ADDITIONAL COURSES OFFERED

AREA I

Advanced Biblical Hebrew Prose
Ancient Hebrew Inscriptions
Archaeology of the Roman Empire for the Study of New Testament and Early Christianity
Authors, Editors, and Scribes: The Making of the Hebrew Bible
Book of Jeremiah
Book of Job and Contemporary Religious Life
Book of Judges and Contemporary Religious Life
Book of Lamentations
Bounty and Duty: The Hebrew Bible and Creation
Composition of the Pentateuch
Danger of a Single Story: Diversity, Equity, Inclusion, and Belonging in the New Testament
Death, Memorial, and the Immortality in the Hebrew Bible and Its World
Deuteronomy
Early Biblical Interpretation
English Exegesis: First Corinthians
English Exegesis: Gospel of Matthew
English Exegesis: Mark
English Exegesis: Philippians
English Exegesis: Romans
Exodus through the Ages
Gender, Sexuality, and the Hebrew Bible
Gnostic Texts in the Nag Hammadi Library
Greek Exegesis: Acts of the Apostles
Greek Exegesis: Ephesians and the Pauline Tradition
Greek Exegesis: First Corinthians
Greek Exegesis: Galatians
Greek Exegesis: Mark
Greek Exegesis: Matthew
Greek Exegesis: Paul’s Letter to the Romans
Grief and Emotions: Ancient Philosophy and Theology, Modern Conversations
The Hebrew Bible, Race, and Racism
Hebrew Exegesis: The Book of Proverbs
Hebrew Exegesis: Ecclesiastes/Qohelet
Hebrew Exegesis: Exodus
Hebrew Exegesis: Leviticus
History and Methods of Old Testament Interpretation I
History and Methods of the Discipline of New Testament Studies
History and Methods II: Interpretation of the Hebrew Scriptures in Late Modernity and Beyond
History of Biblical Interpretation
Jesus as Influencer? Rhetoric, Storytelling, and New Testament Narratives
The Jewish World of Jesus
Judaism in the Roman Empire: Philo of Alexandria and Jewish Apologetics
The Letters of Paul
Literary Criticism and the New Testament
Past Tense: Classical Biblical Prophecy
Pauline Theology
Philo’s Life of Moses
Philo of Alexandria and the Allegorical Interpretation of Scripture
Post-Biblical Hebrew
Scribes and Text at Qumran
Women and Gender in Early Christianity

AREA II
Agency, Character, and Complicity
Augustine’s City of God
Baptism and Eucharist in Ecumenical Dialogue
Black Theology
Body and Land
Catholic Liturgy
Catholic Moral Theology
Catholic Social Teaching
Christ and Confrontation: The Theology of Dietrich Bonhoeffer
Christian Identity and the Formation of the Racial World
Christianity and Social Power
Christianity and the New Spirit of Capitalism
Contemporary Black Theologies and the Early Church
Contemporary Theological Anthropology
Creaturely Agency and the Contestation of the Human
Daily Prayer
Devotion and Practice in Early Christianity
Digital Media, Liturgy, and Theology
Doctrine of Creation
Eschatology, Apocalypse, Utopia
Ethics of Thomas Aquinas
Eucharistic Prayers and Eucharistic Theology
Experience in Ethics
Friedrich Schleiermacher’s Christian Faith
Gender and Liturgy
God in Modern Thought
Gratitude
History of American Evangelical Worship
Imagining Theological Method: De-colonial and Indigenous Possibilities
Incarnations: Body, Theology, and Performativity
Introduction to Womanist Theology and Ethics
James Cone
Karl Barth
Liberation Theologies in the United States
Liturgical Movements of the Twentieth Century
Liturgical Theology
**Additional Courses Offered**

- Liturgy and Life
- Lives of Christ
- Love, Prophecy, and Social Criticism
- Martin Luther, His Life and Work
- Marx and Nietzsche on Religion
- Medieval Latin for Saints and Sinners
- Medieval Theology Survey
- Natural Disasters in the Christian Tradition: Ritual and Theological Responses
- Natural Law and Christian Ethics
- Passion and Atonement
- Paul Tillich
- Political Theology
- Reel Presence: Explorations in Liturgy and Film
- Remember Your Death: Memento Mori Practices in Comparative Perspective
- Ritual Theory for Liturgical Studies
- Sacrifice: Gift, Ritual, and Violence in Early Christianity
- Schleiermacher’s Christian Faith
- Slavery and Obedience
- Social Practices and Ethical Formation
- Some of Us Are Brave: Black Feminist Theory, Black Womanist Ethics
- Suffering
- Theological Themes in the Reformed Creeds and Confessions
- Theology of Martin Luther
- Theology of the Lutheran Confessions
- Theology of Vatican II
- Theology, Race, and the Built Environment
- Theology through Music
- Understanding American Evangelical Worship
- United Methodist History
- Virtue and Hypocrisy: Moral Thought
- Virtue Ethics
- War and Violence in Christian Ethics
- What Is a Sacrament?
- Worship, Culture, and Technology

**AREA III**

- The Bible in English
- Black Religion and Migration
- Calvin and Calvinism
- Christianities in the Colonized Americas
- Christianity and Culture Wars
- Clement of Alexandria: Culture, Theology, and the Stromateis
- Constantinople/Istanbul
- Core Texts of Thomas Aquinas and William of Ockham
- The Cult of Mary: Early Christian and Byzantine Art
- Death and Afterlife in Eastern Christian Traditions
- Death and Remembrance: The Black Death to World War I
- Death and the Dead
Encountering the Bible: From Antiquity to Reformation
Encountering the Bible: From Reformation to Contemporary Society
Exclusion and Dialogue with other Religions in the Middle Ages and the Reformation
Francis and Clare of Assisi
The German Mystical Tradition in Theology, Piety, and Music
Global Catholicism
God and Self: Spiritual Autobiographies in Context

Contexts
History of the African Church
Interpreting Medieval Religion
An Introduction to Byzantine Monasticism
Islamic Art and Architecture in the Mediterranean
Jonathan Edwards and American Puritanism
Land, Ecology, and Religion in U.S. History
Liberation Theology in Latin America
The Liberation Theology Movement in Latin America: History and Sources
Living the Reformation
Luther and Zwingli: Reformation Conflict
Martin Luther and the Reformation
Martyrdom and Sainthood in the Early Modern World
Methods and Sources of Religious History
Mysticism in the West 1100–1700
Origins of Christian Art in Late Antiquity
Pentecostalism
Pentecostalism in Africa
Reading Calvin’s Institutes
Reformation Europe
Reformed Christianity
Religion and Rebellion in Latin America
Religion, Art, and Resistance to Empire
Religion in Latin America
Religion, Literature, and Politics in Early Modern Britain
Religion and the Cold War
Religions and Societies in Colonized North America
Religious Freedom in U.S. History
U.S. Catholic History Remapped
U.S. Law and Religion

AREA IV
African American Preaching
Body and Soul: Ministry for Sexuality and Justice
Caring for Justice and Joy
Conflict Transformation: Pastoral Care with Congregations and Communities
Feminist and Womanist Perspectives on Pastoral Theology and Care
The Gospel in Lament: Preaching for a Suffering World
The Hebrew Scriptures and Christian Preaching: The Writings
Howard Thurman: Mysticism and Prophetic Witness
Intentional Leadership
Interrogating Whiteness
Introduction to Public Theology, Public Policy, and Moral Fusion Movements in America
Leadership and Change
Ministry and Addictions
Ministry and the Disinherited
Music Skills and Vocal Development for Ministry
Musicality of Black Preaching
Narrative Pastoral Care
Pastoral Perspectives on Death and Dying
Practical Theology Seminar
Pastoral Wisdom inside Prison: Fiction, Memoir, and Drama
Preaching on the Gospel of Luke
Preaching on the Gospel of Matthew
Psychology of Religion
Radical Lives of Proclamation
Radical Pedagogy
Theory and Practice of Faith Development
Trauma, Moral Injury, and Crisis Ministry
Women's Ways of Knowing

AREA V
Accidental Theologies
African American Religious and Political Thought
Chinese and Japanese Christian Literature
The Chinese Theologians
Christian Art and Architecture from the Renaissance to the Present
Christian Pilgrimage
Christianity and Ecology
Covenant, Federalism, and Public Ethics
Creative Faith: Poetry
Critical Moments in the History of Christian Art
Disagreement, Fallibility, and Faith
Divine Command Theory
Ecological Ethics and Environmental Justice
English and Social Justice
Ethics, Imagination, and the Art of Living
Faith and the Will
Faith, Doubt, and Redemption in Twentieth- and Twenty-First-Century Fiction
Faith-[In]forming: Christian Poetics for the Twenty-First Century
Free Will, Human and Divine
From House Church to Medieval Cathedral: Christian Art and Architecture to the End of Gothic
Herbert and Hopkins in the Twenty-First Century
Imagining the Apocalypse: Scripture, Fiction, Film
Indigenous Traditions and the Environment
Interfaith Learning through an Exploration of Life-Cycle Rituals
Introduction to American Judaism
Kant’s Philosophy of Religion
Kierkegaard’s Philosophy of Religion
Letters to God: Simone Weil, Etty Hillesum, Edith Stein
Literary Appropriations: Writers and Philosophers in Conversation
Literature of Trauma
Mary in the Middle Ages
Metaphysics and Epistemic Self-Trust
Modern Faith
Pandemic Ethics
The Passion in the Eighteenth Century
Philosophy of Religion
Pilgrimage and Religious Tourism
Poetry for Ministry
Psalms in Scripture, Literature, and Music
Recent Work in Analytic Philosophy of Religion
Religious Pilgrimage in China and Tibet
Religious Tourism
Resources for the Study of Religion
Russian Religious Thought
Sacred Music: Unity and Diversity
Science and Religion
Sensational Materialities: Sensory Cultures in History, Theory, and Method
South and Southeast Asian Christianities
Spiritual Topographies in Modern Poetry and Fiction
Theological Aesthetics
Travel Seminar
Visual Controversies: Religion and the Politics of Vision
Witnessing, Remembrance, Commemoration
Women of the Gospel: Jackson, Clark, Caesar, Franklin