MODERN MIDDLE EAST STUDIES

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The Modern Middle East Studies major focuses on the culture, history, religion, politics, and society of the modern Middle East in its full geographical breadth, while developing expertise in any of the major languages associated with the region, namely Arabic, Hebrew, Persian, and Turkish. Courses are drawn from departments in the humanities and social sciences, including Anthropology, History, History of Art, Judaic Studies, Political Science, Near Eastern Languages and Civilizations, Religious Studies, and Sociology. The Modern Middle East Studies major gives students the analytical and linguistic skills necessary to master the complex issues of the Middle East and serves as excellent preparation for graduate study or for professional careers in which an understanding of that region is essential.

**REQUIREMENTS OF THE MAJOR**

The major allows students to develop highly individualized courses of study, tailored to their own academic, intellectual, and linguistic interests. There are no prerequisites. Twelve term courses are required for the major, including one course at the L5 level in a Middle Eastern language and two survey courses on the modern period, taken at the introductory level. Beyond those requirements, students take eight distribution courses focusing on any aspect of the culture, thought, history, religion, politics, and society of the region. These eight distribution courses must be spread geographically and temporally and include two courses from two different regions or countries within the Middle East, two courses from different departments or programs, and two that focus substantially on the period before 1750. These courses must draw from distinct methodological or disciplinary approaches, and they must include at least two advanced seminars. The proposed course of study requires the approval of the director of undergraduate studies.

**SENIOR REQUIREMENT**

Students in the major undertake a one- or two-term senior essay that involves use of materials in one or more modern Middle Eastern languages. Each student selects a faculty adviser with competence in the appropriate language. A prospectus and outline signed by the adviser must be submitted to the DUS by the end of the fourth week of classes in either term of the senior year. Senior essays are graded by the adviser and a second reader. See the course descriptions of the senior essay courses (MMES 491, 492, 493) for further information. Alternatively, under supervision of the instructor, majors may take an additional seminar and write an essay in that course to fulfill the senior requirement.

**REQUIREMENTS OF THE MAJOR**

**Prerequisites** None

**Number of courses** 12 term courses

**Survey requirement** 2 intro survey courses on the Middle East, focusing on the modern period

**Distribution requirement** 2 courses on Middle Eastern regions or countries; 2 courses from two different departments or programs; 2 courses with focus on pre-1750; and 2 adv seminars

**Language requirement** 1 course at L5 level or above in a Middle East language

**Substitution permitted** With DUS approval, up to 2 language courses below L5 in Modern Middle East language may count toward distrib requirement

**Senior requirement** One term senior essay (MMES 491), two term senior essay (MMES 492, 493), or essay written in additional seminar

**FACULTY ASSOCIATED WITH THE PROGRAM OF MODERN MIDDLE EAST STUDIES**

**Professors** Abbas Amanat (History), Gerhard Bowen (Religious Studies), John Darnell (Near Eastern Languages & Civilizations), Stephen Davis (Religious Studies), Steven Fraade (Religious Studies), Eckart Frahm (Near Eastern Languages & Civilizations), Frank Griffel (Religious Studies), Christine Hayes (Religious Studies), Hannan Hever (Comparative Literature), Marcia Inhorn (Anthropology), Anthony Kronman (Law School), Joseph Manning (Classics, History), Ivan Marcus (History), Alan Mikhail (History), A. Mushfiq Mobarak (School of Management), Robert Nelson (History of Art), Kishwar Rizvi (History of Art), Maurice Samuels (French), Lamin Sanneh (Divinity School), Shawkat Toorawa (Near Eastern Languages & Civilizations), Harvey Weiss (Near Eastern Languages & Civilizations)

**Associate Professors** Zareena Grewal (American Studies), Kaveh Khoshnood (Public Health), Mark Lazenby (School of Nursing), Elyahu Stern (Religious Studies), Jonathan Wyrten (Sociology), Travis Zadeh (Religious Studies)

**Assistant Professors** Rosie Besheer (History), Thomas Connolly (French), Robyn Creswell (Comparative Literature), Narges Erami (Anthropology), Jill Jarvis (French)

**Senior Lecturers** Geetanjali Singh Chanda (Women’s, Gender, & Sexuality Studies), Supriya Gandhi (Religious Studies), Tolga Köker (Economics), Kathryn Slanski (Near Eastern Languages & Civilizations)

**Lecturers** Karla Britton (Architecture), Karen Foster (History of Art), Emma Sky (Global Affairs)

**Senior Lectors** Shiri Goren

**Senior Lectors** Sarab Al Ani, Muhammad Aziz, Jonas Elbousty, Dina Roginsky, Farkhondeh Shayesteh
Lector Orit Yeret

Foundational Courses

MODERN THOUGHT

* MMES 105a / AFST 372a / HIST 375Ja / SOCY 372a, Comparative Nationalism in North Africa and the Middle East Jonathan Wyrtzen
The rise of nationalism in the Maghreb (or Arab West) and Mashriq (or Arab East). Introduction to major debates about nationalism; the influence of transnational (pan-Islamic and pan-Arab) ideologies, ethnicity, gender, and religion. Case studies include Egypt, Iraq, Israel, Palestine, Jordan, Saudi Arabia, the Gulf monarchies, Morocco, Western Sahara, Algeria, and Berber and Kurdish movements. SO

* MMES 176b / PERS 161b, Cinema of Iran, Past and Present Farkhondeh Shayesteh
A thematic survey of Iranian cinema, past and present. Prominent Iranian directors such as Kiarostami, Beyzai, Panahi, Bani'temad, and Farhadi are explored through discussion and in-class viewing of clips from assigned films. Students enhance their awareness of Persian culture through Iranian films while advancing their language skills. L4 and instructor permission. L5

MMES 191b / RLST 100b, Intro to World Religions Gerhard Böwering
HU

CLASSICAL THOUGHT

* MMES 139a / HIST 378Ja / HIST 378a / RLST 427a, Islam, Conquest, and Conversion Travis Zadeh
Through examination of conquest and religious conversion in the formative periods of Islamic history this course interrogates the idea that Islam was spread by violent domination. Case studies are drawn from the Middle East, South and South East Asia, the Indian Ocean, Iberia, and West Africa. HU

MMES 192a / RLST 170a, The Religion of Islam Gerhard Böwering
The rise of Islam in Arabia; Muhammad and the Qur’an; Muslim tradition and religious law; crucial issues of Islamic philosophy and theology; basic beliefs and practices of the Muslim community; Sufism and Shi’ism; religious institutions and modern trends; fundamentalism and violence; freedom and democracy. HU

* MMES 342a / HIST 232Ja / HUMS 443a / JDST 270a / RLST 201a, Medieval Jews, Christians, and Muslims In Conversation Ivan Marcus
How members of Jewish, Christian, and Muslim communities thought of and interacted with members of the other two cultures during the Middle Ages. Cultural grids and expectations each imposed on the other; the rhetoric of otherness—humans or devils, purity or impurity, and animal imagery; and models of religious community and power in dealing with the other when confronted with cultural differences. Counts toward either European or Middle Eastern distributional credit within the History major, upon application to the director of undergraduate studies. WR, HU, RP

MMES 391a / RLST 287a, Islamic Theology and Philosophy Frank Griffel
Historical survey of major themes in Muslim theology and philosophy, from teachings of the Qur’an to contemporary Muslim thought. The systematic character of Muslim thought and of the arguments given by thinkers; reason vs. revelation; the emergence of Sunnism and Shi’ism; the reaction of Muslim theology (from 1800) to the challenges of the West. HU

THE MODERN MIDDLE EAST

* MMES 256a / JDST 296a / LITR 443a, State and Religion in Israel Hannan Hever
The seminar focuses on the complex relations between Judaism practiced in Israel and the state's social makeup. Judaism plays a political and social role in the public sphere of the State of Israel, which contains alongside religion institutions also secularism and post-secularism. Institutional religions function as part of the structure of social conflicts in Israel as they collide with other, social institutions such as the education system or the army, as well as the literary institution. Through readings in Israeli poetry and fiction we study political theology of Jewish sovereignty as a hermeneutical code to understanding Israeli literature as it represents chasms and contacts within Israeli society. Readings for the seminar include essays that enable understanding Hebrew literature on the background of Zionist and anti-Zionist thought and politics. HU

Elective Courses

* MMES 126a / ARCH 271a / HSAR 266a / SAST 266a, Introduction to Islamic Architecture Kishwar Rizvi
Introduction to the architecture of the Islamic world from the seventh century to the present, encompassing regions of Asia, North Africa, and Europe. A variety of sources and media, from architecture to urbanism and from travelogues to paintings, are used in an attempt to understand the diversity and richness of Islamic architecture. Field trip to the Metropolitan Museum of Art in New York. HU

MMES 144a / HIST 346a, The Making of Modern Iran Abbas Amanat
The political, socioreligious, and cultural history of modern Iran from the Shi’ite revolution and the rise of the Safavid Empire to the present. Discussion of Shi’ism and the state, relations with neighboring countries (the Ottoman Empire and India), Russia and Britain in Qajar Iran, the Babi-Baha’i religion, the constitutional revolution, the Pahlavi dynasty, oil, nationalism and relations with the United States, the causes and the consequences of the Islamic revolution, and Iran in the contemporary Middle East. HU
* MMES 150a / HEBR 150a / JDST 213a, Advanced Modern Hebrew: Daily Life in Israel  
Orit Yeret
An examination of major controversies in Israeli society. Readings include newspaper editorials and academic articles as well as documentary and historical material. Advanced grammatical structures are introduced and practiced. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent. 1.5 RP

MMES 156b / HEBR 161b / JDST 407b, Israeli Popular Music  
Dina Roginsky
Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; modern popular music and social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent. 1.5

* MMES 157b / JDST 306b / NELC 157b, Israeli Narratives  
Shiri Goren
Close reading of major Israeli novels in translation with attention to how their themes and forms relate to the Israeli condition. Theories of war and peace, migration, nationalism, and gender. Authors include Yehoshua, Grossman, Matalon, Castel-Bloom, and Kashua. No knowledge of Hebrew required. HU TR

* MMES 161a / HEBR 162a / JDST 319a, Israel in Ideology and Practice  
Dina Roginsky
An advanced Hebrew class focusing on changing ideology and politics in Israel. Topics include right and left wing political discourse, elections, State-Religion dynamics, the Jewish-Arab divide, and demographic changes. Materials include newspapers, publications, online resources, speeches of different political and religious groups, and contemporary and archival footage. Comparisons to American political and ideological discourse. Prerequisite: HEBR 140 or permission of instructor. 1.5 RP

* MMES 235b / JDST 235b / NELC 231b / RLST 147b, Introduction to Judaism in the Ancient World  
Steven Fraade
The emergence of classical Judaism in its historical setting. Jews and Hellenization; varieties of early Judaism; apocalyptic and postapocalyptic responses to suffering and catastrophic; worship and atonement without sacrificial cult; interpretations of scriptures; law and life; the rabbi; the synagogue; faith in reason; Sabbath and festivals; history and its redemption. No prior background in Jewish history assumed. HU

* MMES 261a / AFST 414a / FREN 414a / LITR 269, Afterlives of Algeria's Revolution  
Jill Jarvis
The Algerian War for Independence from France was the longest and most violent decolonizing war of the 20th century. This war and its aftermath transformed political, social, intellectual, and artistic life on both sides of the Mediterranean—and it became a model for other decolonizing and civil rights movements across the world. Memory of this war continues to shape current debates in Europe and North Africa about state violence, terrorism, racism, censorship, immigration, feminism, human rights, and justice. Through study of fiction, film, testimonies, graphic novels, and theater, this seminar charts the war’s surprising and enduring legacies. Films may include Pontecorvo’s *The Battle of Algiers*, Haneke’s *Caché*, and Panjel’s Octobre à Paris. Literary works by Djebbar, Camus, Sebbar, Etcherelli, Dib, Cixous, Kateb, Fanon, De Beauvoir, Mechakra. The course is conducted in French. If you have any questions about your French ability, contact the instructor. 1.5, HU

* MMES 345b / HIST 342Jb, The Middle East and the West: A Cultural Encounter  
Abbas Amanat
Cultural dialogues and confrontation between the modern Middle East and the West (Europe and North America) and their significance for our time. Western images of the Orient and discourse of Orientalism, Middle East as a modern construct, Muslim knowledge of Western modernity, impact of colonialism and territorial conflicts, and cultural roots of Islamic Jihadism and nonstate terrorist entities. WR, HU

MMES 360b / FREN 423b, North African French Poetry  
Thomas Connolly
Introduction to North African poetry composed in French during the twentieth and twenty-first centuries. Works explored within the broader context of metropolitan French, Arabic, and Berber cultures; juxtaposition with other modes of expression including oral poetry, painting, dance, music, the Internet, and film. The literary, aesthetic, political, religious, and philosophical significance of poetic discourse. 1.5, HU

* MMES 399 / WGSS 399 / WGSS 430b, Gender and Citizenship in the Middle East  
Eda Pepi
Examination of the gendered and sexual dimensions of war, conflict, and partition, and the codification of modern citizenship in the Middle East—from Syria, to the Middle East conflict, to Western Sahara, among others—this course presents ethnographic, historical, and literary scholarship that theorizes the role of kinship and citizenship in narratives of the nation and sovereignty. SO

* MMES 465a / ARBC 165a, Arabic Seminar: Early Adab  
Kevin Van Bladel
Study and interpretation of classical Arabic texts for advanced students. The subtitle of this course changes depending on the materials covered. This term the course focuses on ”Early Adab.” Prerequisite: ARBC 146, 151, or permission of instructor. May be repeated for credit.

Directed Study and Senior Essay Courses

* MMES 471a and MMES 472b, Independent Directed Study  
Travis Zadeh
Independent research or directed reading under the direction of a faculty member in the program on a special topic in Modern Middle East Studies not substantially covered by an existing undergraduate or graduate course. A proposal describing the nature of the program and the readings to be covered must be signed by the adviser and submitted to the director of undergraduate studies by the end of the
second week of classes. The student should meet with the adviser regularly, typically for an hour a week, and write one term essay or several short essays.

* MMES 491a or b, Senior Essay  Travis Zadeh
The one-term senior essay is a research paper of at least thirty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the term, students meet with advisers to discuss the essay’s topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of the tenth week of classes, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period, two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser.

MMES 492a and MMES 493b, The Yearlong Senior Essay  Travis Zadeh
The yearlong senior essay is a research paper of at least sixty pages prepared under the supervision of a faculty member in accordance with the following schedule: (1) by the end of the second week of classes of the first term, students meet with advisers to discuss the essay’s topic, approach, sources, and bibliography; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more modern Middle Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a modern Middle Eastern language that will be used; (3) at the end of February, a rough draft of the complete essay is submitted to the adviser; (4) by 4 p.m. on the last day of reading period in the spring term, two copies of the finished paper must be submitted to the MMES registrar, 115 Prospect St., room 344. A late essay will receive a lower grade. Senior essays are graded by faculty associated with the Modern Middle East Studies program unless, for exceptional reasons, different arrangements for another reader have been made in advance with the director of undergraduate studies and the faculty adviser. Credit for MMES 492 only on completion of MMES 493.