LATIN AMERICAN STUDIES

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macmillan.yale.edu/academic-programs

The major in Latin American Studies is designed to further understanding of the societies and cultures of Latin America as viewed from regional and global perspectives. The Latin American Studies major builds on a foundation of language and literature, history, history of art, theater studies, humanities, and the social sciences; its faculty is drawn from many departments and professional schools of the University.

The major in Latin American Studies is interdisciplinary. With two goals in mind—intellectual coherence and individual growth—the student proposes a course of study that must satisfy the requirements listed below. The proposed course of study must be approved by the director of undergraduate studies. Although all students choose courses in both the humanities and the social sciences, they are expected to concentrate on one or the other.

PREREQUISITES
Prerequisite to the major is knowledge of the two dominant languages of the region, Spanish and Portuguese. Depending on their interests, students select one language for two years of instruction and the other for one. Other languages necessary for research may in appropriate circumstances be substituted for the second language with the consent of the director of undergraduate studies. Students are encouraged to meet the language requirements as early as possible. Courses used to satisfy the language prerequisite may not be counted toward the major.

REQUIREMENTS OF THE MAJOR
The major itself requires twelve term courses: one introductory course approved by the DUS; eight courses related to Latin America from departmental offerings or from a provided list of electives; two additional electives; and the senior essay, LAST 491. The eight Latin American content courses should include courses from the following categories: two courses in the social sciences (anthropology, economics, or political science); two courses in history; two courses in Spanish American or Brazilian literatures beyond the language requirement; one course in art, architecture, film and media studies, music, or theater studies; and one seminar in any area related to Latin American Studies. Students wishing to count toward the major courses that do not appear in the program’s course offerings should consult with the DUS.

Students must enroll in three seminars or upper-level courses during their junior and senior years. Elective seminars must be approved by the director of undergraduate studies, who can provide a list of appropriate courses.

SENIOR REQUIREMENT
The senior essay is a research paper written usually in one term in LAST 491. Students choose their own topics, which may derive from research done in an earlier course. The essay is planned in advance in consultation with a qualified adviser and a second reader.

In preparing the senior essay, Latin American Studies majors may undertake field research in Latin America. Students are encouraged to apply for summer travel grants through the Council on Latin American and Iberian Studies to conduct field research for their senior thesis. The Albert Bildner Travel Prize is awarded to an outstanding junior who submits an application in Spanish or Portuguese in addition to the English application essay. Information about these and other grants is available on Yale’s Student Grants & Fellowships Website.

ADVISING
A list of courses intended as a guide to students in preparing their programs is available at the office of the DUS and on the Council on Latin American and Iberian Studies Website. Qualified students may also elect pertinent courses in the Graduate School and in some of the professional schools with permission of the director of graduate studies or professional school registrar and the DUS.

STUDY ABROAD
Students are strongly encouraged to take advantage of study abroad opportunities during summers or through the Year or Term Abroad program.

REQUIREMENTS OF THE MAJOR
Prerequisites 2 years of 1 lang (Spanish or Portuguese), 1 year of the other
Number of courses 12 courses beyond prereq (incl senior essay)
Distribution of courses 1 intro course approved by DUS; 8 courses related to Latin America in specified fields; 2 electives; 3 sems or upper-level courses in junior and senior years
Senior requirement Senior essay (LAST 491)
Electives within the Major

Students wishing to count toward the major courses that do not appear on this list should consult with the director of undergraduate studies.

* AFAM 338a / ENGL 335a / LITR 280a, Caribbean Poetry  Anthony Reed  
Survey of major twentieth-century Caribbean poets such as Derek Walcott, Kamau Brathwaite, and Aimé Césaire.  WR, HU

* AFAM 352b / AMST 438b / ER&M 291b / LITR 295b / WGSS 343b, Caribbean Diasporic Literature  Heather Vermeulen  
A critical introduction to selected cultures of world music. Specific cultures vary from year to year but generally include those of Native America, South Asia, Southeast Asia, sub-Saharan Africa, the Middle East, and the Caribbean. Preference to Music majors according to class.  HU

* AFST 486a / HIST 388Ja, Slavery and the Slave Trade in Africa  Robert Harms  
The slave trade from the African perspective. Analysis of why slavery developed in Africa and how it operated. The long-term social, political, and economic effects of the Atlantic slave trade.  WR, HU

* ANTH 438b, Culture, Power, Oil  Douglas Rogers  
The production, circulation, and consumption of petroleum as they relate to globalization, empire, cultural performance, natural resource extraction, and the nature of the state. Case studies include the United States, Saudi Arabia, Nigeria, Venezuela, and the former Soviet Union.  SO

* ECON 465a / EP&E 224a / GLBL 330a, Debating Globalization  Ernesto Zedillo  
Facets of contemporary economic globalization, including trade, investment, and migration. Challenges and threats of globalization: inclusion and inequality, emerging global players, global governance, climate change, and nuclear weapons proliferation. Prerequisite: background in international economics and data analysis. Preference to seniors majoring in Economics or EP&E.  SO RP

* ECON 467b / GLBL 307b, Economic Evolution of the Latin American and Caribbean Countries  Ernesto Zedillo  
Economic evolution and prospects of the Latin American and Caribbean (LAC) countries. Topics include the period from independence to the 1930s; import substitution and industrialization to the early 1980s; the debt crisis and the “lost decade”; reform and
A chronological study of Latin American cultures through their expressions in literature and the arts, beginning in the pre-Columbian period and focusing on the period from the nineteenth century to the present. Emphasis on crucial historical moments and on distinctive literary selections; some English-to-Spanish translation. Enrollment limited to 18. A maximum of one course in the 200-230 range may count as an elective toward the Spanish major.  

* LAST 243a or b / SPAN 243a or b, Advanced Spanish Grammar  
Staff  
A comprehensive, in-depth study of grammar intended to improve students’ spoken and written command of Spanish. Linguistic analysis of literary selections; some English-to-Spanish translation. Enrollment limited to 18.  

* LAST 247b / SPAN 247b, Introduction to the Cultures of Latin America  
Rolena Adorno  
A chronological study of Latin American cultures through their expressions in literature and the arts, beginning in the pre-Columbian period and focusing on the period from the nineteenth century to the present. Emphasis on crucial historical moments and on distinctive rituals such as fiestas. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the major in Spanish.  

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>LAST 222a</td>
<td>SPAN 222a, Legal Spanish</td>
<td>Mercedes Carreras</td>
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<td>LAST 223b</td>
<td>SPAN 223b, Spanish in Film: An Introduction to the New Latin American Cinema</td>
<td>Margherita Tortora</td>
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<td>LAST 243a</td>
<td>SPAN 243a or b, Advanced Spanish Grammar</td>
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* LAST 253a / HIST 253Ja, Dissidence and Control in Early Modern Spain and its Empire  Maria Jordán
Aspects of Spanish culture and society in the Golden Age (c. 1550–1650) that demonstrate discontent, dissidence, and suggestions for reform. Emphasis on the intersection of historical and literary sources and the dynamic between popular and elite cultures.  WR, HU

* LAST 261a / SPAN 261a, Studies in Spanish Literature I  Rolena Adorno
An introduction to Spanish prose, drama, and lyric poetry from their medieval multicultural origins through the Golden Age in the seventeenth century. Readings include El Cid, La Celestina, Conde Lucanor, and works by Miguel de Cervantes and Calderón de la Barca. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the major in Spanish.  L, HU

* LAST 262b / SPAN 262b, Studies in Spanish Literature II  Leslie Harkema
An introduction to Spanish prose, drama, and lyric poetry from the eighteenth century to the present, centered on the conflict between modernity and tradition and on the quest for national identity. Texts by Gustavo Adolfo Bécquer, Emilia Pardo Bazán, Antonio Machado, Federico García Lorca, Ramón Sender, and Ana María Matute, among others. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish.  L, HU

* LAST 280b / ER&M 280b / HSAR 464b / PORT 391, Twentieth-Century Latin American Art  Monica Bravo
Survey of some of the major artistic figures, movements, and theorists associated with twentieth-century Latin American art. The historical scope begins with academic art and concludes with what might be more appropriately deemed the global contemporary. Consideration of whether there is such a thing as Latin American art.  HU

* LAST 274a / ER&M 274a / HSAR 416a, The Mexican Cultural Renaissance, 1920–1940  Monica Bravo
Study of Mexican modern artists including Diego Rivera, Frida Kahlo, and Rufino Tamayo and the influx of foreign artists drawn to Mexico after the Revolution of the 1910s. Consideration of the relationship of art to revolution and how history works to make meaning from the past.  HU

* LAST 293b / ER&M 293b, History and Culture of Cuba  Albert Laguna
Investigation of the history and culture of Cuba from the colonial period to the present. Cultural production in the form of film, literature, and music discussed in relation to aesthetics and historical context. The course also engages with the history and culture of Cuban communities in the United States.  HU

* LAST 318a / ARCH 341a / GLBL 253a, Globalization Space  Keller Easterling
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.  HU

* LAST 320b / AFAM 340b / AMST 303b / ER&M 320b / LITR 332b, Narratives of Blackness in Latino and Latin America  Dixa Ramirez
Focus on the cultural and literary treatments of Afro-Latin American and Afro-Latina/o subjectivity in Spanish- and Portuguese-speaking Latin America and in the United States through the study of literature, historical first-hand accounts, film, and scholarship produced from the 16th century to the present. Themes include slave insurrections, the plantation system, piracy and buccaneering, the black roots of several Latin American musical genres, miscegenation, and the central role of sexuality in race-based social hierarchies.  HU, RP

* LAST 334b / ER&M 364b / HIST 334Jb, Ethnicity, Nationalism, and the Politics of Knowledge in Latin America  Marcela Echeverri Munoz
Examination of ethnicity and nationalism in Latin America through the political lens of social knowledge. Comparative analysis of the evolution of symbolic, economic, and political perspectives on indigenous peoples, peasants, and people of African descent from the nineteenth century to the present. Consideration of the links between making ethnic categories in the social sciences and in literature and the rise of political mechanisms of participation and representation that have characterized the emergence of cultural politics.  WR, HU

* LAST 342a / SPAN 343a, Humor in Contemporary Spanish American Narrative  Aníbal González Perez
With the use of theoretical and philosophical discussions of humor, examination of how contemporary Spanish American narrative deploys humor for a variety of purposes: from social satire and critical reflection to the promotion of harmony among individuals and social groups. Authors include Bryce Echenique, Luis Rafael Sánchez, Cabrera Infante, and Augusto Monterroso. Conducted in Spanish.  L, HU

* LAST 355a / HIST 355a, Colonial Latin America  Stuart Schwartz
A survey of the conquest and colonization of Latin America from pre-Columbian civilizations through the movements for independence. Emphasis on social and economic themes and the formation of identities in the context of multiracial societies.  HU

* LAST 356b / ER&M 270b / HIST 358Jb, History of Mexico since Independence  Gilbert Joseph
Modern Mexico from the wars of independence in the early nineteenth century to the present. Social, cultural, and economic trends and their relationship to political movements; particular emphasis on the Revolution of 1910 and the long shadow it has cast, and on patterns of relations with the United States.  WR, HU
Brazilian history from European contact to the reestablishment of civilian government in the 1990s. Focus on the multiethnic nature of Brazilian society, the formation of social and political patterns, and the relationship of people to the environment.   

**LAST 361b / HIST 361b, History of Brazil**  
Staff

Exploration of how and when definitions of citizenship and democracy have been shaped by violent conflicts; how local and global contexts have influenced individual and collective political action; and the transformation of leadership, ideologies, and utopias in different Latin American contexts.   

**LAST 368a / ER&M 368a / HIST 368a, Political Violence, Citizenship, and Democracy in Latin America**  
Marcela Echeverri Munoz

A broad overview of the relationship between religion and politics around the world, especially Christianity and Islam. Religions are considered to constitute not just theologies but also sets of institutions, networks, interests, and sub-cultures. The course’s principal aim is to understand how religion affects politics as an empirical matter, rather than to explore moral dimensions of this relationship.

**LAST 372a / ER&M 372a, Revolutionary Change and Cold War in Latin America**  
Gilbert Joseph

Practical, qualitative, and mixed-method approaches; ethical aspects of conducting research in resource-constrained settings; the process of obtaining human subjects’ approval. Students develop proposals for short-term global health research projects conducted in resource-constrained settings.

**LAST 416a / GLBL 389a / SOCY 389a, Populism from Chavez to Trump**  
Paris Aslanidis

Preparation of a research paper about forty pages long under the direction of a faculty adviser, in either the fall or the spring term. Students write on subjects of their own choice. During the term before the essay is written, students plan the project in consultation with a qualified adviser or the director of undergraduate studies. The student must submit a suitable project outline and bibliography to the adviser and the director of undergraduate studies by the third week of the term. Permission may be given to write a two-term essay after consultation with an adviser and the director of undergraduate studies and after submission of a project statement. Only those who have begun to do advanced
work in a given area are eligible. The requirements for the one-term senior essay apply to the two-term essay, except that the two-term essay should be substantially longer.