URBAN STUDIES

Director of undergraduate studies: Elihu Rubin, (elihu.rubin@yale.edu) RDH, 180 York St., 436-4641 [F]; Joyce Hsiang (joyce.hsiang@yale.edu), 327 RDH, 180 York St., 432-2288 [Sp]; urbanstudies.yale.edu

Urban Studies is an interdisciplinary field grounded in the physical and social spaces of the city and the larger built environment. The Urban Studies major is situated within Yale's liberal arts framework and draws on the broader academic context and expertise of the Yale School of Architecture, including the areas of urban design and development, urban and architectural history, urban theory and representation, globalization and infrastructure, transportation and mobility, heritage and preservation, and community-based planning. The major introduces students to the following bodies of knowledge: history, theory, and contemporary analysis of urban morphologies, spaces, societies, and political economies; conceptual tools and analytical methods to understand urban environments and issues through spatial terms; and practices of and speculative approaches to urban planning and design.

The major prepares undergraduates for a variety of future careers and fields of graduate study related to urban planning, design, and development. These include professional and practice-oriented fields such as urban planning, law, nonprofit management, public policy, real estate development, and architecture; as well as research-oriented fields such as geography, sociology, anthropology, urban planning, and architecture. For additional information visit the Urban Studies website.

REQUIREMENTS OF THE MAJOR

Students in the Class of 2021 Students interested in pursuing a major in Urban Studies should consult with the director of undergraduate studies (DUS) early in the fall 2020 term. Upon approved fulfillment of the requirements indicated below, seniors may earn a B.A. degree in Urban Studies.

Students in the Class of 2022 and subsequent classes Students majoring in Urban Studies must take thirteen course credits approved by the DUS. The major is organized around survey courses, methods courses, related electives, and a one- or-two term senior requirement.

Thirteen term courses are required for the major, including the senior requirement. Each student, in consultation with the DUS or a departmental faculty adviser, bears the responsibility for designing a coherent program, which must include the following elements: 3 surveys; 3 methods courses, one of which must be Urban Lab 360, or 362; 4, 5, or 6 electives (depending on the senior requirement); and a one- or two-term senior requirement.

Students in the Class of 2021 With DUS permission, URBN 353 may be substituted for one of the Urban Labs (360 or 362).

Surveys Students choose three survey courses from the following list, of which one URBN course is required. Surveys should be completed by the end of the second year.

Surveys: URBN 200, 280, 341, 345, AMST 163, AMST 196, ANTH 414, ARCH 385, EVST 226, HSHM 211

Methods Courses Students choose URBN 360 or 362 as one of the three required courses from the following list that introduces various methods of understanding and analyzing urbanism and the city. Students should complete at least two of these courses by the end of their junior year.


Electives Students choose five electives if enrolling in the two-term senior requirement; six electives if opting for the one-term senior requirement. Each student is responsible for selecting their elective courses from the approved list or by petition of the DUS. Students who take two Urban Labs (1.5 credits each) may take 4–5 electives depending on the selected senior requirement.

Credit/D/Fail No course taken Credit/D/Fail may be counted toward the Urban Studies major.

SENIOR REQUIREMENT

All majors must satisfy a senior requirement undertaken during the senior year. Students have the option of pursuing a yearlong senior project, which includes the 490, Senior Research Colloquium in the fall and URBN 491, Senior Project in the spring. The senior project may be a written paper or a project that could encompass a variety of media. The primary adviser must be a member of the architecture faculty. Students not choosing a yearlong project may enroll in an advanced seminar (ARCH 400–490), and produce a final paper of twenty to twenty-five pages in addition to existing course work. The seminar should be selected in consultation with the DUS. Note that students pursuing this option must also take an additional elective.

ADVISING AND INTENT TO MAJOR

Students are encouraged to declare their intent to major by the end of their second year. The intent to major process includes submission of an Intent to Major form with requested materials (see form) followed by a meeting with the DUS to discuss the intended course of study. More information regarding this process, the relevant forms, and the submission link are available on the program website. Schedules for majors must be discussed with, and approved by, the DUS in Urban Studies. Only then may a schedule be submitted to the residential college dean’s office.
Courses in the School of Architecture  Unless otherwise indicated in the course descriptions, all courses in the School of Architecture are open to majors and nonmajors with permission of the instructor and the graduate registrar. They are not available for the Credit/D/Fail option. Students are admitted on the basis of their previous course work and previous performance.

REQUIREMENTS OF THE MAJOR
Prerequisites  None

Number of courses  13 courses (incl senior req)

Specific courses required  URBN 360 or URBN 362

Distribution of courses  3 surveys, inc 1 URBN course (to be completed by second year); 3 methods courses, one of which is URBN 360 or 362; 4–6 electives as specified

Substitution permitted  URBN 353 for URBN 360 or 362 with DUS permission

Senior requirement  URBN 490 and URBN 491; or adv seminar (URBN 400–490) and an addtl elective

Urban Studies is an interdisciplinary field grounded in the physical and social spaces of the city and the larger built environment. The Urban Studies major is situated within Yale's liberal arts framework and draws on the broader academic context and expertise of the Yale School of Architecture, including the areas of urban design and development, urban and architectural history, urban theory and representation, globalization and infrastructure, transportation and mobility, heritage and preservation, and community-based planning. The major introduces students to the following bodies of knowledge: history, theory, and contemporary analysis of urban morphologies, spaces, societies, and political economies; conceptual tools and analytical methods to understand urban environments and issues through spatial terms; and practices of and speculative approaches to urban planning and design.

The major prepares undergraduates for a variety of future careers and fields of graduate study related to urban planning, design, and development. These include professional and practice-oriented fields such as urban planning, law, nonprofit management, public policy, real estate development, and architecture; as well as research-oriented fields such as geography, sociology, anthropology, urban planning, and architecture.

Students interested in urban studies are encouraged to take courses open to first years, especially the following survey courses: URBN 280, 341, URBN 385, AMST 196, EVST 226, HSHM 211.

FACULTY ASSOCIATED WITH URBAN STUDIES

Professors  Keller Easterling (School of Architecture), Alexander Garvin (Adjunct)(School of Architecture), Jennifer Klein (History), Alan Plattus (School of Architecture), Helen Siu (Anthropology)

Associate Professors  Laura Barraclough (American Studies), Erik Harms (Anthropology), Bill Rankin (History of Science, Medicine, and Public Health), Elihu Rubin (School of Architecture, American Studies)

Assistant Professors  Anthony Acciavati (Visiting) (School of Architecture), Joyce Hsiang (School of Architecture), Albert Laguna (American Studies), Bimal Mendis (Adjunct)(School of Architecture), Elihu Rubin (School of Architecture)

Lecturers  Riché Barnes (Anthropology), Alexander Garvin (School of Architecture), Jay Gitlin (History)

Critics  Marta Caldeira (School of Architecture), Andrei Harwell (School of Architecture), Surry Schlabs (School of Architecture)

View Courses