HELLENIC STUDIES

Chair: John Geanakoplos, 30 Hillhouse Ave., 432-3397, john.geanakoplos@yale.edu; Director: George Syrimis, 34 Hillhouse Ave., 432-9342, george.syrimis@yale.edu; http://hsp.macmillan.yale.edu/

Hellenic Studies is a program of the European Studies Council. The core of the program is the teaching of modern Greek, supplemented with other courses and events related to the study of postantiquity Greece, as well as the society and culture of modern Greece and its interaction with the rest of Europe and the world. Related courses can be found in the listings of Anthropology, History, History of Art, Literature, Political Science, Religious Studies, and Russian and East European Studies. A major in Ancient and Modern Greek is described under Classics. Students who have an interest in postantiquity Greek language, society, or culture are advised to consult with the program administrator of the Hellenic Studies program.

FACULTY ASSOCIATED WITH THE PROGRAM OF HELLENIC STUDIES

Professors John Geanakoplos (Economics)

Lecturers Paris Aslanidis, George Syrimis

Senior Lector Maria Kaliambou

Courses

MGRK 110a, Elementary Modern Greek I  Maria Kaliambou
An introduction to modern Greek, with emphasis on oral expression. Use of communicative activities, graded texts, written assignments, grammar drills, audiovisual material, and contemporary documents. In-depth cultural study.  L1  1½ Course cr

MGRK 120b, Elementary Modern Greek II  Maria Kaliambou
Continuation of MGRK 110. Prerequisite: MGRK 110.  L2  1½ Course cr

* MGRK 130a, Intermediate Modern Greek I  Maria Kaliambou
Further development of oral and written linguistic skills, using authentic readings and audiovisual materials. Continued familiarization with contemporary Greek culture. Prerequisite: MGRK 120 or equivalent.  L3  1½ Course cr

* MGRK 140b, Intermediate Modern Greek II  Maria Kaliambou
Further development of listening, speaking, reading, and writing skills in modern Greek. Presentation of short research projects related to modern Greece. Prerequisite: MGRK 130 or equivalent.  L4  1½ Course cr

* MGRK 151a, Advanced Modern Greek  Maria Kaliambou
Advanced language course intended to further develop reading, writing, speaking, and listening skills, while sharpening students' sensitivity toward modern Greek culture. MGRK 140 or permission of instructor.  L5

* MGRK 215a / CLCV 209a / LITR 230a, Nikos Kazantzakis: From Revolution to Nihilism  George Syrimis
The Greek poet, novelist, essayist, philosopher, playwright, and travel writer Nikos Kazantzakis. The philosophical influence of Darwin, Nietzsche, and Bergson on Kazantzakis; his fascination with the figures of Christ and Odysseus. Questions of fiction and autobiography, history and revolution, travel writing, twentieth-century existentialism, and the reception of the Homeric tradition.  WR, HU  TR

* MGRK 216a / CLCV 216a / LITR 239a / WGSS 209a, Dionysus in Modernity  George Syrimis
Modernity's fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism.  HU  TR

* MGRK 218b / FILM 243b / WGSS 245b, Family in Greek Literature and Film  George Syrimis
The structure and multiple appropriations of the family unit, with a focus on the Greek tradition. The influence of aesthetic forms, including folk literature, short stories, novels, and film, and of political ideologies such as nationalism, Marxism, and totalitarianism. Issues related to gender, sibling rivalry, dowries and other economic factors, political allegories, feminism, and sexual and social violence both within and beyond the family.  WR, HU  TR

* MGRK 222b / HIST 237Jb, History of Modern Greece  Paris Aslanidis
This seminar studies the history of modern Greece since the early 19th century. Greece's contested position between East and West, both geopolitically and symbolically, functions as the ideational backdrop for the study of the country's historical trajectory and the development of its main institutions. Discussion of the future of the Greek state vis-à-vis the ongoing sociopolitical crisis it has been facing since its near bankruptcy in 2010 is also considered.  HU

* MGRK 236a / PLSC 138a / SOCY 221a, The Euro Crisis  Paris Aslanidis
Examination of how Europe continues to struggle with repercussions of the Great Recession and the impact of the Eurozone crisis in countries such as Portugal, Ireland, Spain, and, especially, Greece. Topics include the euro as a viable common currency; why and how the Eurozone crisis erupted and spread; and whether this catastrophe could have been averted.  SO
* MGRK 237a / GLBL 215a / LAST 386a / PLSC 375a / SOCY 389a, Populism from Chavez to Trump  Paris Aslanidis
Investigation of the nature of the populist phenomenon and its impact on politics, society, and the economy in various regions of the world. Conceptual and methodological analyses are supported by comparative assessments of various empirical instances, from populist politicians such as Hugo Chavez and Donald Trump, to populist social movements such as the Tea Party and Occupy Wall Street.  

* MGRK 300b / CLCV 319b / HIST 242Jb / WGSS 293b, The Olympic Games, Ancient and Modern  George Syrimis
Introduction to the history of the Olympic Games from antiquity to the present. The mythology of athletic events in ancient Greece and the ritual, political, and social ramifications of the actual competitions. The revival of the modern Olympic movement in 1896, the political investment of the Greek state at the time, and specific games as they illustrate the convergence of athletic cultures and sociopolitical transformations in the twentieth century.  

* MGRK 482a or b, Independent Tutorial  Staff
For students with advanced language skills in modern Greek who wish to engage in individual study or concentrated reading and research on material not otherwise offered in courses. Applicants submit a detailed project proposal to the associate program chair. The student must meet with the instructor for at least one hour each week, and the work must terminate in a term paper or its equivalent.