

ETHNICITY, RACE, AND MIGRATION

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The program in Ethnicity, Race, and Migration enables students to engage in an interdisciplinary, comparative study of forces that have created a multicultural, multiethnic, and multiracial world. The major emphasizes familiarity with the intellectual traditions and debates surrounding the concepts of indigeneity, ethnicity, nationality, and race; grounding in both the history of migration and its contemporary manifestations; and knowledge of and direct engagement with the cultures, structures, and peoples formed by these migrations.

REQUIREMENTS OF THE MAJOR

Students must complete twelve term courses in Ethnicity, Race, and Migration, including the senior requirement. These twelve normally include ER&M 200, an introductory course on the issues and disciplines involved in the study of ethnicity, race, and migration. In the junior year, all majors are required to take ER&M 300, a seminar that introduces majors to scholarship in ethnic studies, postcolonial studies, and cultural studies.

Distributional requirements In order to acquire a comparative sense of ethnicity, race, and migration, students are expected to take at least two courses in each of two distinct geographic areas. To gain familiarity with global movements of people within and across national borders, majors must take at least one course that examines historical or contemporary migrations. Students must also demonstrate evidence of interdisciplinary work related to ethnicity, race, and migration in at least two departments or academic fields.

Area of concentration In consultation with the director of undergraduate studies, each student defines an area of concentration consisting of five term courses, not including the senior essay or project. Advanced work in the foreign language related to a student's area of concentration is advised. Courses applied toward the area of concentration may also be used to fulfill the major's distributional requirements.

SENIOR REQUIREMENT

The senior requirement has two components. In the fall term, all majors take the senior colloquium (ER&M 491) on theoretical and methodological issues. Students may choose to complete the requirement by writing a senior essay in the senior project seminar (ER&M 492) during the spring term. Alternatively, students may take an upper-level ER&M seminar and write a senior essay of thirty to thirty-five pages in addition to completing all course requirements. This seminar may be taken during either the fall or spring term. Majors planning to undertake an independent senior project must submit a proposal signed and approved by a faculty adviser to the director of undergraduate studies during the fall term.

ADVISING

Prospective majors should consult the director of undergraduate studies early in their academic careers to discuss an individual plan of study. Enrollment in the major requires permission of the director of undergraduate studies prior to the beginning of the fall term of the junior year.

As a multidisciplinary program, Ethnicity, Race, and Migration draws on the resources of other departments and programs in the University. Students are encouraged to examine the offerings of other departments in both the humanities and the social sciences, interdisciplinary programs of study housed in the MacMillan Center and elsewhere, and residential college seminars for additional relevant courses. The stated area of concentration of each student determines the relevance and acceptability of other courses. Students are also encouraged to engage in community-based learning opportunities.

STUDY ABROAD

Because of the major's emphasis on international and transnational work, students are encouraged to undertake a term abroad. They should consult with the DUS to identify courses from study abroad programs that may count toward the major.

REQUIREMENTS OF THE MAJOR

Prerequisites None

Number of courses 12 term courses (incl senior req)

Specific courses required ER&M 200, 300

Distribution of courses 5 courses in area of concentration; at least 2 courses in each of 2 geographic areas; at least 1 course on historical or contemporary migrations; at least 2 interdisciplinary courses from different departments or fields

Senior requirement Senior colloq (ER&M 491); senior essay or project in upper-level seminar or in ER&M 492

FACULTY ASSOCIATED WITH THE PROGRAM OF ETHNICITY, RACE, AND MIGRATION

Professors Ned Blackhawk (*History, American Studies*), Hazel Carby (*African American Studies, American Studies*), Michael Denning (*American Studies, English*), Inderpal Grewal (*American Studies, Women's, Gender, & Sexuality Studies*), Matthew Jacobson (*American*

Studies, African American Studies, History), Gilbert Joseph (*History*), Mary Lui (*American Studies, History*), Stephen Pitti (*History, American Studies*), Alicia Schmidt Camacho (*American Studies*), Jing Tsu (*East Asian Languages & Literatures*)

Associate Professors Zareena Grewal (*American Studies*), Daniel Magaziner (*History*)

Assistant Professors Rene Almeling (*Sociology*), Laura Barraclough (*American Studies*), Zareena Grewal (*American Studies, Ethnicity Race & Migration, Religious Studies*), Albert Laguna (*American Studies, Ethnicity, Race, & Migration*), Vida Maralani (*Sociology*), Dixia Ramirez (*American Studies, Ethnicity, Race, & Migration*)

Lecturers Aaron Carico (*American Studies, Ethnicity, Race, & Migration*), David Simon (*Political Science*), Quan Tran (*American Studies, Ethnicity, Race, & Migration*)

Required Courses

ER&M 200b, Introduction to Ethnicity, Race, and Migration Alicia Camacho

Historical roots of contemporary ethnic and racial formations and competing theories of ethnicity, race, and migration. Cultural constructions and social practices of race, ethnicity, and migration in the United States and around the world. HU, SO

* **ER&M 300b, Comparative Ethnic Studies** Daniel HoSang

Introduction to the methods and practice of comparative ethnic studies. Examination of racial formation in the United States within a transnational framework. Legacies of colonialism, slavery, and racial exclusion; racial formation in schools, prisons, and citizenship law; cultural politics of music and performance; social movements; and postcolonial critique. SO

Electives within the Major

* **AFAM 060b / AMST 060b / HIST 016b, Significance of American Slavery** Edward Rugemer

The history of American slavery, its destruction during the nineteenth century, and its significance today. Topics include the origins of slavery, the development of racism, the transatlantic slave trade, the experience of enslavement, resistance to slavery, the abolitionist movement, the process of emancipation, and the perpetuation of slavery and other forms of unfree labor in the twenty-first century. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program. WR, HU

* **AFAM 349b / AMST 326b / HIST 115Jb / WGSS 388b, Civil Rights and Women's Liberation** Lauren Meyer

The dynamic relationship between the civil rights movement and the women's liberation movement from 1940 to the present. When and how the two movements overlapped, intersected, and diverged. The variety of ways in which African Americans and women campaigned for equal rights. Topics include World War II, freedom summer, black power, the Equal Rights Amendment, feminism, abortion, affirmative action, and gay rights. HU

* **AFAM 410b / AMST 310b / WGSS 410b, Interdisciplinary Approaches to African American Studies** Anthony Reed

An interdisciplinary, thematic approach to the study of race, nation, and ethnicity in the African diaspora. Topics include class, gender, color, and sexuality; the dynamics of reform, Pan-Africanism, neocolonialism, and contemporary black nationalism. Use of a broad range of methodologies. WR, HU, SO

* **AFAM 423b / AMST 384b / ENGL 306b, American Artists and the African American Book** Robert Stepto

Visual art in African American books since 1900. Artists include Winold Reiss, Aaron Douglas, E. S. Campbell, Tom Feelings, and the FSA photographers of the 1930s and 1940s. Topics include Harlem Renaissance book art, photography and literature, and children's books. Research in collections of the Beinecke Library and the Yale Art Gallery is encouraged. HU

* **AMST 348a / EVST 304a, Space, Place, and Landscape** Laura Barraclough

Survey of core concepts in cultural geography and spatial theory. Ways in which the organization, use, and representation of physical spaces produce power dynamics related to colonialism, race, gender, class, and migrant status. Multiple meanings of home; the politics of place names; effects of tourism; the aesthetics and politics of map making; spatial strategies of conquest. Includes field projects in New Haven. SO

* **AMST 410a / HIST 166Ja / WGSS 409a, Asian American Women and Gender, 1830 to the Present** Mary Lui

Asian American women as key historical actors. Gender analysis is used to reexamine themes in Asian American history: immigration, labor, community, cultural representations, political organizing, sexuality, and marriage and family life. WR, HU

ANTH 254a, Japan: Culture, Society, Modernity Sarah LeBaron von Baeyer

Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior. WR, SO
Anthropology: Sociocultural

* **ANTH 333b, Bilingualism in Social Context** J. Joseph Errington

The linguistic phenomenon of bilingualism presented through broad issues in social description inseparably linked to it: growth and change in bilingual communities; bilingual usage, social identity, and allegiance; and interactional significances of bilingual speech repertoire use. SO

Anthropology: Linguistic

* **ANTH 386a / GBLB 393a, Humanitarian Interventions: Ethics, Politics, and Health** Catherine Panter-Brick

Analysis of humanitarian interventions from a variety of social science disciplinary perspectives. Issues related to policy, legal protection, health care, morality, and governance in relation to the moral imperative to save lives in conditions of extreme adversity. Promotion of dialogue between social scientists and humanitarian practitioners. WR, SO
Anthropology: Sociocultural

* **ANTH 438b, Culture, Power, Oil** Douglas Rogers

The production, circulation, and consumption of petroleum as they relate to globalization, empire, cultural performance, natural resource extraction, and the nature of the state. Case studies include the United States, Saudi Arabia, Nigeria, Venezuela, and the former Soviet Union. SO
Anthropology: Sociocultural

* **ENGL 335a / AFAM 338a / LITR 280a, Caribbean Poetry** Anthony Reed

Survey of major twentieth-century Caribbean poets such as Derek Walcott, Kamau Brathwaite, and Aimé Césaire. WR, HU
English: Junior Seminar

ER&M 219a / HIST 219a / JDST 200a / MMES 149a / RLST 148a, Jewish History and Thought to Early Modern Times Ivan Marcus

A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings. Counts toward either European or non-Western distributional credit within the History major, upon application to the director of undergraduate studies. HU RP

* **ER&M 221b / AMST 206b / WGSS 222b, Introduction to Critical Refugee Studies** Quan Tran

Reconfiguring refugees as fluid subjects and sites of social, political, and cultural critiques. Departing from dominant understandings of refugees as victims, consideration instead of refugees as complex historical actors, made visible through processes of colonization, imperialism, war, displacement, state violence, and globalization, as well as ethical, social, legal, and political transformations. Focus on second-half of the twentieth century. SO

ER&M 225a / ENGL 230a / HUMS 402a / LITR 319a / WGSS 269a, Selfhood, Race, Class, and Gender Ayesha Ramachandran and Marta Figlerowicz

Examination of the fundamental notion of "the self" through categories of race, class, and gender as dimensions for understanding personhood. Introduction to major philosophical frameworks for thinking about "the self" from antiquity to the present; case studies from across the world and in different media, placing contemporary debates about these issues in historical perspective. HU

ER&M 226a / AFAM 196a / AMST 196a / EVST 196a / SOCY 190a, Race, Class, and Gender in American Cities Laura Barraclough

Examination of how racial, gender, and class inequalities have been built, sustained, and challenged in American cities. Focus on the twentieth and twenty-first centuries. Topics include industrialization and deindustrialization, segregation, gendered public/private split, gentrification, transit equity, environmental justice, food access, and the relationships between public space, democracy, and community wellbeing. Includes field projects in New Haven. SO

ER&M 238a / AFST 238a / AMST 238a, Introduction to Third World Studies Gary Okihiro

Introduction to the historical and contemporary theories and articulations of Third World studies (comparative ethnic studies) as an academic field and practice. Consideration of subject matters; methodologies and theories; literatures; and practitioners and institutional arrangements. SO

ER&M 243b / AMST 234b / HIST 188b / RLST 342b, Spiritual But Not Religious Zareena Grewal

Study of the historical and contemporary "unchurching" trends in American religious life in a comparative perspective and across different scales of analysis in order to think about the relationship between spirituality, formal religion, secular psychology and the self-help industry. HU, SO

ER&M 246a / AFAM 197a / AMST 219a / HIST 326a / WGSS 346a, Race, Empire, and Atlantic Modernities Anne Eller and Dixia Ramirez

Interdisciplinary examination of the colonial modernities of the Atlantic world, with focus on the production of racism and colonial difference, as well as popular responses to those discourses. HU

ER&M 264a / SOCY 134a / WGSS 110a, Sex and Gender in Society Rene Almeling

Introduction to the social processes through which people are categorized in terms of sex and gender, and how these social processes shape individual experiences of the world. Sex and gender in relation to race/ethnicity, class, sexuality, nationality, education, work, family, reproduction, and health. SO

* **ER&M 270b / HIST 358Jb / LAST 356b, History of Mexico since Independence** Gilbert Joseph

Modern Mexico from the wars of independence in the early nineteenth century to the present. Social, cultural, and economic trends and their relationship to political movements; particular emphasis on the Revolution of 1910 and the long shadow it has cast, and on patterns of relations with the United States. WR, HU

* **ER&M 274a / HSAR 416a / LAST 274a, The Mexican Cultural Renaissance, 1920–1940** Monica Bravo

Study of Mexican modern artists including Diego Rivera, Frida Kahlo, and Rufino Tamayo and the influx of foreign artists drawn to Mexico after the Revolution of the 1910s. Consideration of the relationship of art to revolution and how history works to make meaning from the past. HU

* **ER&M 287b / EVST 287b / HSAR 458b, Visual Culture of the National Parks** Monica Bravo

How the visual culture of the national parks creates, supports, and narrates a particular vision of U.S. national identity at distinct historical moments. Topics include the growth of railroads and the highway system; the beginning of the environmental movement; and the development and popularization of photography. Careful readings of primary and secondary accounts, close analysis of advertisements, collections, films, maps, paintings, photographs, posters, videos, and other artifacts of visual culture related to the national parks. HU

* **ER&M 289b / HSAR 464b / LAST 289b / PORT 391, Twentieth-Century Latin American Art** Monica Bravo

Survey of some of the major artistic figures, movements, and theorists associated with twentieth-century Latin American art. The historical scope begins with academic art and concludes with what might be more appropriately deemed the global contemporary. Consideration of whether there is such a thing as Latin American art. HU

* **ER&M 291b / AFAM 352b / AMST 438b / LITR 295b / WGSS 343b, Caribbean Diasporic Literature** Heather Vermeulen

An examination of contemporary literature written by Caribbean writers who have migrated to, or who journey between, different countries around the Atlantic rim. Focus on literature written in English in the twentieth and twenty-first centuries, both fiction and nonfiction. Writers include Caryl Phillips, Nalo Hopkinson, and Jamaica Kincaid. HU

* **ER&M 293b / LAST 293b, History and Culture of Cuba** Albert Laguna

Investigation of the history and culture of Cuba from the colonial period to the present. Cultural production in the form of film, literature, and music discussed in relation to aesthetics and historical context. The course also engages with the history and culture of Cuban communities in the United States. HU

* **ER&M 297b / AMST 371b, Food, Race, and Migration in United States Society** Quan Tran

Exploration of the relationship between food, race, and migration in historical and contemporary United States contexts. Organized thematically and anchored in selected case studies, this course is comparative in scope and draws from contemporary work in the fields of food studies, ethnic studies, migration studies, American studies, anthropology, and history. SO

* **ER&M 304a / HIST 194Ja / LAST 194a, Hemisphere Divided, United States and Latin America** Eric Rutkow

The history of U.S.-Latin American relations. Themes include imperialism and ideology, political economy, cultural exchange, environmental history, and issues of gender, race, nationhood, and indigeneity. WR, HU

* **ER&M 310b / AFAM 391b / AMST 309b / LITR 334b / WGSS 310b, Zombies, Pirates, Ghosts, and Witches** Dixia Ramirez

Study of the literature and history of the Atlantic Caribbean region (including the U.S. Northeast and Deep South) through its most subversive and disturbing icons—zombies, pirates, ghosts, vampires, and witches. Texts include Francis Drake on piracy, Katherine Dunham on zombies, Lauren Derby on vampires (*chupacabras*), Maryse Condé and Sandra Cisneros on witchcraft, and Toni Morrison and William Faulkner on ghosts. Films include documentaries and several horror classics, including *White Zombie* (1932), *I Walked with a Zombie* (1943), *The Serpent and the Rainbow* (1988), *The Witch* (2015), and *Get Out* (2017). WR, HU

* **ER&M 320b / AFAM 340b / AMST 303b / LAST 320b / LITR 332b, Narratives of Blackness in Latino and Latin America** Dixia Ramirez

Focus on the cultural and literary treatments of Afro-Latin American and Afro-Latina/o subjectivity in Spanish- and Portuguese-speaking Latin America and in the United States through the study of literature, historical first-hand accounts, film, and scholarship produced from the 16th century to the present. Themes include slave insurrections, the plantation system, piracy and buccaneering, the black roots of several Latin American musical genres, miscegenation, and the central role of sexuality in race-based social hierarchies. WR, HU

* **ER&M 324a / WGSS 325a, Asian Diasporas since 1800** Quan Tran

Examination of the diverse historical and contemporary experiences of people from East, South, and Southeast Asian ancestry living in the Americas, Australia, Africa, the Middle East, Asia, and Europe. Organized thematically and comparative in scope, topics include labor migrations, community formations, chain migrations, transnational connections, intergenerational dynamics, interracial and ethnic relations, popular cultures, and return migrations. HU, SO

* **ER&M 327a, Race and Ethnicity in East Asia and Beyond** Kazuko Suzuki

Exploration of how racial, ethnic, and national identities—the sense of being Japanese, Korean, and Chinese—change in different social, political, and historical contexts. Consideration of how majorities and minorities are made and marked across cultural, regional, and national boundaries by examining issues surrounding major minority groups in East Asia and East Asians outside their home countries. SO

* **ER&M 342a / HIST 372Ja / LAST 372a, Revolutionary Change and Cold War in Latin America** Gilbert Joseph

Analysis of revolutionary movements in Latin America against the backdrop of the Cold War. Critical examination of popular images and orthodox interpretations. An interdisciplinary study of the process of revolutionary change and cold war at the grassroots level. WR, HU

- * **ER&M 364b / HIST 334Jb / LAST 334b, Ethnicity, Nationalism, and the Politics of Knowledge in Latin America** Marcela Echeverri Munoz
 Examination of ethnicity and nationalism in Latin America through the political lens of social knowledge. Comparative analysis of the evolution of symbolic, economic, and political perspectives on indigenous peoples, peasants, and people of African descent from the nineteenth century to the present. Consideration of the links between making ethnic categories in the social sciences and in literature and the rise of political mechanisms of participation and representation that have characterized the emergence of cultural politics. WR, HU RP
- ER&M 368a / HIST 368a / LAST 368a, Political Violence, Citizenship, and Democracy in Latin America** Marcela Echeverri Munoz
 Exploration of how and when definitions of citizenship and democracy have been shaped by violent conflicts; how local and global contexts have influenced individual and collective political action; and the transformation of leadership, ideologies, and utopias in different Latin American contexts. WR, HU
- * **ER&M 371b / MMES 348b / PLSC 380b, Development and Change in Iraq and Afghanistan** Naysan Adlparvar
 The recent history of foreign intervention in Afghanistan and Iraq and the impact of post-conflict development upon Afghan and Iraqi social and political life. Analysis of changes brought about through military and civil interventions aimed at promoting democratization, human rights, gender and women's economic empowerment, social stability, community development, and the well-being of minorities and refugees. WR, SO
- * **ER&M 374a / HSHM 404 / SOCY 327a, Race, Medicine, and the Body** Airin Martinez
 Historical and contemporary analysis of how race and ethnicity are constructed by and within biomedical sciences and public health. Exploration of the physiological embodiment of racism and the continued significance of race in contemporary biomedical research. SO
- * **ER&M 375a / AFAM 385a, Plantation, Prison, and Ghetto in the United States** Aaron Carico
 Survey of the plantation, ghetto, and prison. Three spatial forms as foundations for the American project, aligned with colonialism and domination. Theoretical and historical considerations of how production of space and racial differences have been articulated together in United States. Topics include political economy of slavery, ghetto origins, and prison abolition. HU
- * **ER&M 376b / MGRK 304b / PLSC 376b / SOCY 307b, Extreme and Radical Right Movements** Paris Aslanidis
 Extreme and radical right movements and political parties are a recurrent phenomenon found in most parts of the world. Discussion of their foundational values and the causes of their continuous, even increasing, support among citizens and voters. SO
- * **ER&M 387a, Migrants and Borders in the Americas** Alicia Camacho
 Migration and human mobility across North America, with a focus on 1994 to the present. Critical and thematic readings examine Central America, Mexico, and the United States as integrated spaces of migration, governance, and cultural and social exchange. Migrant social movements, indigenous migration, gender and sexual dynamics of migration, human trafficking, crime and social violence, deportation and detention, immigration policing, and militarized security. HU, SO
- * **ER&M 394a / ANTH 409a / EVST 422a / F&ES 422a, Climate and Society from Past to Present** Michael Dove
 Discussion of the major traditions of thought—both historic and contemporary—regarding climate, climate change, and society; focusing on the politics of knowledge and belief vs disbelief; and drawing on the social sciences and anthropology in particular. SO
- * **ER&M 407a / AFAM 399a / AMST 341a, Race and Capitalism** Aaron Carico
 This interdisciplinary seminar explores, both theoretically and historically, how racial formations are bound to the formations of capitalism. Focus on the American scene, with sustained inquiry on slavery, its commodity logics, and their residues. Consideration of the effects of immigration and globalization. SO
- * **ER&M 404a / EALL 288a / EAST 404a, The History and Literature of the Ainu** Dominik Wallner
 An exploration of the history, culture, and literature of the Ainu people in northern Japan, from prehistory to the twenty-first century. HU
- * **ER&M 419a / AFAM 390a / SOCY 319a, Ethnography of the African American Community** Elijah Anderson
 An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the middle class, the color line, racial etiquette, and social identity. SO
- * **ER&M 430b / AMST 450b / WGSS 461b, Islam in the American Imagination** Zareena Grewal
 The representation of Muslims in the United States and abroad throughout the twentieth century. The place of Islam in the American imagination; intersections between concerns of race and citizenship in the United States and foreign policies directed toward the Middle East. SO
- * **FILM 454a / AMST 454a / ER&M 388a, Narrating the Lives of Refugees** Jake Halpern and Zareena Grewal
 Analysis of contemporary representations of refugee experiences with special attention to the processes by which war, colonialism, displacement, encampment, and racialization shape the lives of refugees in New Haven and beyond. Topics include the representation of refugees as a source of political crisis; one dimensional representations of refugees as victims in need of rescue, national subjects unfit for citizenship, and as a political and social threat; and how current refugee problems create definitional difficulties for states and international agencies. HU, SO

HIST 264b, Eastern Europe since 1914 Timothy Snyder

Eastern Europe from the collapse of the old imperial order to the enlargement of the European Union. Main themes include world war, nationalism, fascism, and communism. Special attention to the structural weaknesses of interwar nation-states and postwar communist regimes. Nazi and Soviet occupation as an age of extremes. The collapse of communism. Communism after 1989 and the dissolution of Yugoslavia in the 1990s as parallel European trajectories. HU

* **HIST 385Jb / MMES 347b, Reformers and Revolutionaries in the Arab World** Rosie Bsheer

Major social and intellectual trends of the Arab world and their relation to major events and movements of the twentieth century. The influence of colonial, postcolonial, and neocolonial thought; issues faced by activists, lawyers, feminists, leftists, nationalists, Islamists, secularists, liberals, and unionists; ways in which such struggles shaped people's social lives and futures; the causes and implications of current uprisings. WR, HU

* **HIST 388Ja / AFST 486a, Slavery and the Slave Trade in Africa** Robert Harms

The slave trade from the African perspective. Analysis of why slavery developed in Africa and how it operated. The long-term social, political, and economic effects of the Atlantic slave trade. WR, HU
History: Preindustrial

* **MUSI 353a / AFST 353a, Topics in World Music** Michael Veal

A critical introduction to selected cultures of world music. Specific cultures vary from year to year but generally include those of Native America, South Asia, Southeast Asia, sub-Saharan Africa, the Middle East, and the Caribbean. Preference to Music majors according to class. HU

* **PLSC 227b / EP&E 310b, Refugee Law and Policy** Tally Kritzman-Amir

Controversies and challenges in U.S. and international refugee law and policy, with a focus on asylum law and practice in the United States. Emphasis on legal reasoning and analysis through close reading of statutes, regulations, and case law. Final project is a legal brief on behalf of a client. SO

* **PLSC 280b / AFAM 270b, Poverty, Politics, and Policy in the American City** Cynthia Horan

Examination of how politics informs the formulation and implementation of policies to address urban poverty. Consideration of alternative explanations for poverty and alternative government strategies. Focus on efforts by local organizations and communities to improve their situations within the context of government actions. SO

PLSC 359a / GLOBL 269a, Violence and Civil Strife Stathis Kalyvas

An examination of political violence with an emphasis on civil wars, presently the dominant form of war. SO

* **SOCY 232b / AFST 348b / MMES 291b, Islamic Social Movements** Jonathan Wyrzten

Social movement theory used to analyze the emergence and evolution of Islamic movements from the early twentieth century to the present. Organization, mobilization, political process, and framing of political, nonpolitical, militant, and nonmilitant movements; transnational dimensions of Islamic activism. Case studies include the Muslim Brotherhood, Hamas, Hizbollah, Al-Qaeda, Gulen, Al-Adl wa-Ihsann, Islamic State, and others. SO

* **SOCY 319a / AFAM 390a / ER&M 419a, Ethnography of the African American Community** Elijah Anderson

An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the middle class, the color line, racial etiquette, and social identity. SO

* **SOCY 339b / AFST 373b / GLOBL 362b / MMES 282b, Imperialism, Insurgency, and State Building in the Middle East and North Africa** Jonathan Wyrzten

The historical evolution of political order from Morocco to Central Asia in the past two centuries. Focus on relationships between imperialism, insurgency, and state building. Ottoman, European, and nationalist strategies for state building; modes of local resistance; recent transnational developments; American counterinsurgency and nation-building initiatives in the region. SO

* **THST 335b / AFST 435b, West African Dance: Traditional to Contemporary** Lacina Coulibaly

A practical and theoretical study of the traditional dances of Africa, focusing on those of Burkina Faso and their contemporary manifestations. Emphasis on rhythm, kinesthetic form, and gestural expression. The fusion of modern European dance and traditional African dance. Admission by audition during the first class meeting. HU RP

WGSS 405a / EALL 211a / LITR 174a, Women and Literature in Traditional China Kang-i Sun Chang

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201. HU TR

Individual Research and Senior Essay Courses

* **ER&M 471a and ER&M 472b, Individual Reading and Research for Juniors and Seniors** Staff

For students who wish to cover material not otherwise offered by the program. The course may be used for research or for directed reading. In either case a term paper or its equivalent is required. Students meet regularly with a faculty adviser. To apply for admission, students submit a prospectus signed by the faculty adviser to the director of undergraduate studies.

* **ER&M 491a, The Senior Colloquium: Theoretical and Methodological Issues** Quan Tran

A research seminar intended to move students toward the successful completion of their senior projects, combining discussions of methodological and theoretical issues with discussions of students' fields of research.

* **ER&M 492b, The Senior Essay or Project** Staff

Independent research on a one-term senior essay or project.