ADDITIONAL COURSES OFFERED

AREA I

Advanced Biblical Hebrew Prose

Ancient Hebrew Inscriptions

Archaeology of the Roman Empire for the Study of New Testament and Early Christianity

Authors, Editors, and Scribes: The Making of the Hebrew Bible

Book of Jeremiah

Book of Job and Contemporary Religious Life Book of Judges and Contemporary Religious Life

Book of Lamentations

Bounty and Duty: The Hebrew Bible and Creation

Composition of the Pentateuch

Danger of a Single Story: Diversity, Equity, Inclusion, and Belonging in the New Testament

Death, Memorial, and the Immortality in the Hebrew Bible and Its World

Deuteronomy

Early Biblical Interpretation

English Exegesis: First Corinthians English Exegesis: Gospel of Matthew

English Exegesis: Mark
English Exegesis: Philippians
English Exegesis: Romans
Exodus through the Ages

Gender, Sexuality, and the Hebrew Bible Gnostic Texts in the Nag Hammadi Library

Greek Exegesis: Acts of the Apostles

Greek Exegesis: Ephesians and the Pauline Tradition

Greek Exegesis: First Corinthians

Greek Exegesis: Galatians Greek Exegesis: Mark Greek Exegesis: Matthew

Greek Exegesis: Paul's Letter to the Romans

Grief and Emotions: Ancient Philosophy and Theology, Modern Conversations

The Hebrew Bible, Race, and Racism Hebrew Exegesis: The Book of Proverbs Hebrew Exegesis: Ecclesiastes/Qohelet

Hebrew Exegesis: Exodus Hebrew Exegesis: Leviticus

History and Methods of Old Testament Interpretation I

History and Methods of the Discipline of New Testament Studies

History and Methods II: Interpretation of the Hebrew Scriptures in Late Modernity

and Beyond

History of Biblical Interpretation

Jesus as Influencer? Rhetoric, Storytelling, and New Testament Narratives

The Jewish World of Jesus

Judaism in the Roman Empire: Philo of Alexandria and Jewish Apologetics

The Letters of Paul

Literary Criticism and the New Testament Past Tense: Classical Biblical Prophecy

Pauline Theology Philo's Life of Moses

Philo of Alexandria and the Allegorical Interpretation of Scripture

Post-Biblical Hebrew

Scribes and Text at Qumran

Women and Gender in Early Christianity

AREA II

Agency, Character, and Complicity

Augustine's City of God

Baptism and Eucharist in Ecumenical Dialogue

Black Theology

Body and Land

Catholic Liturgy

Catholic Moral Theology

Catholic Social Teaching

Christ and Confrontation: The Theology of Dietrich Bonhoeffer

Christian Identity and the Formation of the Racial World

Christianity and Social Power

Christianity and the New Spirit of Capitalism

Contemporary Black Theologies and the Early Church

Contemporary Theological Anthropology

Creaturely Agency and the Contestation of the Human

Daily Prayer

Devotion and Practice in Early Christianity

Digital Media, Liturgy, and Theology

Doctrine of Creation

Eschatology, Apocalypse, Utopia

Ethics of Thomas Aquinas

Eucharistic Prayers and Eucharistic Theology

Experience in Ethics

Friedrich Schleiermacher's Christian Faith

Gender and Liturgy

God in Modern Thought

Gratitude

History of American Evangelical Worship

Imagining Theological Method: De-colonial and Indigenous Possibilities

Incarnations: Body, Theology, and Performativity

Introduction to Womanist Theology and Ethics

James Cone

Karl Barth

Liberation Theologies in the United States

Liturgical Movements of the Twentieth Century

Liturgical Theology

Liturgy and Life

Lives of Christ

Love, Prophecy, and Social Criticism

Martin Luther, His Life and Work

Marx and Nietzsche on Religion

Medieval Latin for Saints and Sinners

Medieval Theology Survey

Natural Disasters in the Christian Tradition: Ritual and Theological Responses

Natural Law and Christian Ethics

Passion and Atonement

Paul Tillich

Political Theology

Reel Presence: Explorations in Liturgy and Film

Remember Your Death: Memento Mori Practices in Comparative Perspective

Ritual Theory for Liturgical Studies

Sacrifice: Gift, Ritual, and Violence in Early Christianity

Schleiermacher's Christian Faith

Slavery and Obedience

Social Practices and Ethical Formation

Some of Us Are Brave: Black Feminist Theory, Black Womanist Ethics

Suffering

Theological Themes in the Reformed Creeds and Confessions

Theology of Martin Luther

Theology of the Lutheran Confessions

Theology of Vatican II

Theology, Race, and the Built Environment

Theology through Music

Understanding American Evangelical Worship

United Methodist History

Virtue and Hypocrisy: Moral Thought

Virtue Ethics

War and Violence in Christian Ethics

What Is a Sacrament?

Worship, Culture, and Technology

AREA III

African American Religion and the Modern Civil Rights Movement, 1954-1968

The Bible in English

Black Religion and Migration

Calvin and Calvinism

Christianities in the Colonized Americas

Christianity and Culture Wars

Clement of Alexandria: Culture, Theology, and the Stromateis

Constantinople/Istanbul

Core Texts of Thomas Aquinas and William of Ockham

The Cult of Mary: Early Christian and Byzantine Art

Death and Afterlife in Eastern Christian Traditions

Death and Remembrance: The Black Death to World War I

Death and the Dead

Additional Courses Offered

Encountering the Bible: From Antiquity to Reformation

Encountering the Bible: From Reformation to Contemporary Society

Exclusion and Dialogue with other Religions in the Middle Ages and the Reformation

Francis and Clare of Assisi

The German Mystical Tradition in Theology, Piety, and Music

Global Catholicism

God and Self: Spiritual Autobiographies in Context

Gods, Goods, and the Goals of Life: Early Christian Ethical Thinking in Ancient World

Contexts

History of the African Church

Interpreting Medieval Religion

An Introduction to Byzantine Monasticism

Islamic Art and Architecture in the Mediterranean

Jonathan Edwards and American Puritanism

Land, Ecology, and Religion in U.S. History

Liberation Theology in Latin America

The Liberation Theology Movement in Latin America: History and Sources

Living the Reformation

Luther and Zwingli: Reformation Conflict

Martin Luther and the Reformation

Martyrdom and Sainthood in the Early Modern World

Methods and Sources of Religious History

Mysticism in the West 1100-1700

Origins of Christian Art in Late Antiquity

Pentecostalism

Pentecostalism in Africa

Reading Calvin's Institutes

Reformation Europe

Reformed Christianity

Religion and Rebellion in Latin America

Religion, Art, and Resistance to Empire

Religion in Latin America

Religion, Literature, and Politics in Early Modern Britain

Religion and the Cold War

Religions and Societies in Colonized North America

Religious Freedom in U.S. History

U.S. Catholic History Remapped

U.S. Law and Religion

AREA IV

African American Preaching

Body and Soul: Ministry for Sexuality and Justice

Caring for Justice and Joy

Conflict Transformation: Pastoral Care with Congregations and Communities

Feminist and Womanist Perspectives on Pastoral Theology and Care

The Gospel in Lament: Preaching for a Suffering World

The Hebrew Scriptures and Christian Preaching: The Writings

Howard Thurman: Mysticism and Prophetic Witness

Intentional Leadership

Interrogating Whiteness

Introduction to Public Theology, Public Policy, and Moral Fusion Movements in America

Leadership and Change

Ministry and Addictions

Ministry and the Disinherited

Music Skills and Vocal Development for Ministry

Musicality of Black Preaching

Narrative Pastoral Care

Pastoral Perspectives on Death and Dying

Practical Theology Seminar

Pastoral Wisdom inside Prison: Fiction, Memoir, and Drama

Preaching on the Gospel of Luke

Preaching on the Gospel of Matthew

Psychology of Religion

Radical Lives of Proclamation

Radical Pedagogy

Theory and Practice of Faith Development

Trauma, Moral Injury, and Crisis Ministry

Women's Ways of Knowing

AREA V

Accidental Theologies

African American Religious and Political Thought

Chinese and Japanese Christian Literature

The Chinese Theologians

Christian Art and Architecture from the Renaissance to the Present

Christian Pilgrimage

Christianity and Ecology

Covenant, Federalism, and Public Ethics

Creative Faith: Poetry

Critical Moments in the History of Christian Art

Disagreement, Fallibility, and Faith

Divine Command Theory

Ecological Ethics and Environmental Justice

English and Social Justice

Ethics, Imagination, and the Art of Living

Faith and the Will

Faith, Doubt, and Redemption in Twentieth- and Twenty-First-Century Fiction

Faith-[In]forming: Christian Poetics for the Twenty-First Century

Free Will, Human and Divine

From House Church to Medieval Cathedral: Christian Art and Architecture to the End of Gothic

Herbert and Hopkins in the Twenty-First Century

Imagining the Apocalypse: Scripture, Fiction, Film

Indigenous Traditions and the Environment

Interfaith Learning through an Exploration of Life-Cycle Rituals

Introduction to American Judaism

Kant's Philosophy of Religion

Kierkegaard's Philosophy of Religion

Letters to God: Simone Weil, Etty Hillesum, Edith Stein

Literary Appropriations: Writers and Philosophers in Conversation

Literature of Trauma

Mary in the Middle Ages

Metaphysics and Epistemic Self-Trust

Modern Faith

Pandemic Ethics

The Passion in the Eighteenth Century

Philosophy of Religion

Pilgrimage and Religious Tourism

Poetry for Ministry

Psalms in Scripture, Literature, and Music

Recent Work in Analytic Philosophy of Religion

Religious Pilgrimage in China and Tibet

Religious Tourism

Resources for the Study of Religion

Russian Religious Thought

Sacred Music: Unity and Diversity

Science and Religion

Sensational Materialities: Sensory Cultures in History, Theory, and Method

South and Southeast Asian Christianities

Spiritual Topographies in Modern Poetry and Fiction

Theological Aesthetics

Travel Seminar

Visual Controversies: Religion and the Politics of Vision

Witnessing, Remembrance, Commemoration

Women of the Gospel: Jackson, Clark, Caesar, Franklin