ETHNICITY, RACE, AND MIGRATION

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The program in Ethnicity, Race, and Migration enables students to engage in an interdisciplinary, comparative study of forces that have created a multicultural, multiethnic, and multiracial world. The major emphasizes familiarity with the intellectual traditions and debates surrounding the concepts of indigeneity, ethnicity, nationality, and race; grounding in both the history of migration and its contemporary manifestations; and knowledge of and direct engagement with the cultures, structures, and peoples formed by these migrations.

REQUIREMENTS OF THE MAJOR

Students must complete twelve term courses in Ethnicity, Race, and Migration, including the senior requirement. These twelve normally include ER&M 200, an introductory course on the issues and disciplines involved in the study of ethnicity, race, and migration. In the junior year, all majors are required to take ER&M 300, a seminar that introduces majors to scholarship in ethnic studies, postcolonial studies, and cultural studies.

Distributional requirements In order to acquire a comparative sense of ethnicity, race, and migration, students are expected to take at least two courses in each of two distinct geographic areas. To gain familiarity with global movements of people within and across national borders, majors must take at least one course that examines historical or contemporary migrations. Students must also demonstrate evidence of interdisciplinary work related to ethnicity, race, and migration in at least two departments or academic fields.

Area of concentration In consultation with the director of undergraduate studies, each student defines an area of concentration consisting of five term courses, not including the senior essay or project. Advanced work in the foreign language related to a student’s area of concentration is advised. Courses applied toward the area of concentration may also be used to fulfill the major’s distributional requirements.

SENIOR REQUIREMENT

The senior requirement has two components. In the fall term, all majors take the senior colloquium (ER&M 491) on theoretical and methodological issues. Students may choose to complete the requirement by writing a senior essay in the senior project seminar (ER&M 492) during the spring term. Alternatively, students may take an upper-level ER&M seminar and write a senior essay of thirty to thirty-five pages in addition to completing all course requirements. This seminar may be taken during either the fall or spring term. Majors planning to undertake an independent senior project must submit a proposal signed and approved by a faculty adviser to the director of undergraduate studies during the fall term.

ADVISING

Prospective majors should consult the director of undergraduate studies early in their academic careers to discuss an individual plan of study. Enrollment in the major requires permission of the director of undergraduate studies prior to the beginning of the fall term of the junior year.

As a multidisciplinary program, Ethnicity, Race, and Migration draws on the resources of other departments and programs in the University. Students are encouraged to examine the offerings of other departments in both the humanities and the social sciences, interdisciplinary programs of study housed in the MacMillan Center and elsewhere, and residential college seminars for additional relevant courses. The stated area of concentration of each student determines the relevance and acceptability of other courses. Students are also encouraged to engage in community-based learning opportunities.

STUDY ABROAD

Because of the major’s emphasis on international and transnational work, students are encouraged to undertake a term abroad. They should consult with the DUS to identify courses from study abroad programs that may count toward the major.

REQUIREMENTS OF THE MAJOR

Prerequisites None

Number of courses 12 term courses (incl senior req)

Specific courses required ER&M 200, 300

Distribution of courses 5 courses in area of concentration; at least 2 courses in each of 2 geographic areas; at least 1 course on historical or contemporary migrations; at least 2 interdisciplinary courses from different departments or fields

Senior requirement Senior colloq (ER&M 491); senior essay or project in upper-level seminar or in ER&M 492

FACULTY ASSOCIATED WITH THE PROGRAM OF ETHNICITY, RACE, AND MIGRATION

Professors Ned Blackhawk (History, American Studies), Hazel Carby (African American Studies, American Studies), Michael Denning (American Studies, English), Inderpal Grewal (American Studies, Women’s, Gender, & Sexuality Studies), Matthew Jacobson (American...
**Studies, African American Studies, History**, Gilbert Joseph (History), Mary Lui (American Studies, History), Stephen Pitti (History, American Studies), Alicia Schmidt Camacho (American Studies), Jing Tsu (East Asian Languages & Literatures)

**Associate Professors** Zareena Grewal (American Studies), Daniel Magaziner (History)

**Assistant Professors** Rene Almeling (Sociology), Laura Barraclough (American Studies), Zareena Grewal (American Studies, Ethnicity Race & Migration, Religious Studies), Albert Laguna (American Studies, Ethnicity, Race, & Migration), Vida Maralani (Sociology), Dixa Ramirez (American Studies, Ethnicity, Race, & Migration)

**Lecturers** Aaron Carico (American Studies, Ethnicity, Race, & Migration), David Simon (Political Science), Quan Tran (American Studies, Ethnicity, Race, & Migration)

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**Required Courses**

**ER&M 200b, Introduction to Ethnicity, Race, and Migration** Alicia Camacho  
Historical roots of contemporary ethnic and racial formations and competing theories of ethnicity, race, and migration. Cultural constructions and social practices of race, ethnicity, and migration in the United States and around the world.  
HU, SO  

* **ER&M 300b, Comparative Ethnic Studies** Staff  
Introduction to the methods and practice of comparative ethnic studies. Examination of racial formation in the United States within a transnational framework. Legacies of colonialism, slavery, and racial exclusion; racial formation in schools, prisons, and citizenship law; cultural politics of music and performance; social movements; and postcolonial critique.  
SO  

**Electives within the Major**

* **AFAM 060b / AMST 060b / HIST 016b, Significance of American Slavery** Edward Rugemer  
The history of American slavery, its destruction during the nineteenth century, and its significance today. Topics include the origins of slavery, the development of racism, the transatlantic slave trade, the experience of enslavement, resistance to slavery, the abolitionist movement, the process of emancipation, and the perpetuation of slavery and other forms of unfree labor in the twenty-first century.  
Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  
WR, HU  

* **AFAM 340b / AMST 326b / HIST 115b / WGSS 388b, Civil Rights and Women’s Liberation** Staff  
The dynamic relationship between the civil rights movement and the women’s liberation movement from 1940 to the present. When and how the two movements overlapped, intersected, and diverged. The variety of ways in which African Americans and women campaigned for equal rights. Topics include World War II, freedom summer, black power, the Equal Rights Amendment, feminism, abortion, affirmative action, and gay rights.  
HU  

* **AFAM 410b / AMST 310b / WGSS 410b, Interdisciplinary Approaches to African American Studies** Anthony Reed  
An interdisciplinary, thematic approach to the study of race, nation, and ethnicity in the African diaspora. Topics include class, gender, color, and sexuality; the dynamics of reform, Pan-Africanism, neocolonialism, and contemporary black nationalism. Use of a broad range of methodologies.  
WR, HU, SO  

Visual art in African American books since 1900. Artists include Winold Reiss, Aaron Douglas, E. S. Campbell, Tom Feelings, and the FSA photographers of the 1930s and 1940s. Topics include Harlem Renaissance book art, photography and literature, and children’s books. Research in collections of the Beinecke Library and the Yale Art Gallery is encouraged.  
HU  

* **AMST 348a / EVST 304a, Space, Place, and Landscape** Laura Barraclough  
Survey of core concepts in cultural geography and spatial theory. Ways in which the organization, use, and representation of physical spaces produce power dynamics related to colonialism, race, gender, class, and migrant status. Multiple meanings of home; the politics of place names; effects of tourism; the aesthetics and politics of map making; spatial strategies of conquest. Includes field projects in New Haven.  
SO  

* **AMST 410a / HIST 166Ja / WGSS 409a, Asian American Women and Gender, 1830 to the Present** Mary Lui  
Asian American women as key historical actors. Gender analysis is used to reexamine themes in Asian American history: immigration, labor, community, cultural representations, political organizing, sexuality, and marriage and family life.  
WR, HU  

**ANTH 254a, Japan: Culture, Society, Modernity** Sarah LeBaron von Baeyer  
Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior.  
WR, SO  
Anthropology: Sociocultural  

* **ANTH 333b, Bilingualism in Social Context** J. Joseph Errington  
The linguistic phenomenon of bilingualism presented through broad issues in social description inseparably linked to it: growth and change in bilingual communities; bilingual usage, social identity, and allegiance; and interactional significances of bilingual speech repertoire use.  
SO  
Anthropology: Linguistic
* ANTH 386a / GLBL 393a, Humanitarian Interventions: Ethics, Politics, and Health  Catherine Panter-Brick
Analysis of humanitarian interventions from a variety of social science disciplinary perspectives. Issues related to policy, legal protection, health care, morality, and governance in relation to the moral imperative to save lives in conditions of extreme adversity. Promotion of dialogue between social scientists and humanitarian practitioners.  WR, SO
Anthropology: Sociocultural

* ANTH 438b, Culture, Power, Oil  Douglas Rogers
The production, circulation, and consumption of petroleum as they relate to globalization, empire, cultural performance, natural resource extraction, and the nature of the state. Case studies include the United States, Saudi Arabia, Nigeria, Venezuela, and the former Soviet Union.  SO
Anthropology: Sociocultural

* ENGL 335a / AFAM 338a / LITR 280a, Caribbean Poetry  Anthony Reed
Survey of major twentieth-century Caribbean poets such as Derek Walcott, Kamau Brathwaite, and Aimé Césaire.  WR, HU
English: Junior Seminar

ER&M 214b / HIST 146b / HLTH 280b / HSHM 212b, Historical Perspectives on Global Health  Joanna Radin
The broader historical context of contemporary practices, policies, and values associated with the concept of global health. Historical formations around ideas about disease, colonialism, race, gender, science, diplomacy, security, economy, and humanitarianism; ways in which these formations have shaped and been shaped by attempts to negotiate problems of health and well-being that transcend geopolitical borders.  HU

ER&M 219a / HIST 219a / JDST 200a / MMES 149a / RLST 148a, Jewish History and Thought to Early Modern Times  Ivan Marcus
A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinc Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinc, and medieval settings. Counts toward either European or non-Western distributional credit within the History major, upon application to the director of undergraduate studies.  HU RP

* ER&M 221b / AMST 206b / WGSS 222b, Introduction to Critical Refugee Studies  Quan Tran
Reconfiguring refugees as fluid subjects and sites of social, political, and cultural critiques. Departing from dominant understandings of refugees as victims, consideration instead of refugees as complex historical actors, made visible through processes of colonization, imperialism, war, displacement, state violence, and globalization, as well as ethical, social, legal, and political transformations. Focus on second-half of the twentieth century.  SO

ER&M 225a / ENGL 230a / HUMS 402a / LITR 319a / WGSS 269a, Selfhood, Race, Class, and Gender  Ayesha Ramachandran and Marta Figlerowicz
Examination of the fundamental notion of "the self" through categories of race, class, and gender as dimensions for understanding personhood. Introduction to major philosophical frameworks for thinking about "the self" from antiquity to the present; case studies from across the world and in different media, placing contemporary debates about these issues in historical perspective.  HU

ER&M 226a / AFAM 196a / AMST 196a / EVST 196a / SOCY 190a, Race, Class, and Gender in American Cities  Laura Barraclough
Examination of how racial, gender, and class inequalities have been built, sustained, and challenged in American cities. Focus on the twentieth and twenty-first centuries. Topics include industrialization and deindustrialization, segregation, gendered public/private split, gentrification, transit equity, environmental justice, food access, and the relationships between public space, democracy, and community wellbeing. Includes field projects in New Haven.  SO

ER&M 228a / AFST 238a / AMST 238a, Introduction to Third World Studies  Gary Okihiro
Introduction to the historical and contemporary theories and articulations of Third World studies (comparative ethnic studies) as an academic field and practice. Consideration of subject matters; methodologies and theories; literatures; and practitioners and institutional arrangements.  SO

ER&M 243b / AMST 234b / HIST 188b / RLST 342b, Spiritual But Not Religious  Zareena Grewal
Study of the historical and contemporary "unchurching" trends in American religious life in a comparative perspective and across different scales of analysis in order to think about the relationship between spirituality, formal religion, secular psychology and the self-help industry.  HU, SO

ER&M 246a / AFAM 197a / AMST 219a / HIST 326a / WGSS 346a, Race, Empire, and Atlantic Modernities  Anne Eller and Dixa Ramirez
Interdisciplinary examination of the colonial modernities of the Atlantic world, with focus on the production of racism and colonial difference, as well as popular responses to those discourses.  HU

ER&M 264a / SOCY 134a / WGSS 110a, Sex and Gender in Society  Rene Almeling
Introduction to the social processes through which people are categorized in terms of sex and gender, and how these social processes shape individual experiences of the world. Sex and gender in relation to race/ethnicity, class, sexuality, nationality, education, work, family, reproduction, and health.  SO
* ER&M 270b / HIST 358b / LAST 356b, History of Mexico since Independence  Gilbert Joseph
Modern Mexico from the wars of independence in the early nineteenth century to the present. Social, cultural, and economic trends and their relationship to political movements; particular emphasis on the Revolution of 1910 and the long shadow it has cast, and on patterns of relations with the United States.  WR, HU

* ER&M 274a / HSAR 410a / LAST 274a, The Mexican Cultural Renaissance, 1920–1940  Monica Bravo
Study of Mexican modern artists including Diego Rivera, Frida Kahlo, and Rufino Tamayo and the influx of foreign artists drawn to Mexico after the Revolution of the 1910s. Consideration of the relationship of art to revolution and how history works to make meaning from the past.  HU

* ER&M 287b / EVST 287b / HSAR 458b, Visual Culture of the National Parks  Monica Bravo
How the visual culture of the national parks creates, supports, and narrates a particular vision of U.S. national identity at distinct historical moments. Topics include the growth of railroads and the highway system; the beginning of the environmental movement; and the development and popularization of photography. Careful readings of primary and secondary accounts, close analysis of advertisements, collections, films, maps, paintings, photographs, posters, videos, and other artifacts of visual culture related to the national parks.  HU

* ER&M 289b / HSAR 464b / LAST 289b, Twentieth-Century Latin American Art  Monica Bravo
Survey of some of the major artistic figures, movements, and theorists associated with twentieth-century Latin American art. The historical scope begins with academic art and concludes with what might be more appropriately deemed the global contemporary. Consideration of whether there is such a thing as Latin American art.  HU

* ER&M 293b / LAST 293b, History and Culture of Cuba  Albert Laguna
Investigation of the history and culture of Cuba from the colonial period to the present. Cultural production in the form of film, literature, and music discussed in relation to aesthetics and historical context. The course also engages with the history and culture of Cuban communities in the United States.  HU

* ER&M 297b / AMST 371b, Food, Race, and Migration in United States Society  Quan Tran
Exploration of the relationship between food, race, and migration in historical and contemporary United States contexts. Organized thematically and anchored in selected case studies, this course is comparative in scope and draws from contemporary work in the fields of food studies, ethnic studies, migration studies, American studies, anthropology, and history.  SO

* ER&M 304a / HIST 194Ja / LAST 194a, Hemisphere Divided, United States and Latin America  Eric Rutkow
The history of U.S.-Latin American relations. Themes include imperialism and ideology, political economy, cultural exchange, environmental history, and issues of gender, race, nationhood, and indigeneity.  WR, HU

* ER&M 310b / AFAM 391b / AMST 390b / LITR 334b / WGSS 310b, Zombies, Pirates, Ghosts, and Witches  Dixa Ramirez
Study of the literature and history of the Atlantic Caribbean region (including the U.S. Northeast and Deep South) through its most subversive and disturbing icons—zombies, pirates, ghosts, vampires, and witches. Texts include Francis Drake on piracy, Katherine Dunham on zombies, Lauren Derby on vampires (chupacabras), Maryse Condé and Sandra Cisneros on witchcraft, and Toni Morrison and William Faulkner on ghosts. Films include documentaries and several horror classics, including White Zombie (1932), I Walked with a Zombie (1943), The Serpent and the Rainbow (1988), The Witch (2015), and Get Out (2017).  WR, HU

* ER&M 310b / AFAM 340b / AMST 303b / LAST 320b / LITR 332b, Narratives of Blackness in Latino and Latin America  Dixa Ramirez
Focus on the cultural and literary treatments of Afro-Latin American and Afro-Latina/o subjectivity in Spanish- and Portuguese-speaking Latin America and in the United States through the study of literature, historical first-hand accounts, film, and scholarship produced from the 16th century to the present. Themes include slave insurrections, the plantation system, piracy and buccaneering, the black roots of several Latin American musical genres, miscegenation, and the central role of sexuality in race-based social hierarchies.  WR, HU

* ER&M 322a / WGSS 32a, Asian Diasporas since 1800  Quan Tran
Examination of the diverse historical and contemporary experiences of people from East, South, and Southeast Asian ancestry living in the Americas, Australia, Africa, the Middle East, Asia, and Europe. Organized thematically and comparative in scope, topics include labor migrations, community formations, chain migrations, transnational connections, intergenerational dynamics, interracial and ethnic relations, popular cultures, and return migrations.  HU, SO

* ER&M 327a, Race and Ethnicity in East Asia and Beyond  Kazuko Suzuki
Exploration of how racial, ethnic, and national identities—the sense of being Japanese, Korean, and Chinese—change in different social, political, and historical contexts. Consideration of how majorities and minorities are made and marked across cultural, regional, and national boundaries by examining issues surrounding major minority groups in East Asia and East Asians outside their home countries.  SO

* ER&M 342a / HIST 372Ja / LAST 372a, Revolutionary Change and Cold War in Latin America  Gilbert Joseph
Analysis of revolutionary movements in Latin America against the backdrop of the Cold War. Critical examination of popular images and orthodox interpretations. An interdisciplinary study of the process of revolutionary change and cold war at the grassroots level.  WR, HU
Examination of ethnicity and nationalism in Latin America through the political lens of social knowledge. Comparative analysis of the evolution of symbolic, economic, and political perspectives on indigenous peoples, peasants, and people of African descent from the nineteenth century to the present. Consideration of the links between making ethnic categories in the social sciences and in literature and the rise of political mechanisms of participation and representation that have characterized the emergence of cultural politics.

* ER&M 364b / HIST 334Jb / LAST 334b, Ethnicity, Nationalism, and the Politics of Knowledge in Latin America  Marcela Echeverri Munoz

Exploration of how and when definitions of citizenship and democracy have been shaped by violent conflicts; how local and global contexts have influenced individual and collective political action; and the transformation of leadership, ideologies, and utopias in different Latin American contexts.

* ER&M 368a / HIST 368a / LAST 368a, Political Violence, Citizenship, and Democracy in Latin America  Marcela Echeverri Munoz

The recent history of foreign intervention in Afghanistan and Iraq and the impact of post-conflict development upon Afghan and Iraqi social and political life. Analysis of changes brought about through military and civil interventions aimed at promoting democratization, human rights, gender and women’s economic empowerment, social stability, community development, and the well-being of minorities and refugees.

* ER&M 371b / MMES 348b / PLSC 380b, Development and Change in Iraq and Afghanistan  Naysan Adparvar

Exploration of the physiological embodiment of racism and the continued significance of race in contemporary biomedical research.

* ER&M 374a / HSHM 404 / SOCY 327a, Race, Medicine, and the Body  Airin Martinez

Survey of the plantation, ghetto, and prison. Three spatial forms as foundations for the American project, aligned with colonialism and domination. Theoretical and historical considerations of how production of space and racial differences have been articulated together in United States. Topics include political economy of slavery, ghetto origins, and prison abolition.

* ER&M 375a / AFAM 385a, Plantation, Prison, and Ghetto in the United States  Aaron Carico

Extreme and radical right movements and political parties are a recurrent phenomenon found in most parts of the world. Discussion of their foundational values and the causes of their continuous, even increasing, support among citizens and voters.

* ER&M 376b / MGRK 304b / PLSC 376b / SOCY 307b, Extreme and Radical Right Movements  Paris Aslanidis

Migration and human mobility across North America, with a focus on 1994 to the present. Critical and thematic readings examine Central America, Mexico, and the United States as integrated spaces of migration, governance, and cultural and social exchange. Migrant social movements, indigenous migration, gender and sexual dynamics of migration, human trafficking, crime and social violence, deportation and detention, immigration policing, and militarized security.

* ER&M 377a, Migrants and Borders in the Americas  Alicia Camacho

Discussion of the major traditions of thought—both historic and contemporary—regarding climate, climate change, and society; focusing on the politics of knowledge and belief vs disbelief; and drawing on the social sciences and anthropology in particular.

* ER&M 394a / ANTH 409a / EVST 422a / F&ES 422a, Climate and Society from Past to Present  Michael Dove

This interdisciplinary seminar explores, both theoretically and historically, how racial formations are bound to the formations of capitalism. Focus on the American scene, with sustained inquiry on slavery, its commodity logics, and their residues. Consideration of the effects of immigration and globalization.

* ER&M 404a / EAIL 288a / EAST 404a, The History and Literature of the Ainu  Dominik Wallner

An exploration of the history, culture, and literature of the Ainu people in northern Japan, from prehistory to the twenty-first century.

* ER&M 419a / AFAM 390a / SOCY 319a, Ethnography of the African American Community  Elijah Anderson

The representation of Muslims in the United States and abroad throughout the twentieth century. The place of Islam in the American imagination; intersections between concerns of race and citizenship in the United States and foreign policies directed toward the Middle East.

* ER&M 430b / AMST 450b / WGSS 461b, Islam in the American Imagination  Zareena Grewal

Analysis of the historical and ideological representation of Muslim experience in the United States. Consideration of the ways in which Muslim American groups—through both representation and participation—have struggled and continue to struggle, to assert their identities and to participate in the construction of American culture and society.

* FILM 454a / AMST 454a / ER&M 388a, Narrating the Lives of Refugees  Jake Halpern and Zareena Grewal

Analysis of contemporary representations of refugee experiences with special attention to the processes by which war, colonialism, displacement, encampment, and racialization shape the lives of refugees in New Haven and beyond. Topics include the representation of refugees as a source of political crisis; one dimensional representations of refugees as victims in need of rescue, national subjects unfit for citizenship, and as a political and social threat; and how current refugee problems create definitional difficulties for states and international agencies.
WGSS 405a / EALL 211a / LITR 174a, Women and Literature in Traditional China Kang-i Sun Chang
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201.  
HU TR
Individual Research and Senior Essay Courses

* **ER&M 471a or b and ER&M 472b, Individual Reading and Research for Juniors and Seniors**  Staff

For students who wish to cover material not otherwise offered by the program. The course may be used for research or for directed reading. In either case a term paper or its equivalent is required. Students meet regularly with a faculty adviser. To apply for admission, students submit a prospectus signed by the faculty adviser to the director of undergraduate studies.

* **ER&M 491a, The Senior Colloquium: Theoretical and Methodological Issues**  Quan Tran

A research seminar intended to move students toward the successful completion of their senior projects, combining discussions of methodological and theoretical issues with discussions of students’ fields of research.

* **ER&M 492b, The Senior Essay or Project**  Staff

Independent research on a one-term senior essay or project.