**ETHNICITY, RACE, AND MIGRATION**

**Director of undergraduate studies:** Dixa Ramirez, Rm. 204, 35 Broadway, 436-9316, dixa.ramirez@yale.edu; (albert.laguna@yale.edu) erm.yale.edu

The program in Ethnicity, Race, and Migration enables students to engage in an interdisciplinary, comparative study of forces that have created a multicultural, multiethnic, and multiracial world. The major emphasizes familiarity with the intellectual traditions and debates surrounding the concepts of indigeneity, ethnicity, nationality, and race; grounding in both the history of migration and its contemporary manifestations; and knowledge of and direct engagement with the cultures, structures, and peoples formed by these migrations.

**REQUIREMENTS OF THE MAJOR**

Students must complete twelve term courses in Ethnicity, Race, and Migration, including the senior requirement. These twelve normally include ER&M 200, an introductory course on the issues and disciplines involved in the study of ethnicity, race, and migration. In the junior year, all majors are required to take ER&M 300, a seminar that introduces majors to scholarship in ethnic studies, postcolonial studies, and cultural studies.

**Distributional requirements** In order to acquire a comparative sense of ethnicity, race, and migration, students are expected to take at least two courses in each of two distinct geographic areas. To gain familiarity with global movements of people within and across national borders, majors must take at least one course that examines historical or contemporary migrations. Students must also demonstrate evidence of interdisciplinary work related to ethnicity, race, and migration in at least two departments or academic fields.

**Area of concentration** In consultation with the director of undergraduate studies, each student defines an area of concentration consisting of five term courses, not including the senior essay or project. Advanced work in the foreign language related to a student’s area of concentration is advised. Courses applied toward the area of concentration may also be used to fulfill the major’s distributional requirements.

**SENIOR REQUIREMENT**

The senior requirement has two components. In the fall term, all majors take the senior colloquium (ER&M 491) on theoretical and methodological issues. Students may choose to complete the requirement by writing a senior essay in the senior project seminar (ER&M 492) during the spring term. Alternatively, students may take an upper-level ER&M seminar and write a senior essay of thirty to thirty-five pages in addition to completing all course requirements. This seminar may be taken during either the fall or spring term. Majors planning to undertake an independent senior project must submit a proposal signed and approved by a faculty adviser to the director of undergraduate studies during the fall term.

**ADVISING**

Prospective majors should consult the director of undergraduate studies early in their academic careers to discuss an individual plan of study. Enrollment in the major requires permission of the director of undergraduate studies prior to the beginning of the fall term of the junior year.

As a multidisciplinary program, Ethnicity, Race, and Migration draws on the resources of other departments and programs in the University. Students are encouraged to examine the offerings of other departments in both the humanities and the social sciences, interdisciplinary programs of study housed in the MacMillan Center and elsewhere, and residential college seminars for additional relevant courses. The stated area of concentration of each student determines the relevance and acceptability of other courses. Students are also encouraged to engage in community-based learning opportunities.

**STUDY ABROAD**

Because of the major’s emphasis on international and transnational work, students are encouraged to undertake a term abroad. They should consult with the DUS to identify courses from study abroad programs that may count toward the major.

**REQUIREMENTS OF THE MAJOR**

**Prerequisites** None

**Number of courses** 12 term courses (incl senior req)

**Specific courses required** ER&M 200, 300

**Distribution of courses** 5 courses in area of concentration; at least 2 courses in each of 2 geographic areas; at least 1 course on historical or contemporary migrations; at least 2 interdisciplinary courses from different departments or fields

**Senior requirement** Senior colloq (ER&M 491); senior essay or project in upper-level seminar or in ER&M 492

**FACULTY ASSOCIATED WITH THE PROGRAM OF ETHNICITY, RACE, AND MIGRATION**

**Professors** Ned Blackhawk (History, American Studies), Hazel Carby (African American Studies, American Studies), Michael Denning (American Studies, English), Inderpal Grewal (American Studies, Women’s, Gender, & Sexuality Studies), Matthew Jacobson (American...
Studies, African American Studies, History), Gilbert Joseph (History), Mary Lui (American Studies, History), Stephen Pitti (History, American Studies), Alicia Schmidt Camacho (American Studies), Jing Tsu (East Asian Languages & Literatures)

**Associate Professors** Zareena Grewal (American Studies), Daniel Magaziner (History)

**Assistant Professors** Rene Almeling (Sociology), Laura Barraclough (American Studies), Zareena Grewal (American Studies, Ethnicity Race & Migration, Religious Studies), Albert Laguna (American Studies, Ethnicity, Race, & Migration), Vida Maralani (Sociology), Dixa Ramirez (American Studies, Ethnicity, Race, & Migration)

**Lecturers** Aaron Carico (American Studies, Ethnicity, Race, & Migration), David Simon (Political Science), Quan Tran (American Studies, Ethnicity, Race, & Migration)

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**Required Courses**

**ER&M 200b, Introduction to Ethnicity, Race, and Migration** Alicia Camacho

Historical roots of contemporary ethnic and racial formations and competing theories of ethnicity, race, and migration. Cultural constructions and social practices of race, ethnicity, and migration in the United States and around the world.  

* **ER&M 300b, Comparative Ethnic Studies** Daniel HoSang

Introduction to the methods and practice of comparative ethnic studies. Examination of racial formation in the United States within a transnational framework. Legacies of colonialism, slavery, and racial exclusion; racial formation in schools, prisons, and citizenship law; cultural politics of music and performance; social movements; and postcolonial critique.

**Electives within the Major**

* **AFAM 060b / AMST 060b / HIST 016b, Significance of American Slavery** Edward Rugemer

The history of American slavery, its destruction during the nineteenth century, and its significance today. Topics include the origins of slavery, the development of racism, the transatlantic slave trade, the experience of enslavement, resistance to slavery, the abolitionist movement, the process of emancipation, and the perpetuation of slavery and other forms of unfree labor in the twenty-first century. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.

* **AFAM 162, African American History from Emancipation to the Present**

[ AFAM 194, Contemporary African American Literary, Visual, and Performing Arts ]

[ AFAM 316, Identity and Inequality in Urban America ]

[ AFAM 346, Black Atlantic Photography ]

* **AFAM 349b / AMST 326b / HIST 115b / WGSS 388b, Civil Rights and Women’s Liberation** Lauren Meyer

The dynamic relationship between the civil rights movement and the women’s liberation movement from 1940 to the present. When and how the two movements overlapped, intersected, and diverged. The variety of ways in which African Americans and women campaigned for equal rights. Topics include World War II, freedom summer, black power, the Equal Rights Amendment, feminism, abortion, affirmative action, and gay rights.

[ AFAM 377, Urban Narratives of Injustice in The Wire ]

[ AFAM 383, The Two Congos: Literature and Culture in the Heart of Africa ]

[ AFAM 408, African American Poets of the Modern Era ]

* **AFAM 410b / AMST 310b / WGSS 410b, Interdisciplinary Approaches to African American Studies** Anthony Reed

An interdisciplinary, thematic approach to the study of race, nation, and ethnicity in the African diaspora. Topics include class, gender, color, and sexuality; the dynamics of reform, Pan-Africanism, neocolonialism, and contemporary black nationalism. Use of a broad range of methodologies.


Visual art in African American books since 1900. Artists include Winold Reiss, Aaron Douglas, E. S. Campbell, Tom Feelings, and the FSA photographers of the 1930s and 1940s. Topics include Harlem Renaissance book art, photography and literature, and children’s books. Research in collections of the Beinecke Library and the Yale Art Gallery is encouraged.

[ AMST 161, Freedom and Identity in Black Cultures ]

[ AMST 296, Contemporary African American Literature ]

[ AMST 307, Sports, Civil Rights, and American Leadership ]

* **AMST 348a / EVST 304a, Space, Place, and Landscape** Laura Barraclough

Survey of core concepts in cultural geography and spatial theory. Ways in which the organization, use, and representation of physical spaces produce power dynamics related to colonialism, race, gender, class, and migrant status. Multiple meanings of home; the politics of
place names; effects of tourism; the aesthetics and politics of map making; spatial strategies of conquest. Includes field projects in New Haven. SO

[ AMST 405, Autobiography in America ]

* AMST 410a / HIST 166Ja / WGSS 409a, Asian American Women and Gender, 1830 to the Present Mary Lui
Asian American women as key historical actors. Gender analysis is used to reexamine themes in Asian American history: immigration, labor, community, cultural representations, political organizing, sexuality, and marriage and family life. WR, HU

[ AMST 483, Urban Public Spaces ]

[ ANTH 237, Smuggling, Trafficking, and the Criminal Act ]

ANTH 254a, Japan: Culture, Society, Modernity Sarah LeBaron von Baeyer
Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior. WR, SO

[ ANTH 302, Gender and Sexuality in Media and Popular Culture ]

* ANTH 333b, Bilingualism in Social Context J. Joseph Errington
The linguistic phenomenon of bilingualism presented through broad issues in social description inseparably linked to it: growth and change in bilingual communities; bilingual usage, social identity, and allegiance; and interactional significances of bilingual speech repertoire use. SO

[ ANTH 366, Anthropology of Inequality in America ]

* ANTH 386a / GLBL 393a, Humanitarian Interventions: Ethics, Politics, and Health Catherine Panter-Brick
Analysis of humanitarian interventions from a variety of social science disciplinary perspectives. Issues related to policy, legal protection, health care, morality, and governance in relation to the moral imperative to save lives in conditions of extreme adversity. Promotion of dialogue between social scientists and humanitarian practitioners. WR, SO

* ANTH 438b, Culture, Power, Oil Douglas Rogers
The production, circulation, and consumption of petroleum as they relate to globalization, empire, cultural performance, natural resource extraction, and the nature of the state. Case studies include the United States, Saudi Arabia, Nigeria, Venezuela, and the former Soviet Union. SO

* ENGL 335a / AFAM 338a / LITR 280a, Caribbean Poetry Anthony Reed
Survey of major twentieth-century Caribbean poets such as Derek Walcott, Kamau Brathwaite, and Aimé Césaire. WR, HU

[ ENGL 343, Postcolonial Studies ]


[ ER&M 010, Islam in the United States ]

[ ER&M 014, Photographing the Americas ]

[ ER&M 017, Travel Literature of the Americas ]

[ ER&M 187, Introduction to American Indian History ]

[ ER&M 209, Introduction to Vietnamese Culture, Values, and Literature ]

[ ER&M 210, Race and Gender in American Literature ]

[ ER&M 214, Historical Perspectives on Global Health ]

[ ER&M 217, Introduction to Latino/a Studies ]

[ ER&M 218, Ethnicity, Religion, and Nationality in Modern Jewish Culture ]

ER&M 219a / HIST 219a / JDST 200a / MMES 149a / RLST 148a, Jewish History and Thought to Early Modern Times Ivan Marcus
A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings. Counts toward either European or non-Western distributional credit within the History major, upon application to the director of undergraduate studies. HU RP

* ER&M 221b / AMST 206b / WGSS 222b, Introduction to Critical Refugee Studies Quan Tran
Reconfiguring refugees as fluid subjects and sites of social, political, and cultural critiques. Departing from dominant understandings of refugees as victims, consideration instead of refugees as complex historical actors, made visible through processes of colonization, imperialism, war, displacement, state violence, and globalization, as well as ethical, social, legal, and political transformations. Focus on second-half of the twentieth century. SO
Examination of the fundamental notion of "the self" through categories of race, class, and gender as dimensions for understanding personhood. Introduction to major philosophical frameworks for thinking about "the self" from antiquity to the present; case studies from across the world and in different media, placing contemporary debates about these issues in historical perspective.  

ER&M 226a / AFAM 196a / AMST 196a / EVST 196a / SOCY 190a, Race, Class, and Gender in American Cities  
Laurie Barraclough  
Examination of how racial, gender, and class inequalities have been built, sustained, and challenged in American cities. Focus on the twentieth and twenty-first centuries. Topics include industrialization and deindustrialization, segregation, gendered public/private split, gentrification, transit equity, environmental justice, food access, and the relationships between public space, democracy, and community wellbeing. Includes field projects in New Haven.  
SO

[ ER&M 236, Global Fictions ]

[ ER&M 237, Change and Mobility in Contemporary Africa ]

ER&M 238a / AFST 238a / AMST 238a, Introduction to Third World Studies  
Gary Okihiro  
Introduction to the historical and contemporary theories and articulations of Third World studies (comparative ethnic studies) as an academic field and practice. Consideration of subject matters; methodologies and theories; literatures; and practitioners and institutional arrangements.  
SO

ER&M 243b / AMST 234b / HIST 188b / RLST 342b, Spiritual But Not Religious  
Zareena Grewal  
Study of the historical and contemporary “unchurching” trends in American religious life in a comparative perspective and across different scales of analysis in order to think about the relationship between spirituality, formal religion, secular psychology and the self-help industry.  
HU, SO

ER&M 246a / AFAM 197a / AMST 219a / HIST 326a / WGSS 346a, Race, Empire, and Atlantic Modernities  
Anne Eller and Dixa Ramirez  
Interdisciplinary examination of the colonial modernities of the Atlantic world, with focus on the production of racism and colonial difference, as well as popular responses to those discourses.  
HU

[ ER&M 247, The Peoples of Early America ]

ER&M 264a / AMST 134 / SOCY 134a / WGSS 110a, Sex and Gender in Society  
Rene Almeling  
Introduction to the social processes through which people are categorized in terms of sex and gender, and how these social processes shape individual experiences of the world. Sex and gender in relation to race/ethnicity, class, sexuality, nationality, education, work, family, reproduction, and health.  
SO

* ER&M 270b / HIST 358Jb / LAST 356b, History of Mexico since Independence  
Gilbert Joseph  
Modern Mexico from the wars of independence in the early nineteenth century to the present. Social, cultural, and economic trends and their relationship to political movements; particular emphasis on the Revolution of 1910 and the long shadow it has cast, and on patterns of relations with the United States.  
WR, HU

[ ER&M 271, The Rwandan Genocide in Comparative Context ]

* ER&M 274a / HSAR 416a / LAST 274a, The Mexican Cultural Renaissance, 1920–1940  
Monica Bravo  
Study of Mexican modern artists including Diego Rivera, Frida Kahlo, and Rufino Tamayo and the influx of foreign artists drawn to Mexico after the Revolution of the 1910s. Consideration of the relationship of art to revolution and how history works to make meaning from the past.  
HU

[ ER&M 277, Migration, Memory and Law ]

* ER&M 278b / AFAM 260b / AFST 188b / HSAR 468b, The Black Atlantic Visual Tradition  
Robert Thompson  
Introduction to key African civilizations and to important recent work in the art of Africa and the Afro-Atlantic world. Study of the art and culture of major civilizations, e.g. the Yoruba, and the continuity of their art in the New World. In-depth discussions, based on readings and weekly response papers. Study trips to Yale University Art Gallery’s newly displayed collections of African Art.  
HU

[ ER&M 280, Music in Nazi Germany ]

[ ER&M 282, Asian American History, 1800 to the Present ]

* ER&M 287b / EVST 287b / HSAR 458b, Visual Culture of the National Parks  
Monica Bravo  
How the visual culture of the national parks creates, supports, and narrates a particular vision of U.S. national identity at distinct historical moments. Topics include the growth of railroads and the highway system; the beginning of the environmental movement; and the development and popularization of photography. Careful readings of primary and secondary accounts, close analysis of advertisements, collections, films, maps, paintings, photographs, posters, videos, and other artifacts of visual culture related to the national parks.  
HU
* ER&M 289b / HSAR 464b / LAST 289b / PORT 391, Twentieth-Century Latin American Art  Monica Bravo
Survey of some of the major artistic figures, movements, and theorists associated with twentieth-century Latin American art. The historical scope begins with academic art and concludes with what might be more appropriately deemed the global contemporary. Consideration of whether there is such a thing as Latin American art.  HU

* ER&M 291b / AFAM 352b / AMST 438b / LITR 295b / WGSS 343b, Caribbean Diasporic Literature  Heather Vermeulen
An examination of contemporary literature written by Caribbean writers who have migrated to, or who journey between, different countries around the Atlantic rim. Focus on literature written in English in the twentieth and twenty-first centuries, both fiction and nonfiction. Writers include Caryl Phillips, Nalo Hopkinson, and Jamaica Kincaid.  HU

* ER&M 293b / LAST 293b, History and Culture of Cuba  Albert Laguna
Investigation of the history and culture of Cuba from the colonial period to the present. Cultural production in the form of film, literature, and music discussed in relation to aesthetics and historical context. The course also engages with the history and culture of Cuban communities in the United States.  HU

* ER&M 296, Pacific Islander Studies

* ER&M 297b / AMST 371b, Food, Race, and Migration in United States Society  Quan Tran
Exploration of the relationship between food, race, and migration in historical and contemporary United States contexts. Organized thematically and anchored in selected case studies, this course is comparative in scope and draws from contemporary work in the fields of food studies, ethnic studies, migration studies, American studies, anthropology, and history.  SO

* ER&M 301, Diaspora and Jewish Identity in the Transatlantic

* ER&M 304a / HIST 194Ja / LAST 194a, Hemisphere Divided, United States and Latin America  Eric Rutkow
The history of U.S.-Latin American relations. Themes include imperialism and ideology, political economy, cultural exchange, environmental history, and issues of gender, race, nationhood, and indigeneity.  WR, HU

* ER&M 305, Postcolonial Asias

* ER&M 306, Literature at the Limit from Palestine and Israel

* ER&M 310b / AFAM 391b / AMST 309b / LITR 334b / WGSS 310b, Zombies, Pirates, Ghosts, and Witches  Dixa Ramirez
Study of the literature and history of the Atlantic Caribbean region (including the U.S. Northeast and Deep South) through its most subversive and disturbing icons—zombies, pirates, vampires, witches. Texts include Francis Drake on piracy, Katherine Dunham on zombies, Lauren Derby on vampires (chupacabras), Maryse Condé and Sandra Cisneros on witchcraft, and Toni Morrison and William Faulkner on ghosts. Films include documentaries and several horror classics, including **White Zombie** (1932), **I Walked with a Zombie** (1943), **The Serpent and the Rainbow** (1988), **The Witch** (2015), and **Get Out** (2017).  WR, HU

* ER&M 311, Latina/o New Haven

* ER&M 313, Nigeria and Its Diaspora

* ER&M 314, Urban Latina/o Cultures

* ER&M 315, Haitian and Dominican Literature and Culture

* ER&M 317, The Politics of Migration

* ER&M 320b / AFAM 340b / AMST 303b / LAST 320b / LITR 332b, Narratives of Blackness in Latino and Latin America  Dixa Ramirez
Focus on the cultural and literary treatments of Afro-Latin American and Afro-Latina/o subjectivity in Spanish- and Portuguese-speaking Latin America and in the United States through the study of literature, historical first-hand accounts, film, and scholarship produced from the 16th century to the present. Themes include slave insurrections, the plantation system, piracy and buccaneering, the black roots of several Latin American musical genres, miscegenation, and the central role of sexuality in race-based social hierarchies.  WR, HU

* ER&M 323, Modern Families, Identities, and Cultures in Asia and the United States

* ER&M 324a / WGSS 325a, Asian Diasporas since 1800  Quan Tran
Examination of the diverse historical and contemporary experiences of people from East, South, and Southeast Asian ancestry living in the Americas, Australia, Africa, the Middle East, Asia, and Europe. Organized thematically and comparative in scope, topics include labor migrations, community formations, chain migrations, transnational connections, intergenerational dynamics, interracial and ethnic relations, popular cultures, and return migrations.  HU, SO

* ER&M 325, A History of South Africa

* ER&M 326, Environmental Inequalities

* ER&M 327a, Race and Ethnicity in East Asia and Beyond  Kazuko Suzuki
Exploration of how racial, ethnic, and national identities—the sense of being Japanese, Korean, and Chinese—change in different social, political, and historical contexts. Consideration of how majorities and minorities are made and marked across cultural, regional, and national boundaries by examining issues surrounding major minority groups in East Asia and East Asians outside their home countries.  SO
Gilbert Joseph

Analysis of revolutionary movements in Latin America against the backdrop of the Cold War. Critical examination of popular images and orthodox interpretations. An interdisciplinary study of the process of revolutionary change and cold war at the grassroots level.

Marcela Echeverri

Examination of ethnicity and nationalism in Latin America through the political lens of social knowledge. Comparative analysis of the evolution of symbolic, economic, and political perspectives on indigenous peoples, peasants, and people of African descent from the nineteenth century to the present. Consideration of the links between making ethnic categories in the social sciences and in literature and the rise of political mechanisms of participation and representation that have characterized the emergence of cultural politics.

Marcela Echeverri Munoz

Exploration of how and when definitions of citizenship and democracy have been shaped by violent conflicts; how local and global contexts have influenced individual and collective political action; and the transformation of leadership, ideologies, and utopias in different Latin American contexts.

Airin Martinez

Historical and contemporary analysis of how race and ethnicity are constructed by and within biomedical sciences and public health. Exploration of the physiological embodiment of racism and the continued significance of race in contemporary biomedical research.

Airin Martinez

Survey of the plantation, ghetto, and prison. Three spatial forms as foundations for the American project, aligned with colonialism and domination. Theoretical and historical considerations of how production of space and racial differences have been articulated together in United States. Topics include political economy of slavery, ghetto origins, and prison abolition.

Paris Aslanidis

Extreme and radical right movements and political parties are a recurrent phenomenon found in most parts of the world. Discussion of their foundational values and the causes of their continuous, even increasing, support among citizens and voters.
Migration and human mobility across North America, with a focus on 1994 to the present. Critical and thematic readings examine Central America, Mexico, and the United States as integrated spaces of migration, governance, and cultural and social exchange. Migrant social movements, indigenous migration, gender and sexual dynamics of migration, human trafficking, crime and social violence, deportation and detention, immigration policing, and militarized security.

Discussion of the major traditions of thought—both historic and contemporary—regarding climate, climate change, and society; focusing on the politics of knowledge and belief vs disbelief; and drawing on the social sciences and anthropology in particular.

This interdisciplinary seminar explores, both theoretically and historically, how racial formations are bound to the formations of capitalism. Focus on the American scene, with sustained inquiry on slavery, its commodity logics, and their residues. Consideration of the effects of immigration and globalization.

An exploration of the history, culture, and literature of the Ainu people in northern Japan, from prehistory to the twenty-first century.

An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the middle class, the color line, racial etiquette, and social identity.

The representation of Muslims in the United States and abroad throughout the twentieth century. The place of Islam in the American imagination; intersections between concerns of race and citizenship in the United States and foreign policies directed toward the Middle East.

An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the middle class, the color line, racial etiquette, and social identity.

The representation of refugees as a source of political crisis; one dimensional representations of refugees as victims in need of rescue, national subjects unfit for citizenship, and as a political and social threat; and how current refugee problems create definitional difficulties for states and international agencies.

Eastern Europe from the collapse of the old imperial order to the enlargement of the European Union. Main themes include world war, nationalism, fascism, and communism. Special attention to the structural weaknesses of interwar nation-states and postwar communist regimes. Nazi and Soviet occupation as an age of extremes. The collapse of communism. Communism after 1989 and the dissolution of Yugoslavia in the 1990s as parallel European trajectories.
Major social and intellectual trends of the Arab world and their relation to major events and movements of the twentieth century. The influence of colonial, postcolonial, and neocolonial thought; issues faced by activists, lawyers, feminists, leftists, nationalists, Islamists, secularists, liberals, and unionists; ways in which such struggles shaped people’s social lives and futures; the causes and implications of current uprisings. WR, HU

The slave trade from the African perspective. Analysis of why slavery developed in Africa and how it operated. The long-term social, political, and economic effects of the Atlantic slave trade. WR, HU

A critical introduction to selected cultures of world music. Specific cultures vary from year to year but generally include those of Native America, South Asia, Southeast Asia, sub-Saharan Africa, the Middle East, and the Caribbean. Preference to Music majors according to class. HU

Controversies and challenges in U.S. and international refugee law and policy, with a focus on asylum law and practice in the United States. Emphasis on legal reasoning and analysis through close reading of statutes, regulations, and case law. Final project is a legal brief on behalf of a client. SO

An examination of political violence with an emphasis on civil wars, presently the dominant form of war. SO

Social movement theory used to analyze the emergence and evolution of Islamic movements from the early twentieth century to the present. Organization, mobilization, political process, and framing of political, nonpolitical, militant, and nonmilitant movements; transnational dimensions of Islamic activism. Case studies include the Muslim Brotherhood, Hamas, Hizbollah, Al-Qaeda, Gulen, Al-Adl wa-Ihsann, Islamic State, and others. SO

An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the middle class, the color line, racial etiquette, and social identity. SO
* SOCY 339b / AFST 373b / GLBL 362b / MMES 282b, Imperialism, Insurgency, and State Building in the Middle East and North Africa  Jonathan Wyrtzen
The historical evolution of political order from Morocco to Central Asia in the past two centuries. Focus on relationships between imperialism, insurgency, and state building. Ottoman, European, and nationalist strategies for state building; modes of local resistance; recent transnational developments; American counterinsurgency and nation-building initiatives in the region.  SO

* THST 335b / AFST 435b, West African Dance: Traditional to Contemporary  Lacina Coulibaly
A practical and theoretical study of the traditional dances of Africa, focusing on those of Burkina Faso and their contemporary manifestations. Emphasis on rhythm, kinesthetic form, and gestural expression. The fusion of modern European dance and traditional African dance. Admission by audition during the first class meeting.  HU RP

WGSS 308, Queer Ethnographies

WGSS 380, Gender and Sexuality in Media and Popular Culture

WGSS 405a / EALL 211a / LITR 174a, Women and Literature in Traditional China  Kang-i Sun Chang
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.  HU TR

Individual Research and Senior Essay Courses

* ER&M 471a and ER&M 472b, Individual Reading and Research for Juniors and Seniors  Staff
For students who wish to cover material not otherwise offered by the program. The course may be used for research or for directed reading. In either case a term paper or its equivalent is required. Students meet regularly with a faculty adviser. To apply for admission, students submit a prospectus signed by the faculty adviser to the director of undergraduate studies.

* ER&M 491a, The Senior Colloquium: Theoretical and Methodological Issues  Quan Tran
A research seminar intended to move students toward the successful completion of their senior projects, combining discussions of methodological and theoretical issues with discussions of students’ fields of research.

* ER&M 492b, The Senior Essay or Project  Staff
Independent research on a one-term senior essay or project.