GERMAN STUDIES

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The major in German Studies covers a broad tradition of more than five centuries in Germany, Austria, Switzerland, and neighboring lands. Students gain deep competence in the German language while also reading celebrated literature, analyzing distinctive artworks in many media, deducing intensive theories, and exploring political, linguistic, and cultural histories. The German faculty works closely with undergraduates to develop their special areas of interest within the rich currents of German culture.

German language courses emphasize listening, speaking, reading, and writing in interaction with authentic cultural materials. The curriculum also introduces students to the basic questions and methods of literary criticism, with a focus on rigorous reading practices for a wide range of works from different genres, disciplines, and historical moments.

German Studies courses are diverse in their topics and highly relevant to other fields of study today. Pioneers in philosophy, political theory, sociology, psychology, history, classical philology, the visual arts, architecture, and music wrote and thought in German, as did founders of the modern natural and practical sciences. Majors discover Kant, Goethe, Beethoven, Einstein, Freud, Kafka, Arendt, and many other thinkers and writers who laid the groundwork for modernity and still hold keys to understanding it.

Germany is the fourth-largest economy in the world, and German is the first language of over 95 million people worldwide. Students with a foundation in the language, literature, history, and intellectual revolutions of Germany are prepared to enter a wide variety of vocations. Majors have gone on to postgraduate study in Germany and the United States, and many have entered top-tier law schools and graduate programs. Recent graduates work in fields as diverse as environmental policy, journalism, arts management, consulting, and engineering, as well as in governmental and nongovernmental organizations and businesses.

PREREQUISITES
Prerequisite to the major are first- and second-year German or the equivalent.

COURSE NUMBERING

Group A courses Courses in Group A (GMAN 110–159) correspond to Yale’s L1 to L5 designation of elementary, intermediate, and advanced language courses.

Group B courses Courses in Group B (GMAN 160-level and 170-level) are advanced L5 courses. Readings are in German, and the language of instruction is German. There is no restriction on the number of Group B courses that may count toward the major, provided all requirements are met.

Group C courses Courses in Group C (above GMAN 200) are all other courses. The language of instruction is typically English, but readings may be in German and/or English. Course level and prerequisites vary according to the expectations of the instructors.

PLACEMENT PROCEDURES
An online placement examination will be accessible July 1 through August 15, 2019. See the department website for details. Students wishing to take the placement exam in January should sign up with the language director by December 1, 2019. Students may also consult with the director of undergraduate studies (DUS) or the language director for advice about placement and about language study. Regardless of previous German study, students without a score of 5 on the German Advanced Placement test must take the departmental placement exam in order to enroll in any course above GMAN 110 or 125.

REQUIREMENTS OF THE MAJOR

The major in German Studies consists of ten term courses, including three advanced language courses, four courses in an area of concentration, two electives, and the senior essay. All majors must complete at least one GMAN course numbered in the 150s, one in the 160s, and one in the 170s, plus six additional courses – four in the area of concentration and two electives – from Groups B and C, numbered GMAN 160 and above. With permission of the DUS, some substitutions and exceptions may be possible.

Areas of concentration Each German Studies major selects an area of concentration from five possible choices: (1) literature, (2) media and media theory, (3) history and politics, (4) critical thought, and (5) aesthetics and the arts. The literature concentration gives students access to worlds of thought and action. Students learn to read critically poetry, novels, plays, short stories, aphorisms, songs, and other genres. Courses fulfilling the literature concentration include at least one course each in nineteenth- and twentieth-century literature. The concentration in media and media theory explores a vibrant tradition of experimentation in new cultural forms and media in the nineteenth and twentieth centuries. Students investigate photography, radio, film, television, and computer media alongside landmark works in media theory. The history and politics concentration focuses on world-altering historical events and thought-altering theories of history from the Germanic tradition. Students become familiar with explosive political and social events, including the emancipation of the Jews and the Holocaust, the world wars, unification and reunification, and concepts and models for development in economy, social welfare, law, and environmental policies. The concentration in critical thought focuses on traditions of theoretical reflection on society, history, art, and language. Students become familiar with authors such as Kant, Hegel, Marx, Nietzsche, Freud, Benjamin, and Habermas. The
aesthetics and the arts concentration surveys the rich Germanic traditions in the visual and musical arts, as well as the philosophical study of art beginning in eighteenth-century Germany.

**Credit/D/Fail** A maximum of two courses taken Credit/D/Fail may count toward the major, with permission of the DUS.

**SENIOR REQUIREMENT**

Seniors in the standard German Studies major enroll in GMAN 492, a guided senior essay tutorial course. Students meet biweekly with the DUS and staff, and work under the direction of a faculty adviser. The culmination of the tutorial is an essay of approximately thirty pages that gives evidence of careful reading and substantial independent thought. The essay may be written in either English or German, although only native speakers are encouraged to write an essay in German. Seniors typically write the essay during the fall term. A preliminary statement indicating the general area to be addressed and the choice of adviser should be submitted to the DUS by September 8, 2019; a three-page prospectus and a bibliography are due by September 22. A rough draft must be submitted to the adviser by November 3. The completed essay, due on December 8, 2019, is judged by the faculty adviser and a second reader.

**Intensive major** Requirements for the intensive major are the same as for the standard major, except that the intensive major replaces one advanced seminar with a second term of the senior essay. In the fall term seniors in the intensive major enroll in GMAN 492 and begin work on their project under the guidance and supervision of a faculty adviser. A significant portion of the research for the essay should involve materials in German. The essay may be written in either English or German, although only native speakers are encouraged to write an essay in German. A detailed prospectus, no longer than three pages, and a bibliography must be submitted to the DUS by October 20, 2019. The student must submit a draft of at least fifteen pages of the essay by December 1, 2019 to receive credit for the first term of the course. The second term, GMAN 493, is devoted to completing the essay, which should be substantial (between fifty and sixty pages); the completed essay must be submitted by April 13, 2020. The senior essay is judged by the faculty adviser and a second reader.

**ADVISING**

Candidates for the major in German Studies should consult the DUS.

**Graduate courses** Courses in the Graduate School are open to undergraduates with permission of the instructor and of the directors of undergraduate and graduate studies. Course descriptions may be obtained on the German department website or from the office of the director of graduate studies.

**STUDY ABROAD**

Students are strongly encouraged to study in Germany for a summer, or for one or two terms on the Year or Term Abroad program. Appropriate course credit toward the major is granted for work in approved programs in Germany. Study abroad is valuable not only for achieving comfortable fluency in German, but also for gaining firsthand knowledge of the German cultural context. The department offers diverse opportunities for study abroad and a scholarship program for summer courses at German universities. Members of the faculty advise and consult with any students wishing to plan study in Germany. Students who have been approved to study abroad and who receive financial aid from Yale are eligible for aid while abroad. For information about the Year or Term Abroad program, see Academic Regulations, section K, Special Arrangements, "Year or Term Abroad." Students who study abroad for one term may count up to two courses toward the major, with approval of the DUS. Students who study abroad for an academic year may count up to four courses toward the major, with approval of the DUS.

**REQUIREMENTS OF THE MAJOR**

**Prerequisites** First- and second-year German or equivalent

**Number of courses** 10 (incl senior req)

**Distribution of courses** At least 1 GMAN course in the 190s, at least 1 in the 160s, and at least 1 in the 170s; 4 courses in area of concentration and 2 electives (numbered GMAN 160 and above) from Groups B and C; Literature concentration—at least 1 course each in 19th- and 20th-century literature

**Substitution permitted** With DUS approval, some substitutions and exceptions may be possible

**Senior requirement** Senior essay tutorial (GMAN 492)

**Intensive major** Two-term senior essay (GMAN 492 and 493)

**CERTIFICATE OF ADVANCED LANGUAGE STUDY**

The Department of Germanic Languages and Literatures offers a Certificate of Advanced Language Study in German. A certificate adviser, typically the director of undergraduate studies (DUS), advises students on the certification process and certifies to the University Registrar’s Office that students have completed the stated requirements before the end of eight terms of study. The Certificate of Advanced Language Study, once certified, is listed on student transcripts.

**REQUIREMENTS**

Students seeking to earn the certificate are required to take four courses beyond the L4 level in their chosen language, at least two of which must be Yale courses designated as L5. All courses must be taken for a letter grade, and students must achieve a grade of B or above. With the approval of the certificate adviser, one advanced non-L5 course, conducted in the target language, such as an independent study course, a graduate seminar, or an advanced seminar may count toward certification requirements.
The certificate adviser may allow one “language across the curriculum” (LxC) course, which ordinarily is an advanced seminar with an additional weekly discussion section in the target language, to count toward the certification requirements. The adviser may also approve the substitution of up to two credits earned during study abroad and taught in the target language to count toward the certificate requirements. If the adviser approves courses taken outside of Yale for inclusion in the certificate requirements, students must take the necessary steps to ensure those courses appear on their transcript.

Credit/D/Fail No courses taken Credit/D/Fail may be counted toward the requirements of the certificate.

FACULTY OF THE DEPARTMENT OF GERMANIC LANGUAGES AND LITERATURES

Professors Rüdiger Campe, Carol Jacobs (Emerita), Rainer Nägele (Emeritus), Fatima Naqvi, Paul North, Brigitte Peucker, Kirk Wetters (Chair)

Assistant Professor Katrin Truestedt

Senior Lectors II Marion Gehlker, Theresa Schenker

Affiliated Faculty Jeffrey Alexander (Sociology), Jennifer Allen (History), Seyla Benhabib (Political Science), David Cameron (Political Science), Paul Franks (Philosophy, Judaic Studies), Gundula Kreuzer (Music), Patrick McCreless (Music), Steven Smith (Political Science), David Sorkin (History), Nicola Suthor (History of Art), Katie Trumpener (Comparative Literature, English), Jay Winter (History)

First-Year Seminar

* GMAN 011b / LITR 024b, Game of Thrones and the Theory of Sovereignty  Kirk Witters
Introduction to the classical and modern theory of sovereignty in the context of G.R.R. Martin’s popular Game of Thrones series (primarily the books, which are formally more complex and narratively more sophisticated than the television series). Although The Game of Thrones is obviously not a work of German literature, it addresses theoretical and literary-historical discourses that are prominently represented in the German context. Emphasis on strategies of literary and theoretical analysis; literature as a testing ground for theoretical models; theory as an analytic framework for evaluating literary and cultural depictions. Questioning the basis of the contemporary relevance and popularity of this material in light of questions of tragedy, individual agency, myth (vs. history), realism (vs. fantasy), environmental catastrophe and geopolitics. Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program.  WR

Group A Courses

* DUTC 130a, Intermediate Dutch I Staff
Continued development of reading, writing, and speaking proficiency in Dutch. Students review and improve grammar skills, expand their vocabulary, read newspaper articles, and watch and listen to Dutch newscasts. Prerequisite: DUTC 120 or equivalent. Course taught through distance learning using videoconferencing technology from Columbia University. Enrollment limited; interested students should e-mail minjin.hashbat@yale.edu for more information.  L3  RP  1½ Course cr

* DUTC 140b, Intermediate Dutch II Staff
Use of authentic Dutch texts to expand proficiency in the language and familiarity with the culture. Focus on Dutch cultural themes that reflect students’ interests and fields of study. Readings include a novel and news articles on current events. Prerequisite: DUTC 130. Course taught through distance learning using videoconferencing technology from Columbia University. Enrollment limited; interested students should e-mail minjin.hashbat@yale.edu for more information.  L4  RP  1½ Course cr

* DUTC 150a, Advanced Dutch Staff
Continuation of DUTC 140. Focus on improvement of grammatical knowledge; proficiency in reading, writing, and speaking Dutch; and cultural insight and knowledge of Amsterdam and the Netherlands. Prerequisite: DUTC 140 or equivalent. Course taught through distance learning using videoconferencing technology from Columbia University. Enrollment limited; interested students should e-mail minjin.hashbat@yale.edu for more information.  L5

* GMAN 110a or b, Elementary German I Staff
A beginning content- and task-based course that focuses on the acquisition of spoken and written communication skills, as well as on the development of cultural awareness and of foundations in grammar and vocabulary. Topics such as school, family life, and housing. Course materials include a variety of authentic readings, a feature film, and shorter video clips. Tutors are available for extra help. To be followed by GMAN 120. Enrollment limited to 14 per section. Students must preregister through Preference Selection during the online preregistration period. Details and a link to Preference Selection are provided in the German department Web site at http://german.yale.edu.  L1  1½ Course cr

GMAN 120a or b, Elementary German II Staff
Continuation of GMAN 110. A content- and task-based course that focuses on the acquisition of communicative competence in speaking and writing and on the development of strong cultural awareness. Topics such as multiculturalism, food, childhood, and travel; units on Switzerland and Austria. Course materials include a variety of authentic readings, a feature film, and shorter video clips. Tutors are available for extra help. To be followed by GMAN 130. Enrollment limited to 14 per section. Students must preregister through Preference Selection during the online preregistration period. Details and a link to Preference Selection are provided in the German department Web site at http://german.yale.edu.  L2  1½ Course cr
**GMAN 125a, Intensive German I** Lieselotte Sippel
Intensive training in speaking, reading, writing, and comprehending the language. Focus on the mastery of formal grammar. For beginning students of superior linguistic ability. L1, L2 2 Course cr

**GMAN 130a or b, Intermediate German I** Staff
Builds on and expands knowledge acquired in GMAN 120. A content- and task-based course that helps students improve their oral and written linguistic skills and their cultural awareness through a variety of materials related to German literature, culture, history, and politics. Course materials include authentic readings, a feature film, and shorter video clips. Tutors are available for extra help. After GMAN 120 or according to placement examination. Followed by GMAN 140. Enrollment limited to 14 per section. Students must preregister through Preference Selection during the online preregistration period. Details and a link to Preference Selection are provided on the German department Web site at http://german.yale.edu. 13 1½ Course cr

**GMAN 140a or b, Intermediate German II** Staff
Builds on and expands knowledge acquired in GMAN 130. A content- and task-based course that helps students improve their oral and written linguistic skills and their cultural awareness through a variety of materials related to German literature, culture, history, and politics. Course materials include authentic readings, a feature film, and shorter video clips. Tutors are available for extra help. After GMAN 130 or according to placement examination. Normally followed by GMAN 150 or, with permission of the director of undergraduate studies, by GMAN 171. Enrollment limited to 14 per section. Students must preregister through Preference Selection during the online preregistration period. Details and a link to Preference Selection are provided on the German department Web site at http://german.yale.edu. 14 1½ Course cr

**GMAN 145b, Intensive German II** Lieselotte Sippel
Continuation of GMAN 125. Focus on speaking, writing, and the conversion of grammatical knowledge into reading competence for literary and scholarly purposes. Prerequisite: GMAN 125. L3, L4 RP 2 Course cr

*GMAN 151b, Exploring Contemporary German Culture*  Susan Morrow
Advanced German course focusing on vocabulary expansion through reading practice; stylistic development in writing; and development of conversational German. Critical analysis of selected aspects of contemporary German culture, such as Green Germany, social movements from the 60s to today, the changing "Sozialstaat," and current events. Prerequisite: GMAN 140 or equivalent. 1.5

*GMAN 152a, Advanced German, Contemporary Germany* Theresa Schenker
An advanced language and culture course focusing on contemporary Germany. Analysis and discussion of current events in Germany and Europe through the lens of German media, including newspapers, books, TV, film radio, and modern electronic media formats. Focus on oral and written production to achieve advanced linguistic skills. After GMAN 140 or 145. For entering students with a score of 5 on the German Advanced Placement test, or according to results of the placement examination. Students must preregister through Preference Selection during the online preregistration period. Details and a link to Preference Selection are provided on the German department Web site at http://german.yale.edu. 1.5, HU

**Group B Courses**

* DUTC 160b, Advanced Dutch II  Staff
Continuation of DUTC 150. Focus on improvement of grammatical knowledge; proficiency in reading, writing, and speaking Dutch; and cultural insight and knowledge of Amsterdam and the Netherlands. Prerequisite: DUTC 150 or equivalent. Course taught through distance learning using videoconferencing technology from Columbia University. Enrollment limited; interested students should e-mail minjin.hashbat@yale.edu for more information. 1.5

*GMAN 162a, Pre-1945 German Culture and History* Marion Gehlker
An advanced language course focusing on improving upper-level written and oral language skills through the discussion of selected aspects of pre-1945 German culture, politics, and history in literary and nonliterary texts, films, and the arts. Topics include the Kaiserreich, the Weimar Republic, Expressionist art and film, youth movements, social democracy, and Nazi Germany. Emphasis on vocabulary building through frequent oral and written assignments. After GMAN 140, 145, or 150, or with permission of instructor. 1.5, HU

*GMAN 163b, The Afro-German Experience* Theresa Schenker
Investigation of the history and culture of Afro-Germans. Topics include pre-colonial contacts between Africans and Germans, German colonies in Africa, and the Afro-German fate during and after the Nazi regime. Strong focus on the experience of Afro-Germans in contemporary Germany as seen in Afro-German fictional and non-fictional texts and media. Course culminates in an analysis of the image of people of color and questions of racism in Germany today Prerequisites: German 150, another advanced German class, or with permission of instructor. 1.5, HU

*GMAN 173a, Introduction to German Lyric Poetry* Irina Kogan
The German lyric tradition, including classic works by Goethe, Schiller, Hölderlin, Eichendorff, Heine, Mörike, Droste-Hülshoff, Rilke, George, Brecht, Trakl, Celan, Bachmann, and Jandl. Attention to the German *Lied* (art song). Development of advanced reading, writing, speaking, and translation skills. Prerequisite: GMAN 150 or equivalent. 1.5, HU
Group C Courses

Unless otherwise indicated, courses in this group are conducted in English with both readings and discussion in English. The courses are open to all students in Yale College.

**GMAN 208a / HIST 254a, Germany from Unification to Refugee Crisis**  Jennifer Allen
The history of Germany from its unification in 1871 through the present. Topics include German nationalism and national unification; the culture and politics of the Weimar Republic; National Socialism and the Holocaust; the division of Germany and the Cold War; the Student Movement and New Social Movements; reunification; and Germany’s place in contemporary Europe.  HU

* **GMAN 226a / LITR 218a, The Faust Tradition**  Jan Hagens
The development of the Faust motif through time, from the period of the Renaissance and the Reformation to the twentieth century. Readings from the English adaptation of the original German chapbook and from works by Marlowe, Ben Johnson, Goethe, Wilde, Bulgakov, and Thomas Mann. Screenings of films with a Faustian theme.  HU

* **GMAN 227a / HUMS 330a / LITR 330a / PHIL 402a, Heidegger’s Being and Time**  Martin Hagglund
Systematic, chapter by chapter study of Heidegger’s *Being and Time*, arguably the most important work of philosophy in the twentieth-century. All major themes addressed in detail, with particular emphasis on care, time, death, and the meaning of being.  HU

* **GMAN 247b / LITR 201b, Goethe’s Wilhelm Meister**  Kirk Wettters
A detailed study of Goethe’s 1795/96 *Wilhelm Meister’s Apprenticeship* – the first novel of the nineteenth century and the prototypical novel of education (*Bildungsroman*); engagement with critical and scholarly reception starting with Schiller and Schlegel, theories of the novel and transformations of modern society. Readings and discussion in English.  HU

* **GMAN 273a / FILM 319a / LITR 368a, The Third Reich in Postwar German Film, 1945-2007**  Jan Hagens
Close study of the intersection of aesthetics and ethics with regard to how German films, since 1945, have dealt with Nazi history. Through the study of German-language films (with subtitles), produced in postwar East, West, and unified Germany through 2007, students consider and challenge perspectives on the Third Reich and postwar Germany, while learning basic categories of film studies.  HU

* **GMAN 316b / HUMS 317b, The Death Sentence: When the State Kills**  Paul North and Nica Siegel
The political, economic, and philosophical figure of the “death sentence,” although it has archaic roots, continues to haunt the 21st century. “Capital punishment,” often understood as the paradigmatic, final, and ultimate form of sovereign power, forms only the starting point of our inquiry. If it is the case that, as John Locke writes quoting Cicero, salus populi suprema lex esto (the safety of the people should be the supreme law), and if, furthermore, this maxim extends in the name of national security up to and including the point where the lives of certain people and populations are thrown into question, then all instances where the state kills, sanctions killing, or benefits directly or indirectly from the killing of its own citizens must be in question in the course. It may seem strange—modern politics, economics, and philosophy all begin from death sentences. The French revolution depended on bloody executions that were “necessary” for founding a new polity. The Atlantic slave trade condemned millions of Africans to death, under economic reasoning, for the benefit of world capitalism. Athens killed the philosopher Socrates because he was dangerous to the polis, and philosophy has enshrined this death sentence as its mythical origin and its most modern moment. We investigate the stories and logics these events have in common. Why does the state kill its own? Why are death sentences necessary for the current complex of state–nation–capital? Why did “barbaric” practices not end with enlightenment, the critique of religion, scientific rationalism, modernization, capitalism? Answers to these questions come from texts in political theory, philosophy, history, and the social sciences.  HU

* **GMAN 323a, Vienna 1900-1938**  Fatima Naqvi
The Vienna of 1900—of Freud, Schnitzler, Strauss, Hofmannsthal, Kraus, Musil, Mahler, Schönberg, Klimt, Schiele, and Wittgenstein—has become the stuff of myth. For good reason: at the turn of the 20th century, the capital of the multi-ethnic, multi-lingual Habsburg Empire became a focal point for experimentation in literature, fine art, architecture, music, film, psychology, and philosophy. In this course, we examine the emergence of new aesthetic strategies and the development of psychoanalysis; we delve into questions of representation and language. How do the artists of the time thematize the pressures of urbanization, secularization, ethnic conflict, cosmopolitanism, sexuality, gender, and consciousness? Continuing into the interwar period, we examine the collapse of empire and its ramifications for architecture, urban planning, and artistic representation. The post-1918 period, leading up to the rise of fascism in the early 1930s and Austria’s Anschluss, witnessed the emergence of progressive social ideals in the public sphere, from childcare to public housing projects. Women writers move to the forefront as chroniclers and analysts of squalid living conditions, rising anti-Semitism, housing projects. Women writers move to the forefront as chroniclers and analysts of squalid living conditions, rising anti-Semitism, and gender disparities. We also look at the fin-de-siècle’s powerful afterlife and its subsequent mythologization and we explore issues of temporality, ethnicity, and media (such as the serialized publication of literary texts, the proliferation of cinemas, and the development of the telephone network).  HU

This course discusses exemplary novels in German language after 1945 from West and East Germany, Germany after Reunification, from Austria, and from Switzerland. Part I, “Zero Hour – or Not,” covers political critique of Nazi Germany and the attempt of aesthetic clean break (e.g., Gunther Grass, Wolfgang Koeppen, Ingeborg Bachmann, Max Frisch); Part II "1968: Revolution or New Interiority," covers social protest versus aesthetic internationalism (e.g., Peter Handke, Christa Wolf, Hubert Fichte, Thomas Bernhard); and Part III, “The Attempt of Being Contemporary,” covers German and German speaking societies in the global world (e.g., Elfriede Jelinek, Daniel Kehlmann, Yoko Tawada, Rainald Goetz). While "contemporaneity" is the particular mark of the last section, all works desire to critically
intervene in their moment and their place in time. Giving an account of this desire is the goal of the course. Contextualization as needed; close reading of selected passages as the mode of work; all works are provided in English translation and German.  

**GMAN 381a / PHIL 204a, Kant’s *Critique of Pure Reason***  
Paul Franks  
An examination of the metaphysical and epistemological doctrines of Kant’s *Critique of Pure Reason*. Prerequisite: PHIL 126 or DRST 004.  

* GMAN 411b / ER&M 416b / HUMS 342b / JDST 327b / LITR 406b, *World Literature*  
Hannan Hever  
The concept of world literature, from its origins in eighteenth-century cosmopolitanism represented by Herder and Goethe up to contemporary critical debates (Apter, Casanova, Cheah, Damrosch, Dharwadker, I. Hesse, Moretti, Mufti, Pollock, Said, Spivak). World literature in relation to national literature, German-language, and Jewish literature; translation, untranslatability, the effect of markets, diaspora, politics. Literary critical readings supplemented by exemplary literary texts in multiple genres. Student contributions based on individual linguistic backgrounds.  

**Reading Courses**

* GMAN 100a and GMAN 101b, *German for Reading*  
Thorsten Wilhelm  
Students learn the skills with which to read German-language texts of any difficulty with some fluency. Study of syntax and grammar; practice in close reading and translation of fiction and expository prose in the humanities and sciences. Conducted in English. Does not satisfy the language distributional requirement.

* GMAN 102a / JDST 416a, *Reading Yiddish*  
Joshua Price  
This course is designed to build literacy in Yiddish, the vernacular of Ashkenazi Jewry. With focus on the accelerated treatment of Yiddish grammar, regularly supplemented with simple primary texts (poems, songs, folktales), and followed by close readings of (modern) Yiddish literature, students will be able to navigate most Yiddish texts with the aid of a dictionary. May not be taken concurrently with elementary or intermediate German.

* GMAN 103b / JDST 418b, *Reading Yiddish II*  
Joshua Price  
Intermediate study of Yiddish literary language with annotated readings from classic authors including: Mendele, Sholem Aleichem, Peretz, Bergelson, Der Nister, Bashevis, as well as American and Soviet Yiddish poetry. Secondary readings in English will offer a broader introduction to the modern Yiddish canon. Continuation of GMAN 102/JDST 416. Previous knowledge of German or Hebrew-Aramaic recommended but not required.

**Senior Courses**

* GMAN 478a or b, *Directed Readings or Individual Research in Germanic Languages and Literatures*  
Staff  
Individual study under faculty supervision. Applicants must submit a prospectus and bibliography approved by the faculty adviser to the director of undergraduate studies. The student meets with the adviser at least one hour each week and takes a final examination or writes a term paper. No credit granted without prior approval of the director of undergraduate studies.

* GMAN 492a and GMAN 493b, *The Senior Essay Tutorial*  
Paul North  
Preparation of an original essay under the direction of a faculty adviser.