

ADDITIONAL COURSES OFFERED

AREA I

Advanced Biblical Hebrew Prose
American Immigration and Apocalypse
Ancient Hebrew Inscriptions
Antioch and Dura-Europos
Authors, Editors, and Scribes: The Making of the Hebrew Bible
Biblical Poetry
Bodies and Embodiment in the Hebrew Bible
Book of Jeremiah
Book of Judges and Contemporary Religious Life
Book of Lamentations
Bounty and Duty: The Hebrew Bible and Creation
Composition of the Pentateuch
Danger of a Single Story: Diversity, Equity, Inclusion, and Belonging in the New Testament
Dead Sea Scrolls
Death, Memorial, and the Immortality in the Hebrew Bible and Its World
Deuteronomy
Early Biblical Interpretation
English Exegesis: First Corinthians
English Exegesis: Gospel of Matthew
English Exegesis: Mark
English Exegesis: Philippians
English Exegesis: Romans
Exodus through the Ages
Gender, Sexuality, and the Hebrew Bible
Gnostic Texts in the Nag Hammadi Library
Greek Exegesis: Acts of the Apostles
Greek Exegesis: Ephesians and the Pauline Tradition
Greek Exegesis: Galatians
Greek Exegesis: Mark
Greek Exegesis: Matthew
Greek Exegesis: Paul's Letter to the Romans
Grief and Emotions: Ancient Philosophy and Theology, Modern Conversations
The Hebrew Bible, Race, and Racism
Hebrew Exegesis: The Book of Proverbs
Hebrew Exegesis: Ecclesiastes/Qohelet
Hebrew Exegesis: Exodus
Hebrew Exegesis: Leviticus
History and Methods of the Discipline of New Testament Studies
History and Methods II: Interpretation of the Hebrew Scriptures in Late Modernity and Beyond
History of Biblical Interpretation
Jesus as Influencer? Rhetoric, Storytelling, and New Testament Narratives
Judaism in the Roman Empire: Philo of Alexandria and Jewish Apologetics

The Letters of Paul
 Literary Criticism and the New Testament
 Past Tense: Classical Biblical Prophecy
 Pauline Theology
 Philo's Life of Moses
 Philo of Alexandria and the Allegorical Interpretation of Scripture
 Post-Biblical Hebrew
 "Race" and the New Testament
 Readings in Second Temple Jewish Texts: Chronicles and the Temple Scroll
 Revelation and Imagination
 Scribes and Text at Qumran
 Women and Gender in Early Christianity

AREA II

Asian American Theologies
 Augustine's *City of God*
 Black Theology
 Body and Land
 Catholic Liturgy
 Catholic Moral Theology
 Catholic Social Teaching
 Christ and Confrontation: The Theology of Dietrich Bonhoeffer
 Christian Identity and the Formation of the Racial World
 Christianity and the New Spirit of Capitalism
 Contemporary Black Theologies and the Early Church
 Contemporary Theological Anthropology
 Creaturely Agency and the Contestation of the Human
 Daily Prayer
 Devotion and Practice in Early Christianity
 Digital Media, Liturgy, and Theology
 Eschatology, Apocalypse, Utopia
 Eucharistic Prayers and Eucharistic Theology
 Experience in Ethics
 Friedrich Schleiermacher's *Christian Faith*
 Gender and Liturgy
 God in Modern Thought
 Gratitude
 History of American Evangelical Worship
 Imagining Theological Method: De-colonial and Indigenous Possibilities
 Incarnations: Body, Theology, and Performativity
 Introduction to East Asian Theologies
 Introduction to Womanist Theology and Ethics
 James Cone
 Karl Barth
 Liberation Theologies in the United States
 Liturgical Movements of the Twentieth Century
 Liturgical Theology
 Liturgy and Life

Lives of Christ
Love, Prophecy, and Social Criticism
Medieval Latin for Saints and Sinners
Medieval Theology Survey
Music and Theology in the Sixteenth Century
Natural Disasters in the Christian Tradition: Ritual and Theological Responses
Natural Law and Christian Ethics
Natural Theology and the New Animism
Passion and Atonement
Paul Tillich
Pessimism
Political Theology
Reel Presence: Explorations in Liturgy and Film
Religious Eros
Ritual Theory for Liturgical Studies
Sacraments and Sacramentality
Sacrifice: Gift, Ritual, and Violence in Early Christianity
Schleiermacher's Christian Faith
Scientific Thought and Christian Theology
Social Practices and Ethical Formation
Some of Us Are Brave: Black Feminist Theory, Black Womanist Ethics
Special Topics in Gender and Sexuality Studies
Suffering
A Survey of Medieval Latin
Theological Themes in the Reformed Creeds and Confessions
Theologies of Religious Pluralism
Theology of the Lutheran Confessions
Theology of Vatican II
Theology, Race, and the Built Environment
Theology through Music
Understanding American Evangelical Worship
United Methodist History and Doctrine
Virtue and Hypocrisy: Moral Thought
Virtue Ethics
War and Violence in Christian Ethics
What Is a Sacrament?
Work, Debt, and Christian Witness
Worship and Evangelism
Worship, Culture, and Technology

AREA III

2000 Years of Christianity in Africa: A History of the African Church
African American Religion and the Modern Civil Rights Movement, 1954–1968
American Religion in the Archives
Averroes and Thomas Aquinas
The Bible in English
Black Religion and Migration
Calvin and Calvinism
Christianities in the Colonized Americas

Christianity and Coloniality in Contemporary Africa
 Christianity and Culture Wars
 Clement of Alexandria: Culture, Theology, and the Stromateis
 Constantinople/Istanbul
 Core Texts of Thomas Aquinas and William of Ockham
 Death and Afterlife in Eastern Christian Traditions
 Death and Remembrance: The Black Death to World War I
 Death and the Dead
 Encountering the Bible: From Antiquity to Reformation
 Encountering the Bible: From Reformation to Contemporary Society
 Exclusion and Dialogue with other Religions in the Middle Ages and the Reformation
 Francis and Clare of Assisi
 The German Mystical Tradition in Theology, Piety, and Music
 Global Catholicism
 God and Self: Spiritual Autobiographies in Context
 Gods, Goods, and the Goals of Life: Early Christian Ethical Thinking in Ancient World
 Contexts
 History of the African Church
 Interpreting Medieval Religion
 An Introduction to Byzantine Monasticism
 Jews, Christians, and Renaissance Bibles
 Liberation Theology in Latin America
 Living the Reformation
 Luther and Zwingli: Reformation Conflict
 Martin Luther and the Reformation
 Martyrdom and Sainthood in the Early Modern World
 Mysticism in the West 1100–1700
 Native Americans and Christianity
 Origins of Christian Art in Late Antiquity
 Pentecostalism in Africa
 Reading Calvin's *Institutes*
 Readings in Early Evangelicalism in Europe and North America, 1580–1830
 Reformation Europe
 Reformed Christianity
 Religion, Art, and Resistance to Empire
 Religion in Latin America
 Religion, Literature, and Politics in Early Modern Britain
 Religion and the Cold War
 Religion and U.S. Empire
 Religions and Societies in Colonized North America
 Religious Freedom in U.S. History
 U.S. Catholic History Remapped
 U.S. Law and Religion
 Witchcraft and Witch-hunting in Early Modern Europe and America

AREA IV

African American Preaching
 Black Religion and Radical Education
 Body and Soul: Ministry for Sexuality and Justice

Caring for Justice and Joy
Chaplaincy in Multi-Faith Contexts
Conflict Transformation: Pastoral Care with Congregations and Communities
Feminist and Womanist Perspectives on Pastoral Theology and Care
The Gospel in Lament: Preaching for a Suffering World
Grace Unbounded: Preaching on Ephesians
The Hebrew Scriptures and Christian Preaching: The Writings
Howard Thurman: Mysticism and Prophetic Witness
Intentional Leadership
Introductions to Religious Education
Interrogating Whiteness
Leadership and Change
Ministry and Addictions
Ministry with Youth
Musicality of Black Preaching
Pauli Murray In and Out of the Pulpit
Practical Theology Seminar
Preaching on the Gospel of Mark
Preaching on the Gospel of Matthew
Psychology of Religion
Psychopathology and Pastoral Care
Radical Lives of Proclamation
Research Methods in Practical Theology
Theory and Practice of Faith Development
Women's Ways of Knowing

AREA V

Accidental Theologies
African American Religious and Political Thought
China Mission
Christian Art and Architecture from the Renaissance to the Present
Christian Pilgrimage
Christianity and Ecology
Continuing Bonds with the Dead through Art
Covenant, Federalism, and Public Ethics
Creative Faith: Poetry
Critical Methods in Reading Poetry Theologically
Critical Moments in the History of Christian Art
Cult of the Saints in Early Christianity and the Middle Ages
Disagreement, Fallibility, and Faith
Divine Command Theory
Ecological Ethics and Environmental Justice
Ethics, Imagination, and the Art of Living
The End of the World
Epic Laments: Sorrow in Ancient and Contemporary Caribbean Literatures
Faith and the Will
Faith, Doubt, and Redemption in Twentieth- and Twenty-First-Century Fiction
Faith-[In]forming: Christian Poetics for the Twenty-First Century

Free Will, Human and Divine
 Herbert and Hopkins in the Twenty-First Century
 Imagining the Apocalypse: Scripture, Fiction, Film
 Indigenous Traditions and the Environment
 Interfaith Learning through an Exploration of Life-Cycle Rituals
 An Introduction to African Diaspora Religions
 Introduction to American Judaism
 Kant's Philosophy of Religion
 Kierkegaard's Philosophy of Religion
 Letters to God: Simone Weil, Etty Hillesum, Edith Stein
 Literary Appropriations: Writers and Philosophers in Conversation
 Mary in the Middle Ages
 Metaphysics and Epistemic Self-Trust
 Modern Faith
 Modern Short Fiction
 Moral Issues in Public Policy: Poverty, Health Care, and Voting Rights
 Pandemic Ethics
 The Passion in the Eighteenth Century
 Picturing the Bible
 Pilgrimage and Religious Tourism
 Poetry and Faith
 Poetry for Ministry
 Psalms in Scripture, Literature, and Music
 Rationality and Christian Belief
 Religion and Neoliberalism
 Religion and Race in the United States
 Religious Language
 Religious Pilgrimage in China and Tibet
 Religious Tourism
 Resources for the Study of Religion
 Russian Religious Thought
 Sacred Music: Unity and Diversity
 Science and Religion
 Sensational Materialities: Sensory Cultures in History, Theory, and Method
 South and Southeast Asian Christianities
 Spiritual Topographies in Modern Poetry and Fiction
 Style and Religious Writing
 Taking Leave: Meditations on Art, Death, and the Afterlife from the Bible to the
 Twentieth Century
 Themes in World Christianity
 Theological Aesthetics
 Theological Predication and Divine Attributes
 Theory and Mourning: Readings in Race, Religion, Gender, and Sexuality
 Travel Seminar
 Virtue, Vice, and Epistemic Injustice
 Visual Controversies: Religion and the Politics of Vision
 W.E.B. Du Bois and Black Radical Traditions
 Witnessing, Remembrance, Commemoration

Women of the Gospel: Jackson, Clark, Caesar, Franklin