SPANISH

Director of undergraduate studies: Leslie Harkema, Rm. 207, 82–90 Wall St., 432-1157, leslie.harkema@yale.edu; language program director: Ame Cividanes, Rm. 210, 82–90 Wall St., 432-1159, ame.cividanes@yale.edu; span-port.yale.edu

FACULTY OF THE DEPARTMENT OF SPANISH AND PORTUGUESE

Professors Rolena Adorno (Chair), Aníbal González, Roberto González Echevarría, K. David Jackson, Noèl Valis

Associate Professors Susan Byrne

Assistant Professor Leslie Harkema

Senior Lectors II Sybil Alexandrov, Margherita Tortora, Sonia Valle

Senior Lectors I Marta Almeida, Maria Pilar Asensio-Manrique, Mercedes Carreras, Ame Cividanes, Sebastián Díaz, María de la Paz García, María Jordán, Rosamaria León, Juliana Ramos-Ruano, Lissette Reymundi, Lourdes Sabé-Colom, Bárbara Safille, Terry Seymour

The Department of Spanish and Portuguese provides instruction in the languages, literatures, and cultures of the Hispanic and Luso-Brazilian worlds. Courses in Portuguese and the requirements of the major are described under Portuguese (http://catalog.yale.edu/ycps/subjects-of-instruction/portuguese); the names of faculty teaching Portuguese courses are in the list above.

The major in Spanish is a liberal arts major that offers a wide range of courses in the language, literatures, and cultures of the twenty Spanish-speaking countries in Europe, Latin America, and the Caribbean. Today, Spanish is the second language of the United States, one of the three most widely spoken languages in the world, and one of the five diplomatic languages of the United Nations. The program in Spanish offers students the opportunity to acquire thorough linguistic proficiency as well as in-depth knowledge of both cultural and literary topics. The major explores literature, history, philosophy, art, and cultural studies, and provides excellent preparation for careers in law, diplomacy, medicine, business, the arts, academics, journalism, and education.

Courses numbered SPAN 110–199 include beginning and intermediate language courses designed to help students develop fluency in understanding, speaking, reading, and writing Spanish. Courses numbered SPAN 200–299 seek to provide students with a broad but solid introduction to the fields of Spanish literatures and cultures while strengthening their linguistic competence. Courses numbered 300–499 allow students to perfect their linguistic and critical skills through study of a specific problem or issue, e.g., a literary genre, a type of literary or cultural representation, or a specific writer or text. Students desiring more information about either language or literature offerings should consult the director of undergraduate studies.

Placement Students whose test scores demonstrate advanced ability in Spanish may enroll directly in any L5 course; scores that demonstrate advanced ability include a placement of L5 on the departmental placement examination, a score of 5 on either of the Spanish Advanced Placement tests, a score of 6 or 7 on the Advanced-Level International Baccalaureate examination, or a proficiency level of C1 in the Common European Framework of Reference for Languages. All other students, including native speakers, who have previously studied Spanish formally or informally must take the departmental placement examination in order to enroll in a Spanish course.

Placement examination and preregistration Information about the departmental placement examination and about preregistration procedures for Spanish L1–L4 language courses is available on the departmental Web site (http://span-port.yale.edu).

Language courses Students with no previous formal or informal Spanish study ordinarily enroll in SPAN 110. Students who take SPAN 110 must continue with 120 in the following term, and no credit is awarded for 110 until 120 has been successfully completed. Students wishing to take intensive beginning Spanish may, with the instructor’s permission, enroll in SPAN 125, which covers the same material as SPAN 110 and 120, but in one term. SPAN 132 and 142 are designed for heritage speakers and are available only to them. Admission to SPAN 132 and 142 is based on results of the departmental placement examination; interested students should contact the instructor.

Prerequisite Prerequisite to the major is SPAN 140, 142, or 145, or the equivalent through advanced placement or study abroad. Equivalent preparation to SPAN 140, 142, or 145 may be demonstrated by the test scores listed above under "Placement."

The standard major Beyond the prerequisite, ten term courses are required, including the senior essay.

Requirements of the major for the Class of 2017 and previous classes Students in the class of 2017 and previous classes may fulfill the requirements of the major that were in place when they entered the major in Spanish, as described in previous editions of this bulletin (http://www.yale.edu/printer/bulletin/archivepdffiles/YCPS). Alternatively, they may fulfill the requirements for the major as described for the Class of 2018 and subsequent classes.

Requirements of the major for the Class of 2018 and subsequent classes Beyond the prerequisite, ten term courses numbered SPAN 200 or higher are required, five of which must be numbered SPAN 300 or higher. A maximum of one course may be numbered SPAN 200–230. Freshman seminars taught in Spanish count toward the major in the SPAN 231–299 range.

Senior requirement Seniors write the senior essay in SPAN 491 in the spring of their senior year under the individual direction of a faculty adviser. Students expecting to complete their degree requirements in December write the senior essay in SPAN 491 in the fall of
their senior year. Seniors in SPAN 491 are expected to submit their completed essay to the director of undergraduate studies at 82–90 Wall Street by 4 p.m. on April 29 in the spring term, or by 4 p.m. on December 11 in the fall term. If the essay is submitted late without an excuse from the student’s residential college dean, the penalty is one letter grade, though no essay that would otherwise pass will be failed because it is late.

**Intensive major**  Students in the intensive major fulfill the requirements for the standard major, and take an additional two courses numbered SPAN 300 or higher.

**Two majors**  Students electing Spanish as one of two majors should consult the director of undergraduate studies about a specialized course of study.

**Courses in the Graduate School**  Juniors and seniors majoring in Spanish may, with permission of the instructor and the director of graduate studies, enroll in graduate literature courses in Spanish. A list of pertinent graduate courses is available at the office of the director of undergraduate studies.

**Study abroad**  Students are encouraged to apply to the eight-week summer language courses offered by Yale Summer Session in New Haven and Bilbao, Spain; New Haven and Quito, Ecuador; or New Haven and Lima, Peru. More information is available on the Yale Summer Session Web site (http://summer.yale.edu). For information about the Year or Term Abroad program, see under Special Arrangements (http://catalog.yale.edu/ycps/academic-regulations/special-arrangements) in the Academic Regulations (http://catalog.yale.edu/ycps/academic-regulations). Students who wish to count courses taken abroad toward the major should consult with the director of undergraduate studies before going abroad.

**REQUIREMENTS OF THE MAJOR**

**Prerequisite**  SPAN 140, 142, 145, or equivalent

**Number of courses**  10 term courses (incl senior req)

**Distribution of courses**  10 term courses numbered SPAN 200 or higher, 5 of which are numbered SPAN 300 or higher; max of one course numbered SPAN 200–230

**Senior requirement**  Senior essay (SPAN 491)

**Intensive major**  2 addtl courses numbered SPAN 300 or higher, totaling 12 term courses

---

**Courses**

* **SPAN 100b, Spanish for Reading**  Maria Pilar Asensio-Manrique
  Overview of fundamental grammar structures and basic vocabulary through comprehensive reading and translation of texts in various fields (primarily humanities and social sciences, and others as determined by student interest). No previous knowledge of Spanish needed. Conducted in English. No preregistration required. Does not satisfy the Yale College language requirement.

* **SPAN 110a or b, Elementary Spanish I**  Staff
  For students who wish to begin study of the Spanish language. Development of basic skills in understanding, speaking, reading, and writing through a functional approach to the teaching of Spanish grammar. Includes an introduction to the cultures (traditions, art, literature, music) of the Spanish-speaking world. Audiovisual materials are incorporated into class sessions. Conducted in Spanish. To be followed immediately by SPAN 120. Credit only on completion of SPAN 120.  L1  RP  1½ Course cr

* **SPAN 120a or b, Elementary Spanish II**  Staff
  Further development of understanding, speaking, reading, and writing skills. Class sessions incorporate short authentic texts in Spanish, audiovisual materials, and film. Cultural topics of the Spanish-speaking world (traditions, art, literature, music) are included. Conducted in Spanish. After SPAN 110 or in accordance with placement results. Admits to SPAN 130 or 145.  L2  RP  1½ Course cr

* **SPAN 125a, Intensive Elementary Spanish**  Maria Lourdes Sabé
  An intensive beginning course in spoken and written Spanish that covers the material of SPAN 110 and 120 in one term. Conducted in Spanish. Admits to SPAN 130 or 145. Not open to students who have completed SPAN 110 or 120.  L1, L2  RP  2 Course cr

* **SPAN 130a or b, Intermediate Spanish I**  Staff
  Development of language proficiency in listening, speaking, reading, and writing through communicative activities rather than a sequence of linguistic units. Authentic Spanish language texts, films, and videos serve as the basis for the functional study of grammar and the acquisition of a broader vocabulary. Cultural topics are presented throughout the term. Conducted in Spanish. Admits to SPAN 140.  L3  RP  1½ Course cr

* **SPAN 132a, Spanish for Heritage Speakers I**  Sybil Alexandrov
  A language course designed for students who have been exposed to Spanish — either at home or by living in a Spanish-speaking country — but who have little or no formal training in the language. Practice in all four communicative skills (comprehension, speaking, reading, writing), with special attention to basic grammar concepts, vocabulary building, and issues particular to heritage speakers. Admission in accordance with placement results.  L3
SPAN 140a or b, Intermediate Spanish II  Staff
Continuation of SPAN 130. Development of increased proficiency in the four language skills. Greater precision in grammar usage, vocabulary enrichment, and expanded cultural awareness are achieved through communicative activities based on authentic Spanish-language texts, including a short novel. Conducted in Spanish. Admits to L5 courses.  L4   RP  1½ Course cr

* SPAN 142b, Spanish for Heritage Speakers II  Sybil Alexandrov
Continuation of SPAN 132. Examination of complex grammar structures; consideration of problems particular to heritage speakers through the reading of both literary and journalistic texts. Practice in all communicative skills (comprehension, speaking, reading, writing). After SPAN 132 or in accordance with placement results.  L4

* SPAN 145b, Intensive Intermediate Spanish  Bárbara Saffile
An intensive intermediate course in spoken and written Spanish that covers the material of SPAN 130 and 140 in one term. Conducted in Spanish. Admits to L5 courses. Not open to students who have completed SPAN 130 or 140.  L3, L4   RP  2 Course cr

* SPAN 222a / LAST 222a, Legal Spanish  Mercedes Carreras
An introduction to Spanish and Latin American legal culture with a focus on the specific traits of legal language and on the development of advanced language competence. Issues such as human rights, the death penalty, the jury, contracts, statutory instruments, and rulings by the constitutional courts are explored through law journal articles, newspapers, the media, and mock trials. Enrollment limited to 18. A maximum of one course in the 200-230 range may count as an elective toward the Spanish major.  L5

* SPAN 223b / LAST 223b, Spanish in Film: An Introduction to the New Latin American Cinema  Margherita Tortora
Development of proficiency in Spanish through analysis of critically acclaimed Latin American films. Includes basic vocabulary of film criticism in Spanish as well as discussion and language exercises. Enrollment limited to 18. A maximum of one course in the 200-230 range may count as an elective toward the Spanish major.  L5

* SPAN 225b / LAST 225b, Spanish for the Medical Professions  Mercedes Carreras
Topics in health and welfare. Conversation, reading, and writing about medical issues for advanced Spanish-language students, including those considering careers in medical professions. Enrollment limited to 18. A maximum of one 200-level course may count as an elective toward the Spanish major.  L5

* SPAN 227a / LAST 227a, Creative Writing  María Jordán
An introduction to the craft and practice of creative writing (fiction, poetry, and essays). Focus on the development of writing skills and awareness of a variety of genres and techniques through reading of exemplary works and critical assessment of student work. Emphasis on the ability to write about abstract ideas, sentiments, dreams, and the imaginary world. Enrollment limited to 18. A maximum of one course in the 200-230 range may count as an elective toward the Spanish major.  L5

* SPAN 243a or b / LAST 243a or b, Advanced Spanish Grammar  Staff
A comprehensive, in-depth study of grammar intended to improve students’ spoken and written command of Spanish. Linguistic analysis of literary selections; some English-to-Spanish translation. Enrollment limited to 18.  L5, HU

SPAN 247a / LAST 247a, Introduction to the Cultures of Latin America  Rolena Adorno
A chronological study of Latin American cultures through their expressions in literature and the arts, beginning in the pre-Columbian period and focusing on the period from the nineteenth century to the present. Emphasis on crucial historical moments and on distinctive rituals such as fiestas. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the major in Spanish.  L5, HU

* SPAN 250a, Composition and Analysis  Leslie Harkema
Composition in Spanish, with a focus on academic writing. Close analysis of language use in literary texts to improve fluidity and precision in students’ own writing. Frequent composition assignments to practice the forms and functions studied.  L5, HU

SPAN 261a / LAST 261a, Studies in Spanish Literature I  Susan Byrne
An introduction to Spanish prose, drama, and lyric poetry from their medieval multicultural origins through the Golden Age in the seventeenth century. Readings include El Cid, La Celestina, Conde Lucanor, and works by Miguel de Cervantes and Calderón de la Barca. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the major in Spanish.  L5, HU

* SPAN 262b / LAST 262b, Studies in Spanish Literature II  Noël Valis
An introduction to Spanish prose, drama, and lyric poetry from the eighteenth century to the present, centered on the conflict between modernity and tradition and on the quest for national identity. Texts by Bécquer, Unamuno, Lorca, Sender, Machado, and Cernuda. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish.  L5, HU

* SPAN 322b, The Many Faces of Miguel de Unamuno  Staff
The work of the prolific Spanish novelist, poet, essayist, and dramatist Miguel de Unamuno (1864–1936). Questions relating to the various literary genres in which Unamuno wrote and to the philosophical problems that most preoccupied him. The author’s place in twentieth-century Spanish history and the political and cultural contexts of his time. Prerequisite: SPAN 140 or equivalent. Recommended preparation: SPAN 246 or 262.  L5, HU
* SPAN 324a, Lorca: Poetry and Plays  Noël Valis
A reading of several Lorca plays and selected poetry and an examination of the Lorca legend. Topics include Lorca’s place in Spanish and world literature; myths and realities of Lorca as a cultural icon; sexuality and gender in the plays and poetry; and social issues and aesthetic practices. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the Spanish major.  L5, HU

* SPAN 350a / LAST 351a, Borges: Literature and Power  Aníbal González Perez
An introduction to the work of Jorge Luis Borges, focusing on the relation between literature and power as portrayed in selected stories, essays, and poems. Topics include Borges and postmodernity; writing and ethics; and Borges’s politics. Works include Ficciones, Otras inquisiciones, El aleph, El hacedor, El informe de Brodie, and Obra poética. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the Spanish major.  L5, HU

* SPAN 351a, Travelers in Latin American Fiction  Aníbal González Perez
Narratives about the reactions of Latin American travelers and migrants to different societies, customs, and languages. Topics include differentiating travelers, exiles, and migrants; theories of tourism; theories of migration; Latin Americans in the United States and Europe; and Latin Americans in Asia and Africa. Readings from a variety of short stories and novels.  L5, HU

* SPAN 352b, Ethics and Politics in the Spanish American Short Story  Aníbal González Perez
Survey of the twentieth-century Spanish American short story, focused on the links among ethics, politics, and writing. Representation of ethics in narrative fiction; metaphorical links between writing and violence; tension between artistic integrity and political commitment.  L5, HU

* SPAN 393b / LITR 420b, The Jungle Books  Roberto González Echevarría
A study of novels, stories, and films about a journey to the jungle in search of personal fulfillment and the origins of history. Authors include Alvar Núñez Cabeza de Vaca, Arthur Conan Doyle, Joseph Conrad, André Malraux, Alejo Carpentier, W. H. Hudson, Claude Lévi-Strauss, José Eustasio Rivera, and Mario Vargas Llosa. Readings and discussion in English.  WR, HU, TR

* SPAN 478a and SPAN 479b, Directed Readings and/or Individual Research  Leslie Harkema
Individual study under faculty supervision. The student must submit a bibliography and a written plan of study approved by the faculty adviser to the director of undergraduate studies. No reading or research course credit is granted without prior approval from the director of undergraduate studies. The student must meet with the instructor at least one hour a week. A final examination or essay is required.

* SPAN 491a or b, The Senior Essay  Staff
A research project completed under faculty supervision and resulting in a paper of considerable length, in Spanish.