ITALIAN

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The major in Italian explores Italy’s vital role in the formation of Western thought and culture. The core language courses bring students
to a high level of aural, spoken, and written proficiency; provide a solid literary and historical background in the language; and prepare
students for study in Italy. Other offerings build on the core courses to explore Italian literature, film, history, culture, and art. The Italian
major is of particular relevance to the fields of art, economics, film and media studies, history, history of art, international relations,
linguistics, literature, philosophy, and theology.

PREREQUISITE
Candidates for the major should have completed a course in Italian at the level of 130 (L3) or should have received credit for equivalent
work by the end of their sophomore year. Exceptions may be made in the case of outstanding students who have not satisfied this
requirement.

PLACEMENT PROCEDURES
All students who have not taken Italian at Yale are expected to take the departmental placement test, with the exception of students who
have no previous knowledge of Italian. The placement examination is completed online during the summer; see the Calendar for the
Opening Days of College and the departmental website for details.

REQUIREMENTS OF THE MAJOR
The major normally consists of eleven term courses beyond the prerequisite. Eight term courses in the Italian department numbered 140
or above (including graduate courses) are required, at least five of which must be conducted in Italian. The courses in the department
must include either ITAL 150 or 151 and a course on Dante’s Divine Comedy (ITAL 310 or equivalent), as well as four courses covering
different periods in Italian literature: one in the Middle Ages (in addition to the course on Dante’s Divine Comedy), one in the
Renaissance, and two in Italian literature after 1600. The aim of these six foundation courses is to provide students with both a broad
acquaintance with the major works of Italy’s literary tradition and a more detailed knowledge of specific periods in Italian literature.
Students are also strongly encouraged to use their elective courses to expand their knowledge of either the Trecento (fourteenth century)
or the Cinquecento (sixteenth century). No more than three Italian department courses taught in English may count toward the major.
Students intending to major in Italian should consult the DUS.

In completing their programs, students are required to elect two courses in other languages and literatures, history of art, history, or
philosophy that are related to their field of study and approved by the DUS. Any graduate course in another national literature or in
linguistics may be substituted for one of these two courses. Some knowledge of Latin is desirable.

SENIOR REQUIREMENT
In the fall or spring of the senior year, all students majoring in Italian must present a departmental essay written in Italian and completed
under the direction of a faculty adviser in ITAL 491. The essay should demonstrate careful reading and research on a topic approved
by the adviser in consultation with the DUS. A recommended length for the essay is thirty pages. Prospectus and draft deadlines
are determined by the adviser; the final deadline is determined by the DUS. The senior requirement culminates in a meeting with
department faculty to discuss the thesis and the student’s overall experience of study in the major.

ADVISING
The department’s course offerings vary greatly from year to year. Students interested in planning course work in Italian that extends
beyond the current academic year should consult the DUS.

Related majors In addition to the major in Italian literature, the department supports the applications of qualified students who wish
to pursue a course in Italian studies under the provisions of a Special Divisional Major. Majors can devise a broad program in social,
political, economic, or intellectual history as related to and reflected in Italian literature, or pursue special interests in architecture,
film, art, philosophy, music, history, linguistics, theater, political theory, or other fields especially well suited for examination from the
perspective of Italian cultural history. Majors in Italian studies must design their programs in close consultation with the DUS and seek
the guidance of an additional member of the department whose interests closely coincide with the proposed program of study. For further
information, see under Special Divisional Majors.

Combined B.A./M.A. degree program Exceptionally able and well-prepared students may complete a course of study leading to the
simultaneous award of the B.A. and M.A. degrees after eight terms of enrollment. See “Simultaneous Award of the Bachelor’s and
Master’s Degrees” under Special Arrangements in the Academic Regulations. Interested students should consult the DUS prior to the
sixth term of enrollment for specific requirements in Italian.

STUDY ABROAD
For information about the Year or Term Abroad program, see under Special Arrangements in the Academic Regulations.
REQUIREMENTS OF THE MAJOR

Prerequisite ITAL 130 or equivalent
Number of courses 11 term courses beyond prereq (incl senior req)
Specific courses required ITAL 150 or 151; ITAL 310 or equivalent
Distribution of courses 8 term courses in Italian dept numbered 140 or above, incl 1 in Middle Ages (in addition to ITAL 310), 1 in Renaissance, and 2 in Italian lit after 1600, at least 5 of these conducted in Italian; 2 courses in other langs or lits, hist of art, hist, or phil approved by DUS
Substitution permitted Any grad course in another national lit or in ling for 1 of the 2 courses in other depts, with DUS permission
Senior requirement Senior essay (ITAL 491) and oral interview

FACULTY OF THE DEPARTMENT OF ITALIAN

Professors Millicent Marcus (Chair, Fall), Giuseppe Mazzotta (Chair, Spring)
Assistant Professor Christiana Purdy Moudarres
Senior Lectors Michael Farina, Anna Iacovella
Lector Simona Lorenzini

Affiliated Faculty Roberto González Echevarría (Spanish & Portuguese), Gundula Kreuzer (Music), Alastair Minnis (English), Frank Snowden (History), Gary Tomlinson (Music, Humanities), Francesca Trivellato (History)

Group A Courses

* ITAL 110a, Elementary Italian I Staff
A beginning course with extensive practice in speaking, reading, writing, and listening and a thorough introduction to Italian grammar. Activities include group and pairs work, role-playing, and conversation. Introduction to Italian culture through readings and films. Conducted in Italian. Credit only on completion of ITAL 120. L1 1½ Course cr

* ITAL 120b, Elementary Italian II Staff
Continuation of ITAL 110. L2 1½ Course cr

* ITAL 125a or b, Intensive Elementary Italian Staff
An accelerated beginning course in Italian that covers in one term the material taught in ITAL 110 and 120. Admits to ITAL 130 or 145. Enrollment limited to 15. L1, L2 2 Course cr

* ITAL 130a, Intermediate Italian I Staff
The first half of a two-term sequence designed to increase students’ proficiency in the four language skills and advanced grammar concepts. Authentic readings paired with contemporary films. In-class group and pairs activities, role-playing, and conversation. Admits to ITAL 140. Conducted in Italian. ITAL 120 or equivalent. L3 1½ Course cr

* ITAL 140b, Intermediate Italian II Staff
Continuation of ITAL 130. Emphasis on advanced discussion of Italian culture through authentic readings (short stories, poetry, and comic theater) and contemporary films. Admits to Group B courses. Conducted in Italian. L4 1½ Course cr

Group B Courses

Group B courses have readings in Italian and are usually conducted in Italian. They are open to students who have passed ITAL 140 or 145 and to others with the consent of the director of undergraduate studies and the instructor.

ITAL 150a, Advanced Composition and Conversation Simona Lorenzini
Discussion of social, political, and literary issues in order to improve active command of the language. Development of advanced reading skills through magazine and newspaper articles, essays, short stories, films, and a novel; enhancement of writing skills through experiments with reviews, essays, creative writing, and business and informal Italian. Classroom emphasis on advanced speaking skills and vocabulary building. L5

* ITAL 151b, Advanced Italian Workshop: Translating, Writing, and Acting Michael Farina
Development of advanced writing and speaking skills. Close readings and extensive practice writing in a variety of genres, which may include autobiography, biography, joke, letter, essay, poem, news article, comic strip, children’s book, and short story. Popular narrative genres such as the giallo and romanzo rosa. Creation and performance of short dramatic texts. L5

* ITAL 202a / PLSC 464a, Political Economy of Italy Anna Iacovella
Historical, sociological, and anthropological changes in Italy’s political economy at both domestic and international levels. The classical origins of the political economy of Italy; key intellectual debates in international political economy. Readings from literature and from newspapers and other media. Prerequisite: ITAL 140 or equivalent. L5, HU
* ITAL 309b / ENGL 219b / HUMS 149b / LITR 179b / WGSS 179b, Gender and Genre in Renaissance Love Poetry  Ayesha Ramachandran
Introduction to the poetic genres of lyric, epic, and pastoral in the European Renaissance. Focus on questions of desire, love, and gendered subjectivity. The historical contexts and political uses of discourses of eroticism and pleasure in Italy, Spain, France, and England. Written exercises include poetic imitations of Renaissance texts.  HU

* ITAL 470a or b and ITAL 471a or b, Special Studies in Italian Literature  Simona Lorenzini
A series of tutorials to direct students in special interests and requirements. Students meet regularly with a faculty member.

* ITAL 491a or b, The Senior Essay  Simona Lorenzini
A research essay on a subject selected by the student in consultation with the faculty adviser.

Group C Courses

Group C courses are conducted in English and are open to students without previous study of Italian. Majors in Italian are required to read the material and write their papers in Italian.

* ITAL 234b, Renaissance Literature, Philosophy, and Art  Staff
Self-representations of radical novelty in Renaissance texts of literary, philosophical, and visual culture. Outlines of the path to modernity in works by Petrarch, Alberti, Leonardo, Machiavelli, Castiglione, Ariosto, Michelangelo, Aretino, Veronica Franco, Tasso, Cellini, Artemisia Gentileschi, Moderata Fonte, Bruno, Campanella, Galileo, and Vico.  HU  TR

* ITAL 269b, Italian Cinema  Luca Peretti
A survey of Italian film from 1945 to 2000, examined through the lens of Italian historical and social development and as artifacts of filmmaking techniques and directorial choices. From neorealism to the new Italian cinema, with an emphasis on how Italian culture is revealed and transformed by Rossellini, De Sica, Antonioni, Bertolucci, the Tavianis, Wertmüller, and others.  15, HU  TR

* ITAL 303a / FILM 457a / LITR 359a, Italian Film from Postwar to Postmodern  Millicent Marcus
A study of important Italian films from World War II to the present. Consideration of works that typify major directors and trends. Topics include neorealism, self-reflexivity and metacinema, fascism and war, and postmodernism. Films by Fellini, Antonioni, Rossellini, De Sica, Visconti, Pasolini, Bertolucci, Wertmuller, Tornatore, and Moretti. Most films in Italian with English subtitles.  WR, HU

ITAL 310a / HUMS 180a / LITR 183a, Dante in Translation  Giuseppe Mazzotta
A critical reading of Dante’s *Divine Comedy* and selections from the minor works, with an attempt to place Dante’s work in the intellectual and social context of the late Middle Ages by relating literature to philosophical, theological, and political concerns. One discussion section conducted in Italian.  HU  TR

ITAL 315a / HIST 280a / RLST 160a, The Catholic Intellectual Tradition  Carlos Eire
Introductory survey of the interaction between Catholicism and Western culture from the first century to the present, with a focus on pivotal moments and crucial developments that defined both traditions. Key beliefs, rites, and customs of the Roman Catholic Church, and the ways in which they have found expression; interaction between Catholics and the institution of the Church; Catholicism in its cultural and sociopolitical matrices. Close reading of primary sources.  HU

* ITAL 317b / LITR 180b / RLST 335b / WGSS 317b, Women in the Middle Ages  Christiana Purdy Moudarres
Medieval understandings of womanhood examined through analysis of writings by and/or about women, from antiquity through the Middle Ages. Introduction to the premodern Western canon and assessment of the role that women played in its construction.  TR