GERMANIC LANGUAGES AND LITERATURES

Humanities Quadrangle, 203.432.0788
http://german.yale.edu
M.A., M.Phil., Ph.D.

Chair
Paul North

Directors of Graduate Studies
Kirk Wetters

Professors  Rüdiger Campe, Fatima Naqvi, Paul North, Sophie Schweiger, Kirk Wetters

Affiliated Faculty   Jennifer Allen (History), Thomas Connolly (French), Fatima El-Tayeb (Ethnicity, Race and Migration; Women’s, Gender, and Sexuality Studies), Paul Franks (Philosophy), Gundula Kreuzer (Music; Theater and Performance Studies), John Peters (English; Film and Media), Steven Smith (Political Science), David Sorkin (History), Nicola Suthor (History of Art), Katie Trumpener (Comparative Literature; English; Film and Media)

FIELDS OF STUDY
German literature and culture from the Middle Ages to the twenty-first century in Germany, Austria, and Switzerland; literary and cultural theory; literature and philosophy; literature and science; media history and theory; visuality and German cinema.

REQUIREMENTS FOR THE PH.D. DEGREE
The faculty in German considers teaching to be essential to the professional preparation of graduate students. Four terms of teaching are required, but six is the norm. Teaching usually takes place in years three and four, but students may seek teaching in any term. Students normally teach undergraduate language courses under supervision for at least three terms. Other teaching experiences are available thereafter in literature, theory, film, etc.

Students are required to demonstrate, besides proficiency in German, a reading knowledge of one other foreign language in the third term of study.

In the first two years of study, students take four courses per term. Of these sixteen courses, one must be GMAN 501, Methods of Teaching German as a World Language; and at least one must be taken in pre-nineteenth-century topics. Three of the sixteen courses in the first four terms may be audited. Up to two of the courses taken for credit may be directed readings under the supervision of a faculty member, with the approval of the DGS. Up to two credits may be awarded for prior graduate-level work, provided the student’s first-year record at Yale is good and the total number of courses taken for credit at Yale are not fewer than twelve.
A written examination must be taken at the end of the fifth term of study, followed by an oral discussion approximately a week after the written exam. A dissertation prospectus should be submitted no later than the end of the sixth term. All students will be asked to defend the prospectus in a discussion with the faculty. The defense will take place before the prospectus is officially approved, usually in late April or May of the sixth term. Students are admitted to candidacy for the Ph.D. upon completion of all predissertation requirements, including the prospectus. Candidates who wish to write the dissertation in a language other than English, in this case in German, should notify the DGS at the prospectus defense.

After the submission of the prospectus, the student’s time is devoted mainly to the preparation of the dissertation. A dissertation committee will be set up for each student at work on the dissertation. It is expected that students will periodically pass their work along to members of their committee, so that faculty members in addition to the dissertation adviser can make suggestions well before the dissertation is submitted. Drafts of each chapter must be submitted in a timely fashion to all members of the student’s committee: the first chapter should be submitted to the committee by February 1 of the fourth year of study; the second chapter should be submitted by January 1 of the fifth year. There will be a formal review of the first chapter. After the dissertation is submitted, the DGS convenes a defense colloquium with the candidate, the committee, the department, and invited guests.

Two concentrations are available to graduate students: Germanic Literature and German Studies. There are special combined degrees with Film and Media Studies and Early Modern Studies; see below.

**SPECIAL REQUIREMENTS FOR THE GERMANIC LITERATURE CONCENTRATION**

During the first two years of study, students are required to take sixteen term courses, four of which may be taken outside the department. Three courses may be audited.

**SPECIAL REQUIREMENTS FOR THE GERMAN STUDIES CONCENTRATION**

During the first two years of study, students are required to take sixteen term courses, seven of which may be taken outside the department. Three of those courses may be audited. Students are asked to define an area of concentration and to meet with appropriate advisers from within and outside the department.

**COMBINED PH.D. PROGRAM WITH FILM AND MEDIA STUDIES**

The Department of Germanic Languages and Literatures also offers, in conjunction with the Film and Media Studies Program, a combined Ph.D. in Germanic Languages and Literatures and Film and Media Studies. For further details, see Film and Media Studies. Applicants to the combined program must indicate on their application that they are applying both to Film and Media Studies and to Germanic Languages and Literatures. All documentation within the application should include this information.
COMBINED PH.D. PROGRAM WITH EARLY MODERN STUDIES

The Department of Germanic Languages and Literatures also offers, in conjunction with the Early Modern Studies Program, a combined Ph.D. in Germanic Languages and Literatures and Early Modern Studies Program. For further details, see Early Modern Studies.

MASTER’S DEGREES

M.Phil. See Degree Requirements under Policies and Regulations.

M.A. Students who withdraw from the Ph.D. program may be eligible to receive the M.A. degree if they have met the requirements and have not already received the M.Phil. degree. For the M.A., students must successfully complete eight graduate term courses and demonstrate the knowledge of another foreign language chosen in consultation with the DGS. Candidates in combined programs will be awarded the M.A. only when the master’s degree requirements for both programs have been met.

Further information is available upon request to the Registrar, Department of Germanic Languages and Literatures, Yale University, PO Box 208210, New Haven CT 06520-8210; email, german@yale.edu.