

# CLASSICS

**Director of undergraduate studies:** Noel Lenski, 202 Phelps, noel.lenski@yale.edu; classics.yale.edu

The Department of Classics offers a major in Classics, concentrating in either Greek or Latin literature, or in both literatures; a major in Classical Civilization; and, in conjunction with the Hellenic Studies program, a major in Ancient and Modern Greek. The diversity of subject matter covered by these majors makes Classics an excellent partner in interdepartmental major programs. Programs for all majors must be approved by the director of undergraduate studies.

## PLACEMENT PROCEDURES

Students are encouraged to take courses as advanced as they can handle with profit and pleasure. The department, recognizing the great variety of preparation in ancient languages, wishes to accommodate incoming students in as flexible a manner as possible. Students who plan either to begin or to continue the study of Greek or Latin should consult members of the departmental faculty as soon as practicable.

Students who have had the equivalent of two years of college-level instruction may try a 400-level course. It is possible to take GREK 141 or LATN 141 after a 400-level course, or to be admitted to a 400-level course after completion of GREK 131 or LATN 131. Freshmen are encouraged to take advantage of the initial course selection period before course schedules are due to find the most appropriate course.

## REQUIREMENTS OF THE MAJOR IN CLASSICS

The major in Classics is primarily a liberal arts major. It provides a rigorous interdisciplinary education in the literature, material culture, and history that underlie Western civilization and other humanities disciplines; it can also provide foundational disciplinary expertise for students who wish to do professional graduate work. Students develop a mastery of the classical languages, become acquainted with important periods and major authors in Greek and Roman literature, and develop the linguistic, historical, and theoretical interpretative tools to analyze classical antiquity and its relevance in the modern world. All courses in the department emphasize a combination of precise analysis, original thought, creativity, and breadth of historical inquiry. Courses in other literatures, in history, and in philosophy are strongly recommended for students enrolled in the Classics major.

The candidate for the Classics major may elect either the standard or the intensive major. In both of these majors the department recognizes two kinds of concentration, one aiming at knowledge of both ancient literatures, the other concentrating on either Greek or Latin literature.

**The standard major** A standard major in both literatures requires no fewer than ten term courses. These include six term courses in Greek and Latin at the level of 390 or above, a survey of the literature and culture of ancient Athens (CLCV 256), a survey of the literature and culture of ancient Rome (CLCV 257), and two additional courses in related areas of history and art. The language courses must include GREK 390 or LATN 390 and five term courses at the level of 400 or above. One of the additional courses in a related field must be a term course in ancient history, and the other must be a term course in ancient history, classical art and archaeology, or classical civilization.

Students majoring in one literature (Greek or Latin) are required to take no fewer than ten term courses. These include six term courses in that literature at the level of 390 or above, a survey of the literature and culture of ancient Athens (CLCV 256), a survey of the literature and culture of ancient Rome (CLCV 257), a term course in ancient history related to the chosen literature, and an additional term course in ancient history, classical art and archaeology, or classical civilization. The language courses must include GREK 390 or LATN 390 and at least five term courses at the level of 400 or above. Students are encouraged to do some work in the second language and may substitute two terms at the intermediate level (131 and 141) in the second language for two 400-level courses in the major literature.

**The intensive major** Students who desire a larger measure of independence than the standard major offers may elect the intensive major. In addition to fulfilling the requirements of the standard major (in both literatures, in Greek, or in Latin), students in the intensive major write a senior essay under the regular guidance of a faculty adviser.

**Combined B.A./M.A. degree** Exceptionally able and well-prepared students may complete a course of study leading to the simultaneous award of the B.A. and M.A. degrees after eight terms of enrollment. See "Simultaneous Award of the Bachelor's and Master's Degrees" under section K, Special Arrangements, in the Academic Regulations. Interested students should consult the director of undergraduate studies prior to the sixth term of enrollment for specific requirements in Classics.

**Credit/D/Fail** Courses taken Credit/D/Fail may not be counted toward the requirements of the major.

## SENIOR REQUIREMENT

**For the standard major** At the end of the senior year the student majoring in both Greek and Latin takes a comprehensive examination in the history of Greek and Latin literature and culture and in translation of both languages; the student majoring in either Greek or Latin takes a senior departmental examination in the history of the literature of the major and in translation of that literature.

**For the intensive major** Students may write a one-term essay in either the fall or spring (CLSS 492), or they may write a two-term essay (CLSS 490 and 491) starting in the fall of their senior year. A brief prospectus of the essay must be submitted, preferably at the end of

the junior year and in no case later than September 2 of the senior year. The candidate must submit two copies of the senior essay to the director of undergraduate studies no later than December 8 (CLSS 492) or April 20 (CLSS 490, 491 or 492) of the senior year.

## REQUIREMENTS OF THE MAJOR

**Prerequisites** None

**Number of courses** 10 term courses

**Specific courses required** GREK 390 or LATN 390; CLCV 256 and 257

**Distribution of courses** *Two literatures*—6 courses in both langs at level 390 or above, with at least 5 at 400 level or above; 1 course in ancient hist; 1 addtl course in ancient hist, classical art and archaeology, or classical civ; *One literature*—6 courses in lit at level 390 or above, with at least 5 at 400 level or above; 1 course in ancient hist related to lit of major; 1 addtl course in ancient hist, classical art and archaeology, or classical civ

**Substitution permitted** *One literature*—2 courses in the other lit numbered 131 or higher for 2 courses in major lit at 400 level; *All majors*—a course in Greek history or culture for CLCV 256 and/or a course in Roman history or culture for CLCV 257, if they are not offered in a particular year

**Senior requirement** *Two literatures*—senior dept exam in hist and translation of Greek and Latin lit; *One literature*—senior dept exam in hist and translation of major lit

**Intensive major** Senior essay (CLSS 490, 491 or CLSS 492) in addition to above

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## REQUIREMENTS OF THE MAJOR IN CLASSICAL CIVILIZATION

The major in Classical Civilization is designed to offer students an opportunity to study an entire Western civilization in its many diverse but related aspects. The literature, history, philosophy, religion, art, archaeology, and other aspects of Greek and Roman antiquity from the earliest beginnings in Greece to the Middle Ages are studied for their intrinsic artistic value, their historical significance, and their power to illuminate problems confronting contemporary societies. Each year, the department offers courses that focus on ways that subsequent ages have used and made sense of classical antiquity. Ancient texts are studied primarily in translation, though under the guidance of instructors who have expertise in Greek and Latin.

Candidates for the major complete at least twelve term courses (including the senior essay) in Classics and related departments. Of these, two must be in ancient history and/or classical art and archaeology; and two must be in Greek or Latin, or both, numbered 131 or higher (the latter courses should be completed by the end of the junior year). Students must also take a survey of the literature and culture of ancient Athens (CLCV 256) and a survey of the literature and culture of ancient Rome (CLCV 257). It is strongly recommended that candidates elect one course each in the general areas of ancient epic, drama, philosophy, Roman civilization, and the classical tradition. Candidates for the major are encouraged to take related courses in other departments.

**Credit/D/Fail** Courses taken Credit/D/Fail may not be counted toward the requirements of the major.

## SENIOR REQUIREMENT

Students research and complete an original research project, usually an essay, under the guidance of a faculty adviser. Students choose either a two-term senior project for two course credits (CLCV 450, 451) or a one-term senior project for one course credit (CLCV 452). Students who elect the one-term senior project need to take one additional course towards the major. A brief prospectus of the project must be submitted to the director of undergraduate studies, preferably at the end of the junior year and in no case later than September 2 of the senior year. The completed project must be submitted to the department no later than December 8 (CLCV 452) or April 20 (CLCV 450, 451 or CLCV 452) of the senior year.

## REQUIREMENTS OF THE MAJOR

**Prerequisites** None

**Number of courses** 12 term courses (incl a two-term senior essay, or a one-term senior essay and an additional course)

**Specific courses required** CLCV 256 and 257

**Distribution of courses** 2 courses in ancient hist and/or classical art and archaeology; 2 courses in Greek or Latin (or both) numbered 131 or higher

**Substitution permitted** a course in Greek history or culture for CLCV 256, and/or a course in Roman history or culture for CLCV 257, if they are not offered in a particular year

**Senior requirement** Senior project (CLCV 450, 451 or CLCV 452)

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## REQUIREMENTS FOR THE MAJOR IN ANCIENT AND MODERN GREEK

The major in Ancient and Modern Greek offers students an opportunity to integrate the study of postclassical Greek language, history, and culture with the departmental program in ancient Greek and classical civilization. The major covers Hellenic civilization from the Bronze Age to the modern day, and traces the development of the language and the culture across traditionally drawn boundaries. The study of both ancient and modern Greek allows the student to appreciate how familiarity with one enriches understanding of the other, and to chart the development of a language which has one of the oldest continuous written traditions in the world. The literature, history, philosophy, religion, and art of the ancient Greek and Greco-Roman worlds are studied both as ends in themselves and also as a

foundation for appreciating later (medieval, Ottoman, and modern) developments in these areas. Students are encouraged to develop a sense of the continuity of Greek language and culture, and an understanding of how Byzantine and modern forms relate to their ancient forebears.

**The standard major** The major in Ancient and Modern Greek requires at least ten term courses. These include four term courses at the level of 390 or above in ancient Greek, a survey of the literature and culture of ancient Athens (CLCV 256), a survey of the literature and culture of ancient Rome (CLCV 257) and one term course in ancient Greek history. The language courses should include GREK 390. Candidates are encouraged to take a wide range of courses in the areas of ancient philosophy, religion, art, and architecture. In addition, no fewer than two term courses in modern Greek must be elected at the intermediate level (MGRK 130, 140) or above, as well as at least one additional term course in the history, art history, literature, or culture of the Greek-speaking Balkans or the Hellenic diaspora in the medieval, Ottoman, or modern period.

**The intensive major** Students who desire a larger measure of independence than the standard major offers may elect the intensive major. In addition to fulfilling the requirements of the standard major, students in the intensive major write a senior essay under the regular guidance of a faculty adviser.

**Credit/D/Fail** Courses taken Credit/D/Fail may not be counted toward the requirements of the major.

#### SENIOR REQUIREMENT

**The standard major** At the end of the senior year the student takes a comprehensive examination in the history of Greek literature and culture.

**The intensive major** Students may write a one-term essay in the fall or spring (CLSS 492), or they may write a two-term essay starting in the fall of their senior year (CLSS 490 and 491). A brief prospectus of the essay must be submitted, preferably at the end of the junior year and in no case later than September 2 of the senior year. The candidate must submit two copies of the senior essay to the director of undergraduate studies no later than December 8 (CLSS 492) or April 20 (CLSS 490, 491, or CLSS 492) of the senior year.

#### REQUIREMENTS OF THE MAJOR

**Prerequisites** None

**Number of courses** 10 term courses

**Specific courses required** GREK 390; CLCV 256 and 257

**Distribution of courses** 4 term courses in ancient Greek numbered 390 or higher; 1 term course in ancient Greek hist; 2 term courses in modern Greek numbered 130 or higher; 1 term course in postclassical Greek hist or culture

**Substitution permitted** a course in Greek history or culture for CLCV 256, and/or a course in Roman history or culture for CLCV 257, if they are not offered in a particular year

**Senior requirement** Senior dept exam

**Intensive major** Senior essay (CLSS 490, 491 or CLSS 492) in addition to above

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#### FACULTY OF THE DEPARTMENT OF CLASSICS

**Professors** Egbert Bakker, Victor Bers, Kirk Freudenburg, Emily Greenwood, Verity Harte, Brad Inwood, Diana Kleiner, Christina Kraus, Noel Lenski, Joseph Manning

**Associate Professors** Milette Gaifman, Pauline LeVen, Irene Peirano Garrison

**Assistant Professor** Andrew Johnston, Jessica Lamont

**Lecturers** Ann Ellis Hanson, Susan Matheson, Timothy Robinson, Barbara Shailor, Joseph Solodow

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## Greek

**GREK 110a, Beginning Greek: The Elements of Greek Grammar** Kyle Conrau-Lewis

Introduction to ancient Greek. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for GREK 120. No prior knowledge of Greek assumed. L1 RP 1½ Course cr

**GREK 120b, Beginning Greek: Review of Grammar and Selected Readings** Staff

Continuation of GREK 110. Emphasis on consolidating grammar and on readings from Greek authors. The sequence GREK 110, 120 prepares for 131 or 141. Prerequisite: GREK 110 or equivalent. L2 RP 1½ Course cr

\* **GREK 125b, Intensive Beginning Greek** Timothy Robinson

An introduction to classical Greek for students with no prior knowledge of the language. Readings from Greek authors supplement intensive instruction in grammar and vocabulary. The course is intended to be of use to students with diverse academic backgrounds and interests. Prepares for GREK 131. Not open to students who have taken GREK 110, 120. L1, L2 RP 2 Course cr

**GREK 131a, Greek Prose: An Introduction** Tongjia Zhang

Close reading of selections from classical Greek prose with review of grammar. Counts as L4 if taken after GREK 141 or equivalent. L3

**GREK 141b, Homer: An Introduction** Staff

A first approach to reading Homeric poetry in Greek. Selected books of the *Iliad* or the *Odyssey*. Counts as L4 if taken after GREK 131 or equivalent. L3

**GREK 390a, Greek Syntax and Stylistics** Victor Bers

A review of accident and syntax, elementary composition, and analysis of Greek prose styles of the fifth and fourth centuries B.C., including a comparison of "prosaic" and "poetic" syntax. Prerequisite: previous familiarity with some Greek prose beyond the elementary level, or permission of instructor. L5, HU

\* **GREK 443a, Homer's *Iliad*** Egbert Bakker

Reading of selected books of the *Iliad*, with attention to Homeric language and style, the Homeric view of heroes and gods, and the reception of Homer in antiquity. L5, HU

## Latin

**LATN 110a, Beginning Latin: The Elements of Latin Grammar** Staff

Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120. No prior knowledge of Latin assumed. Preregistration, which is required, takes place at the Academic Fair. See the *Calendar for the Opening Days* or the departmental Web site for details about preregistration. L1 RP 1½ Course cr

**LATN 120b, Beginning Latin: Review of Grammar and Selected Readings** Staff

Continuation of LATN 110. Emphasis on consolidating grammar and on readings from Latin authors. The sequence LATN 110, 120 prepares for 131 or 141. Prerequisite: LATN 110 or equivalent. L2 RP 1½ Course cr

**LATN 131a, Latin Prose: An Introduction** Kyle Khellaf

Close reading of a major work of classical prose; review of grammar as needed. Counts as L4 if taken after LATN 141 or equivalent. L3

**LATN 141b, Latin Poetry: An Introduction** Andrew Johnston

The course is devoted to Vergil. Counts as L4 if taken after LATN 131 or equivalent. L3

\* **LATN 390b, Latin Syntax and Stylistics** Joseph Solodow

A systematic review of syntax and an introduction to Latin style. Selections from Latin prose authors are read and analyzed, and students compose short pieces of Latin prose. For students with some experience reading Latin literature who desire a better foundation in forms, syntax, idiom, and style. L5, HU

\* **LATN 450a, Roman Dining** Joseph Solodow

A course designed to bridge the gap between advanced high school Latin, or Latin at the L4 level, and Latin at the L5 level. Readings in Latin, with secondary readings in English, on the topic of food, drink, and the protocols of dining in ancient Rome. Prerequisite: L4 Latin course or advanced high school Latin. L5

\* **LATN 455a, Martial** Irene Peirano

A study of Martial's epigrams. Topics include poetics and the book, sex and gender, the city of Rome, and Martial's role in the history of the epigrammatic genre. L5, HU

\* **LATN 459a, Latin Biography** Andrew Johnston

Latin biographies and autobiographies from the Augustan period to Late Antiquity read in their cultural and political contexts. Emphasis on the development of the genre and the constructed distinctions between biography and historiography, such as purpose, themes, evidence, and rhetorical techniques. Prerequisite: LATN 141 or equivalent. L5

\* **LATN 464b, Ovid's *Metamorphoses*** Joseph Solodow

An intensive introduction to the *Metamorphoses*, with particular attention to questions of narrative, gender, politics, and literary history. L5

**LATN 486b, Roman Didactic, From Cato to Ovid** Kirk Freudenburg

A study of works of Latin prose and verse that purport to teach and convey expertise by adopting both the pose and methods of a teacher instructing students. Serious didactic works, in both prose and poetry, include those of Cato, Varro, Lucretius, and Virgil, as well as the mock didactic works of Horace and Ovid that make fun of the didactic form by exploiting its humorous potentials. Prerequisites: Five terms of Latin instruction, including one 400-level course or LATN 399. L5, HU

\* **LATN 494a, Independent Tutorial in Latin Language and Literature** Noel Lenski

For students with advanced Latin language skills who wish to engage in concentrated reading and research on material not otherwise offered in courses. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Offered subject to faculty availability.

## Classics

\* **CLSS 402b, Advanced Latin Paleography** Barbara Shailor

The challenges of using hand-produced Latin manuscripts in research, with an emphasis on texts from the late Middle Ages. Gothic cursive scripts and bookhands c. 1200–c. 1500; fragments of unidentified codices; complex or composite codices with heavy interlinear and marginal annotations. Manuscripts and fragments selected largely from collections in the Beinecke Library. Prerequisite: CLSS 401 or permission of instructor. L5, HU

\* **CLSS 407a / LING 113a / NELC 354a, Indo-European Linguistics** Kevin Van Bladel

Introduction to the inner workings and prehistory of the Indo-European languages both as a language family and in its individual branches. Emphasis is on using the theoretical framework obtained by this knowledge, especially through practical applications for readers of ancient languages such as Greek, Latin, Hittite, Sanskrit, Avestan, and Middle Persian. Prerequisite: knowledge of at least one ancient Indo-European language, such as Latin, Greek, or Sanskrit. HU

\* **CLSS 430a, Medical Thought in Greek and Latin Literature** Ann Hanson

Classical understandings of the human body and medical science as reflected in ancient Greek and Roman epic, history, drama, and other literature. Medical concepts of the body's functioning in sickness and health, from birth and growth to old age and death, and their influence on literary accounts of human activity. Prerequisite: GREK 131 or 141, or LATN 131 or 141, or with permission of instructor. HU

\* **CLSS 490a and CLSS 491b, Two-Term Senior Essay for the Intensive Major in Classics** Noel Lenski

Qualified students may write a two-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

**CLSS 492a or b, One-Term Senior Essay for the Intensive Major in Classics** Noel Lenski

Qualified students may write a one-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

## Classical Civilization

\* **CLCV 034b / HIST 037b / HSHM 002b, Medicine and Disease in the Ancient World** Jessica Lamont

Examination of ancient medicine considering modern fields of pathology, surgery, pharmacology, therapy, obstetrics, psychology, anatomy, medical science, ethics, and education, to gain a better understanding of the foundations of Western medicine and an appreciation for how medical terms, theories, and practices take on different meanings with changes in science and society. All readings in English. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program. HU

\* **CLCV 059b / ARCG 031b / EVST 030b / HIST 020b / NELC 026b, Rivers and Civilization** Harvey Weiss

The appearance of the earliest cities along the Nile and Euphrates in the fourth millennium B.C. Settlements along the rivers, the origins of agriculture, the production and extraction of agricultural surpluses, and the generation of class structures and political hierarchies. How and why these processes occurred along the banks of these rivers; consequent societal collapses and their relation to abrupt climate changes. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program. HU, SO

\* **CLCV 113a / HUMS 434a / NELC 230a, Mesopotamia's Literary Legacy** Kathryn Slanski

Major works of ancient Near Eastern literature; relationships with literary traditions in the Hebrew Bible and ancient Greece. Readings include myths, epics, wisdom literature, love poetry, and humorous stories. HU

**CLCV 125a / PHIL 125a, Introduction to Ancient Philosophy** Brad Inwood

An introduction to ancient philosophy, beginning with the earliest pre-Socratics, concentrating on Plato and Aristotle, and including a brief foray into Hellenistic philosophy. Intended to be taken in conjunction with PHIL 126. WR, HU

**CLCV 160a / ARCG 243a / HSAR 243a, Greek Art and Architecture** Milette Gaifman

Monuments of Greek art and architecture from the late Geometric period (c. 760 B.C.) to Alexander the Great (c. 323 B.C.). Emphasis on social and historical contexts. HU

**CLCV 170a / ARCG 170a / HSAR 250a, Roman Art: Empire, Identity, and Society** Diana Kleiner

Masterpieces of Roman art from the Republic to Constantine studied in their historical and social contexts. The great Romans and the monuments they commissioned—portraits, triumphal arches, columns, and historical reliefs. The concept of empire and imperial identity, politics and portraiture, the making and unmaking of history through art, and the art of women, children, freedmen, and slaves. HU

**CLCV 175b / ARCG 252b / HSAR 252b, Roman Architecture** Diana Kleiner

The great buildings and engineering marvels of Rome and its empire. Study of city planning and individual monuments and their decoration, including mural painting. Emphasis on developments in Rome, Pompeii, and central Italy; survey of architecture in the provinces. HU

\* **CLCV 202a / EDST 202a, Education and Learning in Antiquity** Sarah Insley Say

Exploration of educational systems in antiquity, from ideals of education in the Athenian *polis* to the fusion of classical and Christian models of education in the later Roman Empire. Topics include pedagogical methods and texts, evolution of “school” as an institution,

ancient theories of education, and the impact of ancient educational systems on society at large. Course readings combine recent scholarship on ancient education and primary sources in translation. WR, HU

**CLCV 204b / HIST 300b, Alexander the Great and the Hellenistic World** Joseph Manning

The history and culture of the ancient world between the rise of Macedonian imperialism in the fourth century B.C.E. and the annexation of Egypt by Augustus in 30 B.C.E. Particular attention to Alexander, one of the most important figures in world history, and to the definition of "Hellenism." HU

**CLCV 206a / HIST 217a / HUMS 144a, The Roman Republic** Andrew Johnston

The origins, development, and expansion of Rome from the earliest times to the deaths of Caesar and Cicero. Cultural identity and interaction; slavery, class, and the family; politics, rhetoric, and propaganda; religion; imperialism; monumentality and memory; and the perception and writing of history. Application of literary and archaeological evidence. HU

**CLCV 207b / HIST 218b, The Roman Empire** Andrew Johnston

The history of the Roman Empire from its establishment by Augustus to the reign of Justinian. Attention to social, intellectual, and religious changes, as well as to the framework of historical events within which these changes took place, and to the processes by which the Roman Empire was replaced by the institutions of the Western Middle Ages and the Byzantine Empire. HU

\* **CLCV 213a / ASTR 195a / HIST 468Ja / HSHM 402a / NELC 353a, Ancient and Medieval Astronomy** Kevin Van Bladel

The history and methods of classical astronomy, one of the seven classical liberal arts, as practiced by ancient and medieval astronomers of Assyria and Babylonia, Greece, Rome, Persia, and by medieval scholars in Latin, Arabic, and Sanskrit, down to the time of Copernicus and Kepler. QR, HU, SC

\* **CLCV 216a / LITR 239a / MGRK 216a / WGSS 209a, Dionysus in Modernity** George Syrimis

Modernity's fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism. HU TR

**CLCV 222a / HIST 203a, The Late Antique World, c. 300–650** Noel Lenski

History of the greater Mediterranean world from the birth of the Roman Emperor Constantine to the death of the Prophet Muhammad. The course of political and military history, the growth of the late Roman bureaucracy, shifts in the law and in social and economic structures, the end of ancient paganism, the rise of Christianity as a world religion, the development of Rabbinic Judaism, and the beginnings of Islam. HU

\* **CLCV 225a / HIST 208Ja / WGSS 228a, Women's Lives in Greco-Roman Egypt** Joseph Manning

Survey of documentary evidence, in the form of Greek and demotic Egyptian papyri, regarding the roles women played in the premodern world, from the household to high politics in the royal palace at Alexandria. Emphasis placed on review of original sources and their interpretation. Students have the opportunity to view the Beinecke Library papyrus collection. HU TR

\* **CLCV 230b / ARCG 424b / HSAR 424b, eClavdia: Women in Ancient Rome** Diana Kleiner

The contributions of Roman women to one of the greatest cities—and one of the greatest empires—in world history. Lost stories of real-life Roman women recovered from public and residential buildings, portraits, paintings, and other works of Roman art and architecture. HU RP

\* **CLCV 239a / AFAM 230a / AFST 239a / LITR 315a, Conversations between Ancient Greece, Africa, and the Black Diaspora** Emily Greenwood and Sarah Derbew

Investigation of the ways that black diasporic artists have engaged with, revised, and re-imagined Greco-Roman Classics, in order to both expose and critique discourses of racism, imperialism, and colonialism, and as a fertile source of mythological material. Students engage with a diverse array of materials, including collage, graphic novels, novels, oral literature, poetry, and film. HU

**CLCV 253a / HUMS 131a, Ancient Epic between Canon and Fan Fiction** Egbert Bakker

Study of four Trojan War epics: the *Iliad*, *Odyssey* (Homer), the *Aeneid* (Virgil), and the *Posthomerica* (Quintus of Smyrna), as well as lost epics of the Trojan War, poems of the so-called *Epic Cycle* in the paraphrases in which they have come down. From the standpoint of the *Iliad* and *Odyssey* as foundational, canonical works, students consider non-Homeric works as fan fiction, the creative response of readers of the canonical work, to provide prequels and sequels and to fill perceived gaps in the canonical narrative. WR, HU

**CLCV 308a / HIST 212a / HIST 308, The Ancient Economy** Joseph Manning

A survey of the economies of the ancient Mediterranean world, with emphasis on economic institutions, the development of the economies over time, ancient economic thought, and the interrelationships between institutions and economic growth. Material evidence for studying the economies of the ancient world, including coinage, documentary material, and archaeology. HU

\* **CLCV 319b / HIST 242Jb / MGRK 300b / WGSS 293b, The Olympic Games, Ancient and Modern** George Syrimis

Introduction to the history of the Olympic Games from antiquity to the present. The mythology of athletic events in ancient Greece and the ritual, political, and social ramifications of the actual competitions. The revival of the modern Olympic movement in 1896, the political investment of the Greek state at the time, and specific games as they illustrate the convergence of athletic cultures and sociopolitical transformations in the twentieth century. HU

\* **CLCV 405b / HSAR 405b / HUMS 405b, Interpretations: The Parthenon** Milette Gaifman and Emily Greenwood

Exploration of the Parthenon in history, including its religious, political, and cultural functions, as well as the history of encountering and interpreting the Parthenon across all media (archeology, architecture, art, film, literature, photography) from antiquity to hypermodernity. HU

\* **CLCV 450a and CLCV 451b, Two-Term Senior Project for the Major in Classical Civilization** Noel Lenski

Qualified students may write a two-term senior essay under the guidance of a faculty adviser. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student. In the first term, selected readings compensate for individual deficiencies and help the student achieve a balanced overview. In the second term, students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition.

\* **CLCV 452a or b, One-Term Senior Project for the Major in Classical Civilization** Noel Lenski

A one-term senior project. Students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student.

\* **CLCV 494a or b, Independent Tutorial in Classical Civilization** Noel Lenski

For students who wish to pursue a specialized subject in classical civilization not otherwise covered in courses. Students are expected to provide a detailed reading list and a clear outline of their project early in the term. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Readings in translation. Offered subject to faculty availability.

**GRADUATE COURSES OF INTEREST TO UNDERGRADUATES**

Various graduate seminars are open to juniors and seniors with the qualifications expected of graduate students, i.e., proficiency in the pertinent ancient and modern languages. Descriptions of the courses are available from the director of undergraduate studies. Permission is required of the instructor, the director of undergraduate studies, and the director of graduate studies.