CLASSICS

Director of undergraduate studies: Andrew Johnston (andrew.johnston@yale.edu), 204 Phelps Hall

The Department of Classics offers a major in Classics, concentrating in either Greek or Latin literature, or in both literatures; a major in Classical Civilization; and, in conjunction with the Hellenic Studies program, a major in Ancient and Modern Greek. The diversity of subject matter covered by these majors makes Classics an excellent partner in interdepartmental major programs. Programs for all majors must be approved by the director of undergraduate studies (DUS).

PLACEMENT PROCEDURES

Students are encouraged to take courses as advanced as they can handle with profit and pleasure. The department, recognizing the great variety of preparation in ancient languages, wishes to accommodate incoming students in as flexible a manner as possible. Students who plan either to begin or to continue the study of Greek or Latin should consult members of the departmental faculty as soon as practicable.

Students who have had the equivalent of two years of college-level instruction may try a 400-level course. It is possible to take GREK 141 or LATN 141 after a 400-level course, or to be admitted to a 400-level course after completion of GREK 131 or LATN 131. First-year students are encouraged to take advantage of the initial course selection period before course schedules are due to find the most appropriate course.

REQUIREMENTS OF THE MAJOR IN CLASSICS

The major in Classics is primarily a liberal arts major. It provides a rigorous interdisciplinary education in the literature, material culture, and history that underlie Western civilization and other humanities disciplines; it can also provide foundational disciplinary expertise for students who wish to do professional graduate work. Students develop a mastery of the classical languages, become acquainted with important periods and major authors in Greek and Roman literature, and develop the linguistic, historical, and theoretical interpretative tools to analyze classical antiquity and its relevance in the modern world. All courses in the department emphasize a combination of precise analysis, original thought, creativity, and breadth of historical inquiry. Courses in other literatures, in history, in art history, and in philosophy are strongly recommended for students enrolled in the Classics major.

The candidate for the Classics major may elect either the standard or the intensive major. In both of these majors the department recognizes two kinds of concentration, one aiming at knowledge of both ancient literatures, the other concentrating on either Greek or Latin literature.

The standard major A standard major in two literatures requires no fewer than ten term courses. These include six term courses in Greek and Latin at the level of 390 or above, a survey of the literature and culture of ancient Athens (CLCV 256, which can be substituted with another course in Greek history or culture if CLCV 256 is not offered a particular year), a survey of the literature and culture of ancient Rome (CLCV 257, which can be substituted with another course in Roman history or culture if CLCV 257 is not offered a particular year), and two additional courses in related areas of history and art. The language courses must include GREK 403 or LATN 390 and five term courses at the level of 400 or above. One of the additional courses in a related field must be a term course in ancient history, and the other must be a term course in ancient history, classical art and archaeology, or classical civilization.

Students majoring in one literature (Greek or Latin) are required to take no fewer than ten term courses. These include six term courses in that literature at the level of 390 or above, a survey of the literature and culture of ancient Athens, CLCV 256 (which can be substituted with another course in Greek history or culture if CLCV 256 is not offered a particular year), a survey of the literature and culture of ancient Rome, CLCV 257 (which can be substituted with another course in Roman history or culture if CLCV 257 is not offered a particular year), a term course in ancient history related to the chosen literature, and an additional term course in ancient history, classical art and archaeology, or classical civilization. The language courses must include GREK 403 or LATN 390 and at least five term courses at the level of 400 or above. Students are encouraged to do some work in the second language and may substitute two terms at the intermediate level (131 and 141) or higher in the second language for two 400-level courses in the major literature. One of the additional courses in a related field must be a term course in ancient history, and the other must be a term course in ancient history, classical art and archaeology, or classical civilization.

The intensive major Students who desire a larger measure of independence than the standard major offers may elect the intensive major. In addition to fulfilling the requirements of the standard major (in both literatures, in Greek, or in Latin), students in the intensive major write a senior essay under the regular guidance of a faculty adviser.

Combined B.A./M.A. degree Exceptionally able and well-prepared students may complete a course of study leading to the simultaneous award of the B.A. and M.A. degrees after eight terms of enrollment. See Academic Regulations, section K, Special Arrangements, "Simultaneous Award of the Bachelor’s and Master’s Degrees" in the Academic Regulations." Interested students should consult the DUS prior to the sixth term of enrollment for specific requirements in Classics.

Credit/D/Fail Courses taken Credit/D/Fail may not be counted toward the requirements of the major.
SENIOR REQUIREMENT

For the standard major At the end of the senior year the student majoring in both Greek and Latin takes a comprehensive examination in the history of Greek and Latin literature and culture, and in translation of both languages; the student majoring in either Greek or Latin takes a senior departmental examination in the history of the literature of the major and in translation of that literature.

For the intensive major Students may write a one-term essay in either the fall or spring (CLSS 492), or they may write a two-term essay (CLSS 490 and 491) starting in the fall of their senior year. A brief prospectus of the essay must be submitted, preferably at the end of the junior year and in no case later than the end of September of the senior year. The candidate must submit two copies of the senior essay to the DUS no later than December 6 (CLSS 492) or April 17 (CLSS 490, 491 or 492) of the senior year.

REQUIREMENTS OF THE MAJOR

Prerequisites None

Number of courses 10 term courses

Specific courses required GREK 403 or LATN 390; CLCV 256 and 257

Distribution of courses Two literatures—6 courses in both langs at level 390 or above, with one of those being GREK 403 or LATN 390, and at least 5 at 400 level or above; 1 course in ancient hist; 1 addtl course in ancient hist, classical art and archaeology, or classical civ;

One literature—6 courses in lit at level 390 or above, with one of those being GREK 403 for the Greek major and LATN 390 for the Latin major, and at least 5 at 400 level or above; 1 course in ancient hist related to lit of major; 1 addtl course in ancient hist, classical art and archaeology, or classical civ

Substitution permitted One literature—2 courses in the other lit numbered 131 or higher for 2 courses in major lit at 400 level; All majors—a course in Greek history or culture for CLCV 256 and/or a course in Roman history or culture for CLCV 257, if they are not offered in a particular year

Senior requirement Two literatures—senior dept exam in hist and translation of Greek and Latin lit; One literature—senior dept exam in hist and translation of major lit

Intensive major Senior essay (CLSS 490, 491 or CLSS 492) in addition to above

REQUIREMENTS OF THE MAJOR IN CLASSICAL CIVILIZATION

The major in Classical Civilization is designed to offer students an opportunity to study an entire Western civilization in its many diverse but related aspects. The literature, history, philosophy, religion, art, archaeology, and other aspects of Greek and Roman antiquity from the earliest beginnings in Greece to the Middle Ages are studied for their intrinsic artistic value, their historical significance, and their power to illuminate problems confronting contemporary societies. Each year, the department offers courses that focus on ways that subsequent ages have used and made sense of classical antiquity. Ancient texts are studied primarily in translation, under the guidance of instructors who have expertise in Greek and Latin.

Candidates for the major complete at least twelve term courses (including the senior essay) in Classics and related departments. Of these, two must be in ancient history and/or classical art and archaeology; and two must be in Greek or Latin, or both, numbered 131 or higher (the latter courses should be completed by the end of the junior year). Students must also take a survey of the literature and culture of ancient Athens, CLCV 256 (which can be substituted with another course in Greek history or culture if CLCV 256 is not offered a particular year) and a survey of the literature and culture of ancient Rome, CLCV 257 (which can be substituted with another course in Roman history or culture if CLCV 257 is not offered a particular year). It is strongly recommended that candidates elect one course each in the general areas of ancient epic, drama, philosophy, Roman civilization, and the classical tradition. Candidates for the major are encouraged to take related courses in other departments.

Credit/D/Fail Courses taken Credit/D/Fail may not be counted toward the requirements of the major.

SENIOR REQUIREMENT

Students research and complete an original research project, usually an essay, under the guidance of a faculty adviser. Students choose either a two-term senior project for two course credits (CLCV 450, 451) or a one-term senior project for one course credit (CLCV 452). Students who elect the one-term senior project need to take one additional course towards the major. A brief prospectus of the project must be submitted to the DUS, preferably at the end of the junior year and in no case later than the end of September of the senior year. The completed project must be submitted to the department no later than December 6 (CLCV 452) or April 17 (CLCV 450, 451 or CLCV 452) of the senior year.

REQUIREMENTS OF THE MAJOR

Prerequisites None

Number of courses 12 term courses (incl a two-term senior essay, or a one-term senior essay and an additional course)

Specific courses required CLCV 256 and 257

Distribution of courses 2 courses in ancient hist and/or classical art and archaeology; 2 courses in Greek or Latin (or both) numbered 131 or higher

Substitution permitted a course in Greek history or culture for CLCV 256, and/or a course in Roman history or culture for CLCV 257, if they are not offered in a particular year
REQUIREMENTS FOR THE MAJOR IN ANCIENT AND MODERN GREEK

The major in Ancient and Modern Greek offers students an opportunity to integrate the study of postclassical Greek language, history, and culture with the departmental program in ancient Greek and classical civilization. The major covers Hellenic civilization from the Bronze Age to the modern day, and traces the development of the language and the culture across traditionally drawn boundaries. The study of both ancient and modern Greek allows the student to appreciate how familiarity with one enriches understanding of the other, and to chart the development of a language which has one of the oldest continuous written traditions in the world. The literature, history, philosophy, religion, and art of the ancient Greek and Greco-Roman worlds are studied both as ends in themselves and also as a foundation for appreciating later (medieval, Ottoman, and modern) developments in these areas. Students are encouraged to develop a sense of the continuity of Greek language and culture, and an understanding of how Byzantine and modern forms relate to their ancient forebears.

The standard major The major in Ancient and Modern Greek requires at least ten term courses. These include four term courses at the level of 390 or above in ancient Greek, a survey of the literature and culture of ancient Athens, CLCV 256 (which can be substituted with another course in Greek history or culture if CLCV 256 is not offered a particular year), a survey of the literature and culture of ancient Rome, CLCV 257 (which can be substituted with another course in Roman history or culture if CLCV 257 is not offered a particular year), and one term course in ancient Greek history. The language courses should include GREK 403. Candidates are encouraged to take a wide range of courses in the areas of ancient philosophy, religion, art, and architecture. In addition, no fewer than two term courses in modern Greek must be elected at the intermediate level (MGRK 130, 140) or above, as well as at least one additional term course in the history, art history, literature, or culture of the Greek-speaking Balkans or the Hellenic diaspora in the medieval, Ottoman, or modern period.

The intensive major Students who desire a larger measure of independence than the standard major offers may elect the intensive major. In addition to fulfilling the requirements of the standard major, students in the intensive major write a senior essay under the regular guidance of a faculty adviser.

Credit/D/Fail Courses taken Credit/D/Fail may not be counted toward the requirements of the major.

SENIOR REQUIREMENT

The standard major At the end of the senior year the student takes a comprehensive examination in the history of Greek literature and culture.

The intensive major Students may write a one-term essay in the fall or spring (CLSS 492), or they may write a two-term essay starting in the fall of their senior year (CLSS 490 and 491). A brief prospectus of the essay must be submitted, preferably at the end of the junior year and in no case later than the end of September of the senior year. The candidate must submit two copies of the senior essay to the DUS no later than December 6 (CLSS 492) or April 17 (CLSS 490, 491, or CLSS 492) of the senior year.

REQUIREMENTS OF THE MAJOR

Prerequisites None

Number of courses 10 term courses

Specific courses required GREK 403; CLCV 256 and 257

Distribution of courses 4 term courses in ancient Greek numbered 390 or higher; 1 term course in ancient Greek hist; 2 term courses in modern Greek numbered 130 or higher; 1 term course in postclassical Greek hist or culture

Substitution permitted a course in Greek history or culture for CLCV 256, and/or a course in Roman history or culture for CLCV 257, if they are not offered in a particular year

Senior requirement Senior dept exam

Intensive major Senior essay (CLSS 490, 491 or CLSS 492) in addition to above

CERTIFICATE OF ADVANCED LANGUAGE STUDY

The Classics Department offers a Certificate of Advanced Language Study to non-majors in ancient Greek and in Latin. A certificate adviser, typically the director of undergraduate studies (DUS), advises students on the certification process and certifies to the University Registrar’s Office that students have completed the stated requirements before the end of eight terms of study. The Certificate of Advanced Language Study, once certified, is listed on student transcripts.

REQUIREMENTS

Students seeking to earn the certificate are required to take four courses in ancient Greek or Latin beyond the L4 level (four L5 courses; 400-level Greek or 400-level Latin courses), at least two of which must be Yale courses designated as L5. All courses must be taken for a letter grade, and students must achieve a grade of B or above. With the approval of the certificate adviser, one course, conducted in the target language, such as an independent study course, a graduate seminar, or an advanced seminar may count toward certification requirements.
The adviser may also approve the substitution of up to two credits earned during study abroad and taught in the target language to count toward the certificate requirements. If the adviser approves courses taken outside of Yale for inclusion in the certificate requirements, students must take the necessary steps to ensure those courses appear on their transcript.

**Credit/D/Fail** No courses taken Credit/D/Fail may be counted toward the requirements of the certificate.

For additional questions or concerns, please contact the DUS in Classics, Professor Pauline LeVen (pauline.leven@yale.edu).

**FACULTY OF THE DEPARTMENT OF CLASSICS**

**Professors** Egbert Bakker, Kirk Freudenburg, Emily Greenwood, Verity Harte, Brad Inwood, Diana Kleiner, Christina Kraus, Noel Lenski, Joseph Manning

**Associate Professors** Milette Gaifman, Andrew Johnston, Pauline LeVen, Irene Peirano Garrison

**Assistant Professor** Jessica Lamont

**Lecturers** Francoise Gerardin, Ann Ellis Hanson, Susan Matheson, Timothy Robinson, Barbara Shailor, Joseph Solodow

**Courses**

**Greek**

**GREK 110a, Beginning Greek: The Elements of Greek Grammar** Zachary Wolens
Introduction to ancient Greek. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for GREK 120. No prior knowledge of Greek assumed. L1 RP 1½ Course cr

**GREK 120b, Beginning Greek: Review of Grammar and Selected Readings** Kyle Conrau-Lewis
Continuation of GREK 110. Emphasis on consolidating grammar and on readings from Greek authors. The sequence GREK 110, 120 prepares for 131 or 141. Prerequisite: GREK 110 or equivalent. L2 RP 1½ Course cr

* **GREK 125b, Intensive Beginning Greek** Timothy Robinson
An introduction to classical Greek for students with no prior knowledge of the language. Readings from Greek authors supplement intensive instruction in grammar and vocabulary. The course is intended to be of use to students with diverse academic backgrounds and interests. Prepares for GREK 131. Not open to students who have taken GREK 110, 120. L1, L2 RP 2 Course cr

**GREK 131a, Greek Prose: An Introduction** Pauline LeVen
Close reading of selections from classical Greek prose with review of grammar. Counts as L4 if taken after GREK 141 or equivalent. L3

**GREK 141b, Homer: An Introduction** Christopher Londa
A first approach to reading Homeric poetry in Greek. Selected books of the Iliad or the Odyssey. Counts as L4 if taken after GREK 131 or equivalent. L3

* **GREK 419a, Helen After Troy** Pauline LeVen
Focus on the representation of Helen of Troy in Homer, Sappho, and other lyric poets. Readings from Gorgias’s Encomium of Helen, Euripides’ Helen, and Longus. Attention to problems of aesthetics, rhetoric, and poetics. L4 Greek or permission of the instructor. L5

* **GREK 443b, Homer’s Iliad** Pauline LeVen
Reading of selected books of the Iliad, with attention to Homeric language and style, the Homeric view of heroes and gods, and the reception of Homer in antiquity. L5, HU

**Latin**

**LATN 110a, Beginning Latin: The Elements of Latin Grammar** Staff
Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120. No prior knowledge of Latin assumed. Preregistration, which is required, takes place at the Academic Fair. See the Calendar for the Opening Days or the departmental Web site for details about preregistration. L1 RP 1½ Course cr

**LATN 120b, Beginning Latin: Review of Grammar and Selected Readings** Staff
Continuation of LATN 110. Emphasis on consolidating grammar and on readings from Latin authors. The sequence LATN 110, 120 prepares for 131 or 141. Prerequisite: LATN 110 or equivalent. L2 RP 1½ Course cr

**LATN 131a, Latin Prose: An Introduction** Irene Peirano
Close reading of a major work of classical prose; review of grammar as needed. Counts as L4 if taken after LATN 141 or equivalent. L3

**LATN 141b, Latin Poetry: An Introduction** Nick Janssen
The course is devoted to Vergil. Counts as L4 if taken after LATN 131 or equivalent. L3
* LATN 390b, Latin Syntax and Stylistics  Joseph Solodow
A systematic review of syntax and an introduction to Latin style. Selections from Latin prose authors are read and analyzed, and students compose short pieces of Latin prose. For students with some experience reading Latin literature who desire a better foundation in forms, syntax, idiom, and style. 1.5, HU

* LATN 410a, Livy's Rome  Christina Kraus
Close reading of selections from Livy's Ab Urbe Condita, including Books V and XXI in Latin and additional books in English translation. The nature of representation; Augustan elements in Livy's work; themes and plots of Livian history; Livy and other Roman historians; comparison of ancient historiography and contemporary historical writing. 1.5, HU

LATN 411a, Early Rome from Aeneas to Romulus  Joseph Solodow
Investigation of how the Romans imagined the founding of their nation and their city, events to which they attached the highest importance yet about which they had little information. Careful reading of both prose and verse by Vergil, Livy, Ovid, and others. A bridge course between L4 and other L5 courses. 1.5, HU

LATN 424a, Latin Lyric  Irene Peirano
Reading and analysis of selections from the canon of Latin lyric poetry. Focus on Horace's Odes, with some attention to his Epodes and to works by Catullus and lesser-known Republican poets. Emphasis on literary interpretation. 1.5

LATN 440b, Roman Friendship  Christina Kraus
Readings from works by Catullus (selected poems), Cicero (De Amicitia), Horace (Epistles I), Seneca the Younger and Pliny the Younger (selected letters). The concept of friendship and its importance in Roman society; comparison with other societies. A bridge course between L4 and other L5 courses. 1.5, HU

* LATN 450b, Roman Dining  Kirk Freudenburg
A course designed to bridge the gap between advanced high school Latin, or Latin at the L4 level, and Latin at the L5 level. Readings in Latin, with secondary readings in English, on the topic of food, drink, and the protocols of dining in ancient Rome. Prerequisite: L4 Latin course or advanced high school Latin. 1.5

Classics

* CLSS 402b, Advanced Latin Paleography  Barbara Shailor
The challenges of using hand-produced Latin manuscripts in research, with an emphasis on texts from the late Middle Ages. Gothic cursive scripts and bookhands c. 1200–c. 1500; fragments of unidentified codices; complex or composite codices with heavy interlinear and marginal annotations. Manuscripts and fragments selected largely from collections in the Beinecke Library. Prerequisite: CLSS 401 or permission of instructor. 1.5, HU

* CLSS 430a, Medical Thought in Greek and Latin Literature  Staff
Classical understandings of the human body and medical science as reflected in ancient Greek and Roman epic, history, drama, and other literature. Medical concepts of the body's functioning in sickness and health, from birth and growth to old age and death, and their influence on literary accounts of human activity. Prerequisite: GREK 131 or 141, or LATN 131 or 141, or with permission of instructor. HU

* CLSS 490a, Two-Term Senior Essay for the Intensive Major in Classics  Andrew Johnston
Qualified students may write a two-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

CLSS 492a, One-Term Senior Essay for the Intensive Major in Classics  Andrew Johnston
Qualified students may write a one-term senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

Classical Civilization

* CLCV 034a / HIST 037a / HSHM 002a, Medicine and Disease in the Ancient World  Jessica Lamont
Examination of ancient medicine considering modern fields of pathology, surgery, pharmacology, therapy, obstetrics, psychology, anatomy, medical science, ethics, and education, to gain a better understanding of the foundations of Western medicine and an appreciation for how medical terms, theories, and practices take on different meanings with changes in science and society. All readings in English. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program. HU

* CLCV 050b / ARCG 031b / EVST 030b / HIST 020b / NELC 026b, Rivers and Civilization  Harvey Weiss
The appearance of the earliest cities along the Nile and Euphrates in the fourth millennium B.C. Settlements along the rivers, the origins of agriculture, the production and extraction of agricultural surpluses, and the generation of class structures and political hierarchies. How and why these processes occurred along the banks of these rivers; subsequent societal collapses and their relation to abrupt climate changes. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program. HU, SO

CLCV 125a / PHIL 125a, Introduction to Ancient Philosophy  Verity Harte
An introduction to ancient philosophy, beginning with the earliest pre-Socratics, concentrating on Plato and Aristotle, and including a brief foray into Hellenistic philosophy. Intended to be taken in conjunction with PHIL 126. WR, HU
CLCV 160b / ARCG 243b / HSAR 243b, Greek Art and Architecture  Milette Gaifman
Monuments of Greek art and architecture from the late Geometric period (c. 760 B.C.) to Alexander the Great (c. 323 B.C.). Emphasis on social and historical contexts.  HU

CLCV 170a / ARCG 170a / HSAR 220a, Roman Art: Empire, Identity, and Society  Diana Kleiner
Masterpieces of Roman art from the Republic to Constantinian studied in their historical and social contexts. The great Romans and the monuments they commissioned—portraits, triumphal arches, columns, and historical reliefs. The concept of empire and imperial identity, politics and portraiture, the making and unmaking of history through art, and the art of women, children, freedmen, and slaves.  HU

CLCV 175b / ARCG 252b / HSAR 252b, Roman Architecture  Diana Kleiner
The great buildings and engineering marvels of Rome and its empire. Study of city planning and individual monuments and their decoration, including mural painting. Emphasis on developments in Rome, Pompeii, and central Italy; survey of architecture in the provinces.  HU

CLCV 205b / HIST 205b / HUMS 143b, Introduction to Ancient Greek History  Jessica Lamont
Introduction to Greek history, tracing the development of Greek civilization as manifested in the political, military, intellectual, and creative achievements from the Bronze Age through the end of the Classical period. Students read original sources in translation as well as secondary scholarship to better understand the rise and fall of the ancient Greeks—the civilization at the very heart of Western Civilization.  HU

CLCV 206a / HIST 217a / HUMS 144a, The Roman Republic  Andrew Johnston
The origins, development, and expansion of Rome from the earliest times to the deaths of Caesar and Cicero. Cultural identity and interaction; slavery, class, and the family; politics, rhetoric, and propaganda; religion; imperialism; monumentality and memory; and the perception and writing of history. Application of literary and archaeological evidence.  HU

CLCV 207b / HIST 218b, The Roman Empire  Andrew Johnston
The history of the Roman Empire from its establishment by Augustus to the reign of Justinian. Attention to social, intellectual, and religious changes, as well as to the framework of historical events within which these changes took place, to the processes by which the Roman Empire was replaced by the institutions of the Western Middle Ages and the Byzantine Empire.  HU

* CLCV 216a / LITR 239a / MGRK 216a / WGSS 209a, Dionysus in Modernity  George Syrimis
Modernity’s fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian–Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism.  HU  TR

* CLCV 230b / ARCG 243b / HSAR 424b, eClavdia: Women in Ancient Rome  Diana Kleiner
The contributions of Roman women to one of the greatest cities—and one of the greatest empires—in world history. Lost stories of real-life Roman women recovered from public and residential buildings, portraits, paintings, and other works of Roman art and architecture.  HU  RP

CLCV 236b / HIST 225b, Roman Law  Noel Lenski
Basic principles of Roman law and their applications to the social and economic history of antiquity and to the broader history of international law. Topics include the history of persons and things, inheritance, crime and tort, and legal procedure. Questions of social and economic history and the history of jurisprudence from the fifth century B.C.E. to the present.  HU

CLCV 311a / HIST 311a, Egypt of the Pharaohs  Joseph Manning
Egypt was among the first centralized territorial states in the world, and, because Egyptian history offers us 4000 years of institutional development and change, the focus of this course is on the long-term development of the ancient Egyptian state, its institutions, and its culture. The course introduces students to the history and culture of ancient Egypt from the rise of the central state to the early Christian period. General historical trends, the relationship of Egyptian history to other contemporary ancient cultures, and the legacy of Egypt to the “West” are also considered. At the end of the course, students have an understanding of the material culture and the historical development of ancient Egypt, and an appreciation for the relationship of the ancient sources to the construction of ancient Egyptian history.  HU

* CLCV 319b / HIST 243Jb / MGRK 300b / WGSS 293b, The Olympic Games, Ancient and Modern  George Syrimis
Introduction to the history of the Olympic Games from antiquity to the present. The mythology of athletic events in ancient Greece and the ritual, political, and social ramifications of the actual competitions. The revival of the modern Olympic movement in 1896, the political investment of the Greek state at the time, and specific games as they illustrate the convergence of athletic cultures and sociopolitical transformations in the twentieth century.  HU

* CLCV 450a, Two-Term Senior Project for the Major in Classical Civilization  Andrew Johnston
Qualified students may write a two-term senior essay under the guidance of a faculty adviser. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student. In the first term, selected readings compensate for individual deficiencies and help the student achieve a balanced overview. In the second term, students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition.
* CLCV 452a, One-Term Senior Project for the Major in Classical Civilization  Andrew Johnston
A one-term senior project. Students select a topic for research from any area of the literature, history, culture, or philosophy of ancient Greece, Rome, or Hellenistic Egypt, or a topic from the classical tradition. An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student.

GRADUATE COURSES OF INTEREST TO UNDERGRADUATES
Various graduate seminars are open to juniors and seniors with the qualifications expected of graduate students, i.e., proficiency in the pertinent ancient and modern languages. Descriptions of the courses are available from the director of undergraduate studies. Permission is required of the instructor, the director of undergraduate studies, and the director of graduate studies.