During the spring term, the Yale-in-London program at the Paul Mellon Centre for Studies in British Art, located in central London, offers four courses in British studies generally including British history, history of art or architecture, literature, and drama. Students take all four courses offered, and courses taught at the Paul Mellon Centre must be taken for a letter grade. Further information is available on the program’s website. Inquiries may also be directed to yaleinlondon@yale.edu. The application deadline for spring term 2018 is Friday, October 6, 2017. Students will be notified of acceptance within one month of the application deadline. Inquiries about the summer program, described in the Undergraduate Curriculum section, should be directed to the same address. Applications for summer 2018 are due Thursday, February 15, 2018.

**Courses**

* **BRST 152b / HIST 284Jb, Common Law and Other Law in England**  
Anders Winroth  
The history of English Common Law, from its foundation through the organization of earlier law, legal innovation, and inspiration from continental law, to its record by Blackstone, with a few excursions to its influence on U.S. constitutional law. Topics include Henry II’s creation of the system in the twelfth century, the Magna Carta, the development of the system through legal fictions (bills of Middlesex, etc.), the competition among the courts (some of which applied Roman and canon law rather than common law), and feudal tenure. Offered in London, England.  

* **BRST 153b / HIST 203Jb, Anglo-Saxons and Vikings**  
Anders Winroth  
The intertwined history of the Vikings and the Anglo-Saxons in the period between the first raids in c. 790 and the Norman conquest of 1066. Study of the almost constant warfare between the two groups, as well as the ways in which they negotiated peaceful interactions leading to large groups of Scandinavians being integrated into English society and culture. Examination of the culture that flourished in this period in literature, languages, and art. Offered in London, England.  

* **BRST 154b, Modern British Theater**  
Staff  
Introduction to London theater, as possible through current productions of classic and contemporary works, including commercial, subsidized and alternative theater; productions from the National Theatre and the best of the fringe. Examination of theatrical conventions and historical and cultural contexts of the plays; the economics of the theater in London; and the political and social implications of the stories the plays tell. Focus on engaging with behind the scenes work of British theater as well as viewing performances.  

* **BRST 177b, British Art and Landscape**  
Martin Postle  
The role of visual art in articulating cultural, literary, political, and environmental approaches to the landscape of the British Isles in the period from 1750 to c.1850. Artists include eighteenth and nineteenth-century practitioners such as Richard Wilson, Thomas Gainsborough, J. M. W. Turner and John Constable.  
