ETHNICITY, RACE, AND MIGRATION

Director of undergraduate studies: Dixa Ramirez, Rm. 204, 35 Broadway, 436-9316, dixa.ramirez@yale.edu; (albert.laguna@yale.edu) erm.yale.edu

The program in Ethnicity, Race, and Migration enables students to engage in an interdisciplinary, comparative study of forces that have created a multicultural, multiethnic, and multiracial world. The major emphasizes familiarity with the intellectual traditions and debates surrounding the concepts of indigeneity, ethnicity, nationality, and race; grounding in both the history of migration and its contemporary manifestations; and knowledge of and direct engagement with the cultures, structures, and peoples formed by these migrations.

REQUIREMENTS OF THE MAJOR

The major for the Class of 2020 and previous classes  With DUS approval, the following changes to the requirements of the major may be fulfilled by students who declared their major under previous requirements.

The major for the Class of 2021 and subsequent classes  Students must complete twelve term courses in Ethnicity, Race, and Migration, including the senior requirement. These twelve normally include ER&M 200, an introductory course on the issues and disciplines involved in the study of ethnicity, race, and migration. In the junior year, all majors are required to take ER&M 300, a seminar that introduces majors to scholarship in ethnic studies, postcolonial studies, and cultural studies.

Area of concentration  In consultation with the DUS, each student defines an area of concentration consisting of six term courses, one of which must be a methods course; these concentration courses do not include the senior essay or project. Advanced work in the foreign language related to a student’s area of concentration is advised.

SENIOR REQUIREMENT

There are two options for the senior requirement. Majors may choose a year-long senior essay or project and take the senior colloquium (ER&M 491) on theoretical and methodological issues in the fall and then complete the requirement by writing a senior essay in the senior project seminar (ER&M 492) during the spring term. Alternatively, students may take an upper-level ER&M seminar and write a senior essay of thirty to thirty-five pages in addition to completing all course requirements. This seminar may be taken during either the fall or spring term.

ADVISING

Prospective majors should consult the director of undergraduate studies early in their academic careers to discuss an individual plan of study. Enrollment in the major requires permission of the director of undergraduate studies prior to the beginning of the fall term of the junior year.

As a multidisciplinary program, Ethnicity, Race, and Migration draws on the resources of other departments and programs in the University. Students are encouraged to examine the offerings of other departments in both the humanities and the social sciences, interdisciplinary programs of study housed in the MacMillan Center and elsewhere, and residential college seminars for additional relevant courses. The stated area of concentration of each student determines the relevance and acceptability of other courses. Students are also encouraged to engage in community-based learning opportunities.

STUDY ABROAD

Because of the major’s emphasis on international and transnational work, students are encouraged to undertake a term abroad. They should consult with the DUS to identify courses from study abroad programs that may count toward the major.

REQUIREMENTS OF THE MAJOR

Prerequisites None

Number of courses 12 term courses (incl senior req)

Specific courses required ER&M 200, 300

Distribution of courses 6 courses in area of concentration, 1 of which must be a methods course

Senior requirement Senior colloq (ER&M 491) and senior essay or project (ER&M 492); or senior essay in upper-level seminar

FACULTY ASSOCIATED WITH THE PROGRAM OF ETHNICITY, RACE, AND MIGRATION

Professors Ned Blackhawk (History, American Studies), Hazel Carby (African American Studies, American Studies), Michael Denning (American Studies, English), Inderpal Grewal (American Studies, Women’s, Gender, & Sexuality Studies), Matthew Jacobson (American Studies, African American Studies, History), Gilbert Joseph (History), Mary Lui (American Studies, History), Stephen Pitti (History, American Studies), Ana Ramos-Zavas (American Studies, Ethnicity, Race, & Migration, Women’s, Gender, & Sexuality Studies), Alicia Schmidt Camacho (American Studies), Jing Tsu (East Asian Languages & Literatures)

Associate Professors Zareena Grewal (American Studies), Daniel HoSang (Ethnicity, Race, & Migration, American Studies), Daniel Magaziner (History)
Assistant Professors  Rene Almeling (Sociology), Laura Barraclough (American Studies), Albert Laguna (American Studies, Ethnicity, Race, & Migration), Vida Maralani (Sociology), Joanna Radin (History of Science, Medicine, & Public Health, Anthropology, History), Dixa Ramirez (American Studies, Ethnicity, Race, & Migration)

Lecturers  Aaron Carico (American Studies, Ethnicity, Race, & Migration), David Simon (Political Science), Quan Tran (American Studies, Ethnicity, Race, & Migration)

Required Courses

ER&M 200a, Introduction to Ethnicity, Race, and Migration  Alicia Camacho
Historical roots of contemporary ethnic and racial formations and competing theories of ethnicity, race, and migration. Cultural constructions and social practices of race, ethnicity, and migration in the United States and around the world.  HU, SO

* ER&M 300a or b, Comparative Ethnic Studies  Staff
Introduction to the methods and practice of comparative ethnic studies. Examination of racial formation in the United States within a transnational framework. Legacies of colonialism, slavery, and racial exclusion; racial formation in schools, prisons, and citizenship law; cultural politics of music and performance; social movements; and postcolonial critique.  SO

Electives within the Major

AFAM 162b / AMST 162b / HIST 187b, African American History from Emancipation to the Present  Staff
An examination of the African American experience since 1861. Meanings of freedom and citizenship are distilled through appraisal of race and class formations, the processes and effects of cultural consumption, and the grand narrative of the civil rights movement.  WR, HU

* AFAM 346a / HSAR 471a, Black Atlantic Photography  Kobena Mercer
Introduction to the social and artistic history of photography in Black Atlantic contexts from the mid-nineteenth century to the present. Uses of the photographic image in shaping understandings of race relations and black identities. Codes and conventions by which photographs are evaluated in terms of truth, reflection, testimony, expressivity, and construction.  HU

* AFAM 410b / AMST 310b / WGSS 410b, Interdisciplinary Approaches to African American Studies  Anthony Reed
An interdisciplinary, thematic approach to the study of race, nation, and ethnicity in the African diaspora. Topics include class, gender, color, and sexuality; the dynamics of reform, Pan-Africanism, neocolonialism, and contemporary black nationalism. Use of a broad range of methodologies.  WR, HU, SO

* AMST 405b / AFAM 406b / ENGL 405b, Autobiography in America  Robert Stepto
A study of autobiographical writings from Mary Rowlandson’s Indian captivity narrative (1682) to the present. Classic forms such as immigrant, education, and cause narratives; prevailing autobiographical strategies involving place, work, and photographs. Authors include Franklin, Douglass, Jacobs, Antin, Kingston, Uchida, Balakian, Rodriguez, and Bechdel.  WR, HU

ANTH 254a, Japan: Culture, Society, Modernity  Sarah LeBaron von Baeyer
Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior.  WR, SO

* ANTH 386a / GLBL 393a, Humanitarian Interventions: Ethics, Politics, and Health  Catherine Panter-Brick
Analysis of humanitarian interventions from a variety of social science disciplinary perspectives. Issues related to policy, legal protection, health care, morality, and governance in relation to the moral imperative to save lives in conditions of extreme adversity. Promotion of dialogue between social scientists and humanitarian practitioners.  WR, SO

ER&M 187a / AMST 132a / HIST 107a, Introduction to American Indian History  Ned Blackhawk
Survey of American Indian history, beginning with creation traditions and migration theories and continuing to the present day. Focus on American Indian nations whose homelands are located within the contemporary United States. Complexity and change within American Indian societies, with emphasis on creative adaptations to changing historical circumstances.  HU

ER&M 206b / PLSC 437b / SOCY 223b, The Politics of Ethnic and National Identity  Maria Jose Hierro
Introduction to the study of ethnic and national identity, their determinants and consequences in comparative perspective.  SO

ER&M 209b / LITR 279b / VIET 220b, Introduction to Vietnamese Culture, Values, and Literature  Staff
Introduction to Vietnamese culture and values. Topics include cultural and national identity, aesthetics, the meaning of life, war, and death. Selected readings from Zen poems, folklore, autobiographies, and religious and philosophical writings. Course is taught in English and is an alternative to Western perspectives. Readings in translation. No previous knowledge of Vietnamese required.  HU

ER&M 211a / EDST 144a / SOCY 144a, Race, Ethnicity, and Immigration  Grace Kao
Exploration of sociological studies and theoretical and empirical analyses of race, ethnicity, and immigration, with focus on race relations and racial and ethnic differences in outcomes in contemporary U.S. society (post-1960s). Study of the patterns of educational and labor market outcomes, incarceration, and family formation of whites, blacks (African Americans), Hispanics, and Asian Americans in the United States, as well as immigration patterns and how they affect race and ethnic relations.  SO
and space; perspectives on "(il)legality" and criminalization; labor, wealth, and class identities; contextual understandings of gender and production and epistemological traditions in Latin America and U.S. Latino communities; conceptions of migration, transnationalism, and repatriation. Consideration of ethnography within the genealogy and intellectual traditions of Latinx Studies. Topics include: questions of knowledge and representation and issue critiques of the dominant culture. Analysis of stand-up comedy, film, television, and novels.

* ER&M 409a / AMST 345a / WGSS 408a, Latinx Ethnography

Introduction to theories of the ludic and to critical race theory. Ways in which comic modes have been utilized by racialized subjects to represent and issue critiques of the dominant culture. Analysis of stand-up comedy, film, television, and novels.

* ER&M 408a / AFAM 412 / AMST 408a, Race and Comedy

Introduction to the history of East, South, and Southeast Asian migrations and settlement to the United States from the late eighteenth century to the present. Major themes include labor migration, community formation, U.S. imperialism, legal exclusion, racial segregation, gender and sexuality, cultural representations, and political resistance.

* ER&M 282a / AMST 272a / HIST 183a / WGSS 272a, Asian American History, 1800 to the Present

An introduction to the history of East, South, and Southeast Asian migrations and settlement to the United States from the late eighteenth century to the present. Major themes include labor migration, community formation, U.S. imperialism, legal exclusion, racial segregation, gender and sexuality, cultural representations, and political resistance.

* ER&M 272a / AMST 272a, Asian American History, 1800 to the Present

Study of the historical and contemporary "unchurching" trends in American religious life in a comparative perspective and across different scales of analysis in order to think about the relationship between spirituality, formal religion, secular psychology and the self-help industry.

* ER&M 243b / AMST 243b / HIST 188b / RLST 342b, Spiritual But Not Religious

The rise of political mechanisms of participation and representation that have characterized the emergence of cultural politics. Nineteenth-century to the present. Consideration of the links between making ethnic categories in the social sciences and in literature and their impact on the political economy.

* ER&M 238a / AFST 238a / AMST 238a, Introduction to Third World Studies

The history and theory of the socialist and Marxist traditions from their beginnings in the early nineteenth century to the world upheavals of 1917–19. Relations to labor, feminist, abolitionist, and anticolonial movements.

* ER&M 221b / AMST 206b / WGSS 222b, Introduction to Critical Refugee Studies

Analysis of revolutionary movements in Latin America against the backdrop of the Cold War. Critical examination of popular images and orthodox interpretations. An interdisciplinary study of the process of revolutionary change and cold war at the grassroots level.

* ER&M 371b, Food, Race, and Migration in United States Society

Survey of the origins, history, and legacies of federal Indian law and policy during two hundred years of United States history. The evolution of U.S. constitutional law and political achievements of American Indian communities over the past four decades.

* ER&M 371a / LAST 372a, Revolutionary Change and Cold War in Latin America

Evolution of U.S.-Latin American relations. Themes include imperialism and ideology, political economy, cultural exchange, environmental history, and issues of gender, race, nationhood, and indigeneity.

* ER&M 334b, Ethnicity, Nationalism, and the Politics of Knowledge in Latin America

Examination of ethnicity and nationalism in Latin America through the political lens of social knowledge. Comparative analysis of the evolution of symbolic, economic, and political perspectives on indigenous peoples, peasants, and people of African descent from the nineteenth century to the present. Consideration of the links between making ethnic categories in the social sciences and in literature and the rise of political mechanisms of participation and representation that have characterized the emergence of cultural politics.

* ER&M 334b / HIST 334Jb / LAST 334b, Ethnicity, Nationalism, and the Politics of Knowledge in Latin America

Evolution of U.S.-Latin American relations. Themes include imperialism and ideology, political economy, cultural exchange, environmental history, and issues of gender, race, nationhood, and indigeneity.

* ER&M 334b / HIST 334Jb, Revolution and Culture in the New World

Introduction to theories of the ludic and to critical race theory. Ways in which comic modes have been utilized by racialized subjects to represent and issue critiques of the dominant culture. Analysis of stand-up comedy, film, television, and novels.

* ER&M 342a / HIST 372Ja / LAST 372a, Revolutionary Change and Cold War in Latin America

Evolution of U.S.-Latin American relations. Themes include imperialism and ideology, political economy, cultural exchange, environmental history, and issues of gender, race, nationhood, and indigeneity.

* ER&M 360b / HLTH 370b / HSHM 432b / SOCY 390b / WGSS 390b, Politics of Reproduction

Evolution of U.S.-Latin American relations. Themes include imperialism and ideology, political economy, cultural exchange, environmental history, and issues of gender, race, nationhood, and indigeneity.

* ER&M 364b / HIST 334Jb / LAST 334b, Ethnicity, Nationalism, and the Politics of Knowledge in Latin America

Examination of ethnicity and nationalism in Latin America through the political lens of social knowledge. Comparative analysis of the evolution of symbolic, economic, and political perspectives on indigenous peoples, peasants, and people of African descent from the nineteenth century to the present. Consideration of the links between making ethnic categories in the social sciences and in literature and the rise of political mechanisms of participation and representation that have characterized the emergence of cultural politics.
sexuality; theorizations of affect and intimate lives; and the politics of race and inequality under white liberalism and conservatism in the United States.  

* ER&M 419a / AFAM 390a / SOCY 310a, *Ethnography of the African American Community*  
  Elijah Anderson  
  An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the middle class, the color line, racial etiquette, and social identity.  

* ER&M 432a / AMST 422a / HIST 151Ja, *Writing Tribal Histories*  
  Staff  
  Historical overview of American Indian tribal communities, particularly since the creation of the United States. Challenges of working with oral histories, government documents, and missionary records.  

* ER&M 439a / AMST 439a, Fruits of Empire  
  Gary Okibiro  
  Readings, discussions, and research on imperialism and "green gold" and their consequences for the imperial powers and their colonies and neo-colonies. Spatially conceived as a world-system that enmeshes the planet and as earth's latitudes that divide the temperate from the tropical zones, imperialism as discourse and material relations is this seminar's focus together with its implantations—an empire of plants. Vast plantations of sugar, cotton, tea, coffee, bananas, and pineapples occupy land cultivated by native and migrant workers, and their fruits move from the tropical to the temperate zones, impoverishing the peripheries while profiting the core. Fruits of Empire, thus, implicate power and the social formation of race, gender, sexuality, class, and nation.  

* ER&M 463b / AFAM 358b / SOCY 373b, *Ethnography of Policing and Race*  
  Kalfani Ture  
  Ethnography is the systematic study of culture and a method of knowledge production utilized by social scientists to apprehend, comprehend, and represent cultural groups and other social phenomena. This course explores the ethnographic representations of policing historically alongside the American construction of race. It explores the complex nature of policing in racially concentrated contexts. Additionally, it explores the warrants of ethnography as it relates to the study of policing and race. Students examine the tension between typical racial minorities and policing and the experiences of various other racialize groups that have appeared in and fallen out of focus as targets for racialize police contact.  

* FILM 454b / AMST 454b / ER&M 388b, *Narrating the Lives of Refugees*  
  Zareena Grewal  
  Analysis of contemporary representations of refugee experiences with special attention to the processes by which war, colonialism, displacement, encampment, and racialization shape the lives of refugees in New Haven and beyond. Topics include the representation of refugees as a source of political crisis; one dimensional representations of refugees as victims in need of rescue, national subjects unfit for citizenship, and as a political and social threat; and how current refugee problems create definitional difficulties for states and international agencies.  

* ER&M 419a / AFAM 390a / SOCY 310a, *Ethnography of the African American Community*  
  Elijah Anderson  
  An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the middle class, the color line, racial etiquette, and social identity.  

* THST 335b / AFST 435b, *West African Dance: Traditional to Contemporary*  
  Lacina Coulibaly  
  A practical and theoretical study of the traditional dances of Africa, focusing on those of Burkina Faso and their contemporary manifestations. Emphasis on rhythm, kinesthetic form, and gestural expression. The fusion of modern European dance and traditional African dance. Admission by audition during the first class meeting.  

* WGS 405a / EALL 211a / LITR 174a, *Women and Literature in Traditional China*  
  Kang-i Sun Chang  
  A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of genre and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.
Individual Research and Senior Essay Courses

* ER&M 471a and ER&M 472b, Individual Reading and Research for Juniors and Seniors  Staff
For students who wish to cover material not otherwise offered by the program. The course may be used for research or for directed reading. In either case a term paper or its equivalent is required. Students meet regularly with a faculty adviser. To apply for admission, students submit a prospectus signed by the faculty adviser to the director of undergraduate studies.

* ER&M 491a, The Senior Colloquium: Theoretical and Methodological Issues  Quan Tran
A research seminar intended to move students toward the successful completion of their senior projects, combining discussions of methodological and theoretical issues with discussions of students’ fields of research.

* ER&M 492b, The Senior Essay or Project  Staff
Independent research on a one-term senior essay or project.