GERMAN STUDIES

Director of undergraduate studies: Paul North, 323 WLH, 432-6401, paul.a.north@yale.edu; (paul.a.north@yale.edu) language
program director: Theresa Schenker, 325 WLH, 432-0783, theresa.schenker@yale.edu; german.yale.edu

The major in German Studies covers a broad tradition of more than five centuries in Switzerland, Austria, Germany, and neighboring
lands. Students gain deep competence in the German language while also reading great literature, analyzing distinctive artworks in
many media, deducing intensive theories, and exploring political, linguistic, and cultural history. The German faculty works closely with
undergraduates to develop their special areas of interest within these rich currents of German culture.

German language courses emphasize listening, speaking, reading, and writing in interaction with authentic cultural materials. The
curriculum also introduces students to the basic questions and methods of literary criticism, with a focus on rigorous reading practices for
a wide range of works from different genres, disciplines, and historical moments.

German Studies courses are diverse in their topics and highly relevant to other fields of study today. Pioneers in philosophy, political
theory, sociology, psychology, history, classical philology, the visual arts, architecture, and music wrote and thought in German, as did
founders of the modern natural and practical sciences. Majors discover Kant, Goethe, Beethoven, Einstein, Freud, Kafka, Arendt, and
many other thinkers and writers who laid the groundwork for modernity and still hold keys to understanding it.

Germany is the third-largest economy in the world, and German is the first language of over 95 million people worldwide. Students with
a foundation in the language, literature, history, and intellectual revolutions of Germany are prepared to enter a wide variety of vocations.
Majors have gone on to postgraduate study in Germany and the United States, and many have entered top-tier law schools and graduate
programs. Recent graduates work in fields as diverse as environmental policy, journalism, arts management, consulting, and engineering,
as well as in governmental and nongovernmental organizations and businesses.

PREREQUISITES
Prerequisite to the major are first- and second-year German or the equivalent.

COURSE NUMBERING

Group A courses Courses in Group A (GMAN 110–159) correspond to Yale’s L1 to L5 designation of elementary, intermediate, and
advanced language courses.

Group B courses Courses in Group B (GMAN 160-level and 170-level) are advanced L5 courses. Readings are in German, and the
language of instruction is German. There is no restriction on the number of Group B courses that may count toward the major, provided
all requirements are met.

Group C courses Courses in Group C (above GMAN 200) are all other courses. The language of instruction is typically English, but
readings may be in German and/or English. Course level and prerequisites vary according to the expectations of the instructors.

PLACEMENT PROCEDURES
An online placement examination will be accessible July 1 through August 15, 2017. See the departmental website for details. Students
wishing to take the placement exam in January should sign up with the language director by December 1, 2017. Students may also consult
with the director of undergraduate studies or the language director for advice about placement and about language study. Regardless of
previous German study, students without a score of 5 on the German Advanced Placement test must take the departmental placement
exam in order to enroll in any course above GMAN 110 or 125.

REQUIREMENTS OF THE MAJOR
The major in German Studies consists of ten term courses, including three advanced language courses, four courses in an area of
concentration, two electives, and the senior essay. All majors must complete at least one GMAN course numbered in the 150s, one in
the 160s, and one in the 170s, plus six additional courses – four in the area of concentration and two electives – from Groups B and C,
numbered GMAN 160 and above. With permission of the director of undergraduate studies, some substitutions and exceptions may be
possible.

Areas of concentration Each German Studies major selects an area of concentration from five possible choices: (1) literature, (2) media
and media theory, (3) history and politics, (4) critical thought, and (5) aesthetics and the arts. The literature concentration gives students
access to worlds of thought and action. Students learn to read critically poetry, novels, plays, short stories, aphorisms, songs, and other
genres. Courses fulfilling the literature concentration include at least one course each in nineteenth- and twentieth-century literature. The
concentration in media and media theory explores a vibrant tradition of experimentation in new cultural forms and media in the nineteenth
and twentieth centuries. Students investigate photography, radio, film, television, and computer media alongside landmark works in
media theory. The history and politics concentration focuses on world-altering historical events and thought-altering theories of history
from the Germanic tradition. Students become familiar with explosive political and social events, including the emancipation of the Jews
and the Holocaust, the world wars, unification and reunification, and concepts and models for development in economy, social welfare,
law, and environmental policies. The concentration in critical thought focuses on traditions of theoretical reflection on society, history,
art, and language. Students become familiar with authors such as Kant, Hegel, Marx, Nietzsche, Freud, Benjamin, and Habermas. The
aesthetics and the arts concentration surveys the rich Germanic traditions in the visual and musical arts, as well as the philosophical study of art beginning in eighteenth-century Germany.

Credit/D/Fail A maximum of two courses taken Credit/D/Fail may count toward the major, with permission of the DUS.

SENIOR REQUIREMENT
Seniors in the standard German Studies major enroll in GMAN 492, a guided senior essay tutorial course. Students meet biweekly with the DUS and staff, and work under the direction of a faculty adviser. The culmination of the tutorial is an essay of approximately thirty pages that gives evidence of careful reading and substantial independent thought. The essay may be written in either English or German, although only native speakers are encouraged to write an essay in German. Seniors typically write the essay during the fall term. A preliminary statement indicating the general area to be addressed and the choice of adviser should be submitted to the DUS by September 8, 2017; a three-page prospectus and a bibliography are due by September 22. A rough draft must be submitted to the adviser by November 3. The completed essay, due on December 8, 2017, is judged by the faculty adviser and a second reader.

Intensive major Requirements for the intensive major are the same as for the standard major, except that the intensive major replaces one advanced seminar with a second term of the senior essay. In the fall term seniors in the intensive major enroll in GMAN 492 and begin work on their project under the guidance and supervision of a faculty adviser. A significant portion of the research for the essay should involve materials in German. The essay may be written in either English or German, although only native speakers are encouraged to write an essay in German. A detailed prospectus, no longer than three pages, and a bibliography must be submitted to the director of undergraduate studies by October 20, 2017. The student must submit a draft of at least fifteen pages of the essay by December 1, 2017 to receive credit for the first term of the course. The second term, GMAN 493, is devoted to completing the essay, which should be substantial (between fifty and sixty pages); the completed essay must be submitted by April 13, 2018. The senior essay is judged by the faculty adviser and a second reader.

ADVISING
Candidates for the major in German Studies should consult the DUS.

Graduate courses Courses in the Graduate School are open to undergraduates with permission of the instructor and of the directors of undergraduate and graduate studies. Course descriptions may be obtained on the German department Website or from the office of the director of graduate studies.

STUDY ABROAD
Students are strongly encouraged to study in Germany for a summer, or for one or two terms on the Year or Term Abroad program. Appropriate course credit toward the major is granted for work in approved programs in Germany. Study abroad is valuable not only for achieving comfortable fluency in German, but also for gaining firsthand knowledge of the German cultural context. The department offers diverse opportunities for study abroad and a scholarship program for summer courses at German universities. Members of the faculty advise and consult with any students wishing to plan study in Germany. Students who have been approved to study abroad and who receive financial aid from Yale are eligible for aid while abroad. For information about the Year or Term Abroad program, see section K, Special Arrangements, in the Academic Regulations. Students who study abroad for one term may count up to two courses toward the major, with approval of the DUS. Students who study abroad for an academic year may count up to four courses toward the major, with approval of the DUS.

REQUIREMENTS OF THE MAJOR
Prerequisites First- and second-year German or equivalent
Number of courses 10 (incl senior req)
Distribution of courses At least 1 GMAN course in the 150s, at least 1 in the 160s, and at least 1 in the 170s; 4 courses in area of concentration and 2 electives (numbered GMAN 160 and above) from Groups B and C; Literature concentration – at least 1 course each in 19th- and 20th-century literature
Substitution permitted With DUS approval, some substitutions and exceptions may be possible
Senior requirement Senior essay tutorial (GMAN 492)
Intensive major Two-term senior essay (GMAN 492 and 493)

FACULTY OF THE DEPARTMENT OF GERMANIC LANGUAGES AND LITERATURES
Professors Rüdiger Campe, Carol Jacobs (Emeritus), Rainer Nägele (Emeritus), Paul North, Brigitte Peucker, Henry Sussman (Visiting [F]), Kirk Wettters (Chair)

Senior Lector II Marion Gehlker

Senior Lector Theresa Schenker

Affiliated Faculty Jeffrey Alexander (Sociology), Jennifer Allen (History), Seyla Benhabib (Political Science), David Cameron (Political Science), Paul Franks (Philosophy, Judaic Studies), Gundula Kreuzer (Music), Patrick McCreless (Music), Steven Smith (Political Science), David Sorkin (History), Nicola Suthor (History of Art), Katie Trumpener (Comparative Literature, English), Jay Winter (History)
### Group A Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Staff</th>
<th>Credits</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>[DUTC 110, Elementary Dutch I]</td>
<td></td>
<td></td>
<td></td>
<td>L1,1½</td>
</tr>
<tr>
<td>[DUTC 120, Elementary Dutch II]</td>
<td></td>
<td></td>
<td></td>
<td>L2,1½</td>
</tr>
<tr>
<td><em>DUTC 130a, Intermediate Dutch I</em></td>
<td>Staff</td>
<td></td>
<td></td>
<td>L3, RP, 1½</td>
</tr>
<tr>
<td><em>DUTC 130b, Intermediate Dutch II</em></td>
<td>Staff</td>
<td></td>
<td></td>
<td>L4, 1½</td>
</tr>
<tr>
<td><em>DUTC 140a, Intermediate Dutch I</em></td>
<td>Staff</td>
<td></td>
<td></td>
<td>L2, 2</td>
</tr>
<tr>
<td><em>DUTC 140b, Intermediate Dutch II</em></td>
<td>Staff</td>
<td></td>
<td></td>
<td>L3, 1½</td>
</tr>
<tr>
<td><em>GMAN 110a or b, Elementary German I</em></td>
<td>Staff</td>
<td></td>
<td></td>
<td>L3, RP, 1½</td>
</tr>
<tr>
<td><em>GMAN 110b, Elementary German II</em></td>
<td>Staff</td>
<td></td>
<td></td>
<td>L4, 1½</td>
</tr>
<tr>
<td><em>GMAN 120a or b, Elementary German I</em></td>
<td>Staff</td>
<td></td>
<td></td>
<td>L1, L2, 2</td>
</tr>
<tr>
<td><em>GMAN 120b, Elementary German II</em></td>
<td>Staff</td>
<td></td>
<td></td>
<td>L1, L2, 2</td>
</tr>
<tr>
<td><em>GMAN 125a, Intensive German I</em></td>
<td>Patrick Wolf</td>
<td></td>
<td></td>
<td>L1, L2, 2</td>
</tr>
<tr>
<td><em>GMAN 125b, Intensive German II</em></td>
<td>Patrick Wolf</td>
<td></td>
<td></td>
<td>L3, L4, RP, 2</td>
</tr>
<tr>
<td><em>GMAN 130a or b, Intermediate German I</em></td>
<td>Staff</td>
<td></td>
<td></td>
<td>L3, L4, RP, 2</td>
</tr>
<tr>
<td><em>GMAN 130b, Intermediate German II</em></td>
<td>Staff</td>
<td></td>
<td></td>
<td>L4, 1½</td>
</tr>
<tr>
<td><em>GMAN 140a or b, Intermediate German I</em></td>
<td>Staff</td>
<td></td>
<td></td>
<td>L4, 1½</td>
</tr>
<tr>
<td><em>GMAN 140b, Intermediate German II</em></td>
<td>Staff</td>
<td></td>
<td></td>
<td>L4, 1½</td>
</tr>
<tr>
<td><em>GMAN 145a, Advanced German, Contemporary Germany</em></td>
<td>Florian Fuchs</td>
<td></td>
<td></td>
<td>L3, L4, RP, 2</td>
</tr>
<tr>
<td><em>GMAN 145b, Advanced German, Contemporary Germany</em></td>
<td>Florian Fuchs</td>
<td></td>
<td></td>
<td>L4, 1½</td>
</tr>
</tbody>
</table>

---

Group B Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Staff</th>
<th>Credits</th>
<th>Type</th>
</tr>
</thead>
</table>

---

Group C Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Staff</th>
<th>Credits</th>
<th>Type</th>
</tr>
</thead>
</table>

---

Group D Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Staff</th>
<th>Credits</th>
<th>Type</th>
</tr>
</thead>
</table>

---

Group E Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Staff</th>
<th>Credits</th>
<th>Type</th>
</tr>
</thead>
</table>

---

Group F Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Staff</th>
<th>Credits</th>
<th>Type</th>
</tr>
</thead>
</table>

---

Group G Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Staff</th>
<th>Credits</th>
<th>Type</th>
</tr>
</thead>
</table>

---

Group H Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Staff</th>
<th>Credits</th>
<th>Type</th>
</tr>
</thead>
</table>
Selection during the online preregistration period. Details and a link to Preference Selection are provided on the German department Web site at http://german.yale.edu.

[ GMAN 151, Exploring Contemporary German Culture ]

**Group B Courses**

* DUTC 160b, Advanced Dutch II  
  Staff  
  Continuation of DUTC 150. Focus on improvement of grammatical knowledge; proficiency in reading, writing, and speaking Dutch; and cultural insight and knowledge of Amsterdam and the Netherlands. Prerequisite: DUTC 150 or equivalent. Course taught through distance learning using videoconferencing technology from Columbia University. Enrollment limited; interested students should e-mail minjin.hashbat@yale.edu for more information.

[ GMAN 160, German Culture, History, and Politics in Text and Film ]

* GMAN 162a, Pre-1945 German Culture and History  
  Marion Gehlker  
  An advanced language course focusing on improving upper-level written and oral language skills through the discussion of selected aspects of pre-1945 German culture, politics, and history in literary and nonliterary texts, films, and the arts. Topics include the Kaiserreich, the Weimar Republic, Expressionist art and film, youth movements, social democracy, and Nazi Germany. Emphasis on vocabulary building through frequent oral and written assignments. After GMAN 140, 145, or 150, or with permission of instructor.  

[ GMAN 163, The Afro-German Experience ]

[ GMAN 168, Current Events in Germany ]

[ GMAN 171, Introduction to German Prose Narrative ]

[ GMAN 172, Introduction to German Theater ]

* GMAN 173b, Introduction to German Lyric Poetry  
  Florian Fuchs  
  The German lyric tradition, including classic works by Goethe, Schiller, Hölderlin, Eichendorff, Heine, Mörike, Drost-Hülshoff, Rilke, George, Brecht, Trakl, Celan, Bachmann, and Jandl. Attention to the German Lied (art song). Development of advanced reading, writing, speaking, and translation skills. Prerequisite: GMAN 150 or equivalent.

[ GMAN 174, Literature and Music ]

[ GMAN 175, German Short Prose ]

**Group C Courses**

Unless otherwise indicated, courses in this group are conducted in English with both readings and discussion in English. The courses are open to all students in Yale College.

GMAN 208b / HIST 254b, Germany from Unification to Refugee Crisis  
  Jennifer Allen  
  The history of Germany from its unification in 1871 through the present. Topics include German nationalism and national unification; the culture and politics of the Weimar Republic; National Socialism and the Holocaust; the division of Germany and the Cold War; the Student Movement and New Social Movements; reunification; and Germany’s place in contemporary Europe.

[ GMAN 209, War in Germany, 1648–2010 ]

[ GMAN 210, The Frankfurt School ]

* GMAN 211a / HUMS 314a / LITR 441a / PHIL 412a, Marx, Nietzsche, Freud  
  Rüdiger Campe  
  The revolutionary ways in which Marx, Nietzsche, and Freud redefined the ends of freedom. Key works of the three authors on agency in politics, economics, epistemology, social life, and sexuality. Agency as individual or collective, as autonomous or heteronomous, and as a case of liberation or subversion. Additional readings from Kant, Hegel, Kierkegaard, and Weber.

* GMAN 212a / EP&E 487a / HUMS 261a / PHIL 417a, Critical Theory and the Frankfurt School  
  Asaf Angermann  
  Introduction to the thought and writings of the philosophers known as the Frankfurt School, who founded and developed the idea of Critical Theory. The method of Critical Theory as a way of thinking about the complex relations between philosophy and society, culture and politics, and philosophical concepts and social reality. The meaning of concepts such as critique, history, freedom, individuality, emancipation, and aesthetic experience.

[ GMAN 213, Realism, Idealism, and Romanticism ]

GMAN 214a / FREN 270a / LITR 284a, Mad Poets of the Nineteenth and Twentieth Century  
  Thomas Connolly  
  Nineteenth- and twentieth-century French (and some German) poetry explored through the lives and works of poets whose ways of behaving, creating, and perceiving the world might be described as insane. Authors include Hölderlin, Nerval, Baudelaire, Rimbaud, Verlaine, Mallarmé, Lautréamont, Apollinaire, Breton, Artaud, and Celan. Lectures in English; readings available both in original language and in English translation.
[ GMAN 217, Critiques of Political Action ]
[ GMAN 220, Comparative Life-Systems ]
[ GMAN 222, Kleist and the Idea of the Present ]
[ GMAN 225, Intermediality in Film ]

* GMAN 226a / LITR 218a, The Faust Tradition  Jan Hagens
The development of the Faust motif through time, from the period of the Renaissance and the Reformation to the twentieth century. Readings from the English adaptation of the original German chapbook and from works by Marlowe, Ben Johnson, Goethe, Wilde, Bulgakov, and Thomas Mann. Screenings of films with a Faustian theme.  HU

GMAN 227a / HUMS 330a / LITR 330a / PHIL 402a, Heidegger's Being and Time  Martin Hägglund
Systematic, chapter by chapter study of Heidegger's Being and Time, arguably the most important work of philosophy in the twentieth-century. All major themes addressed in detail, with particular emphasis on care, time, death, and the meaning of being.  HU

[ GMAN 230, Research and Critical Analysis Practicum ]
[ GMAN 231, Twentieth-Century German-Jewish Thought ]
[ GMAN 234, German Fairy Tales ]
[ GMAN 240, German Modernism ]
[ GMAN 245, Postwar German Literature and Politics ]

* GMAN 246b / HUMS 338 / LITR 346b, Ends of the Enlightenment  Kirk Wetters
Examination of twentieth-century theories of authoritarianism, totalitarianism, and populism in light of the German eighteenth century, especially the question "What is Enlightenment?" and Lessing's "Nathan the Wise." Topics include anti-Semitism and Enlightenment. Current political debates as the lens for rereading classic visions of the pathologies of modern society (Freud, Kafka, Adorno, Horkheimer, Arendt, Habermas, Agamben).  WR, HU

[ GMAN 247, Goethe's Wilhelm Meister ]
[ GMAN 248, Goethe's Faust ]
[ GMAN 251, The Self in German Literature, 1770-1840 ]
[ GMAN 252, Traditions of the Novella: Short Narratives in the Nineteenth Century ]
[ GMAN 253, German Expressionism ]
[ GMAN 254, Jewish Philosophy ]
[ GMAN 256, Poetry and the Holocaust ]
[ GMAN 268, W. G. Sebald ]
[ GMAN 271, Jews and Germans: An Intercultural History ]
[ GMAN 272, Fear ]

* GMAN 273a / FILM 319a / LITR 368a, The Third Reich in Postwar German Film, 1945-2007  Jan Hagens
Close study of the intersection of aesthetics and ethics with regard to how German films, since 1945, have dealt with Nazi history. Through the study of German-language films (with subtitles), produced in postwar East, West, and unified Germany through 2007, students consider and challenge perspectives on the Third Reich and postwar Germany, while learning basic categories of film studies.  HU
GMAN 274, Revolutionary German and Soviet Theater
GMAN 276, Satire, Irony, and Parody
GMAN 277, Nietzsche and Emerson
GMAN 284, Narrating Risk and Contingency
GMAN 285, Science and Literature in Modernism
GMAN 286, Medieval German Romance and Epic
GMAN 287, Advocates and Representatives
GMAN 289, Passions, 1600–1800
GMAN 302, Faith and Knowledge in Hegel and Derrida
GMAN 303, Goethe’s Poetic Revolution
GMAN 305a / HUMS 137a / LITR 199a, Germanic Heroic Legend  Johanna Fridriksdottir
Exploration of heroic legends from medieval England, Scandinavia, and Germany, narrating stories about brave warriors and unyielding heroines; the epic battles, fates, and love triangles of Germanic heroic tradition across time and countries. Thematics concerns include heroism, ethics and honor codes, the tension between family and marital ties, emotions, normative gender roles, and monstrosity.  HU
GMAN 306, Goethe’s Faust, Part II
GMAN 308, Rilke and Yeats
GMAN 309, Literary Ethics: Dinesen and Sebald
GMAN 311, The Age of Goethe
GMAN 313, Eccentric Realism
GMAN 314, Contemporary Critical Theory
GMAN 315, Systems and Their Theory
GMAN 317, Martin Heidegger
GMAN 318a / EP&E 264a / PHIL 323a / PLSC 323a, Exile, Statelessness, Migration  Seyla Benhabib
An interdisciplinary examination of exile, statelessness, and migration. Consideration of the meaning of exile as opposed to migration or banishment; whether a stateless person is also in exile, how the theme of exile is rooted in the Jewish condition of “Galut,” and how these conditions throw light on democratic societies. Authors include Hannah Arendt, Judith Shklar, Judith Butler, and contemporary authors such as Linda Zerilli and Bonnie Honig. Prerequisites: strong background in political philosophy, 19th or 20th century intellectual history, literary studies, or permission of the instructor.  HU, SO
GMAN 319, Modernist Berlin, Petersburg, and Moscow
GMAN 320b / FILM 418b / GMST 265b / HUMS 135b / LITR 356b, Scandinavian Cinema and Television  Katie Trumpener
Contemporary Scandinavian film and television examined in relation to earlier cinematic highpoints. Course explores regionally-specific ideas about acting, visual culture and the role of art; feminism and the social contract; historical forces and social change. Films by Bergman, Dreyer, Gad, Sjöström, Sjöberg, Sjöman, Troell, Widerberg, Vinterberg, von Trier, Ostlund, Kaurismäki, Scherfig, Kjartansson; as well as contemporary television series selected by students.  HU
GMAN 326, Franz Kafka and Thomas Mann
GMAN 333, Medieval German Lyric
GMAN 335, Brecht, Artaud, Müller, and the Modern Theater
GMAN 337, Literature of Travel and Tourism
GMAN 338, The Poetry of Walther von der Vogelweide
GMAN 339, The Nibelungenlied
GMAN 340, The Manesse Codex and Middle High German Poetry
GMAN 347, Austrian Novels after Musil
GMAN 348, Classicism and Beyond in German Literature
GMAN 350, Kafka’s K’s
GMAN 351, Hölderlin, Kafka, Benjamin
GMAN 354a / FILM 459a / LITR 355a, The Films of Fassbinder, Herzog, and Haneke  Brigitte Peucker
Examination of representative films by three major German language auteurs. Topics include cinema’s investment in painting and theatricality, its relation to gendered, imaginary, and abject bodies and to the specificities of time and place; the fictions of the self that these auteurs construct; and how questions of identity intersect with ideology and the political.
Films subtitled; all readings and discussion in English.  HU  TR
[ GMAN 356, Dream and Interpretation ]
[ GMAN 357, Nietzsche and His Readers ]
[ GMAN 358, Georg Lukács: Literature and Politics ]
[ GMAN 361, Visions of the End and Representations of Transcendence ]
[ GMAN 362, The Question of Form ]
[ GMAN 363, The Bildungsroman, 1750–1800 ]
[ GMAN 364, Illegitimacy ]
[ GMAN 368, German New Waves in Cold War Europe ]
[ GMAN 369, Text and Image: The Double of Interpretation ]
* GMAN 374a / LITR 307a, Walter Benjamin and the Modernization of Nineteenth-Century Paris  Henry Sussman
The radical modernization of Paris under the Second Empire (1851–70) as seen through the eyes of Walter Benjamin. Focus on Benjamin's *Arcades Project*, a compendium that charted developments such as Parisian mass transit and streamlined traffic, the construction of apartment houses, and the dissemination of mass media. Readings from other literary texts on the same events include works by Balzac, Zola, and Aragon.  HU
[ GMAN 375, Reading Late Capitalism ]
[ GMAN 376, Twentieth-Century German Fiction ]
[ GMAN 380, Music in Nazi Germany ]
GMAN 381a / PHIL 204a, Kant’s *Critique of Pure Reason*  Paul Franks
An examination of the metaphysical and epistemological doctrines of Kant’s *Critique of Pure Reason*. Prerequisite: PHIL 126 or DRST 004.  HU
[ GMAN 382, Hegel’s Phenomenology of Spirit ]
[ GMAN 388, Translating the Sacred ]
[ GMAN 389, Hegel and Dialectical Thought ]
[ GMAN 405, Weimar Cinema ]
[ GMAN 406, Theatricality in Film ]
* GMAN 408a / FILM 357a / LITR 304a, Books, Displays, and Systems Theory  Henry Sussman
A status report on the book as a medium in an age of cybernetic technology and virtual reality. The contentious no-man’s land between books and contemporary systems.  HU  RP
[ GMAN 415, Büchner: Between Romantic Comedy and Modern Science ]
[ GMAN 416, Novels of the Institution ]
[ GMAN 417, Eight Ways of Reading Freud ]
[ GMAN 456, Interpretation and Authority ]

Reading Courses
* GMAN 100a, German for Reading  Marion Gehlker
Students learn the skills with which to read German-language texts of any difficulty with some fluency. Study of syntax and grammar; practice in close reading and translation of fiction and expository prose in the humanities and sciences. Conducted in English. Does not satisfy the language distributional requirement.
* GMAN 102a / JDST 416a, Reading Yiddish  Joshua Price
This course is designed to build literacy in Yiddish, the vernacular of Ashkenazi Jewry. With focus on the accelerated treatment of Yiddish grammar, regularly supplemented with simple primary texts (poems, songs, folktales), and followed by close readings of (modern) Yiddish literature, students will be able to navigate most Yiddish texts with the aid of a dictionary. May not be taken concurrently with elementary or intermediate German.

Senior Courses
* GMAN 478a or b, Directed Readings or Individual Research in Germanic Languages and Literatures  Paul North
Individual study under faculty supervision. Applicants must submit a prospectus and bibliography approved by the faculty adviser to the director of undergraduate studies. The student meets with the adviser at least one hour each week and takes a final examination or writes a term paper. No credit granted without prior approval of the director of undergraduate studies.
* GMAN 492a and GMAN 493b, The Senior Essay Tutorial  Paul North
Preparation of an original essay under the direction of a faculty adviser.