MEDIEVAL STUDIES

Humanities Quadrangle, Rms. 431 & 438, 203.432.0672
http://medieval.yale.edu
M.A., M.Phil., Ph.D.

Chair and Director of Graduate Studies
Emily Thornbury

Core faculty  Tarren Andrews, Lucas Bender, R. Howard Bloch, Jessica Brantley, Ardis Butterfield, Stephen Davis, John Dillon, Maria Doerfler, Adam Eitel, Marcel Elias, Hussein Fancy, Paul Freedman, Felicity Harley, Samuel Hodgkin, Jacqueline Jung, Volker Leppin, Ivan Marcus, Vasileios Marinis, Christiana Purdy Moudarres, Emily Thornbury, Shawkat Toorawa, Kevin van Bladel, Jesús Velasco, Mimi Hall Yiengpruksawan, Travis Zadeh, Anna Zayaruznaya

Additional Affiliated Faculty  Giulia Accornero, Adel Allouche (Emeritus), Felisa Baynes-Ross, Gerhard Bowering (Emeritus), Orgu Dalgic, Carlos Eire, Roberta Frank (Emeritus), Alexander Gil Fuentes, Walter Goffart (Emeritus), Harvey Goldblatt (Emeritus), Eric Greene, Dimitri Gutas (Emeritus), Valerie Hansen, Peter Hawkins (Emeritus), Christina Kraus, Traugott Lawler (Emeritus), Noel Lenski, Giuseppe Mazzotta (Emeritus), Alastair Minnis (Emeritus), Robert Nelson (Emeritus), Morgan Ng, James Patterson, Agnieszka Rec, Barbara Shailor (Emerita), Jane Tylus

FIELDS OF STUDY
Fields in this interdisciplinary program include history, history of art, history of music, religious studies, languages and literatures, linguistics, and philosophy, among others.

SPECIAL REQUIREMENTS FOR THE PH.D. DEGREE
Students are required to demonstrate proficiency in at least one medieval language of scholarship (Arabic, classical Chinese, classical Persian, Greek, Hebrew, or Latin) and in two modern languages appropriate to their field of study. Language proficiency may be demonstrated either by passing a departmental examination within the first two years of study, or by achieving at least a High Pass in an advanced language or literature course, as approved by the DGS.

Students will design their programs in close contact with the director of graduate studies (DGS). During the first two years, students take fourteen term courses in at least three disciplinary fields, and must receive an Honors grade in at least four term courses the first year. Students take an oral examination, usually in the fifth term, on a set of three topics worked out in consultation with the DGS. Then, having nurtured a topic of particular interest, the student submits a dissertation prospectus that must be approved by the end of the third year. Upon completion of all predissertation requirements, including the prospectus, students are admitted to candidacy for the Ph.D. degree. What remains, then, is the writing, submission, and approval of the dissertation during the final years.

Students in Medieval Studies participate in the Teaching Fellows Program, usually in the third year and one year thereafter.
MASTERS DEGREES

**M.Phil.** See degree requirements under Policies and Regulations. The M.Phil. degree may be requested after all requirements but the dissertation are met.

**M.A.** Students may apply for a terminal master’s degree in Medieval Studies. For the M.A. degree, students must successfully complete either seven term courses or six term courses and a special project. One course must have a focus on the study of original manuscripts or documents. There must be at least one grade of Honors, and there may not be more than one grade of Pass. Students must maintain a minimum average of High Pass each term. Students must take two consecutive terms of a language relevant to the study of the medieval period, appropriate to the student’s particular needs and interests. Students must also demonstrate knowledge of one or more of Arabic, classical Chinese, classical Persian, Greek, Hebrew, or Latin, as relevant to their research. Doctoral students who withdraw from the Ph.D. program may be eligible to receive the M.A. degree if they have met the above requirements and have not already received the M.Phil. degree.

For more information, please visit the program website: http://medieval.yale.edu.