BRITISH STUDIES

(Courses at the Paul Mellon Centre in London)

During the spring term, the Yale-in-London program at the Paul Mellon Centre for Studies in British Art, located in central London, offers four courses in British studies generally including British history, history of art or architecture, literature, and drama. Students take all four courses offered, and courses taught at the Paul Mellon Centre must be taken for a letter grade. Further information is available on the program’s Web site (http://britishart.yale.edu/education/yale-college-students/yale-in-london). Inquiries may also be directed to yaleinlondon@yale.edu. The application deadline for spring term 2016 is Friday, October 2, 2015. Students will be notified of acceptance within one month of the application deadline. Inquiries about the summer program, described in the Undergraduate Curriculum section (http://catalog.yale.edu/ycps/yale-college/international-experience), should be directed to the same address. Applications for summer 2016 are due Monday, February 15, 2016.

Courses

* BRST 177b, British Art and Landscape  Martin Postle
  The role of visual art in articulating cultural, literary, political, and environmental approaches to the landscape of the British Isles in the period from 1660 to 1860. Artists include Jan Siberechts, George Lambert, Thomas Gainsborough, Richard Wilson, J. M. W. Turner, and John Constable.  HU

* BRST 198b, Chaucer and Medieval London  Ardis Butterfield
  Chaucer’s writings explored through the human and physical landscape of medieval London and Westminster. The crowds, sounds, and visual stimuli of the city examined alongside literary genres in which the author wrote, including dream visions, love epic, and lyrics, as well as the comic, satiric, and religious narratives of his Canterbury Tales. Chaucer’s sense of the writer’s craft as a means of imagining space and sound and of depicting the emotional resonance of urban street scenes.  HU

* BRST 199b, Medieval Biography  Ardis Butterfield
  The sources, aims, and diversity of medieval life-writing in its many forms, including autobiography, hagiography, political martyrology, and literary biography. What it means to conceive of the medieval world through the reading and writing of biography; the challenges of viewing a historical period primarily through a single life. Students work with special collections at major London museums, libraries, and galleries.  HU

* BRST 478b, Modern British Drama  Sheila Fox
  A detailed study of representative works of modern British drama, based on current productions on the London stage. Theatrical conventions developed by playwrights and actors in the theater of postwar Britain, both on the fringe and in the mainstream of the West End. Attention to social issues addressed by the plays.  HU