ART

(Drawing, Filmmaking, Graphic Design, Painting/Printmaking, Photography, and Sculpture)

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Students in the Art major develop a critical and practical understanding of the visual arts and design through a studio-based curriculum that organically blends practice with critical thinking and art historical precedents; apply fundamentals of art across a variety of mediums and disciplines; relate the practice of making art and design to the study areas of art history and theory; and learn to embody the knowledge and practice of at least one artistic discipline through active search and research. Students may concentrate on a medium such as painting/printmaking, sculpture, graphic design, photography, or filmmaking, and interdisciplinary study is supported. Art majors learn to place their own work in the context of an inclusive group of contemporary art worlds and cultures. This study is a crucial element in a liberal arts curriculum both for future arts practitioners and for those ultimately studying and working in other fields. A key element of the creative learning process is the critique, which is implemented via both group settings and one-on-one studio visits with faculty and visiting critics. Through rigorous practice and regular feedback, a student gains insight into one’s own critical voice. Art majors have access to the graduate programs by attending regular lectures, critiques, events, and exhibitions that represent a diverse set of art practitioners who regularly visit the School of Art.

COURSES FOR NONMAJORS AND MAJORS

Courses in Art are open to all undergraduate students. In cases where student demand for entry into a course is greater than can be accommodated, priority is given to School of Art students and declared Art majors. The director of undergraduate studies (DUS) and members of the Art faculty will host Zoom counseling meetings on Thursday, August 6 and again on Thursday, August 20 from 11:30 a.m. to 12:30 p.m. Students seeking advice about course selection or the program in Art should attend that meeting (see the Art department website for more information). Others wishing to elect an Art course should should visit the course’s Canvas site for instructions on how to apply for these limited-enrollment classes. Most studio art courses have a course fee requirement for provided materials and guest speakers, additionally individual course materials must be purchased from a supply list. For courses beginning in the spring term, counseling days and times are still to be determined. All Art majors are required to register with the DUS at the beginning of each term via email in order to be enrolled or to continue in the major.

PREREQUISITES

The prerequisites for acceptance into the major are a sophomore review, which is an evaluation of work from studio courses taken at the Yale School of Art, and five introductory (100-level) courses. Four of the introductory courses must have been completed at the time of the sophomore review. Visual Thinking (ART 111) and Basic Drawing (ART 114) are mandatory. At the time of the review, the student should be enrolled in the fifth 100-level prerequisite course. In exceptional cases, arrangements for a special review during the junior year may be made with the DUS.

REQUIREMENTS OF THE MAJOR

The Art major requires fourteen courses, including the following: (1) five prerequisite courses at the 100 level (including Basic Drawing and Visual Thinking); (2) four courses at the 200 level or above; (3) the Junior Seminar (ART 395) or Critical Theory in the Studio (ART 301); (4) the two-term senior project (ART 495 and ART 496); and (5) two courses in the history of art. Program guidelines and specific requirements for the various areas of concentration are described below.

Areas of concentration Each Art major selects an area of concentration from five possible choices: (1) graphic design, (2) painting/printmaking, (3) sculpture, and (5) filmmaking. Generally, required courses for the graphic design concentration include ART 132; 264 and 265; 368 or 369; and 468 or 469. Students in the photography concentration take ART 136 and/or ART 138; 337; 338 or 339; and 401. The sculpture concentration requires ART 110; 120 or 121; 345; 346; and ART 445. Required courses for the filmmaking concentration include ART 241; 341; 342; and 442 or 443. Students in the filmmaking concentration may substitute two courses in Film and Media Studies for the history of art requirement.

Requirements of the painting/printmaking concentration for the Class of 2021 and Class of 2022 With the approval of the DUS, the following changes to the requirements of the painting/printmaking concentration may be fulfilled by students who declared their major under previous requirements.

Requirements of the painting/printmaking concentration for the Class of 2023 and subsequent classes Specific courses required for this concentration are ART 116; 130; 331 or 332; 224 or 356; and 432, 433 or 457.

Credit/D/Fail Courses taken Credit/D/Fail may be counted toward the requirements of the major.

SENIOR REQUIREMENT

The senior requirement consists of a two-term senior project, ART 495 and ART 496.

UNIQUE TO THE MAJOR

Summer fellowship Art majors are eligible to apply for the Ellen Battell Stoockel Fellowship for study at the Yale University Summer School of Music and Art in Norfolk, Connecticut. Applicants for the program must be officially classified as junior Art majors and be
returning to Yale for two terms of their senior year. The program awards up to four course credits for work successfully completed. These credits cannot be used toward the requirements of the Art major; however, they may be counted toward the 36-course-credit graduation requirement.

Repeated and outside courses Some Art courses may be repeated for credit, with permission of both the instructor and the DUS. Course credits in studio art earned at other institutions may, in some cases, be applied toward the requirements of the major, but not to replace the two prereqs, and is done solely at the discretion of the DUS and subject to a faculty review process.

Facilities fees All Art majors are charged a facilities access and user fee of $200 per term. Additional course/materials fees are charged in individual courses as specified at the end of each course description in addition to art supplies that need to be purchased. Course/materials fees cannot be refunded after the second week of classes if the student withdraws from a course.

REQUIREMENTS OF THE MAJOR
Prerequisites Favorable faculty review of work done in studio courses before end of sophomore year; ART 111 and 114; 3 addtl 100-level courses
Number of courses 14 courses (incl prereqs and yearlong senior project)
Specific course required All concentrations — ART 395 or 301; Graphic design — ART 132, 264, 265; 368 or 369; 468 or 469; Painting/printmaking — ART 116, 130; 311 or 332; 224 or 356; and ART 432, 433 or 457; Photography — ART 116 and/or 138; 237; 337 or 338; 379, 401; Sculpture — ART 110; 120 or 121; 345, 346, 445; Filmmaking — ART 241, 142, 143, 442 or 443
Distribution of courses 4 courses at 200 level or above; 2 courses in hist of art
Senior requirement Two-term senior project (ART 495, ART 496)
Substitution permitted Filmmaking concentration — 2 courses in Film and Media Studies may be substituted for the hist of art req

The program in Art offers courses in a variety of media and provides a background in visual arts as part of a liberal education and as preparation for graduate study and professional work. Areas of study include painting/printmaking (including drawing), sculpture, graphic design, photography, and filmmaking.

All 100-level courses are open to first-year students, and no prior experience is required. Students who want to take an art course should always attend the first course meeting. Demand is usually great for basic courses, and students should consider more than one section.

In the first week of the fall and spring terms, the director of undergraduate studies (DUS) meets with students who need advice about course selection.

Students are admitted to the major in the spring term of their sophomore year after a sophomore review. Prospective majors present a portfolio of work from Yale studio art courses to a group of faculty and receive advice based on their coursework and on the strengths and deficiencies of their portfolios.

Five introductory-level courses are required as prerequisites to the major, including ART 111 and ART 114. To be eligible for the sophomore review, students must have completed three of the prerequisite courses and should be enrolled in the fourth or fifth.

Junior Art majors are eligible for a summer program in Norfolk, Connecticut. The Norfolk program awards up to four course credits for two students. The senior project is extended over a full year and is awarded two course credits.

Acceleration credits are not available in art.

MEMBERS OF THE SCHOOL OF ART TEACHING IN YALE COLLEGE
Professors Anoka Faruqee, Samuel Messer (Adjunct), Robert Storr
Senior Critics Julian Bittiner, Alice Chung, Johannes DeYoung, John Gambell, Barbara Glauber, Jessica Helfand, Pamela Hovland, Christopher Pullman, Douglass Scott, Henk van Assen
Critics Mark Aronson, Yeju Choi, Benjamin Donaldson, Lisa Kereszi, Sandra Luckow, Richard Rose, Laurel Schwulst, Sarah Stevens-Morling, Scott Stowell, Jonathan Weinberg
Lecturers Jonathan Andrews, Sandra Burns, Brent Howard, Sophy Naess, Ted Partin, Elizabeth Tubergen, Alex Valentine, Anahita Vossoughi, Molly Zuckerman-Hartung

View Courses