

ARABIC (ARBC)

ARBC 110a, Elementary Modern Standard Arabic I Staff

Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of skills in speaking, listening, reading, and writing. L1 1½ Course cr

ARBC 120b, Elementary Modern Standard Arabic II Staff

Continuation of ARBC 110. Prerequisite: ARBC 110 or requisite score on a placement test. L2 RP 1½ Course cr

*** ARBC 122a, Modern Standard Arabic for Heritage Learners I** Sarab Al Ani

This course is designed for students who have been exposed to Arabic—either at home or by living in an Arabic speaking country—but who have little or no formal training in the language. The main purpose of the course is to: build on the language knowledge students bring to the classroom to improve their skills and performance in the three modes of communication (Interpersonal, Presentational, and Interpretive), to fulfill various needs. Particular attention is paid to building, controlling, and mastering language structures. Effective study strategies are used in this course to strengthen writing skills in MSA. Various assignments and tasks are designed to improve the learner's understanding of several issues related to culture in various Arabic speaking countries. Prerequisite: Students must take the placement test or with permission of the instructor. L2

*** ARBC 130a, Intermediate Modern Standard Arabic I** Randa Muhammed

Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoweled Arabic texts, prose composition, and formal conversation. Prerequisite: ARBC 120 or requisite score on a placement test. L3 RP 1½ Course cr

ARBC 136a, Beginning Classical Arabic I Staff

Introduction to classical Arabic, with emphasis on grammar to improve analytical reading skills. Readings include Qur'anic passages, literary material in both poetry and prose, biographical entries, and religious texts. Prerequisite: ARBC 120 or permission of instructor. May be taken concurrently with ARBC 130 or 150. L3 RP

ARBC 140b, Intermediate Modern Standard Arabic II Randa Muhammed

Continuation of ARBC 130. Prerequisite: ARBC 130 or requisite score on a placement test. L4 RP 1½ Course cr

*** ARBC 142b, Modern Standard Arabic for Heritage Learners II** Sarab Al Ani

Continuation of ARBC 132, MSA for Heritage Learners I. This course is designed for students who have been exposed to Arabic—either at home or by living in an Arabic-speaking country—but who have little or no formal training in the language. The main purpose of the course is to build on the language knowledge students bring to the classroom to improve their skills and performance in the three modes of communication (Interpersonal, Presentational, and Interpretive) in MSA to fulfill various needs. Particular attention is paid to building, controlling, and mastering language structures. Effective study strategies are used in this course to strengthen writing skills. Various assignments and tasks are designed to improve the learner's understanding of several issues related to culture in various Arabic speaking countries.

Prerequisite: ARBC 132 or successful completion of placement test or instructor permission. L3

ARBC 146b, Beginning Classical Arabic II Staff

Continuation of ARBC 136. Prerequisite: ARBC 136 or permission of instructor. May be taken concurrently with ARBC 140 or 151. L4 RP

*** ARBC 150a, Advanced Modern Standard Arabic I** Sarab Al Ani

Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. Prerequisite: ARBC 140 or requisite score on a placement test. L5 RP

*** ARBC 151b, Advanced Modern Standard Arabic II** Sarab Al Ani

Continuation of ARBC 150. Prerequisite: ARBC 150 or requisite score on a placement test. L5 RP

ARBC 156a, Intermediate Classical Arabic I Staff

A course on Arabic grammar and morphology that builds on the skills acquired in ARBC 146/510, with emphasis on vocabulary, grammar, and reading skills and strategies. Readings drawn from a variety of genres, such as biography, history, hadith, and poetry. Previously ARBC 158. Prerequisite: ARBC 146 or 151. L5, HU

ARBC 166b, Intermediate Classical Arabic II Staff

A continuation of Intermediate Classical Arabic grammar and morphology that builds on the skills acquired in ARBC 156/511, with emphasis on vocabulary, grammar, and reading skills and strategies. Readings drawn from a variety of genres, such as biography, history, hadith, and poetry." Previously ARBC 159. Prerequisite: ARBC 156. L5, HU

*** ARBC 168a / MMES 170a, Modern Arab Writers** Muhammad Aziz

Study of novels and poetry written by modern Arab writers. Such writers include Taha Hussein, Zaid Dammaj, Huda Barakat, Nizar Qabbani, al-Maqalih, and Mostaghanimi. Prerequisite: ARBC 151 or permission of instructor. L5

ARBC 191a, Egyptian Arabic Randa Muhammed

A basic course in the Egyptian dialect of Arabic. Principles of grammar and syntax; foundations for conversation and listening comprehension. Prerequisite: ARBC 130 or equivalent. RP