**ARABIC (ARBC)**

**ARBC 110a, Elementary Modern Standard Arabic I**  
Staff  
Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of skills in speaking, listening, reading, and writing.  
**L1**  
1½ Course cr

**ARBC 120b, Elementary Modern Standard Arabic II**  
Staff  
Continuation of ARBC 110. Prerequisite: ARBC 110 or requisite score on a placement test.  
**L2 RP**  
1½ Course cr

* **ARBC 122a, Modern Standard Arabic for Heritage Learners I**  
  Sarab Al Ani  
  This course is designed for students who have been exposed to Arabic—either at home or by living in an Arabic speaking country—but who have little or no formal training in the language. The main purpose of the course is to: build on the language knowledge students bring to the classroom to improve their skills and performance in the three modes of communication (Interpersonal, Presentational, and Interpretive), to fulfill various needs. Particular attention is paid to building, controlling, and mastering language structures. Effective study strategies are used in this course to strengthen writing skills in MSA. Various assignments and tasks are designed to improve the learner’s understanding of several issues related to culture in various Arabic speaking countries. Prerequisite: Students must take the placement test or with permission of the instructor.  
  **L2**

* **ARBC 130a, Intermediate Modern Standard Arabic I**  
  Staff  
  Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unwoweled Arabic texts, prose composition, and formal conversation. Prerequisite: ARBC 120 or requisite score on a placement test.  
  **L3 RP**  
  1½ Course cr

* **ARBC 132b, Modern Standard Arabic for Heritage Learners II**  
  Sarab Al Ani  
  Continuation of ARBC 122, MSA for Heritage Learners I. This course is designed for students who have been exposed to Arabic—either at home or by living in an Arabic-speaking country—but who have little or no formal training in the language. The main purpose of the course is to build on the language knowledge students bring to the classroom to improve their skills and performance in the three modes of communication (Interpersonal, Presentational, and Interpretive) in MSA to fulfill various needs. Particular attention is paid to building, controlling, and mastering language structures. Effective study strategies are used in this course to strengthen writing skills. Various assignments and tasks are designed to improve the learner’s understanding of several issues related to culture in various Arabic speaking countries. Prerequisite: ARBC 122 or successful completion of placement test or instructor permission.  
  **L3**

**ARBC 136a, Beginning Classical Arabic I**  
Staff  
Introduction to classical Arabic, with emphasis on grammar to improve analytical reading skills. Readings include Qur’anic passages, literary material in both poetry and prose, biographical entries, and religious texts. Prerequisite: ARBC 120 or permission of instructor. May be taken concurrently with ARBC 130 or 150.  
**L3 RP**
ARBC 140b, Intermediate Modern Standard Arabic II  Sarab Al Ani
Continuation of ARBC 130. Prerequisite: ARBC 130 or requisite score on a placement test.  L4  RP  1½ Course cr

ARBC 146b, Beginning Classical Arabic II  Staff
Continuation of ARBC 136. Prerequisite: ARBC 136 or permission of instructor. May be taken concurrently with ARBC 140 or 151.  L4  RP

* ARBC 150a, Advanced Modern Standard Arabic I  Muhammad Aziz
Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. Prerequisite: ARBC 140 or requisite score on a placement test.  L5  RP

* ARBC 151b, Advanced Modern Standard Arabic II  Muhammad Aziz
Continuation of ARBC 150. Prerequisite: ARBC 150 or requisite score on a placement test.  L5  RP

ARBC 156a, Intermediate Classical Arabic I  Staff
A course on Arabic grammar and morphology that builds on the skills acquired in ARBC 146/150, with emphasis on vocabulary, grammar, and reading skills and strategies. Readings drawn from a variety of genres, such as biography, history, hadith, and poetry. Previously ARBC 158. Prerequisite: ARBC 146 or 151.  L5, HU

ARBC 166b, Intermediate Classical Arabic II  Staff
A continuation of Intermediate Classical Arabic grammar and morphology that builds on the skills acquired in ARBC 156/151, with emphasis on vocabulary, grammar, and reading skills and strategies. Readings drawn from a variety of genres, such as biography, history, hadith, and poetry. Previously ARBC 159. Prerequisite: ARBC 156.  L5, HU

* ARBC 171b / ARBC 527b / MMES 177b, Hunger in Eden: Mohamed Choukri’s Narratives  Jonas Elbousty
A survey of the work of Mohamed Choukri, one of the most prominent Moroccan, if not Arab, writers to have shaped the modern Arabic literary canon. His influence has been instrumental in forming a generation of writers and enthusiastic readers, who fervently cherish his narratives. Students dive deeply into Choukri’s narratives, analyzing them with an eye toward their cultural and political importance. The class looks to Choukri’s amazing life story to reveal the roots of his passion for writing and explores the culture of the time and places about which he writes. Through his narratives, students better understand the political environment within which they were composed and the importance of Choukri’s work to today’s reader regarding current debates over Arab identity. This class surveys the entirety of his work, contextualizing within the sphere of Arabic novelistic tradition. Prerequisite: ARBC 151 or completion of the placement test.  L5, HU

* ARBC 178a / MMES 172a, Yemeni Literature & Culture  Muhammad Aziz
This seminar introduces students to a variety of Yemeni novels, short stories, poetry, history, movies, songs, and culture. We delve deeply into the major Arabic literary styles, in their forms of poetry, prose, movies, and series. A general sense of the transitional period between past and present in the modern era. Students are expected to read the material at home and prepare for class discussions. Students grasp some sense of Yemeni history as well as literature in general. Prerequisite: ARBC 151.  L5
ARBC 191a, Egyptian Arabic  Randa Muhammed
A basic course in the Egyptian dialect of Arabic. Principles of grammar and syntax; foundations for conversation and listening comprehension. Prerequisite: ARBC 130 or equivalent.  RP