CLASSICS

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FACULTY OF THE DEPARTMENT OF CLASSICS

Professors Egbert Bakker, Victor Bers, Kirk Freudenburg, Emily Greenwood, Verity Harte, Brad Inwood, Diana Kleiner, Christina Kraus, Noel Lenski, Joseph Manning

Associate Professors Milette Gaifman, Pauline LeVen, Irene Peirano Garrison

Assistant Professors Joshua Billings, Andrew Johnston

Lecturers Ann Ellis Hanson, Susan Matheson, Timothy Robinson, Barbara Shailor, Joseph Solodow

The Department of Classics offers a major in Classics, concentrating in either Greek or Latin literature, or in both literatures; a major in Classical Civilization; and, in conjunction with the Hellenic Studies program, a major in Ancient and Modern Greek. The diversity of subject matter covered by these majors makes Classics an excellent partner in interdepartmental major programs.

Placement policy Students are encouraged to take courses as advanced as they can handle with profit and pleasure. The department, recognizing the great variety of preparation in ancient languages, wishes to accommodate incoming students in as flexible a manner as possible. Students who plan either to begin or to continue the study of Greek or Latin should consult members of the departmental faculty as soon as practicable.

Students who have had the equivalent of two years of college-level instruction may try a 400-level course. It is possible to take GREK 141 or LATN 141 after a 400-level course, or to be admitted to a 400-level course after completion of GREK 131 or LATN 131. Freshmen are encouraged to take advantage of the initial course selection period before course schedules are due to find the most appropriate course.

The Major in Classics

The major in Classics is primarily a liberal arts major. It provides a rigorous interdisciplinary education in the literature, material culture, and history that underlie Western civilization and other humanities disciplines; it can also provide foundational disciplinary expertise for students who wish to do professional graduate work. Students develop a mastery of the classical languages, become acquainted with important periods and major authors in Greek and Roman literature, and develop the linguistic, historical, and theoretical interpretative tools to analyze classical antiquity and its relevance in the modern world. All courses in the department emphasize a combination of precise analysis, original thought, creativity, and breadth of historical inquiry. Courses in other literatures, in history, and in philosophy are strongly recommended for students enrolled in the Classics major.

The candidate for the Classics major may elect either the standard or the intensive major. In both of these majors the department recognizes two kinds of concentration, one aiming at knowledge of both ancient literatures, the other concentrating on either Greek or Latin literature.

The standard major A standard major in both literatures requires no fewer than ten term courses. These include six term courses in Greek and Latin at the level of 390 or above, a survey of the literature and culture of ancient Athens (CLCV 256), a survey of the literature and culture of ancient Rome (CLCV 257), and two additional courses in related areas of history and art. The language courses must include GREK 390 or LATN 390 and five term courses at the level of 400 or above. One of the additional courses in a related field must be a term course in ancient history, and the other must be a term course in ancient history, classical art and archaeology, or classical civilization. Students who have completed CLCV 254 and 255 in the past may count them toward the survey requirements in the literature and culture of Athens and Rome, respectively.

Students majoring in one literature (Greek or Latin) are required to take no fewer than ten term courses. These include six term courses in that literature at the level of 390 or above, a survey of the literature and culture of ancient Athens (CLCV 256), a survey of the literature and culture of ancient Rome (CLCV 257), a term course in ancient history related to the chosen literature, and an additional term course in ancient history, classical art and archaeology, or classical civilization. The language courses must include GREK 390 or LATN 390 and at least five term courses at the level of 400 or above. Students are encouraged to do some work in the second language and may substitute two terms at the intermediate level (131 and 141) in the second language for two 400-level courses in the major literature. Students who have completed CLCV 254 and 255 in the past may count them toward the survey requirements in the literature and culture of Athens and Rome, respectively.

Senior requirement At the end of the senior year the student majoring in both literatures takes a comprehensive examination in the history of Greek and Latin literature and in translation of both languages; the student majoring in one literature takes a senior departmental examination in the history of the literature of the major and in translation of that literature.

Credit/D/Fail Courses taken Credit/D/Fail may not be counted toward the requirements of the major.

The intensive major Students who desire a larger measure of independence than the standard major offers may elect the intensive major. In addition to fulfilling the requirements of the standard major (in both literatures, in Greek, or in Latin), students in the intensive
major write a senior essay under the regular guidance of a faculty adviser. Students may write a one-term essay in either the fall or spring (CLSS 492), or they may write a two-term essay (CLSS 490 and 491) starting in the fall of their senior year. A brief prospectus of the essay must be submitted, preferably at the end of the junior year and in no case later than September 2 of the senior year. The candidate must submit two copies of the senior essay to the director of undergraduate studies no later than December 11 (CLSS 492a) or April 22 (CLSS 490, 491 or CLSS 492b) of the senior year.

Combined B.A./M.A. degree program Exceptionally able and well-prepared students may complete a course of study leading to the simultaneous award of the B.A. and M.A. degrees after eight terms of enrollment. See “Simultaneous Award of the Bachelor’s and Master’s Degrees” under section K, Special Arrangements (http://catalog.yale.edu/yeps/academic-regulations/special-arrangements), in the Academic Regulations. Interested students should consult the director of undergraduate studies prior to the sixth term of enrollment for specific requirements in Classics.

REQUIREMENTS OF THE MAJOR
Prerequisites None
Number of courses 10 term courses
Specific courses required GREK 390 or LATN 390; CLCV 256 or 254, and 257 or 255
Distribution of courses Two literatures—6 courses in both langs at level 390 or above, with at least 5 at 400 level or above; 1 course in ancient hist; 1 addl course in ancient hist, classical art and archaeology, or classical civ; One literature—6 courses in lit at level 390 or above, with at least 5 at 400 level or above; 1 course in ancient hist related to lit of major; 1 addl course in ancient hist, classical art and archaeology, or classical civ
Substitution permitted One literature—2 courses in the other lit numbered 131 or higher for 2 courses in major lit at 400 level
Senior requirement Senior dept exam in hist and translation of Greek and Latin lit (two lits) or major lit (one lit)
Intensive major Senior essay (CLSS 490, 491 or CLSS 492) in addition to above

The Major in Classical Civilization

The major in Classical Civilization is designed to offer students an opportunity to study an entire Western civilization in its many diverse but related aspects. The literature, history, philosophy, religion, art, archaeology, and other aspects of Greek and Roman antiquity from the earliest beginnings in Greece to the Middle Ages are studied for their intrinsic artistic value, their historical significance, and their power to illuminate problems confronting contemporary societies. Each year, the department offers courses that focus on ways that subsequent ages have used and made sense of classical antiquity. Ancient texts are studied primarily in translation, though under the guidance of instructors who have expertise in Greek and Latin.

Candidates for the major complete at least twelve term courses (including the senior seminar) in Classics and related departments. Of these, two must be in ancient history and/or classical art and archaeology; and two must be in Greek or Latin, or both, numbered 131 or higher (the latter courses should be completed by the end of the junior year). Students must also take a survey of the literature and culture of ancient Athens (CLCV 256) and a survey of the literature and culture of ancient Rome (CLCV 257); those who have completed CLCV 254 and 255 in the past may count these courses toward the survey requirements. It is strongly recommended that candidates elect one course each in the general areas of ancient epic, drama, philosophy, Roman civilization, and the classical tradition. Candidates for the major are encouraged to take related courses in other departments.

Senior requirement Students research and complete an original research project, usually an essay, under the guidance of a faculty adviser. Students choose either a two-term senior project for two course credits (CLCV 450, 451) or a one-term senior project for one course credit (CLCV 452). A brief prospectus of the project must be submitted to the director of undergraduate studies, preferably at the end of the junior year and in no case later than September 2 of the senior year. The completed project must be submitted to the department no later than December 11 (CLCV 452a) or April 22 (CLCV 450, 451 or CLCV 452b) of the senior year. If the student has written an essay, two copies are required.

Credit/D/Fail Courses taken Credit/D/Fail may not be counted toward the requirements of the major.

Approval of schedules Programs for all majors must be approved by the director of undergraduate studies.

REQUIREMENTS OF THE MAJOR
Prerequisites None
Number of courses 12 term courses (incl two-term senior sem)
Specific courses required CLCV 256 or 254, and 257 or 255
Distribution of courses 2 courses in ancient hist and/or classical art and archaeology; 2 courses in Greek or Latin (or both) numbered 131 or higher
Senior requirement Senior project (CLCV 450, 451 or CLCV 452)

The Major in Ancient and Modern Greek
The major in Ancient and Modern Greek offers students an opportunity to integrate the study of postclassical Greek language, history, and culture with the departmental program in ancient Greek and classical civilization. The major covers Hellenic civilization from the Bronze Age to the modern day, and traces the development of the language and the culture across traditionally drawn boundaries. The study of both ancient and modern Greek allows the student to appreciate how familiarity with one enriches understanding of the other, and to chart the development of a language which has one of the oldest continuous written traditions in the world. The literature, history, philosophy, religion, and art of the ancient Greek and Greco-Roman worlds are studied both as ends in themselves and also as a foundation for appreciating later (medieval, Ottoman, and modern) developments in these areas. Students are encouraged to develop a sense of the continuity of Greek language and culture, and an understanding of how Byzantine and modern forms relate to their ancient forebears.

The standard major The major in Ancient and Modern Greek requires at least ten term courses. These include four term courses at the level of 390 or above in ancient Greek, a survey of the literature and culture of ancient Athens (CLCV 256), a survey of the literature and culture of ancient Rome (CLCV 257), and one term course in ancient Greek history. The language courses should include GREK 390. Students who have completed CLCV 254 and 255 in the past may count them toward the survey requirements in the literature and culture of Athens and Rome, respectively. Candidates are encouraged to take a wide range of courses in the areas of ancient philosophy, religion, art, and architecture. In addition, no fewer than two term courses in modern Greek must be elected at the intermediate level (MGRK 130, 140) or above, as well as at least one additional term course in the history, art history, literature, or culture of the Greek-speaking Balkans or the Hellenic diaspora in the medieval, Ottoman, or modern period.

Senior requirement At the end of the senior year the student takes a comprehensive examination in the history of Greek literature.

Credit/D/Fail Courses taken Credit/D/Fail may not be counted toward the requirements of the major.

The intensive major Students who desire a larger measure of independence than the standard major offers may elect the intensive major. In addition to fulfilling the requirements of the standard major, students in the intensive major write a senior essay under the regular guidance of a faculty adviser. Students may write a one-term essay in the fall or spring (CLSS 492), or they may write a two-term essay starting in the fall of their senior year (CLSS 490 and 491). A brief prospectus of the essay must be submitted, preferably at the end of the junior year and in no case later than September 2 of the senior year. The candidate must submit two copies of the senior essay to the director of undergraduate studies no later than December 11 (CLSS 492a) or April 22 (CLSS 490, 491, or CLSS 492b) of the senior year.

REQUIREMENTS OF THE MAJOR

Prerequisites None

Number of courses 10 term courses

Specific courses required GREK 390; CLCV 256 or 254, and 257 or 255

Distribution of courses 4 term courses in ancient Greek numbered 390 or higher; 1 term course in ancient Greek hist; 2 term courses in modern Greek numbered 130 or higher; 1 term course in postclassical Greek hist or culture

Senior requirement Senior dept exam

Intensive major Senior essay (CLSS 490, 491 or CLSS 492) in addition to above

*LATN 450a, Roman Food and Drink Kirk Freudenburg
A course designed to bridge the gap between advanced high school Latin, or Latin at the L4 level, and Latin at the L5 level. Readings in Latin, with secondary readings in English, on the topic of food, drink, and the protocols of dining in ancient Rome. Prerequisite: L4 Latin course or advanced high school Latin.  L5

Greek

GREK 110a, Beginning Greek: The Elements of Greek Grammar Kyle Khellaf
Introduction to ancient Greek. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for GREK 120. No prior knowledge of Greek assumed. L1 RP 1½ Course cr

GREK 120b, Beginning Greek: Review of Grammar and Selected Readings Staff
Continuation of GREK 110. Emphasis on consolidating grammar and on readings from Greek authors. The sequence GREK 110, 120 prepares for 131 or 141. Prerequisite: GREK 110 or equivalent. L2 RP 1½ Course cr

* GREK 125b, Intensive Beginning Greek Timothy Robinson
An introduction to classical Greek for students with no prior knowledge of the language. Readings from Greek authors supplement intensive instruction in grammar and vocabulary. The course is intended to be of use to students with diverse academic backgrounds and interests. Prepares for GREK 131. Not open to students who have taken GREK 110, 120. L1, L2 RP 2 Course cr

GREK 131a, Greek Prose: An Introduction Emily Hauser
Close reading of selections from classical Greek prose with review of grammar. Counts as L4 if taken after GREK 141 or equivalent. L3

GREK 141b, Homer: An Introduction Staff
A first approach to reading Homeric poetry in Greek. Selected books of the Iliad or the Odyssey. Counts as L4 if taken after GREK 131 or equivalent. L3
GREK 390a, Greek Syntax and Stylistics  Victor Bers
A review of accidence and syntax, elementary composition, and analysis of Greek prose styles of the fifth and fourth centuries B.C., including a comparison of “prosaic” and “poetic” syntax. Prerequisite: previous familiarity with some Greek prose beyond the elementary level, or permission of instructor.  L5, HU

* GREK 413a, Alcibiades and Socrates in Plato’s Dialogues  Brad Inwood
Introduction to the close reading, in Greek, of a platonic dialogue as both a literary and a philosophical form, with a focus on the portrayals of Alcibiades and Socrates in Plato’s Alcibiades and Symposium. Debates about the comparison of Plato’s characters to the historical figures. How the characters and drama relate to the philosophy, and how different dialogues are related to each other. Prerequisites: GREK 131 and 141 or equivalents. A bridge course between L4 and other L5 courses.  L5, HU

* GREK 443b, Homer’s Iliad  Pauline LeVen
Reading of selected books of the Iliad, with attention to Homeric language and style, the Homeric view of heroes and gods, and the reception of Homer in antiquity.  L5, HU

* GREK 455a, Athenian Law Courts  Victor Bers
Rhetoric and law, procedural and substantive, in the Athenian courts of the fifth and fourth centuries B.C. as seen in forensic speeches and discursive treatments, and as satirized in Aristophanes’ Wasps.  L5

* GREK 471b, Plutarch’s Lives  Emily Greenwood
Close reading of selections from the Parallel Lives, including the lives of Pericles, Alcibiades, and Nicias. Plutarch’s reception and mediation of Greco-Roman historical traditions; the nature and design of the Lives; ways in which genres such as biography, history, and historical fiction influenced and were influenced by Plutarch’s work.  L5, HU

Latin

LATN 110a, Beginning Latin: The Elements of Latin Grammar  Staff
Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120. No prior knowledge of Latin assumed. Preregistration, which is required, takes place at the Academic Fair. See the Calendar for the Opening Days or the departmental Web site for details about preregistration.  L1 RP 1½ Course cr

LATN 120b, Beginning Latin: Review of Grammar and Selected Readings  Staff
Continuation of LATN 110. Emphasis on consolidating grammar and on readings from Latin authors. The sequence LATN 110, 120 prepares for 131 or 141. Prerequisite: LATN 110 or equivalent.  L2 RP 1½ Course cr

LATN 131a, Latin Prose: An Introduction  Staff
Close reading of a major work of classical prose; review of grammar as needed. Counts as L4 if taken after LATN 141 or equivalent.  L3

LATN 141b, Latin Poetry: An Introduction  Staff
The course is devoted to Vergil. Counts as L4 if taken after LATN 131 or equivalent.  L3

* LATN 390b, Latin Syntax and Stylistics  Joseph Solodow
A systematic review of syntax and an introduction to Latin style. Selections from Latin prose authors are read and analyzed, and students compose short pieces of Latin prose. For students with some experience reading Latin literature who desire a better foundation in forms, syntax, idiom, and style.  L5, HU

LATN 411a, Early Rome from Aeneas to Romulus  Michael Zimm
Investigation of how the Romans imagined the founding of their nation and their city, events to which they attached the highest importance yet about which they had little information. Careful reading of both prose and verse by Vergil, Livy, Ovid, and others. A bridge course between L4 and other L5 courses.  L5, HU

* LATN 429a, The Roman World of the Plinys  Andrew Johnston
The Roman world of the Flavian Age and the principate of Trajan (c. 70–110 C.E.) as seen through the writings of two of its public intellectuals, Pliny the Elder and his nephew Pliny the Younger. The former’s encyclopedic Natural History and the latter’s Letters and Panegyric. Politics, physical science, history, literature, zoology, magic, patronage, art history, and slavery during the period. Prerequisite: LATN 131 or equivalent.  L5, HU

LATN 433b, Sallust  Christina Kraus
An introduction to the works, style, and thought of Sallust. Close reading and discussion of Sallust’s two main works, the Bellum Catilinae and Bellum Jugurthinum, with attention to language and style. Topics include historiography as a genre, intertextuality, the Sallustian persona and style, ethnography, and characterization.  L5, HU

* LATN 464a, Ovid’s Metamorphoses  Joseph Solodow
An intensive introduction to the Metamorphoses, with particular attention to questions of narrative, gender, politics, and literary history.  L5
Classics

* CLCV 422a / PHIL 422a, Plato’s Republic  Verity Harte and Mary Margaret McCabe
Close reading and philosophical analysis of the whole of Plato’s Republic. Readings in translation. Prerequisites: PHIL 125 or DRST 003 or equivalent, and one additional philosophy course. HU

* CLSS 430a, Medical Thought in Greek and Latin Literature  Ann Hanson
Classical understandings of the human body and medical science as reflected in ancient Greek and Roman epic, history, drama, and other literature. Medical concepts of the body’s functioning in sickness and health, from birth and growth to old age and death, and their influence on literary accounts of human activity. Prerequisite: GREK 131 or 141, or LATN 131 or 141, or with permission of instructor. HU

* CLSS 490a and CLSS 491b, Two-Term Senior Essay for the Intensive Major in Classics  Staff
Qualified students may write a two-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

CLSS 492a or b, One-Term Senior Essay for the Intensive Major in Classics  Staff
Qualified students may write a one-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

Classical Civilization

* CLCV 056b, Ancient Myth, Fiction, and Science Fiction  Pauline LeVen
A survey of ancient Greek and Roman myths and an introduction to the prose fiction and science fiction of 2500 years ago. Crucial questions asked by Greek and Roman myths; how myths were an integral part of important ancient institutions; ways in which myths, fiction, and science fiction represented the world and the notion of “truth” in different ways. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program. WR, HU

* CLCV 057a / HIST 021a, The Age of Constantine  Noel Lenski
The world of late antiquity explored through the pivotal figure of Constantine the Great, Rome’s first Christian ruler. Focus on the third and fourth centuries C.E. Themes of politics, religion, society and economy, history of art and architecture, warfare, administration, foreign policy, and multiculturalism. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program. WR, HU

* CLCV 059a / ARCG 031a / EVST 030a / HIST 020a / NELC 026a, Rivers and Civilization  Staff
The appearance of the earliest cities along the Nile and Euphrates in the fourth millennium B.C. Settlements along the rivers, the origins of agriculture, the production and extraction of agricultural surpluses, and the generation of class structures and political hierarchies. How and why these processes occurred along the banks of these rivers; consequent societal collapses and their relation to abrupt climate changes. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program. WR, HU

* CLCV 113a / HUMS 434a / NELC 230a, Mesopotamia’s Literary Legacy  Kathryn Slanski
Major works of ancient Near Eastern literature; relationships with literary traditions in the Hebrew Bible and ancient Greece. Readings include myths, epics, wisdom literature, love poetry, and humorous stories. HU, SO

CLCV 125a / PHIL 125a, Introduction to Ancient Philosophy  Brad Inwood
An introduction to ancient philosophy, beginning with the earliest pre-Socratics, concentrating on Plato and Aristotle, and including a brief foray into Hellenistic philosophy. Intended to be taken in conjunction with PHIL 126. HU

CLCV 161b / ARCG 161b / HSAR 247b, Art and Myth in Greek Antiquity  Milettte Gaifman
Visual exploration of Greek mythology through the study of ancient Greek art and architecture. Greek gods, heroes, and mythological scenes foundational to Western culture; the complex nature of Greek mythology; how art and architecture rendered myths ever present in ancient Greek daily experience; ways in which visual representations can articulate stories. Use of collections in the Yale University Art Gallery. HU

CLCV 175a / ARCG 252a / HSAR 252a, Roman Architecture  Diana Kleiner
The great buildings and engineering marvels of Rome and its empire. Study of city planning and individual monuments and their decoration, including mural painting. Emphasis on developments in Rome, Pompeii, and central Italy; survey of architecture in the provinces. HU

CLCV 204b / HIST 300b, Alexander the Great and the Hellenistic World  Joseph Manning
The history and culture of the ancient world between the rise of Macedonian imperialism in the fourth century B.C.E. and the annexation of Egypt by Augustus in 30 B.C.E. Particular attention to Alexander, one of the most important figures in world history, and to the definition of “Hellenism.” HU

CLCV 206a / HIST 217a, The Roman Republic  Andrew Johnston
The origins, development, and expansion of Rome from the earliest times to the deaths of Caesar and Cicero. Cultural identity and interaction; slavery, class, and the family; politics, rhetoric, and propaganda; religion; imperialism; monumentality and memory; and the perception and writing of history. Application of literary and archaeological evidence. HU
CLCV 207b / HIST 218b, The Roman Empire  Andrew Johnston
The history of the Roman Empire from its establishment by Augustus to the reign of Justinian. Attention to social, intellectual, and religious changes, as well as to the framework of historical events within which these changes took place, and to the processes by which the Roman Empire was replaced by the institutions of the Western Middle Ages and the Byzantine Empire.  HU

* CLCV 216a / LITR 239a / MGRK 216a, Dionysus in Modernity  George Syrimis
Modernity’s fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism.  HU  TR

* CLCV 221b / LITR 166b, Imperialisms Ancient and Modern  Christina Kraus
Works of Greek and Latin literature that address the material advantages furnished by imperialism and the moral cost at which they are purchased. Comparison with films, graphic novels, and art installations that engage with similar issues in relation to modern empires. Current problems of globalization and imperialism situated in the context of historical empires.  HU

CLCV 234a / HIST 464a, Egypt and the Classical World in the First Millennium B.C.  Joseph Manning and Andrew Hogan
The history of Egypt from the end of the pharaonic period through encounters with the Greek, Persian, and Roman worlds. The unusual position of Egypt in the long history of the Mediterranean; the transformation of Egyptian society during the first millennium B.C., a time of momentous change across western Asia and the Mediterranean world.  HU

CLCV 236b / HIST 225b, Roman Law  Noel Lenski
Basic principles of Roman law and their applications to the social and economic history of antiquity and to the broader history of international law. Topics include the history of persons and things, inheritance, crime and tort, and legal procedure. Questions of social and economic history and the history of jurisprudence from the fifth century B.C.E. to the present.  HU

* CLCV 250a, Ancient Athenian Civilization  Emily Greenwood
Introduction to the city of ancient Athens and its political institutions, culture, society, and history from 510 to 323 B.C. Topics include politics, law, economics, intellectual culture, drama and performance, sex and reproduction, immigration, warfare, and the environment. The creation of political and cultural forms that continue to influence contemporary debates.  HU

CLCV 257b, Cultural Introduction to the Romans  Noel Lenski
An introduction to ancient Roman culture. Focus on the ideals of elite identity and on the lives that were lived on the margins of those ideals, by slaves, prostitutes, freedmen, gladiators, foreigners, and the urban poor. Rome both as a city of grandeur and pageantry and as a place of unthinkable cruelty and injustice.  HU

* CLCV 319b / HIST 242b / MGRK 300b / WGSS 300b, The Olympic Games, Ancient and Modern  George Syrimis
Introduction to the history of the Olympic Games from antiquity to the present. The mythology of athletic events in ancient Greece and the ritual, political, and social ramifications of the actual competitions. The revival of the modern Olympic movement in 1896, the political investment of the Greek state at the time, and specific games as they illustrate the convergence of athletic cultures and sociopolitical transformations in the twentieth century.  HU

* CLCV 408a / HIST 288ja, Athenian Imperial Democracy  Donald Kagan
A history of Greece in the years between the Persian invasion and the Peloponnesian War, with emphasis on Athens.  HU

* CLCV 450a and CLCV 451b, Two-Term Senior Project for the Major in Classical Civilization  Pauline LeVen
Qualified students may write a two-term senior essay under the guidance of a faculty adviser. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student. In the first term, selected readings compensate for individual deficiencies and help the student achieve a balanced overview. In the second term, students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition.

* CLCV 452a or b, One-Term Senior Project for the Major in Classical Civilization  Pauline LeVen
A one-term senior project. Students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student.

* CLCV 494a or b, Independent Tutorial in Classical Civilization  Pauline LeVen
For students who wish to pursue a specialized subject in classical civilization not otherwise covered in courses. Students are expected to provide a detailed reading list and a clear outline of their project early in the term. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Readings in translation. Offered subject to faculty availability.

GRADUATE COURSES OF INTEREST TO UNDERGRADUATES
Various graduate seminars are open to juniors and seniors with the qualifications expected of graduate students, i.e., proficiency in the pertinent ancient and modern languages. Descriptions of the courses are available from the director of undergraduate studies. Permission is required of the instructor, the director of undergraduate studies, and the director of graduate studies.