NEAR EASTERN LANGUAGES AND CIVILIZATIONS

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The major in Near Eastern Languages and Civilizations is a liberal arts major that gives students a sound competence in a Near Eastern language and a broad knowledge of the literatures, civilizations, history, and archaeology of the Near East. The major also provides essential preparation for graduate or professional work in which a knowledge of Near Eastern languages, history, and archaeology is required.

Depending on the student’s interests, the major is built around study of one or more Near Eastern languages, leading to a concentration in the ancient Near East (Mesopotamia, Egypt, or Syria-Palestine), in Hebrew language and literature, or in Arabic and Islamic studies.

REQUIREMENTS OF THE MAJOR
Twelve term courses in the department, or their equivalent, are required for the major, including the senior essay course. No more than six course credits from other departments may be applied toward this requirement. The course work includes at least two years of study of a Near Eastern language and no fewer than three courses in the history and civilizations of the Near East, at least one of which must be in the ancient and one in the Islamic Near East.

Areas of concentration
Students should develop coherent programs of study in one of three areas of concentration:

1. Ancient Near Eastern languages and civilizations, with emphasis on Mesopotamia, Egypt, or Syria-Palestine. Students interested in Mesopotamia take at least two years of Akkadian, as well as courses in the history and civilizations of the ancient Near East. Students interested in Egypt take at least two years of Egyptian, as well as courses in the history and civilizations of ancient Egypt. Students interested in Syria-Palestine take at least two years of biblical Hebrew, as well as courses in the history and civilizations of the ancient Near East.

2. Hebrew language and literature. Students take two years or more of Hebrew (ancient or modern, but in any case at least two years of one period of the language), and courses in Hebrew literature, the history and civilizations of the ancient Near East, and Near Eastern Judaism.

3. Arabic and Islamic studies. ARBC 120 is prerequisite for this area and counts as one term course toward the twelve required. Students take at least two years of Arabic beyond the prerequisite, and courses selected from Arabic literature, Arab civilization, Islamic religion, Near Eastern history, and Persian or Turkish language. Majors in this area of concentration are strongly advised to begin their language training as early as possible, and certainly not later than the sophomore year.

SENIOR REQUIREMENT
To derive full benefit from the major, students should acquire practical experience in using Near Eastern languages for research purposes. Therefore, all students in the major undertake a senior essay that involves substantial use of materials in one or more Near Eastern languages. The senior essay is a research paper of at least thirty pages prepared under the supervision of a departmental faculty member. It may be written under the rubric of NELC 492 and/or 493, or as an extended seminar paper in a departmental seminar course, in which case the instructor serves as the essay adviser. The topic and a prospectus signed by an adviser are to be submitted to the director of undergraduate studies by the end of the fourth week of classes in either term of the senior year. The particular subject matter and theoretical approach of the essay are decided by the student after consultation with the faculty adviser.

In cases in which students demonstrably need more time for an extensive essay, the senior essay may be approved as a yearlong course after consultation with the adviser and the director of undergraduate studies. Only those students who have advanced language skills and whose project is considered to be of exceptional promise are eligible. The requirements for the two-term essay are the same as for the one-term essay, except that the essay should be at least sixty pages.

ADVISING
All course schedules must be approved by the DUS.

Languages currently offered by the Department of Near Eastern Languages and Civilizations include Akkadian, Arabic, Egyptian, Hebrew, Persian, and Turkish. Students who take a foreign language during a term, year, or summer abroad must complete a departmental placement examination after they return to Yale; there are no exceptions to this requirement.

Well-qualified students who have acquired the requisite background in undergraduate courses may, with the permission of the instructor, the DUS, and the director of graduate studies, be admitted to graduate courses where no suitable undergraduate courses exist. In addition, courses from other departments and programs, as well as college seminars, will routinely be accepted for credit toward the major if they deal with Near Eastern topics, at the discretion of the faculty adviser and DUS.

REQUIREMENTS OF THE MAJOR
Prerequisites  Arabic and Islamic studies — ARBC 120; All other areas of concentration — none
Number of courses  12 term courses (incl prereq and senior essay)
Distribution of courses  2 years of a Near Eastern lang; 3 courses in Near Eastern hist and civ, incl 1 in ancient and 1 in Islamic Near East; area of concentration as specified

Senior requirement  Senior essay using materials in 1 or more Near Eastern langs (in NELC 492 and/or 493 or in dept sem)

FACULTY OF THE DEPARTMENT OF NEAR EASTERN LANGUAGES AND CIVILIZATIONS

Professors  John Darnell, Benjamin Foster, Eckart Frahm, Dimitri Gutas, Bentley Layton (Emeritus), William Kelly Simpson (Emeritus), Shawkat Toorawa, Harvey Weiss

Lecturers  Karen Foster, Christina Geisen, Agnete Lassen, Miriam Muller, Kathryn Slanski

Senior Lector II  Shiri Goren

Senior Lectors  Sarab al-Ani, Muhammad Aziz, Jonas Elbousty, Dina Roginsky, Farkhondeh Shayesteh

Lectors  Ozgen Felek, Orit Yeret

Near Eastern History and Civilizations

INTRODUCTORY AND SURVEY COURSES

* NELC 001a / AFST 001a / ARCG 001a, Egypt and Northeast Africa: A Multidisciplinary Approach  John Darnell
Examination of approximately 10,000 years of Nile Valley cultural history, with an introduction to the historical and archaeological study of Egypt and Nubia. Consideration of the Nile Valley as the meeting place of the cultures and societies of northeast Africa. Various written and visual sources are used, including the collections of the Peabody Museum and the Yale Art Gallery. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  WR, HU

* NELC 025b / HIST 082b / RLST 030b, Christians and Muslims in the Arab World  Stephen Davis
Investigation into the history of Christianity in the Arabic-speaking world, with focus on interactions between Christians and Muslims. Topics include: the history of Christianity among the Arabs prior to the rise of Islam and during the early Islamic period; the cultural contributions of medieval Christian Arabs in theology, science, philosophy, and ethics; and the role of religion and politics among Christians and Muslims in the modern Middle East. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  HU

* NELC 026b / ARCG 031b / CLCV 059b / EVST 030b / HIST 020b, Rivers and Civilization  Harvey Weiss
The appearance of the earliest cities along the Nile and Euphrates in the fourth millennium B.C. Settlements along the rivers, the origins of agriculture, the production and extraction of agricultural surpluses, and the generation of class structures and political hierarchies. How and why these processes occurred along the banks of these rivers; consequent societal collapses and their relation to abrupt climate changes. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  HU, SO

NELC 102a / MMES 102a, Introduction to the Middle East  Benjamin Foster
Introduction to the history and cultures of the Middle East from the rise of Islam to the present, including the Arab world, Iran, Turkey, and Israel. Emphasis on factors important for understanding the Middle East today.  HU

ANCIENT, CLASSICAL, AND MEDIEVAL

NELC 104b / ARCG 239b / HSAR 239b, Art of the Ancient Near East and Aegean  Karen Foster
Introduction to the art and architecture of Mesopotamia, Egypt, and the Aegean, with attention to cultural and historical contexts.  HU

NELC 156a / HUMS 233a / LITR 178a / MMES 201a, Classics of the Arabic-Islamic World  Shawkat Toorawa
Survey of the literary tradition of the Arabic-Islamic world (West Asia, North Africa, and Muslim Spain), a textual conversation among diverse authors from late antiquity to the Mamluk period. Prose and poetry from the Qur’an to the Arabian Nights; attention to the interdependence of the works and their cultural setting, the agendas authors pursued, and the characters they portrayed.  HU, TR

NELC 167a / WGSS 168a, Women in the Ancient World  Karen Foster
Introduction to the roles of women in ancient Egyptian, Mesopotamian, and Aegean society, as reflected in painting, sculpture, decorative arts, and literature, as well as in the earliest women’s writings known.  HU

* NELC 223a / EGYP 225a, Death and Burial in Ancient Egypt  Staff
Study of the funerary practices and beliefs of ancient Egypt from the Old Kingdom to the Graeco-Roman period, with a strong section devoted to animals. Topics include the process of mumification and the spells used during the operation; development of coffins, sarcophagi, amulets, canopic jars, canopic chests, shabtis, and other tomb furnishings; the evolution and decoration of the tomb, both royal and private; and religious rituals associated with funerals, the afterlife, and the mortuary cult.
Major works of ancient Near Eastern literature; relationships with literary traditions in the Hebrew Bible and ancient Greece. Readings include myths, epics, wisdom literature, love poetry, and humorous stories.  

The emergence of classical Judaism in its historical setting. Jews and Hellenization; varieties of early Judaism; apocalyptic and postapocalyptic responses to suffering and catastrophe; worship and atonement without sacrificial cult; interpretations of scriptures; law and life; the rabbi; the synagogue; faith in reason; Sabbath and festivals; history and its redemption. No prior background in Jewish history assumed.  

Investigation of how food helped shape the culture, economy, and history of ancient Egypt and the role of different foods in various social and religious settings. Consideration of the types of food eaten by various levels of society; the raw materials that could have been used as food; the domestication of plants and animals, farming techniques, irrigation, land use, and tools; and methods of cooking and preserving foods.  

Survey of the history and culture of ancient Assyria, with a focus on its imperial phase in the first millennium B.C.E. Assyria's aggressive foreign policy; the role of the military; Assyrian royal ideology, religion, literature, art, and court life; Assyria's impact on the Bible; Assyria's image in classical sources. Readings from primary sources in translation.  

The dynamic relationship between environmental and social forces from the Pleistocene glaciations to the Anthropocene present. Pleistocene extinctions; transition from hunting and gathering to agriculture; origins of cities, states, and civilization; adaptations and collapses of Old and New World civilizations in the face of climate disasters; the destruction and reconstruction of the New World by the Old. Focus on issues of adaptation, resilience, and sustainability, including forces that caused long-term societal change.  

Examination of the three countries with the largest Muslim populations (Indonesia, India, and Pakistan) and China. Case studies on how the history of Islam in these countries helps us to understand present-day controversies regarding violence (jihad), gender, law (Shari'a), and governance (caliphate). Exploration of similarity and diversity in beliefs and practices.  

Analysis of the societal and environmental drivers and effects of plant and animal domestication, the intensification of agroproduction, and the crises of agroproduction: land degradation, societal collapses, sociopolitical transformation, sustainability, and biodiversity.  

Languages and Literatures of the Ancient Near East

Students wishing to study Akkadian should consult the director of undergraduate studies.

Introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition. Credit only on completion of EGYP 120.

The native Egyptian language in the Roman and Byzantine periods. Thorough grounding in grammar and vocabulary of the Sahidic dialect as a basis for reading biblical, monastic, and Gnostic texts. Credit only on completion of EGYP 110.

Continuation of EGYP 110. Prerequisite: EGYP 110.

Continued study of the native Egyptian language in the Roman and Byzantine periods. Thorough grounding in grammar and vocabulary of the Sahidic dialect as a basis for reading biblical, monastic, and Gnostic texts. Prerequisite: EGYP 117.

Examination of Egyptian rock inscriptions (graffiti) from desert sites (Eastern and Western Deserts of Egypt and Nubia), as well as "parasitic" inscriptions from Egyptian and Nubian temples. Texts range in date from the Protodynastic through the New Kingdom, with some later material, and include an introduction to lapidary hieratic and the available tools for deciphering this cursive script.

Overview of the different text genres attested in ancient Egypt. Critical analysis of primary sources and their important role in the reconstruction of the history and cultural aspects of ancient Egyptian civilization. Prerequisite: general introductory class on the Egyptian history and culture, or permission of the instructor.
* **EGYP 225a / NELC 223a, Death and Burial in Ancient Egypt**  Staff
Study of the funerary practices and beliefs of ancient Egypt from the Old Kingdom to the Graeco-Roman period, with a strong section devoted to animals. Topics include the process of mumification and the spells used during the operation; development of coffins, sarcophagi, amulets, canopic jars, canopic chests, shabtis, and other tomb furnishings; the evolution and decoration of the tomb, both royal and private; and religious rituals associated with funerals, the afterlife, and the mortuary cult.

* **EGYP 226a / NELC 224a, Food and Drink in Ancient Egypt**  Staff
Investigation of how food helped shape the culture, economy, and history of ancient Egypt and the role of different foods in various social and religious settings. Consideration of the types of food eaten by various levels of society; the raw materials that could have been used as food; the domestication of plants and animals, farming techniques, irrigation, land use, and tools; and methods of cooking and preserving foods.

* **EGYP 227b, Ancient Egyptian Hieratic Texts**  Christina Geisen
Introduction to the Hieratic script, used primarily for everyday documents. Study of Old and Late Egyptian, the other major language phases beside the classic Middle Egyptian. Prerequisite: EGYP 120.

**SYRIAC**

Students wishing to study Syriac should consult the director of undergraduate studies.

**Hebrew Language and Literature**

**HEBR 110a, Elementary Modern Hebrew I**  Staff
Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. Credit only on completion of HEBR 120. L1 RP 1½ Course cr

**HEBR 120b, Elementary Modern Hebrew II**  Orit Yeret
Continuation of HEBR 110. Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. Prerequisite: HEBR 110 or equivalent. L2 RP 1½ Course cr

* **HEBR 130a, Intermediate Modern Hebrew I**  Staff
Review and continuation of grammatical study, leading to a deeper understanding of style and usage. Focus on selected readings and on writing, comprehension, and speaking skills. Prerequisite: HEBR 120 or equivalent. L3 RP

* **HEBR 137a, Intermediate Biblical Hebrew I**  Staff
Review and continuation of grammatical study leading to a deeper comprehension of biblical Hebrew style. Focus on extended reading of biblical narrative, poetry, prophecy, and Wisdom texts. Prerequisite: HEBR 127 or equivalent. L3 RP

**HEBR 140b, Intermediate Modern Hebrew II**  Dina Roginsky
Continuation of HEBR 130. Review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings and on writing, comprehension, and speaking skills. Prerequisite: HEBR 130 or equivalent. L4 RP

* **HEBR 147a, Intermediate Biblical Hebrew II**  Staff
Continuation of HEBR 137. Prerequisite: HEBR 137 or equivalent. L4 RP

* **HEBR 156b / JDST 405b / MMES 216b, Dynamics of Israeli Culture**  Shiri Goren
Controversies in Israeli society as revealed in novels, films, poetry, newspaper articles, Web sites, art, advertisements, and television shows. Themes include migration and the construction of the Sabra character; ethnicity and race; the emergence of the Mizrahi voice; women in Israeli society; private and collective memory; the minority discourse of the Druze and Russian Jews; and Israeli masculinity and queer culture. Conducted in Hebrew. Papers may be written in English or Hebrew. Prerequisite: HEBR 140 or permission of instructor. L5, HU RP

* **HEBR 159a / JDST 409a / MMES 159a, Conversational Hebrew: Israeli Media**  Shiri Goren
An advanced Hebrew course for students interested in practicing and enhancing conversational skills. Focus on listening comprehension and on various forms of discussion, including practical situations, online interactions, and content analysis. Prerequisite: HEBR 140 or permission of instructor. L5 RP

**HEBR 161a / JDST 407a / MMES 156a, Israeli Popular Music**  Dina Roginsky
Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; modern popular music and social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent. L5

* **HEBR 164b / JDST 417b / MMES 167b, Biblical to Modern Hebrew for Reading Knowledge**  Dina Roginsky
Instruction in the linguistic needs of students who have reading knowledge of Biblical Hebrew but cannot read or converse in Modern Hebrew. Concentration on reading comprehension of Modern Hebrew for research purposes, particularly scholarly texts tailored to students’ areas of interest. Two years of Biblical or Modern Hebrew studies, or permission of the instructor. RP
Arabic and Islamic Studies

ARABIC

ARBC 110a, Elementary Modern Standard Arabic I  Staff
Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of skills in speaking, listening, reading, and writing. Credit only on completion of ARBC 120.  L1  RP  ⅓ Course cr

ARBC 120b, Elementary Modern Standard Arabic II  Staff
Continuation of ARBC 110. Prerequisite: ARBC 110 or requisite score on a placement test.  L2  RP  ⅓ Course cr

* ARBC 130a, Intermediate Modern Standard Arabic I  Muhammad Aziz
Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoweled Arabic texts, prose composition, and formal conversation. Prerequisite: ARBC 120 or requisite score on a placement test.  L3  RP  ⅓ Course cr

ARBC 136a, Intermediate Classical Arabic I  Iraj Sheidaee
Introduction to classical Arabic, with emphasis on grammar to improve analytical reading skills. Readings include Qur’anic passages, literary material in both poetry and prose, biographical entries, and religious texts. Prerequisite: ARBC 120 or permission of instructor. May be taken concurrently with ARBC 130 or 150.  L3  RP

ARBC 140b, Intermediate Modern Standard Arabic II  Muhammad Aziz
Continuation of ARBC 130. Prerequisite: ARBC 130 or requisite score on a placement test.  L4  RP  ⅓ Course cr

* ARBC 150a, Advanced Modern Standard Arabic I  Jonas Elbousty
Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. Prerequisite: ARBC 140 or requisite score on a placement test.  L5  RP

* ARBC 151b, Advanced Modern Standard Arabic II  Jonas Elbousty
Continuation of ARBC 150. Prerequisite: ARBC 150 or requisite score on a placement test.  L5  RP

ARBC 158a, Advanced Classical Arabic I  Shawkat Toorawa
Development of an advanced understanding of Arabic grammar and morphology through close reading of the grammar of Ibn Malik (the Alfiyyah). Advanced training in sentence structure through i’rab. Prerequisite: ARBC 146 or 151.  L5, HU

ARBC 159b, Advanced Classical Arabic II  Shawkat Toorawa
Continuation of ARBC 158. Prerequisite: ARBC 158.  L5, HU

* ARBC 165a or b / MMES 465a or b, Arabic Seminar  Staff
Study and interpretation of classical Arabic texts for advanced students. Prerequisite: ARBC 146, 151, or permission of instructor. May be repeated for credit.  L5

* ARBC 168a / MMES 170a, Modern Arab Writers  Muhammad Aziz
Study of novels and poetry written by modern Arab writers. Such writers include Taha Hussein, Zaid Dammaj, Huda Barakat, Nizar Qabbani, al-Maqalih, and Mostaghanimi. Prerequisite: ARBC 140 or permission of instructor.  L5

PERSIAN

PERS 110a, Elementary Persian I  Farkhondeh Shayesteh
Introduction to modern Persian, with emphasis on all four language skills: reading, writing, listening, and speaking. Credit only on completion of PERS 120.  L1  RP  ⅓ Course cr

PERS 120b, Elementary Persian II  Farkhondeh Shayesteh
Continuation of PERS 110, with emphasis on all four language skills: reading, writing, listening, and speaking. Prerequisite: PERS 110 or permission of instructor.  L2  RP  ⅓ Course cr

PERS 130a, Intermediate Persian I  Farkhondeh Shayesteh
Continuation of PERS 120, with emphasis on expanding vocabulary and understanding more complex grammatical forms and syntax. Prerequisite: PERS 120 or permission of instructor.  L3  RP  ⅓ Course cr

PERS 140b, Intermediate Persian II  Farkhondeh Shayesteh
Continuation of PERS 130, with emphasis on expanding vocabulary and understanding more complex grammatical forms and syntax. Prerequisite: PERS 130 or permission of instructor.  L4  RP  ⅓ Course cr

* PERS 151b, Persian Culture and Media  Farkhondeh Shayesteh
Advanced study of Persian grammar, vocabulary, and culture through the use of authentic Persian media. Examination of daily media reports on cultural, political, historical, and sporting events in Iran, Afghanistan, Tajikistan, and other Persian-speaking regions. Designed for nonnative speakers. Prerequisite: PERS 140 or permission of instructor.  L5
* PERS 161a / MMES 176a, *Cinema of Iran, Past and Present*  
  Farkhondeh Shayesteh  
  A thematic survey of Iranian cinema, past and present. Prominent Iranian directors such as Kiarostami, Beyzai, Panahi, Baniatemad, and Farhadi are explored through discussion and in-class viewing of clips from assigned films. Students enhance their awareness of Persian culture through Iranian films while advancing their language skills. L4 and instructor permission. L5

**TURKISH**

**TKSH 110a, Elementary Modern Turkish I**  
 Staff  
 Development of a basic knowledge of modern Turkish, with emphasis on grammatical analysis, vocabulary acquisition, and reading and writing skills. Credit only on completion of TKSH 120. L1 RP 1½ Course cr

**TKSH 120b, Elementary Modern Turkish II**  
 Staff  
 Continuation of TKSH 110. Prerequisite: TKSH 110 or permission of instructor. L2 RP 1½ Course cr

**TKSH 130a, Intermediate Turkish I**  
 Staff  
 Continued study of modern Turkish, with emphasis on advanced syntax, vocabulary acquisition, and the beginnings of free oral and written expression. Prerequisite: TKSH 120 or permission of instructor. L3 RP

**TKSH 140b, Intermediate Turkish II**  
 Staff  
 Continuation of TKSH 130. Prerequisite: TKSH 130. L4 RP

**TKSH 151b, Advanced Turkish II**  
 Staff  
 Continuation of TKSH 150. An advanced language course focused on improving students’ reading, writing, listening, and speaking skills in modern Turkish. Extensive study of vocabulary and idiomatic expressions. Readings from genres including academic articles, critical essays, literature, newspaper articles, and formal business writing. Screening of films, documentaries, and news broadcasts. Prerequisite: TKSH 150. L5 RP

**Courses for Majors**

* NELC 471a and NELC 472b, *Directed Reading and Research*  
  Staff  
  For students who wish to pursue a topic or body of texts not available in the department’s regular curriculum. Approval of the plan of study by both the director of undergraduate studies and a member of the department who agrees to serve as instructor is required. Student and instructor meet regularly throughout the term. The course culminates in either a piece of written work or a final examination.

* NELC 490a / MMES 490a, *Introduction to Arabic and Islamic Studies*  
  Dimitri Gutas  
  Comprehensive survey of subjects treated in Arabic and Islamic studies, with representative readings from each. Methods and techniques of scholarship in the field; emphasis on acquiring familiarity with bibliographical and other research tools. Enrollment limited to senior majors in Near Eastern Languages and Civilizations, except by permission of instructor.

* NELC 492a and NELC 493b, *The Senior Essay*  
  Jonas Elbousty  
  Preparation of a research paper of at least thirty pages (sixty pages for a two-term essay) under the supervision of a departmental faculty member, in accordance with the following schedule: (1) by the end of the second week of classes of the fall term, students meet with advisers to discuss the topic, approach, sources, and bibliography of the essay. Note: students planning to write the essay in the second term (NELC 493) should also meet with their prospective advisers by this deadline; (2) by the end of the fourth week of classes a prospectus with outline, including an annotated bibliography of materials in one or more Near Eastern languages and of secondary sources, is signed by the adviser and submitted to the director of undergraduate studies. The prospectus should indicate the formal title, scope, and focus of the essay, as well as the proposed research method, including detailed indications of the nature and extent of materials in a Near Eastern language that will be used; (3) at the end of the tenth week of classes (end of February for yearlong essays), a rough draft of the complete essay is submitted to the adviser; (4) two copies of the finished paper must be submitted to the director of undergraduate studies, Rm 314 HGS, by 4 p.m. on the last day of reading period. Failure to comply with the deadline will be penalized by a lower grade. Senior essays will be graded by departmental faculty unless, for exceptional reasons, different arrangements for an outside reader are made in advance with the director of undergraduate studies and the departmental adviser.

**GRADUATE AND PROFESSIONAL SCHOOL COURSES OF INTEREST TO UNDERGRADUATES**

Some Graduate School courses are open to qualified undergraduates with permission of the instructor and of the director of graduate studies. For course descriptions see the Online Course Information Website. (Also see “Courses in the Yale Graduate and Professional Schools” under “Special Arrangements” in the Academic Regulations.)