP

* ANTH 439a, Africa, Politics, Anthropology  Louisa Lombard
Historical-anthropological study of politics in Africa since the early nineteenth century. The creation and operation of African states; the negotiation of legitimacy, authority, and belonging by state agents and the people they govern; anthropological theories about the workings of African politics, including the involvement of both state and nonstate actors.  SO

* ANTH 454a / ARCG 454a, Statistics for Archaeological Analysis  William Honeychurch
An introduction to quantitative data collection, analysis, and argumentation for archaeologists. Emphasis on the exploration, visualization, and analysis of specifically archaeological data using simple statistical approaches. No prior knowledge of statistics required.  QR

* ANTH 455b / WGSS 459b, Masculinity and Men's Health  Staff
Ethnographic approaches to masculinity and men's health around the globe. Issues of ethnographic research design and methodology; interdisciplinary theories of masculinity; contributions of men's health studies from Western and non-Western sites to social theory, ethnographic scholarship, and health policy.  SO RP

* ANTH 462b, Ethnographic Perspectives on Global Health  Staff
Study of anthropological ethnographies on serious health problems facing populations in resource-poor societies. Poverty and structural violence; health as a human right; struggles with infectious disease; the health of women and children. Focus on health issues facing sub-Saharan Africa and Latin America.  SO RP

ANTH 464b / ARCG 464b / E&EB 464b, Human Osteology  Eric Sargis
A lecture and laboratory course focusing on the characteristics of the human skeleton and its use in studies of functional morphology, paleodemography, and paleopathology. Laboratories familiarize students with skeletal parts; lectures focus on the nature of bone tissue, its biomechanical modification, sexing, aging, and interpretation of lesions.  SC, SO

* ANTH 471a or b and ANTH 472a or b, Readings in Anthropology  William Honeychurch
For students who wish to investigate an area of anthropology not covered by regular departmental offerings. The project must terminate with at least a term paper or its equivalent. No student may take more than two terms for credit. To apply for admission, a student should present a prospectus and bibliography to the director of undergraduate studies no later than the third week of the term. Written approval from the faculty member who will direct the student's reading and writing must accompany the prospectus.

* ANTH 473b / ARCG 473b / EVST 473b / NELC 473b, Abrupt Climate Change and Societal Collapse  Harvey Weiss
The coincidence of societal collapses throughout history with decadal and century-scale abrupt climate change events. Challenges to anthropological and historical paradigms of cultural adaptation and resilience. Examination of archaeological and historical records and high-resolution sets of paleoclimate proxies.  HU, SO

* ANTH 475a, Issues in Primate Behavioral Ecology  David Watts
Examination of current and historically important topics in the study of primate behavioral ecology, including mating systems, sexual selection, and influences on reproductive success; feeding competition, predation, group living, and the evolution of social relationships; life history strategies; and insights gained by combining behavioral data with noninvasive hormonal and genetic sampling. Prerequisite: ANTH 470a or a comparable course in Biology.

* ANTH 476b / ARCG 476b, GIS and Spatial Analysis for Archaeology  William Honeychurch
Introduction to the use of geographic information systems (GIS) in anthropology, with attention to archaeological applications. Examples from theoretical, analytical, and geographical contexts; introduction to current software.  SO

* ANTH 478a / ARCG 399a / EVST 399a / NELC 399a, Agriculture: Origins, Evolution, Crises  Harvey Weiss
Analysis of the societal and environmental drivers and effects of plant and animal domestication, the intensification of agroproduction, and the crises of agroproduction: land degradation, societal collapses, sociopolitical transformation, sustainability, and biodiversity.  SO

* ANTH 484b / WGSS 304b, Men, Manhood, and Masculinity  Andrew Dowe
Cultural and historic constructions of masculinity explored through an investigation of male bodies, sexualities, and social interactions. Multiple masculinities; the relationship between hegemonic, nonhegemonic, and subordinate masculinities.  SO

* ANTH 491a or b, The Senior Essay  William Honeychurch
Supervised investigation of some topic in depth. The course requirement is a long essay to be submitted as the student's senior essay. By the end of the third week of the term in which the essay is written, the student must present a prospectus and a preliminary bibliography to the director of undergraduate studies. Written approval from an Anthropology faculty adviser and an indication of a preferred second reader must accompany the prospectus.
* ANTH 492b / ARCG 492b / NELC 321b, Imaging Ancient Worlds  John Darnell, Roderick McIntosh, and Agnete Lassen

The interpretation of epigraphic and archaeological material within the broader context of landscape, by means of creating a virtual model to reconstruct the sensory experiences of the ancient peoples who created those sites. Use of new technologies in computer graphics, including 3D imaging, to support current research in archaeology and anthropology.