

ETHNICITY, RACE, AND MIGRATION

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The program in Ethnicity, Race, and Migration enables students to engage in an interdisciplinary, comparative study of forces that have created a multicultural, multiethnic, and multiracial world. The major emphasizes familiarity with the intellectual traditions and debates surrounding the concepts of indigeneity, ethnicity, nationality, and race; grounding in both the history of migration and its contemporary manifestations; and knowledge of and direct engagement with the cultures, structures, and peoples formed by these migrations.

REQUIREMENTS OF THE MAJOR

The major for the Class of 2020 and previous classes With DUS approval, the following changes to the requirements of the major may be fulfilled by students who declared their major under previous requirements.

The major for the Class of 2021 and subsequent classes Students must complete twelve term courses in Ethnicity, Race, and Migration, including the senior requirement. These twelve normally include ER&M 200, an introductory course on the issues and disciplines involved in the study of ethnicity, race, and migration. In the junior year, all majors are required to take ER&M 300, a seminar that introduces majors to scholarship in ethnic studies, postcolonial studies, and cultural studies.

Area of concentration In consultation with the DUS, each student defines an area of concentration consisting of six term courses, one of which must be a methods course; these concentration courses do not include the senior essay or project. Advanced work in the foreign language related to a student's area of concentration is advised.

SENIOR REQUIREMENT

There are two options for the senior requirement. Majors may choose a year-long senior essay or project and take the senior colloquium (ER&M 491) on theoretical and methodological issues in the fall and then complete the requirement by writing a senior essay in the senior project seminar (ER&M 492) during the spring term. Alternatively, students may take an upper-level ER&M seminar and write a senior essay of thirty to thirty-five pages in addition to completing all course requirements. This seminar may be taken during either the fall or spring term.

ADVISING

Prospective majors should consult the director of undergraduate studies early in their academic careers to discuss an individual plan of study. Enrollment in the major requires permission of the director of undergraduate studies prior to the beginning of the fall term of the junior year.

As a multidisciplinary program, Ethnicity, Race, and Migration draws on the resources of other departments and programs in the University. Students are encouraged to examine the offerings of other departments in both the humanities and the social sciences, interdisciplinary programs of study housed in the MacMillan Center and elsewhere, and residential college seminars for additional relevant courses. The stated area of concentration of each student determines the relevance and acceptability of other courses. Students are also encouraged to engage in community-based learning opportunities.

STUDY ABROAD

Because of the major's emphasis on international and transnational work, students are encouraged to undertake a term abroad. They should consult with the DUS to identify courses from study abroad programs that may count toward the major.

REQUIREMENTS OF THE MAJOR

Prerequisites None

Number of courses 12 term courses (incl senior req)

Specific courses required ER&M 200, 300

Distribution of courses 6 courses in area of concentration, 1 of which must be a methods course

Senior requirement Senior colloq (ER&M 491) and senior essay or project (ER&M 492); or senior essay in upper-level seminar

FACULTY ASSOCIATED WITH THE PROGRAM OF ETHNICITY, RACE, AND MIGRATION

Professors Ned Blackhawk (*History, American Studies*), Hazel Carby (*African American Studies, American Studies*), Michael Denning (*American Studies, English*), Inderpal Grewal (*American Studies, Women's, Gender, & Sexuality Studies*), Matthew Jacobson (*American Studies, African American Studies, History*), Gilbert Joseph (*History*), Mary Lui (*American Studies, History*), Stephen Pitti (*History, American Studies*), Ana Ramos-Zavas (*American Studies, Ethnicity, Race, & Migration, Women's, Gender, & Sexuality Studies*), Alicia Schmidt Camacho (*American Studies*), Jing Tsu (*East Asian Languages & Literatures*)

Associate Professors Zareena Grewal (*American Studies*), Daniel HoSang (*Ethnicity, Race, & Migration, American Studies*), Daniel Magaziner (*History*)

Assistant Professors Rene Almeling (*Sociology*), Laura Barraclough (*American Studies*), Albert Laguna (*American Studies, Ethnicity, Race, & Migration*), Vida Maralani (*Sociology*), Joanna Radin (*History of Science, Medicine, & Public Health, Anthropology, History*), Dixa Ramirez (*American Studies, Ethnicity, Race, & Migration*)

Lecturers Aaron Carico (*American Studies, Ethnicity, Race, & Migration*), David Simon (*Political Science*), Quan Tran (*American Studies, Ethnicity, Race, & Migration*)

Required Courses

ER&M 200a, Introduction to Ethnicity, Race, and Migration Alicia Camacho

Historical roots of contemporary ethnic and racial formations and competing theories of ethnicity, race, and migration. Cultural constructions and social practices of race, ethnicity, and migration in the United States and around the world. HU, SO

* **ER&M 300a or b, Comparative Ethnic Studies** Staff

Introduction to the methods and practice of comparative ethnic studies. Examination of racial formation in the United States within a transnational framework. Legacies of colonialism, slavery, and racial exclusion; racial formation in schools, prisons, and citizenship law; cultural politics of music and performance; social movements; and postcolonial critique. SO

Electives within the Major

AFAM 162b / AMST 162b / HIST 187b, African American History from Emancipation to the Present Staff

An examination of the African American experience since 1861. Meanings of freedom and citizenship are distilled through appraisal of race and class formations, the processes and effects of cultural consumption, and the grand narrative of the civil rights movement. WR, HU

* **AFAM 346a / HSAR 471a, Black Atlantic Photography** Kobena Mercer

Introduction to the social and artistic history of photography in Black Atlantic contexts from the mid-nineteenth century to the present. Uses of the photographic image in shaping understandings of race relations and black identities. Codes and conventions by which photographs are evaluated in terms of truth, reflection, testimony, expressivity, and construction. HU

* **AFAM 410b / AMST 310b / WGSS 410b, Interdisciplinary Approaches to African American Studies** Anthony Reed

An interdisciplinary, thematic approach to the study of race, nation, and ethnicity in the African diaspora. Topics include class, gender, color, and sexuality; the dynamics of reform, Pan-Africanism, neocolonialism, and contemporary black nationalism. Use of a broad range of methodologies. WR, HU, SO

* **AMST 405b / AFAM 406b / ENGL 405b, Autobiography in America** Robert Stepto

A study of autobiographical writings from Mary Rowlandson's Indian captivity narrative (1682) to the present. Classic forms such as immigrant, education, and cause narratives; prevailing autobiographical strategies involving place, work, and photographs. Authors include Franklin, Douglass, Jacobs, Antin, Kingston, Uchida, Balakian, Rodriguez, and Bechdel. WR, HU

ANTH 254a, Japan: Culture, Society, Modernity Sarah LeBaron von Baeyer

Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior. WR, SO

* **ANTH 386a / GBLB 393a, Humanitarian Interventions: Ethics, Politics, and Health** Catherine Panter-Brick

Analysis of humanitarian interventions from a variety of social science disciplinary perspectives. Issues related to policy, legal protection, health care, morality, and governance in relation to the moral imperative to save lives in conditions of extreme adversity. Promotion of dialogue between social scientists and humanitarian practitioners. WR, SO

ER&M 187a / AMST 133a / HIST 107a, Introduction to American Indian History Ned Blackhawk

Survey of American Indian history, beginning with creation traditions and migration theories and continuing to the present day. Focus on American Indian nations whose homelands are located within the contemporary United States. Complexity and change within American Indian societies, with emphasis on creative adaptations to changing historical circumstances. HU

ER&M 206b / PLSC 437b / SOCY 223b, The Politics of Ethnic and National Identity Maria Jose Hierro

Introduction to the study of ethnic and national identity, their determinants and consequences in comparative perspective. SO

ER&M 209b / LITR 279b / VIET 220b, Introduction to Vietnamese Culture, Values, and Literature Staff

Introduction to Vietnamese culture and values. Topics include cultural and national identity, aesthetics, the meaning of life, war, and death. Selected readings from Zen poems, folklore, autobiographies, and religious and philosophical writings. Course is taught in English and is an alternative to Western perspectives. Readings in translation. No previous knowledge of Vietnamese required. HU

ER&M 211a / EDST 144a / SOCY 144a, Race, Ethnicity, and Immigration Grace Kao

Exploration of sociological studies and theoretical and empirical analyses of race, ethnicity, and immigration, with focus on race relations and racial and ethnic differences in outcomes in contemporary U.S. society (post-1960s). Study of the patterns of educational and labor market outcomes, incarceration, and family formation of whites, blacks (African Americans), Hispanics, and Asian Americans in the United States, as well as immigration patterns and how they affect race and ethnic relations. SO

* **ER&M 221b / AMST 206b / WGSS 222b, Introduction to Critical Refugee Studies** Quan Tran

Reconfiguring refugees as fluid subjects and sites of social, political, and cultural critiques. Departing from dominant understandings of refugees as victims, consideration instead of refugees as complex historical actors, made visible through processes of colonization, imperialism, war, displacement, state violence, and globalization, as well as ethical, social, legal, and political transformations. Focus on second-half of the twentieth century. SO

* **ER&M 224b / AMST 368b, Marxism and Social Movements in the Nineteenth Century** Michael Denning

The history and theory of the socialist and Marxist traditions from their beginnings in the early nineteenth century to the world upheavals of 1917–19. Relations to labor, feminist, abolitionist, and anticolonial movements. RP

ER&M 238a / AFST 238a / AMST 238a, Introduction to Third World Studies Gary Okihiro

Introduction to the historical and contemporary theories and articulations of Third World studies (comparative ethnic studies) as an academic field and practice. Consideration of subject matters; methodologies and theories; literatures; and practitioners and institutional arrangements. SO

ER&M 243b / AMST 234b / HIST 188b / RLST 342b, Spiritual But Not Religious Zareena Grewal

Study of the historical and contemporary “unchurching” trends in American religious life in a comparative perspective and across different scales of analysis in order to think about the relationship between spirituality, formal religion, secular psychology and the self-help industry. HU, SO

ER&M 282a / AMST 272a / HIST 183a / WGSS 272a, Asian American History, 1800 to the Present Mary Lui

An introduction to the history of East, South, and Southeast Asian migrations and settlement to the United States from the late eighteenth century to the present. Major themes include labor migration, community formation, U.S. imperialism, legal exclusion, racial segregation, gender and sexuality, cultural representations, and political resistance. HU

* **ER&M 297b / AMST 371b, Food, Race, and Migration in United States Society** Quan Tran

Exploration of the relationship between food, race, and migration in historical and contemporary United States contexts. Organized thematically and anchored in selected case studies, this course is comparative in scope and draws from contemporary work in the fields of food studies, ethnic studies, migration studies, American studies, anthropology, and history. SO

* **ER&M 304a / HIST 194Ja / LAST 194a, Hemisphere Divided, United States and Latin America** Staff

The history of U.S.-Latin American relations. Themes include imperialism and ideology, political economy, cultural exchange, environmental history, and issues of gender, race, nationhood, and indigeneity. WR, HU

* **ER&M 308b / AMST 398b / HIST 158Jb, American Indian Law and Policy** Ned Blackhawk

Survey of the origins, history, and legacies of federal Indian law and policy during two hundred years of United States history. The evolution of U.S. constitutional law and political achievements of American Indian communities over the past four decades. WR, HU

* **ER&M 342a / HIST 372Ja / LAST 372a, Revolutionary Change and Cold War in Latin America** Gilbert Joseph

Analysis of revolutionary movements in Latin America against the backdrop of the Cold War. Critical examination of popular images and orthodox interpretations. An interdisciplinary study of the process of revolutionary change and cold war at the grassroots level. WR, HU

* **ER&M 360b / HLTH 370b / HSHM 432b / SOCY 390b / WGSS 390b, Politics of Reproduction** Rene Almeling

Reproduction as a process that is simultaneously biological and social, involving male and female bodies, family formation, and powerful social institutions such as medicine, law, and the marketplace. Sociological research on reproductive topics such as pregnancy, birth, abortion, contraception, infertility, reproductive technology, and aging. Core sociological concepts used to examine how the politics of reproduction are shaped by the intersecting inequalities of gender, race, class, and sexuality. WR, SO

* **ER&M 364b / HIST 334Jb / LAST 334b, Ethnicity, Nationalism, and the Politics of Knowledge in Latin America** Marcela Echeverri Munoz

Examination of ethnicity and nationalism in Latin America through the political lens of social knowledge. Comparative analysis of the evolution of symbolic, economic, and political perspectives on indigenous peoples, peasants, and people of African descent from the nineteenth century to the present. Consideration of the links between making ethnic categories in the social sciences and in literature and the rise of political mechanisms of participation and representation that have characterized the emergence of cultural politics. WR, HU
RP

* **ER&M 394a / ANTH 409a / EVST 422a / F&ES 422a, Climate and Society from Past to Present** Michael Dove

Discussion of the major traditions of thought—both historic and contemporary—regarding climate, climate change, and society; focusing on the politics of knowledge and belief vs disbelief; and drawing on the social sciences and anthropology in particular. SO

* **ER&M 408a / AFAM 272a / AMST 408a, Race and Comedy** Albert Laguna

Introduction to theories of the ludic and to critical race theory. Ways in which comic modes have been utilized by racialized subjects to represent and issue critiques of the dominant culture. Analysis of stand-up comedy, film, television, and novels. HU

* **ER&M 409a / AMST 345a / WGSS 408a, Latinx Ethnography** Ana Ramos-Zayas

Consideration of ethnography within the genealogy and intellectual traditions of Latinx Studies. Topics include: questions of knowledge production and epistemological traditions in Latin America and U.S. Latino communities; conceptions of migration, transnationalism, and space; perspectives on “(il)legality” and criminalization; labor, wealth, and class identities; contextual understandings of gender and

sexuality; theorizations of affect and intimate lives; and the politics of race and inequality under white liberalism and conservatism in the United States. SO

* **ER&M 419a / AFAM 390a / SOCY 319a, *Ethnography of the African American Community*** Elijah Anderson

An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the middle class, the color line, racial etiquette, and social identity. SO

* **ER&M 435a / AMST 422a / HIST 151Ja, *Writing Tribal Histories*** Staff

Historical overview of American Indian tribal communities, particularly since the creation of the United States. Challenges of working with oral histories, government documents, and missionary records. WR, HU

* **ER&M 439a / AMST 439a, *Fruits of Empire*** Gary Okihiro

Readings, discussions, and research on imperialism and "green gold" and their consequences for the imperial powers and their colonies and neo-colonies. Spatially conceived as a world-system that enmeshes the planet and as earth's latitudes that divide the temperate from the tropical zones, imperialism as discourse and material relations is this seminar's focus together with its implantations—an empire of plants. Vast plantations of sugar, cotton, tea, coffee, bananas, and pineapples occupy land cultivated by native and migrant workers, and their fruits move from the tropical to the temperate zones, impoverishing the periphery while profiting the core. *Fruits of Empire*, thus, implicates power and the social formation of race, gender, sexuality, class, and nation. HU, SO

* **ER&M 463b / AFAM 358b / SOCY 373b, *Ethnography of Policing and Race*** Staff

Ethnography is the systematic study of culture and a method of knowledge production utilized by social scientists to apprehend, comprehend, and represent cultural groups and other social phenomena. This course explores the ethnographic representations of policing historically alongside the American construction of race. It explores the complex nature of policing in racially concentrated contexts. Additionally, it explores the warrants of ethnography as it relates to the study of policing and race. Students examine the tension between typical racial minorities and policing and the experiences of various other racialized groups that have appeared in and fallen out of focus as targets for racialize police contact. SO

* **FILM 454b / AMST 454b / ER&M 388b, *Narrating the Lives of Refugees*** Zareena Grewal

Analysis of contemporary representations of refugee experiences with special attention to the processes by which war, colonialism, displacement, encampment, and racialization shape the lives of refugees in New Haven and beyond. Topics include the representation of refugees as a source of political crisis; one dimensional representations of refugees as victims in need of rescue, national subjects unfit for citizenship, and as a political and social threat; and how current refugee problems create definitional difficulties for states and international agencies. HU, SO

HIST 119b / AFAM 172b, *The Civil War and Reconstruction Era, 1845–1877* David Blight

The causes, course, and consequences of the American Civil War. A search for the multiple meanings of a transformative event, including national, sectional, racial, constitutional, social, gender, intellectual, and individual dimensions. HU

HIST 332a / AFST 333a, *African Encounters with Colonialism* Daniel Magaziner

How African societies and peoples encountered, engaged, and endured the colonial and postcolonial world, from the arrival of Kiswahili-speaking traders at the shores of Lake Victoria in the 1840s through the rise and fall of European colonialism and the resulting forms of neocolonialism. Transformations and continuities in African religious life; gendered sociability; popular culture. HU

* **HIST 385Jb / MMES 347b, *Reformers and Revolutionaries in the Arab World*** Rosie Bsheer

Major social and intellectual trends of the Arab world and their relation to major events and movements of the twentieth century. The influence of colonial, postcolonial, and neocolonial thought; issues faced by activists, lawyers, feminists, leftists, nationalists, Islamists, secularists, liberals, and unionists; ways in which such struggles shaped people's social lives and futures; the causes and implications of current uprisings. WR, HU

LITR 143b / ENGL 192b / FILM 240b, *World Cinema* Dudley Andrew

Development of ways to engage films from around the globe productively. Close analysis of a dozen complex films, with historical contextualization of their production and cultural functions. Attention to the development of critical skills. Includes weekly screenings, each followed immediately by discussion. HU

* **SOCY 319a / AFAM 390a / ER&M 419a, *Ethnography of the African American Community*** Elijah Anderson

An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the middle class, the color line, racial etiquette, and social identity. SO

* **THST 335b / AFST 435b, *West African Dance: Traditional to Contemporary*** Lacina Coulibaly

A practical and theoretical study of the traditional dances of Africa, focusing on those of Burkina Faso and their contemporary manifestations. Emphasis on rhythm, kinesthetic form, and gestural expression. The fusion of modern European dance and traditional African dance. Admission by audition during the first class meeting. HU RP

WGSS 405a / EALL 211a / LITR 174a, *Women and Literature in Traditional China* Kang-i Sun Chang

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women's writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the

female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women's literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201. HU TR

Individual Research and Senior Essay Courses

* **ER&M 471a and ER&M 472b, Individual Reading and Research for Juniors and Seniors** Staff

For students who wish to cover material not otherwise offered by the program. The course may be used for research or for directed reading. In either case a term paper or its equivalent is required. Students meet regularly with a faculty adviser. To apply for admission, students submit a prospectus signed by the faculty adviser to the director of undergraduate studies.

* **ER&M 491a, The Senior Colloquium: Theoretical and Methodological Issues** Quan Tran

A research seminar intended to move students toward the successful completion of their senior projects, combining discussions of methodological and theoretical issues with discussions of students' fields of research.

* **ER&M 492b, The Senior Essay or Project** Staff

Independent research on a one-term senior essay or project.