EAST ASIAN STUDIES

**Director of undergraduate studies:** Frances Rosenbluth, 308 RKZ, 432-5256, frances.rosenbluth@yale.edu; ceas.yale.edu

In the East Asian Studies major, students focus on a country or an area within East Asia and concentrate their work in the humanities or the social sciences. The major offers a liberal education that serves as excellent preparation for graduate study or for business and professional careers in which an understanding of East Asia is essential.

The major in East Asian Studies is interdisciplinary, and students typically select classes from a wide variety of disciplines. The proposed course of study must be approved by the director of undergraduate studies.

**PREREQUISITE**

The prerequisite to the major is completion of study at the L2 level of an East Asian language taught at Yale or the equivalent.

**REQUIREMENTS OF THE MAJOR**

Beyond the prerequisite, the major consists of thirteen course credits, which may include up to six taken in a preapproved program of study abroad. Six course credits must be taken in East Asian language courses, including a course at the L4 level and one year of advanced study (L5) with readings in the East Asian language.

Beyond the language requirement, the major includes seven course credits, six in the country or area of concentration and one outside it. Of the course credits in the area of concentration, one must be in the premodern period, at least two must be seminars, and one is the senior requirement (see below). These courses are normally taken at Yale during the academic year, but with prior approval of the DUS the requirement may be fulfilled through successful course work undertaken elsewhere.

**Credit/D/Fail** A maximum of one course taken Credit/D/Fail may be counted toward the requirements of the major, with permission of the DUS.

**SENIOR REQUIREMENT**

During the senior year, all students must satisfy a senior requirement consisting of a major research project that uses Chinese, Japanese, or Korean-language materials, reflects an up-to-date understanding of the region, and demonstrates a strong command of written English. This requirement can be met in one of three ways. Students may take a seminar that relates to the country or area of concentration, culminating in a senior thesis. Alternatively, students who are unable to write a senior essay in a seminar may complete a one-term senior essay in EAST 480 or a one-credit, two-term senior research project in EAST 491, 492 culminating in an essay. The adviser for the senior project should be a faculty member associated with the Council on East Asian Studies with a reading knowledge of the target language materials consulted for the essay.

**ADVISING**

**Selection of courses** Upon entering the major, students are expected to draw up an intellectually coherent sequence of courses in consultation with the DUS. They must consult with the DUS each term concerning their course schedules. They should identify as soon as possible a faculty adviser in their area of specialization. As a multidisciplinary program, East Asian Studies draws on the resources of other departments and programs in the University. Students are encouraged to examine the offerings of other departments in both the humanities and the social sciences, as well as residential college seminars, for additional relevant courses. The stated area of concentration of each student determines the relevance and acceptability of other courses. For a complete listing of courses approved for the major, see the Council on East Asian Studies Website.

**Courses in the graduate and professional schools** Qualified students may elect pertinent courses in the Graduate School and in some of the professional schools with permission of the instructor, the EAST DUS, and the director of graduate studies of the relevant department or the dean or registrar of the professional school.

**Combined B.A./M.A. degree program** Exceptionally able and well-prepared students may complete a course of study leading to the simultaneous award of the B.A. and M.A. degrees after eight terms of enrollment. See "Simultaneous Award of the Bachelor's and Master's Degrees" in section K of the Academic Regulations. Interested students should consult the director of undergraduate studies prior to the fifth term of enrollment for specific requirements in East Asian Studies.

**REQUIREMENTS OF THE MAJOR**

**Prerequisite** L2 level of an East Asian language taught at Yale or the equivalent

**Number of courses** 13 course credits beyond prereq (incl senior req); up to 6 may be in preapproved study abroad

**Distribution of courses** 6 course credits in East Asian language courses, incl 1 L4 course and 1 year at L5 level with readings in the lang;

6 addtl course credits in country or area of concentration, incl 1 in premodern era and 2 sems; 1 course credit on East Asia outside country or area of concentration

**Senior requirement** Senior sem culminating in senior thesis, or one-term senior essay in EAST 480, or one-credit, two-term senior research proj in EAST 491, 492
FACULTY ASSOCIATED WITH THE PROGRAM OF EAST ASIAN STUDIES

Professors Daniel Botsman (History), Kang-i Sun Chang (East Asian Languages & Literatures), Fabian Drixler (History), Aaron Gerow (East Asian Languages & Literatures; Film & Media Studies), Valerie Hansen (History), Edward Kamens (East Asian Languages & Literatures), Tina Lu (East Asian Languages & Literatures), Peter Perdue (History), Frances Rosenbluth (Political Science), Helen Siu (Anthropology), Jing Tsu (East Asian Languages & Literatures; Comparative Literature), Anne Underhill (Anthropology), Mimi Yiengpruksawan (History of Art)

Associate Professors William Honeychurch (Anthropology), Michael Hunter (East Asian Languages & Literatures), Hwansoo Kim (Religious Studies), Chloe Starr (Divinity School)

Assistant Professors Lucas Bender (East Asian Languages & Literatures), Eric Greene (Religious Studies), Denise Ho (History), Seth Jacobowitz (East Asian Languages & Literatures), Daniel Mattingly (Political Science)

Senior Lecturer Pauline Lin (East Asian Languages & Literatures)

Lecturers Charles Chang, Gabrielle Niu, Young Sun Park, Michael Thornton

Senior Lectors II Seungja Choi, Angela Lee-Smith

Senior Lectors Hsiu-hsien Chan, Min Chen, Koichi Hiroe, Rongzhen Li, Ninghui Liang, Fan Liu, Yoshiko Maruyama, Michiaki Murata, Hiroyo Nishimura, Yu-lin Wang Saussy, Masahiko Seto, Jianhua Shen, Mari Stever, Wei Su, Chuanmei Sun, Haiwen Wang, Peisong Xu, Yongtao Zhang, William Zhou

Lector Aoi Saito

Courses

EAST 310a / GLBL 309a / PLSC 357a, The Rise of China  Daniel Mattingly
Analysis of contemporary Chinese politics, with focus on how the country has become a major power and how the regime has endured. Topics include China’s recent history, state, ruling party, economy, censorship, elite politics, and foreign policy.  SO

EAST 338a / ECON 338a / GLBL 318a, The Next China  Stephen Roach
Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China’s need to embrace political reform and by the West’s long-standing misperceptions of China. Prerequisite: introductory macroeconomics.  SO

* EAST 344a or b / PLSC 444b, Governing China  Daniel Mattingly
Advanced study of the domestic and international politics of China. Topics include China’s recent history, elite politics, the rule of law, censorship, propaganda, nationalism, trade, territorial disputes, and international security.  SO

* EAST 358b / EALL 256b / GLBL 251b / HUMS 272b / LITR 265b, China in the World  Jing Tsu
Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics include China and Africa, Mandarinization, labor and migration, Chinese America, nationalism and humiliation, and art and counterfeits. Readings and discussion in English.  HU

* EAST 401a / WGSS 401a, Gender in Modern Korea: History and Representation  Staff
This seminar examines the cinematic representation of Korean masculinity and femininity through history: from the appearance of the New Woman in the early twentieth century to the commercialized woman under the wave of neoliberalism more recently. By contextualizing these themes within the history of modern Korea, this class introduces students to major filmic texts and encourages them to historicize the dominant representations of gender by identifying the relevant, preferred categories and aesthetics of particular periods. Students are expected to engage in critical reading, analysis, and writing. Students also analyze and interpret the cinematic depictions to ask how these films illuminate issues of gender within the context of major historical themes such as national identity, external relations, and political and social conflict. Korean history presents a special opportunity for such an exercise because of South Korea’s very sophisticated popular culture industry, and because of this industry’s welcome dedication to re-imagining historical figures, events, and settings.  HU

* EAST 402b, Chinese Art and Archaeology at the Yale University Art Gallery  Staff
This course is a study of major works in Chinese art and archaeology, as well as an investigation into collection history at the Yale University Art Gallery (YUAG). The course moves chronologically through major periods and sites of Chinese art and archaeology, with special attention paid to those represented by works in the YUAG. Classroom sessions are based on discussion and readings of primary texts in translation and secondary scholarship, while museum sessions involve close visual analysis and discussion of objects either in the galleries or object study classrooms (OSC). During museum sessions, students also examine the provenance of objects and associated archival materials. Students learn about the history of collecting Chinese objects throughout the 20th century and its relationship to the University.  HU
In the humanities and social sciences, those who study China face a vast volume of disparate information that ranges from historical archives and maps to the news and social media posts of our time. Such abundance and variety of data can seem daunting, quite beyond an individual’s capacity to digest, and yet, with appropriate concepts and methods, the data can be accessed and sorted out in such a way as to allow the researcher to address questions, hitherto neglected or insufficiently analyzed, in Chinese history, politics, society, and culture. The course has two components: seminar and workshop. In the seminar, we discuss the ideas and concepts behind the collection of data, which could be temporal, spatial, or textual; this is followed by an introduction to network analysis and visualization. In the workshop, students gain hands-on experience in the full actualization of a project. Note that although the course’s title is “Digital China,” its ideas and methods are applicable to other non-Western countries. Students whose research interest lies in, Southeast Asia, Central Asia, Africa are welcome.  SO

* EAST 405a / THST 326a, Chinese Opera  Staff
This course introduces students to the traditions of Chinese opera through plays, Chinese theories of music and acting, modern scholarship, and recorded media. Furthermore, students learn strategies to evaluate written and performed aspects of Chinese opera in a manner that can be extended to Western opera, film, and other performed genres.  HU

* EAST 417b / ANTH 414b, Hubs, Mobilities, and World Cities  Helen Siu
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship.  SO  RP

* EAST 454b / ECON 474b / GLBL 312b, Economic and Policy Lessons from Japan  Stephen Roach
An evaluation of modern Japan’s protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Policy blunders, structural growth impediments, bubbles, the global economic crisis of 2008, and Abenomics; risks of secular stagnation and related dangers to the global economy from subpar post-crisis recoveries. Focus on policy remedies to avert similar problems in other countries. Prerequisite: an introductory course in macroeconomics.  SO

EAST 480a or b, One-Term Senior Essay  Frances Rosenbluth
Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term.

* EAST 491a and EAST 491b, Senior Research Project  Frances Rosenbluth
Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. Credit for EAST 491 only on completion of EAST 492.  ½ Course cr per term

Electives within the Major

PREMODERN PERIOD

* ANTH 362b, Unity and Diversity in Chinese Culture  Helen Siu
An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power.  RP

* ANTH 397b / ARCG 397a or b, Archaeology of East Asia  Anne Underhill
Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority.  SO

CHNS 170a, Introduction to Literary Chinese I  Pauline Lin
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. After CHNS 151, 153, or equivalent.  L5

EALL 200a / CHNS 200b / HUMS 270a, The Chinese Tradition  Tina Lu and Yongtao Zhang
An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.  HU  TR

EALL 206b / HSAR 206b / LITR 175b, Japan’s Classics in Text and Image  Edward Kamens and Staff
An introduction to the Japanese classics (poetry, narrative fiction, drama) in their manifestations in multiple media, especially in the visual and material realm. Special reference to and engagement with a simultaneous Yale University Art Gallery installation of rare books, paintings, and other works of art from Japan. No knowledge of Japanese required. Formerly JAPN 200.  WR, HU  TR

EALL 211a / LITR 174a / WGSS 405a, Women and Literature in Traditional China  Kang-i Sun Chang
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the
The martial arts film has not only been a central genre for many East Asian cinemas, it has been the cinematic form that has most defined those cinemas for others. Domestically, martial arts films have served to promote the nation, while on the international arena, they have attracted some of the world’s best filmmakers, ranging from Kurosawa Akira to Wong Kar Wai. This course focuses on films from Japan, China, Hong Kong, Taiwan, and South Korea—as well as those from other countries influenced by them—covering such martial arts genres such as the samurai film, kung-fu, karate, wuxia, and related historical epics. It provides a historical survey of each nation and genre, while connecting them to other genres, countries, and media.

HU  TR
* EALL 286a / HUMS 290a / LITR 285a / PORT 360a, The Modern Novel in Brazil and Japan Seth Jacobowitz
Brazilian and Japanese novels from the late nineteenth century to the present. Representative texts from major authors are read in pairs to explore their commonalities and divergences. Topics include nineteenth-century realism and naturalism, the rise of mass culture and the avant-garde, and existentialism and postmodernism. No knowledge of Portuguese or Japanese required. HU TR

* EALL 300a, Sinological Methods Pauline Lin
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles' notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia. Prerequisite: CHNS 171 or equivalent. Formerly CHNS 202. HU

* EALL 357a, Meiji Literature and Visual Culture Seth Jacobowitz
Introduction to the literature and visual culture of Meiji Japan (1868–1912), including novels, poetry, calligraphy, woodblock prints, painting, photography, and cinema. The relationship between theories and practices of fine art and literature; changes in word and image relations; transformations from woodblock to movable-type print culture; the invention of photography and early forms of cinematic practice. No knowledge of Japanese required. HU TR

* ECON 442b, Microfoundations of Growth in China Xiaoxue Zhao
A comprehensive overview of the challenges China faces as it transitions from a centrally planned economy to adopting a greater reliance on market-based mechanisms. Review of microeconomic literature on China's recent economic and institutional transformation to provide a general analytical framework for understanding the economic implications of the process. Prerequisites: intermediate microeconomics and econometrics. SO

* GLBL 312b / EAST 454b / ECON 474b, Economic and Policy Lessons from Japan Stephen Roach
An evaluation of modern Japan’s protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Policy blunders, structural growth impediments, bubbles, the global economic crisis of 2008, and Abenomics; risks of secular stagnation and related dangers to the global economy from subpar post-crisis recoveries. Focus on policy remedies to avert similar problems in other countries. Prerequisite: an introductory course in macroeconomics. SO

GLBL 318a / EAST 338a / ECON 338a, The Next China Stephen Roach
Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China’s need to embrace political reform and by the West’s long-standing misperceptions of China. Prerequisite: introductory macroeconomics. SO