The senior requirement consists of a two-term senior project, ART 495 and ART 496.
UNIQUE TO THE MAJOR

**Summer fellowship** Art majors are eligible to apply for the Ellen Battell Stoeckel Fellowship for study at the Yale University Summer School of Music and Art in Norfolk, Connecticut. Applicants for the program must be officially classified as junior Art majors and be returning to Yale for two terms of their senior year. The program awards up to four course credits for work successfully completed. These credits cannot be used toward the requirements of the Art major; however, they may be counted toward the 36-course-credit graduation requirement.

**Repeated and outside courses** Some Art courses may be repeated for credit, with permission of both the instructor and the DUS. Course credits in studio art earned at other institutions may, in some cases, be applied toward the requirements of the major, but not to replace the two prerequisites, and is done solely at the discretion of the DUS and subject to a faculty review process.

**Facilities fees** All Art majors are charged a facilities access and user fee of $200 per term. Additional course/materials fees are charged in individual courses as specified at the end of each course description in addition to art supplies that need to be purchased. Course/materials fees cannot be refunded after the second week of classes if the student withdraws from a course.

**REQUIREMENTS OF THE MAJOR**

**Prerequisites** Favorable faculty review of work done in studio courses before end of sophomore year; ART 111 and 114; 3 add’tl courses numbered 001–199

**Number of courses** 14 courses (incl prereqs and yearlong senior project)

**Specific courses required** All concentrations — ART 395 or 301; Graphic design — ART 132; 264 or 265; 266 or 370; 368 or 369; and 468 or 469; Painting/printmaking — ART 116, 130; 331 or 332; 224 or 356; and ART 432, 433 or 457; Photography — ART 136 and/or 138; 237 and/or 239; 337 or 338; 379, 401; Sculpture — ART 110; 120 or 121; 345, 346, 445; Filmmaking — ART 142, 241, 341, 342; 442 or 443

**Distribution of courses** 4 courses at 200 level or above; 2 courses in hist of art

**Senior requirement** Two-term senior project (ART 495, ART 496)

**Substitution permitted** Filmmaking concentration — 2 courses in Film and Media Studies may be substituted for the hist of art req

The program in Art offers courses in a variety of media and provides a background in visual arts as part of a liberal education and as preparation for graduate study and professional work. Areas of study include painting/printmaking (including drawing), sculpture, graphic design, photography, and filmmaking.

All introductory courses numbered 001–199 are open to first-year students, and no prior experience is required. Demand is usually great for basic courses, and students should consider more than one section. During registration, prior to the start of the term, the director of undergraduate studies (DUS) meets with students who need advice about course selection.

Students are admitted to the major in the spring term of their sophomore year after a sophomore review. Prospective majors present a portfolio of work from Yale studio art courses to a group of faculty and receive advice based on their coursework and on the strengths and deficiencies of their portfolios.

Five introductory-level courses, including first-year seminars, are required as prerequisites to the major, including ART 111 and ART 114. To be eligible for the sophomore review, students must have completed three of the prerequisite courses and should be enrolled in the fourth or fifth.

Junior Art majors are eligible for a summer program in Norfolk, Connecticut. The Norfolk program awards up to four course credits for two students. The senior project is extended over a full year and is awarded two course credits.

Acceleration credits are not available in art.

**MEMBERS OF THE SCHOOL OF ART TEACHING IN YALE COLLEGE**

**Professors** Anoka Faruqee, Samuel Messer (Adjunct), Robert Storr

**Senior Critics** Julian Bittiner, Alice Chung, Johannes DeYoung, John Gambell, Barbara Glauber, Jessica Helfand, Pamela Hovland, Christopher Pullman, Douglass Scott, Henk van Assen

**Critics** Mark Aronson, Yeju Choi, Benjamin Donaldson, Lisa Kereszi, Sandra Luckow, Richard Rose, Laurel Schwulst, Sarah Stevens-Morling, Scott Stowell, Jonathan Weinberg

**Lecturers** Jonathan Andrews, Sandra Burns, Brent Howard, Sophy Naess, Ted Partin, Elizabeth Tubergen, Alex Valentine, Anahita Vossoughi, Molly Zuckerman-Hartung

View Courses