SOUTHEAST ASIA STUDIES

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The Council on Southeast Asia Studies offers an interdisciplinary program that brings together faculty and students sharing an interest in Southeast Asia and contributes to the curriculum with language courses, a weekly seminar series, periodic conferences, cultural events, and special lectures. Yale maintains extensive library and research collections on Southeast Asia, including online archives of periodicals and newspapers from all parts of the region.

Yale does not offer a degree in Southeast Asia studies, but majors in any department may consult with Council faculty regarding a senior essay on a Southeast Asian topic, and in certain circumstances students who have a special interest in the region may consider a Special Divisional Major. Students interested in pursuing field research or language study in Southeast Asia may apply to the Council for summer fellowship support.

Courses featuring Southeast Asian content are offered each year within a variety of departments, including Anthropology, Environmental Studies, History, History of Art, Music, Philosophy, and Political Science. A list of courses for the current year can be obtained through the Council office or the Southeast Asia Studies website.

Language instruction at all levels is offered in two Southeast Asian languages, Indonesian and Vietnamese. Other Southeast Asian languages may be available in any given year via video conference through the Yale Shared Course Initiative. Check the Southeast Asia Studies language studies web page for updated information. The Council on Southeast Asia Studies supports language tables and independent study in other Southeast Asian languages through the Directed Independent Language Study program.

The Council on Southeast Asia Studies offers an interdisciplinary program that contributes to the curriculum with language studies, an annual seminar series, periodic conferences, cultural events, and special lectures. Current Council faculty members are affiliated with a wide range of disciplines in the humanities and social sciences, as well as professional schools such as the School of Forestry and Environmental Studies. Yale holds one of the most extensive Southeast Asia library collections in the United States.

Although Yale does not offer a degree in Southeast Asia Studies, majors in any department may consult with Council faculty regarding a senior essay on a Southeast Asian topic. In certain circumstances, students who have a special interest in the region may explore the possibility of a Special Divisional Major. Students interested in pursuing summer research projects or language study in Southeast Asia may apply to the Council for summer fellowship support.

Courses featuring Southeast Asian content are offered by several departments and professional schools. A course list for each academic year is available on the Southeast Asia Studies website. Yale offers language instruction in Indonesian and Vietnamese. Courses in Burmese and Khmer may be available in any given year via video conference through the Yale Shared Course Initiative. The Council on Southeast Asia Studies also supports independent study in other Southeast Asian languages through the Directed Independent Language Study program. See the Southeast Asia Studies website for details.

FACULTY ASSOCIATED WITH THE COUNCIL ON SOUTHEAST ASIA STUDIES

Professors Michael R. Dove (Forestry & Environmental Studies), J. Joseph Errington (Anthropology), Benedict Kiernan (History), James Scott (Political Science), Mimi Yengpruksawan (History of Art)
Associate Professor Erik Harms (Anthropology)
Assistant Professor Alka Menon (Sociology)
Senior Lecturers Carol Carpenter (Forestry & Environmental Studies, Anthropology), Amity Doolittle (Forestry & Environmental Studies)
Lecturer Quan T. Tran (American Studies)
Curator Ruth Barnes (Art Gallery)
Senior Lector II Quang Phu Van (Vietnamese)
Senior Lectors Dinny Risri Aletheiani (Indonesian), Indriyo Sukmono (Indonesian)

View Burmese Courses View Indonesian Courses View Khmer Courses View Vietnamese Courses

Indonesian Courses

INDN 110a, Elementary Indonesian I Indriyo Sukmono
An introductory course in standard Indonesian with emphasis on developing communicative skills through a systematic survey of grammar and graded exercises. Enrollment limited to 15 per section. 1½ Course cr

INDN 120b, Elementary Indonesian II Indriyo Sukmono
Continuation of INDN 110. Introduction to reading, leading to mastery of language patterns, essential vocabulary, and basic cultural competence. After INDN 110 or equivalent. Enrollment limited to 15 per section. 1½ Course cr
* INDN 130a, Intermediate Indonesian I  Dinny Aletheiani
Continued practice in colloquial Indonesian conversation and reading and discussion of texts. After INDN 120 or equivalent. Limited enrollment. L3 1½ Course cr

* INDN 140b, Intermediate Indonesian II  Dinny Aletheiani
Continuation of INDN 130. After INDN 130 or equivalent. Limited enrollment. L4 1½ Course cr

* INDN 150a, Advanced Indonesian I  Indriyo Sukmono
Development of advanced fluency through discussion of original Indonesian sociohistorical, political, and literary texts and audiovisual sources. Extension of cultural understanding of Indonesia. Prerequisite: INDN 140 or equivalent. May not be taken after INDN 153. L5

* INDN 160b, Advanced Indonesian II  Indriyo Sukmono
Continuation of INDN 150. Prerequisite: INDN 150 or equivalent. L5

* INDN 170a, Advanced Indonesian: Special Topics  Dinny Aletheiani
Continuation of INDN 160. Students advance their communicative competence in listening, speaking, reading, and writing. Use of Indonesian book chapters, Web pages, printed and electronic articles, social networking posts, newsgroups, and letters. Prerequisite: INDN 160.

* INDN 180b, Research and Creative Project on Indonesia  Dinny Aletheiani
Continuation of INDN 170. Advancement in students’ competence in listening, speaking, reading, and writing. Reading materials include book chapters, Web sites, print and electronic articles, e-mail messages, blogs, and social networking posts. Prerequisite: INDN 170.

* KHMR 110a, Elementary Khmer I  Staff
Basic structures of modern standard Cambodian introduced through the integration of communicative practice, reading, writing, and listening comprehension. Introduction to Khmer society and culture. Course taught through distance learning using videoconferencing technology from Cornell University. Enrollment limited; interested students should e-mail minjin.hashbat@yale.edu for more information. L1 1½ Course cr

* KHMR 120b, Elementary Khmer II  Staff
Basic structures of modern standard Cambodian introduced through the integration of communicative practice, reading, writing, and listening comprehension. Introduction to Khmer society and culture. Prerequisite: KHMR 110. Course taught through distance learning using videoconferencing technology from Cornell University. Enrollment limited; interested students should e-mail minjin.hashbat@yale.edu for more information. L2 1½ Course cr

KHMR 130a, Intermediate Khmer I  Staff
This course focuses on learning Khmer (the national language of Cambodia). Students communicate in day-to-day conversation using complex questions and answers. The course focuses on reading, writing, speaking, and listening to Khmer words, long sentences, and texts. The course also emphasizes grammar, sentence structure and using words correctly. Course taught through distance learning using videoconferencing technology from Cornell University. Enrollment limited; interested students should e-mail minjin.hashbat@yale.edu for more information. L3 RP 1½ Course cr

KHMR 140b, Intermediate Khmer II  Staff
This course focuses on learning Khmer (the national language of Cambodia). Students communicate in every day conversation using complex questions/answers. The course focuses on reading, writing, speaking, and listening to Khmer words, long sentences, and texts. The course also emphasizes grammar, sentence structure and using words correctly. Course taught through distance learning using videoconferencing technology from Cornell University. Enrollment limited; interested students should e-mail minjin.hashbat@yale.edu for more information. Prerequisite: KHMR 130 or equivalent. L4 RP 1½ Course cr

Vietnamese Courses

VIET 110a, Elementary Vietnamese I  Quang Van
Students acquire basic working ability in Vietnamese, developing skills in speaking, listening, writing (Roman script), and reading. Discussion of aspects of Vietnamese society and culture. Intended for students with no previous knowledge of Vietnamese. L1 1½ Course cr

VIET 120b, Elementary Vietnamese II  Quang Van
Continuation of VIET 110. L2 1½ Course cr

* VIET 132a, Accelerated Vietnamese  Quang Van
This course follows a community-based language model designed for heritage students or speakers who comprehend and speak informal Vietnamese on topics related to everyday situations but do not read or write Vietnamese. Study of interpersonal, interpretive,
and presentational communicative modes, as well as standard foreign language education (communication, cultures, connections, comparisons, and communities). Students will engage with Vietnamese American communities in New Haven and beyond. Admits to VIET 140.

* VIET 142b, Accelerated Vietnamese II  Quang Van
An accelerated course designed for heritage students who wish to build a higher level of proficiency and develop sociocultural competence in speaking, reading, and writing. Topics include health care, rituals, community, linguistic landscape, education, mass communication, literature, history, values, and traditional and pop cultures. VIET 132 or equivalent.

* VIET 160a, Advanced Vietnamese II  Quang Van
Aims to enable students to achieve greater fluency and accuracy in the language beyond the intermediate level and to solidify their reading, writing, speaking, and listening skills. Topics include socio-cultural practices, romantic love, healthcare, history, gender issues, pop music, and food culture. Prerequisite: L4 Vietnamese or equivalent.

VIET 220b / ER&M 209b / LITR 279b, Introduction to Vietnamese Culture, Values, and Literature  Quang Van
Introduction to Vietnamese culture and values. Topics include cultural and national identity, aesthetics, the meaning of life, war, and death. Selected readings from Zen poems, folklore, autobiographies, and religious and philosophical writings. Course is taught in English and is an alternative to Western perspectives. Readings in translation. No previous knowledge of Vietnamese required.