ADDITIONAL COURSES OFFERED

AREA I

Advanced Biblical Hebrew Prose
American Immigration and Apocalypse
Ancient Hebrew Inscriptions
Antioch and Dura-Europos
Authors, Editors, and Scribes: The Making of the Hebrew Bible
Biblical Poetry
Bodies and Embodiment in the Hebrew Bible
Book of Jeremiah
Book of Judges and Contemporary Religious Life
Book of Lamentations
Bounty and Duty: The Hebrew Bible and Creation
Composition of the Pentateuch
Danger of a Single Story: Diversity, Equity, Inclusion, and Belonging in the New Testament
Dead Sea Scrolls
Death, Memorial, and the Immortality in the Hebrew Bible and Its World
Deuteronomy
Early Biblical Interpretation
English Exegesis: First Corinthians
English Exegesis: Gospel of Matthew
English Exegesis: Mark
English Exegesis: Philippians
English Exegesis: Romans
Exodus through the Ages
Gender, Sexuality, and the Hebrew Bible
Gnostic Texts in the Nag Hammadi Library
Greek Exegesis: Acts of the Apostles
Greek Exegesis: Ephesians and the Pauline Tradition
Greek Exegesis: Galatians
Greek Exegesis: Mark
Greek Exegesis: Matthew
Greek Exegesis: Paul’s Letter to the Romans
Grief and Emotions: Ancient Philosophy and Theology, Modern Conversations
The Hebrew Bible, Race, and Racism
Hebrew Exegesis: The Book of Proverbs
Hebrew Exegesis: Ecclesiastes/Qohelet
Hebrew Exegesis: Exodus
Hebrew Exegesis: Leviticus
History and Methods of the Discipline of New Testament Studies
History and Methods II: Interpretation of the Hebrew Scriptures in Late Modernity and Beyond
History of Biblical Interpretation
Jesus as Influencer? Rhetoric, Storytelling, and New Testament Narratives
Judaism in the Roman Empire: Philo of Alexandria and Jewish Apologetics
The Letters of Paul
Literary Criticism and the New Testament
Past Tense: Classical Biblical Prophecy
Pauline Theology
Philo’s Life of Moses
Philo of Alexandria and the Allegorical Interpretation of Scripture
Post-Biblical Hebrew
“Race” and the New Testament
Readings in Second Temple Jewish Texts: Chronicles and the Temple Scroll
Revelation and Imagination
Scribes and Text at Qumran
Women and Gender in Early Christianity

AREA II
Asian American Theologies
Augustine’s City of God
Black Theology
Body and Land
Catholic Liturgy
Catholic Moral Theology
Catholic Social Teaching
Christ and Confrontation: The Theology of Dietrich Bonhoeffer
Christian Identity and the Formation of the Racial World
Christianity and the New Spirit of Capitalism
Contemporary Black Theologies and the Early Church
Contemporary Theological Anthropology
Creaturely Agency and the Contestation of the Human
Daily Prayer
Devotion and Practice in Early Christianity
Digital Media, Liturgy, and Theology
Eschatology, Apocalypse, Utopia
Eucharistic Prayers and Eucharistic Theology
Experience in Ethics
Friedrich Schleiermacher’s Christian Faith
Gender and Liturgy
God in Modern Thought
Gratitude
History of American Evangelical Worship
Imagining Theological Method: De-colonial and Indigenous Possibilities
Incarnations: Body, Theology, and Performativity
Introduction to East Asian Theologies
Introduction to Womanist Theology and Ethics
James Cone
Karl Barth
Liberation Theologies in the United States
Liturgical Movements of the Twentieth Century
Liturgical Theology
Liturgy and Life
Additional Courses Offered

Lives of Christ
Love, Prophecy, and Social Criticism
Medieval Latin for Saints and Sinners
Medieval Theology Survey
Music and Theology in the Sixteenth Century
Natural Disasters in the Christian Tradition: Ritual and Theological Responses
Natural Law and Christian Ethics
Natural Theology and the New Animism
Passion and Atonement
Paul Tillich
Pessimism
Political Theology
Reel Presence: Explorations in Liturgy and Film
Religious Eros
Ritual Theory for Liturgical Studies
Sacraments and Sacramentality
Sacrifice: Gift, Ritual, and Violence in Early Christianity
Schleiermacher’s Christian Faith
Scientific Thought and Christian Theology
Social Practices and Ethical Formation
Some of Us Are Brave: Black Feminist Theory, Black Womanist Ethics
Special Topics in Gender and Sexuality Studies
Suffering
A Survey of Medieval Latin
Theological Themes in the Reformed Creeds and Confessions
Theologies of Religious Pluralism
Theology of the Lutheran Confessions
Theology of Vatican II
Theology, Race, and the Built Environment
Theology through Music
Understanding American Evangelical Worship
United Methodist History and Doctrine
Virtue and Hypocrisy: Moral Thought
Virtue Ethics
War and Violence in Christian Ethics
What Is a Sacrament?
Work, Debt, and Christian Witness
Worship and Evangelism
Worship, Culture, and Technology

AREA III

2000 Years of Christianity in Africa: A History of the African Church
American Religion in the Archives
Averroes and Thomas Aquinas
The Bible in English
Black Religion and Migration
Calvin and Calvinism
Christianities in the Colonized Americas
Additional Courses Offered

Christianity and Coloniality in Contemporary Africa
Christianity and Culture Wars
Clement of Alexandria: Culture, Theology, and the Stromateis
Constantinople/Istanbul
Core Texts of Thomas Aquinas and William of Ockham
Death and Afterlife in Eastern Christian Traditions
Death and Remembrance: The Black Death to World War I
Death and the Dead
Encountering the Bible: From Antiquity to Reformation
Encountering the Bible: From Reformation to Contemporary Society
Exclusion and Dialogue with other Religions in the Middle Ages and the Reformation
Francis and Clare of Assisi
The German Mystical Tradition in Theology, Piety, and Music
Global Catholicism
God and Self: Spiritual Autobiographies in Context
Gods, Goods, and the Goals of Life: Early Christian Ethical Thinking in Ancient World Contexts
History of the African Church
Interpreting Medieval Religion
An Introduction to Byzantine Monasticism
Jews, Christians, and Renaissance Bibles
Liberation Theology in Latin America
Living the Reformation
Luther and Zwingli: Reformation Conflict
Martin Luther and the Reformation
Martyrdom and Sainthood in the Early Modern World
Mysticism in the West 1100–1700
Native Americans and Christianity
Origins of Christian Art in Late Antiquity
Pentecostalism in Africa
Reading Calvin’s *Institutes*
Readings in Early Evangelicalism in Europe and North America, 1580–1830
Reformation Europe
Reformed Christianity
Religion, Art, and Resistance to Empire
Religion in Latin America
Religion, Literature, and Politics in Early Modern Britain
Religion and the Cold War
Religion and U.S. Empire
Religions and Societies in Colonized North America
Religious Freedom in U.S. History
U.S. Catholic History Remapped
U.S. Law and Religion
Witchcraft and Witch-hunting in Early Modern Europe and America

**AREA IV**

African American Preaching
Black Religion and Radical Education
Body and Soul: Ministry for Sexuality and Justice
Caring for Justice and Joy
Chaplaincy in Multi-Faith Contexts
Conflict Transformation: Pastoral Care with Congregations and Communities
Feminist and Womanist Perspectives on Pastoral Theology and Care
The Gospel in Lament: Preaching for a Suffering World
Grace Unbounded: Preaching on Ephesians
The Hebrew Scriptures and Christian Preaching: The Writings
Howard Thurman: Mysticism and Prophetic Witness
Intentional Leadership
Introductions to Religious Education
Interrogating Whiteness
Leadership and Change
Ministry and Addictions
Ministry with Youth
Musicality of Black Preaching
Pauli Murray In and Out of the Pulpit
Practical Theology Seminar
Preaching on the Gospel of Mark
Preaching on the Gospel of Matthew
Psychology of Religion
Psychopathology and Pastoral Care
Radical Lives of Proclamation
Research Methods in Practical Theology
Theory and Practice of Faith Development
Women's Ways of Knowing

AREA V

Accidental Theologies
African American Religious and Political Thought
China Mission
Christian Art and Architecture from the Renaissance to the Present
Christian Pilgrimage
Christianity and Ecology
Continuing Bonds with the Dead through Art
Covenant, Federalism, and Public Ethics
Creative Faith: Poetry
Critical Methods in Reading Poetry Theologically
Critical Moments in the History of Christian Art
Cult of the Saints in Early Christianity and the Middle Ages
Disagreement, Fallibility, and Faith
Divine Command Theory
Ecological Ethics and Environmental Justice
Ethics, Imagination, and the Art of Living
The End of the World
Epic Laments: Sorrow in Ancient and Contemporary Caribbean Literatures
Faith and the Will
Faith, Doubt, and Redemption in Twentieth- and Twenty-First-Century Fiction
Faith-[In]forming: Christian Poetics for the Twenty-First Century
Free Will, Human and Divine
Herbert and Hopkins in the Twenty-First Century
Imagining the Apocalypse: Scripture, Fiction, Film
Indigenous Traditions and the Environment
Interfaith Learning through an Exploration of Life-Cycle Rituals
An Introduction to African Diaspora Religions
Introduction to American Judaism
Kant’s Philosophy of Religion
Kierkegaard’s Philosophy of Religion
Letters to God: Simone Weil, Etty Hillesum, Edith Stein
Literary Appropriations: Writers and Philosophers in Conversation
Mary in the Middle Ages
Metaphysics and Epistemic Self-Trust
Modern Faith
Modern Short Fiction
Moral Issues in Public Policy: Poverty, Health Care, and Voting Rights
Pandemic Ethics
The Passion in the Eighteenth Century
Picturing the Bible
Pilgrimage and Religious Tourism
Poetry and Faith
Poetry for Ministry
Psalms in Scripture, Literature, and Music
Rationality and Christian Belief
Religion and Neoliberalism
Religion and Race in the United States
Religious Language
Religious Pilgrimage in China and Tibet
Religious Tourism
Resources for the Study of Religion
Russian Religious Thought
Sacred Music: Unity and Diversity
Science and Religion
Sensational Materialities: Sensory Cultures in History, Theory, and Method
South and Southeast Asian Christianities
Spiritual Topographies in Modern Poetry and Fiction
Style and Religious Writing
Taking Leave: Meditations on Art, Death, and the Afterlife from the Bible to the Twentieth Century
Themes in World Christianity
Theological Aesthetics
Theological Predication and Divine Attributes
Theory and Mourning: Readings in Race, Religion, Gender, and Sexuality
Travel Seminar
Virtue, Vice, and Epistemic Injustice
Visual Controversies: Religion and the Politics of Vision
W.E.B. Du Bois and Black Radical Traditions
Witnessing, Remembrance, Commemoration
Women of the Gospel: Jackson, Clark, Caesar, Franklin