ETHNICITY, RACE, AND MIGRATION

Director of undergraduate studies: to be announced, Rm. 204, 35 Broadway, 432-5116, erm@yale.edu; erm.yale.edu

FACULTY ASSOCIATED WITH THE PROGRAM OF ETHNICITY, RACE, AND MIGRATION

Professors Ned Blackhawk (History, American Studies), Hazel Carby (African American Studies, American Studies), Michael Denning (American Studies, English), Inderpal Grewal (American Studies, Women’s, Gender, & Sexuality Studies), Jonathan Holloway (History, African American Studies), Matthew Jacobson (American Studies, African American Studies, History), Gilbert Joseph (History), Mary Lui (American Studies, History), Stephen Pitti (History, American Studies), Alicia Schmidt Camacho (American Studies), Jing Tsu (East Asian Languages & Literatures)

Associate Professors Jafari Allen (Anthropology, African American Studies), Zareena Grewal (American Studies), Daniel Magaziner (History)

Assistant Professors Rene Almeling (Sociology), Laura Barraclough (American Studies, Ethnicity, Race, & Migration), Vida Maralani (Sociology), Dixa Ramirez (American Studies, Ethnicity, Race, & Migration), Birgit Brander Rasmussen (American Studies)

Lecturers Jasmina Besirevic-Regan (Sociology), David Simon (Political Science)

The program in Ethnicity, Race, and Migration enables students to engage in an interdisciplinary, comparative study of forces that have created a multicultural, multiethnic, and multiracial world. The major emphasizes familiarity with the intellectual traditions and debates surrounding the concepts of indigeneity, ethnicity, nationality, and race; grounding in both the history of migration and its contemporary manifestations; and knowledge of and direct engagement with the cultures, structures, and peoples formed by these migrations.

Prospective majors should consult the director of undergraduate studies early in their academic careers to discuss an individual plan of study. Enrollment in the major requires permission of the director of undergraduate studies prior to the beginning of the fall term of the junior year.

Requirements of the major Students must complete twelve term courses in Ethnicity, Race, and Migration, including the senior requirement. These twelve normally include ER&M 200, an introductory course on the issues and disciplines involved in the study of ethnicity, race, and migration. In 2015–2016 ER&M 200 will not be offered, and students should consult the director of undergraduate studies about options for a substitute course. In the junior year, all majors are required to take ER&M 300, a seminar that introduces majors to scholarship in ethnic studies, postcolonial studies, and cultural studies.

Distributional requirements In order to acquire a comparative sense of ethnicity, race, and migration, students are expected to take at least two courses in each of two distinct geographic areas. To gain familiarity with global movements of people within and across national borders, majors must take at least one course that examines historical or contemporary migrations. Students must also demonstrate evidence of interdisciplinary work related to ethnicity, race, and migration in at least two departments or academic fields.

Area of concentration In consultation with the director of undergraduate studies, each student defines an area of concentration consisting of five term courses, not including the senior essay or project. Advanced work in the foreign language related to a student’s area of concentration is advised. Courses applied toward the area of concentration may also be used to fulfill the major’s distributional requirements.

As a multidisciplinary program, Ethnicity, Race, and Migration draws on the resources of other departments and programs in the University. Students are encouraged to examine the offerings of other departments in both the humanities and the social sciences, interdisciplinary programs of study housed in the MacMillan Center and elsewhere, and residential college seminars for additional relevant courses. The stated area of concentration of each student determines the relevance and acceptability of other courses. Students are also encouraged to engage in community-based learning opportunities.

Senior requirement The senior requirement has two components. In the fall term, all majors take the senior colloquium (ER&M 491) on theoretical and methodological issues. Students may choose to complete the requirement by writing a senior essay in the senior project seminar (ER&M 492) during the spring term. Alternatively, students may take an upper-level ER&M seminar and write a senior essay of thirty to thirty-five pages in addition to completing all course requirements. This seminar may be taken during either the fall or spring term. Majors planning to undertake an independent senior project must submit a proposal signed and approved by a faculty adviser to the director of undergraduate studies during the fall term.

Term abroad Because of the major’s emphasis on international and transnational work, students are encouraged to undertake a term abroad. They should consult with the director of undergraduate studies to identify courses from study abroad programs that may count toward the major.

REQUIREMENTS OF THE MAJOR

Prerequisites None

Number of courses 12 term courses (incl senior req)
Specific courses required ER&M 200, 300
Distribution of courses 5 courses in area of concentration; at least 2 courses in each of 2 geographic areas; at least 1 course on historical or contemporary migrations; at least 2 interdisciplinary courses from different departments or fields
Senior requirement Senior colloq (ER&M 491); senior essay or project in upper-level sem or in ER&M 492

Required Courses

[ ER&M 200, Introduction to Ethnicity, Race, and Migration ]

* ER&M 300b, Comparative Ethnic Studies  Birgit Rasmussen
Introduction to the methods and practice of comparative ethnic studies. Examination of racial formation in the United States within a transnational framework. Legacies of colonialism, slavery, and racial exclusion; racial formation in schools, prisons, and citizenship law; cultural politics of music and performance; social movements; and postcolonial critique.  SO

Electives within the Major

* AFAM 060b / AMST 060b / HIST 016b, Significance of American Slavery  Edward Rugemer
The history of American slavery, its destruction during the nineteenth century, and its significance today. Topics include the origins of slavery, the development of racism, the transatlantic slave trade, the experience of enslavement, resistance to slavery, the abolitionist movement, the process of emancipation, and the perpetuation of slavery and other forms of unfree labor in the twenty-first century. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  WR, HU

AFAM 162a / AMST 162a / HIST 187a, African American History from Emancipation to the Present  Jonathan Holloway
An examination of the African American experience since 1861. Meanings of freedom and citizenship are distilled through appraisal of race and class formations, the processes and effects of cultural consumption, and the grand narrative of the civil rights movement.  WR, HU

* AFAM 346a / HSAR 471a, Black Atlantic Photography  Kobena Mercer
Introduction to the social and artistic history of photography in Black Atlantic contexts from the mid-nineteenth century to the present. Uses of the photographic image in shaping understandings of race relations and black identities. Codes and conventions by which photographs are evaluated in terms of truth, reflection, testimony, expressivity, and construction.  HU

* AFAM 377a / AMST 359a / FILM 424a, Urban Narratives of Injustice in The Wire  Hazel Carby
Narratives of injustice, crime, and the policing of citizens as represented in The Wire, critically acclaimed as the finest television drama ever made, plus additional readings.  HU

* AFAM 410b / AMST 310b / WGSS 410b, Interdisciplinary Approaches to African American Studies  Staff
An interdisciplinary, thematic approach to the study of race, nation, and ethnicity in the African diaspora. Topics include class, gender, color, and sexuality; the dynamics of reform, Pan-Africanism, neocolonialism, and contemporary black nationalism. Use of a broad range of methodologies.  WR, HU, SO

* AFAM 423b / AMST 384b / ENGL 306b, American Artists and the African American Book  Robert Stepto
Visual art in African American books since 1900. Artists include Winold Reiss, Aaron Douglas, E. S. Campbell, Tom Feelings, and the FSA photographers of the 1930s and 1940s. Topics include Harlem Renaissance book art, photography and literature, and children’s books. Research in collections of the Beinecke Library and the Yale Art Gallery is encouraged.  HU

AMST 161a / AFAM 110a / ANTH 108, Freedom and Identity in Black Cultures  Jafari Allen
Introduction to major themes and topics in African American experiences; basic methods of interdisciplinary analysis and interpretation in African American studies. Topics include black economic, political, and social institutions; self-identity and social status; literature, visual art, film, and music; and political and social issues and their relationship to changing social structures. None.  HU, SO

* AMST 307b, Sports, Civil Rights, and American Leadership  Joseph Spooner
Relations among sports, civil rights movements, and the evolution of American leadership values in the twentieth century. The American sports hero and the struggle for equality of race, gender, and sexual orientation; the cultural effects of major sports phenomena on ideas of leadership and social change. Attention to intellectual and cultural history, literature, and film. Case studies based on key sporting figures and events.

ANTH 254a, Japan: Culture, Society, Modernity  William Kelly
Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior.  WR, SO

Anthropology: Sociocultural

* ANTH 302a / AMST 402a / FILM 324a / WGSS 380a, Gender and Sexuality in Media and Popular Culture  Vanessa Agard-Jones and Laura Waxer
Investigation of visual media and popular culture in the United States and transnationally. Gender, race, class, and sexuality in relation to the production, circulation, consumption, and reception of media culture. Focus on theories of media and the visual. Significant lab component in which students use media technologies to make and illustrate theoretical arguments.  HU
Anthropology: Sociocultural

* ANTH 333a, Bilingualism in Social Context  J. Joseph Errington
The linguistic phenomenon of bilingualism presented through broad issues in social description inerably linked to it: growth and change in bilingual communities; bilingual usage, social identity, and allegiance; and interactional significances of bilingual speech repertoire use.  SO

Anthropology: Linguistic

* ANTH 366b / AMST 435b, Anthropology of Inequality in America  Kathryn Dudley
Sociocultural dimensions of social inequality in the contemporary United States. Ways in which the socioeconomic processes that produce inequality are inextricably embedded in worlds of cultural meaning; how those meanings are constructed and embodied in everyday practice. Perspectives from anthropology, sociology, economics, history, and popular media.  SO

Anthropology: Sociocultural

* ANTH 366b / GLBL 393b, Humanitarian Interventions: Ethics, Politics, and Health  Catherine Panter-Brick
Analysis of humanitarian interventions from a variety of social science disciplinary perspectives. Issues related to policy, legal protection, health care, morality, and governance in relation to the moral imperative to save lives in conditions of extreme adversity. Promotion of dialogue between social scientists and humanitarian practitioners.  SO

Anthropology: Sociocultural

* ANTH 438b, Culture, Power, Oil  Douglas Rogers
The production, circulation, and consummation of petroleum as they relate to globalization, empire, cultural performance, natural resource extraction, and the nature of the state. Case studies include the United States, Saudi Arabia, Nigeria, Venezuela, and the former Soviet Union.  SO

Anthropology: Sociocultural

ER&M 187a / AMST 132a / HIST 107a, Introduction to American Indian History  Ned Blackhawk
Survey of American Indian history, beginning with creation traditions and migration theories and continuing to the present day. Focus on American Indian nations whose homelands are located within the contemporary United States. Complexity and change within American Indian societies, with emphasis on creative adaptations to changing historical circumstances.  WR, HU

ER&M 210b / AFAM 140b / AMST 215b / ENGL 293b / WGSS 215b, Race and Gender in American Literature  Birgit Rasmussen
The role of literature in constructing representations of America as an idea, a nation, a colonial settlement, and a participant in world affairs. What kind of place America is and who belongs there; the consequences of America’s history for its national literature. Emphasis on the ways texts represent and contest social concepts of race and gender difference.  WR, HU

ER&M 217b / AMST 284b, Introduction to Latino/a Studies  Albert Laguna
Themes and issues that have shaped the experiences of Latino/a populations in the United States explored within an interdisciplinary and hemispheric framework. Relations between the United States and Latin America; the history of ethnic labels; the formation of transnational communities and identities; the politics of language and bilingualism; race, class, and ethnicity; and gender and sexuality.  HU

ER&M 219a / HIST 210a / JDST 200a / MMES 149a / RLST 148a, Jewish History and Thought to Early Modern Times  Ivan Marcus
A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinc Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings. Counts toward either European or non-Western distributional credit within the History major, upon application to the director of undergraduate studies.  HU RP

ER&M 236a / ENGL 344a, Global Fictions  Justin Neuman
Survey of literary fiction from the late nineteenth century to the present in which globalization serves as a major theme and primary frame of reference. Vectors of globalization include energy, transportation, capital, drugs, war, media, tourism, and sexuality.  HU

* ER&M 260a / AMST 274a, American Captivity Narratives  Birgit Rasmussen
Introduction to captivity narratives from colonial and nineteenth-century America. Settler narratives placed in dialogue with slave narratives and Native American pictographic sketchbooks produced in military forts. Contemporary captivity narratives from the U.S. war in Iraq and other conflicts compared with narrative forms and themes from the colonial period.  HU

* ER&M 270b / HIST 358b / LAST 358b, History of Mexico since Independence  Gilbert Joseph
Modern Mexico from the wars of independence in the early nineteenth century to the present. Social, cultural, and economic trends and their relationship to political movements; particular emphasis on the Revolution of 1910 and the long shadow it has cast, and on patterns of relations with the United States.  WR, HU

An examination of the 1994 Rwandan genocide: historical sources of the conflict, the motivations of the killers, actions and reactions of outside actors, efforts to reconstruct a post-genocide society, and continuation of the genocidal dynamic within the Great Lakes region. Consideration of other countries in similar situations, as well as other genocides in recent decades.  SO
Introduction to the interdisciplinary field of refugee studies. Analysis of key historical, anthropological, and ethical issues raised by the migration of persons seeking refuge from persecution and violence in their native countries. None  WR, HU

An introduction to the history of East, South, and Southeast Asian migrations and settlement to the United States from the late eighteenth century to the present. Major themes include labor migration, community formation, U.S. imperialism, legal exclusion, racial segregation, gender and sexuality, cultural representations, and political resistance.  HU

Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse texts through transnational connections. Topics for 2016 include China and Africa, Mandarinization, labor and migration, Chinese America, nationalism and humiliation, and art and counterfeiting. Readings and discussion in English.  HU

This course introduces students to some of the main texts and key themes relating to migration and noncitizenship justice. Migration, as the movement of persons is an important aspect of human experience and it has been a creator and challenger of politics and political systems. Noncitizenship, as the state of not being a political member of a country, particularly the country in which one finds oneself, is an important corollary of the existence of citizenship and is often related closely to migration.  SO

Nigerians in the modern diaspora, both those who endured forced migration and those who migrated voluntarily. Specific reference to the Igboos and the Yorùbá. The preservation and maintenance of Nigerian culture, history, dance, literature, traditional education, theater, politics, art, music, film, religion, and folklore, especially in African American and Nigerian American contexts.  SO

Autobiography in its evolving form as literary genre, historical archive, and individual and community narrative in a changing geographical context. Women's life stories from Afghanistan, China, Cambodia, Indonesia, India, Iran, Egypt, Jordan, and Vietnam illustrate the dialectic relationship between the global and the local. What the reading and writing of autobiographies reveal about oneself and one's place in society; autobiography as a horizontal community formation.  WR, HU

A study of films and literature of South Asians living, working, and directing in Canada, the United Kingdom, and the United States. Questions of commercial populism, authenticity, and postcolonial identity.  WR

Concepts of citizenship and national identity in the Middle East with emphasis on Iran, Iraq, and Afghanistan in the nineteen and twentieth centuries. Focus on racial, ethnic, and religious minorities; social and legal reforms; and human rights violations.  WR, HU

Analysis of revolutionary movements in Latin America against the backdrop of the Cold War. Critical examination of popular images and orthodox interpretations. An interdisciplinary study of the process of revolutionary change and cold war at the grassroots level.  WR, HU

A study of how literature services, reflects, and contradicts the political formation "Asian American." The role of literature in the Asian American movement of the 1960s and 1970s; representations of literariness in contemporary Asian American novels, poems, and plays.  WR, HU

Reproduction as a process that is simultaneously biological and social, involving male and female bodies, family formation, and powerful social institutions such as medicine, law, and the marketplace. Sociological research on reproductive topics such as pregnancy, birth, abortion, contraception, infertility, reproductive technology, and aging. Core sociological concepts used to examine how the politics of reproduction are shaped by the intersecting inequalities of gender, race, class, and sexuality.  WR, SO

Exploration of the explosion of genocide and violent ethnic conflict in the past seventy years, including contributory historical and political elements. Consideration of ways to prevent or resolve such conflicts. Focus on questions of identity, religion, class, and nationhood as related to violence and conflict. An analytical framework developed from four case studies: the Holocaust, Cambodia, the former Yugoslavia, and Rwanda.  SO

The experiences of Native Americans during centuries of relations with North America's first imperial power, Spain. The history and long-term legacies of Spanish colonialism from Florida to California.  WR, HU

This interdisciplinary seminar explores, both theoretically and historically, how racial formations are bound to the formations of capitalism. Focus on the American scene, with sustained inquiry on slavery, its commodity logics, and their residues. Consideration of the effects of immigration and globalization.  SO
* ER&M 419a / SOCY 319a, Ethnography of the African American Community  Elijah Anderson
An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the middle class, the color line, racial etiquette, and social identity.  SO

* ER&M 435a / AMST 422a / HIST 154Ja, Writing Tribal Histories  Ned Blackhawk
Historical overview of American Indian tribal communities, particularly since the creation of the United States. Challenges of working with oral histories, government documents, and missionary records.  WR, HU

* ER&M 437a / ENGL 479a / THST 437a, Playwriting Workshop behind Bars: Sacred Texts and Social Justice  Ronald Jenkins
Through the study of theatrical works that have been adapted from sacred texts, the course introduces students to playwriting techniques helpful for writing their own scripts based on a socially conscious reading of sacred texts. Possible collaboration with incarcerated and formerly incarcerated individuals in adapting Dante’s Divine Comedy for the stage.  HU

HIST 119b / AFAM 172b, The Civil War and Reconstruction Era, 1845–1877  David Blight
The causes, course, and consequences of the American Civil War. A search for the multiple meanings of a transformative event, including national, sectional, racial, constitutional, social, gender, intellectual, and individual dimensions.  HU

HIST 127a / AMST 135a / WGSS 200a, U.S. Lesbian and Gay History  George Chauncey
Introduction to the social, cultural, and political history of lesbians, gay men, and other socially constituted sexual minorities. Focus on understanding categories of sexuality in relation to shifting normative regimes, primarily in the twentieth century. The emergence of homosexuality and heterosexuality as categories of experience and identity; the changing relationship between homosexuality and transgenderism; the development of diverse lesbian and gay subcultures and their representation in popular culture; religion and sexual science; generational change and everyday life; AIDS; and gay, antigay, feminist, and queer movements.  HU

HIST 264b, Eastern Europe since 1914  Timothy Snyder
Eastern Europe from the collapse of the old imperial order to the enlargement of the European Union. Main themes include world war, nationalism, fascism, and communism. Special attention to the structural weaknesses of interwar nation-states and postwar communist regimes. Nazi and Soviet occupation as an age of extremes. The collapse of communism. Communism after 1989 and the dissolution of Yugoslavia in the 1990s as parallel European trajectories.  HU

HIST 323b, Southeast Asia since 1900  Benedict Kiernan
Comparative colonialism, nationalism, revolution, and independence in modern Southeast Asia. Topics include Indonesia and the Dutch, Indochina under French rule, the United States in the Philippines and Vietnam, Buddhism in Burma and Thailand, communist and peasant movements, and the Cambodian revolution and its regional repercussions.  HU

HIST 332a / AFST 333a, African Encounters with Colonialism  Daniel Magaziner
How African societies and peoples encountered, engaged, and endured the colonial and postcolonial world, from the arrival of Kiswahili-speaking traders at the shores of Lake Victoria in the 1840s through the rise and fall of European colonialism and the resulting forms of neocolonialism. Transformations and continuities in African religious life; gendered sociability; popular culture.  HU

HIST 335b / AFST 335b, A History of South Africa  Daniel Magaziner
An introduction to the history of southern Africa, especially South Africa. Indigenous communities; early colonial contact; the legacies of colonial rule; postcolonial mismanagement; the vagaries of the environment; the mineral revolution; segregationist regimes; persistent inequality and crime since the end of apartheid; the specter of AIDS; postcolonial challenges in Zimbabwe, Angola, and Mozambique.  HU

* HIST 385Ja, Reformers and Revolutionaries in the Arab World  Rosie Bsheer
Major social and intellectual trends of the Arab world and their relation to major events and movements of the twentieth century. The influence of colonial, postcolonial, and neocolonial thought; issues faced by activists, lawyers, feminists, leftists, nationalists, Islamists, secularists, liberals, and unionists; ways in which such struggles shaped people’s social lives and futures; the causes and implications of current uprisings.  WR, HU

* HIST 388Ja / AFST 486a, Slavery and the Slave Trade in Africa  Robert Harms
The slave trade from the African perspective. Analysis of why slavery developed in Africa and how it operated. The long-term social, political, and economic effects of the Atlantic slave trade.  WR, HU

History: Preindustrial

LITR 143b / FILM 240b, World Cinema  Dudley Andrew
Development of ways to engage films from around the globe productively. Close analysis of a dozen complex films, with historical contextualization of their production and cultural functions. Attention to the development of critical skills. Includes weekly screenings, each followed immediately by discussion.  HU

* MUSI 353a / AFST 353a, Topics in World Music  Michael Veal
A critical introduction to selected cultures of world music. Specific cultures vary from year to year but generally include those of Native America, South Asia, Southeast Asia, sub-Saharan Africa, the Middle East, and the Caribbean. Preference to Music majors according to class.  HU
* PLSC 225a, Policing in America  Dean Esserman
Examination of major innovations in policing over the past three decades. The effects of these changes on crime control and public safety; the extent to which new approaches have been implemented in police departments; dilemmas these approaches have created for police management. Analysis of critical issues that persist in the profession, including race, the use of force, and police deviance.  SO

* PLSC 227a / EP&E 310a, Refugee Law and Policy  Alexandra Dufresne
Controversies and challenges in U.S. and international refugee law and policy, with a focus on asylum law and practice in the United States. Emphasis on legal reasoning and analysis through close reading of statutes, regulations, and case law. Final project is a legal brief on behalf of a client.  SO

* PLSC 245a / AFAM 268a, Urban Politics and Policy  Cynthia Horan
Analysis of competing approaches to urban politics and political economy with a focus on how scholars debate the study of power, race, and space. Application of theories to contemporary policy issues such as policing, metropolitan disparities, and inner-city revitalization.  SO

* PLSC 280b / AFAM 270b, Poverty, Politics, and Policy in the American City  Cynthia Horan
Examination of how politics informs the formulation and implementation of policies to address urban poverty. Consideration of alternative explanations for poverty and alternative government strategies. Focus on efforts by local organizations and communities to improve their situations within the context of government actions.  SO

* PLSC 436a / GLBL 361a, Violence: State and Society  Matthew Kocher
Examination of large-scale violence, generally within sovereign states. Why violence happens, why it takes place in some locations and not others, why it takes specific forms (insurgency, terrorism, civilian victimization), what explains its magnitude (the number of victims), and what explains targeting (the type or identity of victims).  SO

* SOCY 232b / AFST 348b / MMES 291b, Islamic Social Movements  Jonathan Wyrtzen
Social movement and network theory used to analyze the emergence and evolution of Islamic movements from the early twentieth century to the present. Organization, mobilization, and framing of political, nonpolitical, militant, and nonmilitant movements; transnational dimensions of Islamic activism. Case studies include the Muslim Brotherhood, Hamas, Hizbollah, Al-Qaeda, Al-Adl wa-Ikhlassan, and Tablighi Jama’at.  SO

* SOCY 314a / AFAM 273a / EP&E 244a / WGSS 316a, Inequality in America  Vida Maralani
Introduction to the current landscape of socioeconomic inequality in the U.S. Empirical, theoretical, and methodological facets of inequalities in education, occupation, income, wealth, health, neighborhoods, and intergenerational mobility; how these intersect with race and gender. Core questions include how different social groups fare and why, and what types of policies might address existing inequalities.  WR, SO

* SOCY 310a / ER&M 419a, Ethnography of the African American Community  Elijah Anderson
An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the middle class, the color line, racial etiquette, and social identity.  SO

* SOCY 330b / AFST 373b / GLBL 362b / MMES 282b, Imperialism, Insurgency, and State Building in the Middle East and North Africa  Jonathan Wyrtzen
The historical evolution of political order from Morocco to Central Asia in the past two centuries. Focus on relationships between imperialism, insurgency, and state building; Ottoman, European, and nationalist strategies for state building; modes of local resistance; recent transnational developments; American counterinsurgency and nation-building initiatives in the region.  SO

* THST 335a / AFST 435a, West African Dance: Traditional to Contemporary  Lacina Coulibaly
A practical and theoretical study of the traditional dances of Africa, focusing on those of Burkina Faso and their contemporary manifestations. Emphasis on rhythm, kinesthetic form, and gestural expression. The fusion of modern European dance and traditional African dance. Admission by audition during the first class meeting.  HU, RP

* WGSS 308a / ANTH 308a, Queer Ethnographies  Karen Nakamura
Exploration of both classic and contemporary ethnographies of gender and sexuality. Emphasis on understanding anthropology’s contribution to and relationship with gay and lesbian studies and queer theory.  SO, RP

* WGSS 380a / AMST 402a / ANTH 302a / FILM 324a, Gender and Sexuality in Media and Popular Culture  Vanessa Agard-Jones and Laura Waxer
Investigation of visual media and popular culture in the United States and transnationally. Gender, race, class, and sexuality in relation to the production, circulation, consumption, and reception of media culture. Focus on theories of media and the visual. Significant lab component in which students use media technologies to make and illustrate theoretical arguments.  HU

WGSS 405a / EALL 211a, Women and Literature in Traditional China  Kang-i Sun Chang
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the
function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201. HU TR

Individual Research and Senior Essay Courses

* ER&M 471a and ER&M 472b, Individual Reading and Research for Juniors and Seniors  Albert Laguna
For students who wish to cover material not otherwise offered by the program. The course may be used for research or for directed reading. In either case a term paper or its equivalent is required. Students meet regularly with a faculty adviser. To apply for admission, students submit a prospectus signed by the faculty adviser to the director of undergraduate studies.

* ER&M 491a, The Senior Colloquium: Theoretical and Methodological Issues  Albert Laguna
A research seminar intended to move students toward the successful completion of their senior projects, combining discussions of methodological and theoretical issues with discussions of students’ fields of research.

* ER&M 492b, The Senior Essay or Project  Quan Tran
Independent research on a one-term senior essay or project.