

CHINESE (CHNS)

*** CHNS 110a, Elementary Modern Chinese I** Staff

Intended for students with no background in Chinese. An intensive course with emphasis on spoken language and drills. Pronunciation, grammatical analysis, conversation practice, and introduction to reading and writing Chinese characters. L1
RP 1½ Course cr

CHNS 112a, Elementary Modern Chinese for Heritage Speakers Staff

First level of the advanced learner sequence. Intended for students with some aural proficiency but very limited ability in reading and writing Chinese. Training in listening and speaking, with emphasis on reading and writing. Placement confirmed by placement test and by instructor. L1 1½ Course cr

*** CHNS 120b, Elementary Modern Chinese II** Staff

Continuation of CHNS 110. After CHNS 110 or equivalent. L2 RP 1½ Course cr

CHNS 122b, Elementary Modern Chinese for Heritage Speakers Staff

Continuation of CHNS 112. L2 1½ Course cr

*** CHNS 130a, Intermediate Modern Chinese I** Staff

An intermediate course that continues intensive training in listening, speaking, reading, and writing and consolidates achievements from the first year of study. Students improve oral fluency, study more complex grammatical structures, and enlarge both reading and writing vocabulary. After CHNS 120 or equivalent. L3 RP 1½ Course cr

*** CHNS 132a, Intermediate Modern Chinese for Heritage Speakers** Staff

The second level of the advanced learner sequence. Intended for students with intermediate oral proficiency and elementary reading and writing proficiency. Students receive intensive training in listening, speaking, reading, and writing, supplemented by audio and video materials. The objective of the course is to balance these four skills and work toward attaining an advanced level in all of them. Prerequisite: CHNS 122b or equivalent. L3 RP 1½ Course cr

*** CHNS 140b, Intermediate Modern Chinese II** Staff

Continuation of CHNS 130. To be followed by CHNS 150. After CHNS 130 or equivalent. L4 RP 1½ Course cr

*** CHNS 142b, Intermediate Modern Chinese for Heritage Speakers** Staff

Continuation of CHNS 132. After CHNS 132 or equivalent. L4 1½ Course cr

*** CHNS 150a, Advanced Modern Chinese I** Staff

Third level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Use of audiovisual materials, oral presentations, skits, and longer and more frequent writing assignments to assimilate more sophisticated grammatical structures. Further introduction to a wide variety of written forms and styles. Use of both traditional and simplified forms of Chinese characters. After CHNS 140 or equivalent. L5

*** CHNS 151b, Advanced Modern Chinese II** Staff

Continuation of CHNS 150. After CHNS 150 or equivalent. L5

*** CHNS 152a and CHNS 153b, Advanced Modern Chinese for Heritage Speakers**
Staff

This course is intended for heritage speakers with intermediate high to advanced low speaking and listening skills and with intermediate reading and writing skills. The class follows CHNS 142 in the heritage track. The goal of the course is to help students effectively expand their skills in reading and writing while concurrently addressing the need to improve their listening and oral skills in formal environments. The materials cover a variety of topics relating to Chinese culture, society, and cultural differences, supplemented with authentic video materials. Prerequisite: CHNS 142 or equivalent. L5

*** CHNS 156a and CHNS 157b, Advanced Modern Chinese through Film for Heritage Speakers** Ninghui Liang

This course is designed to consolidate students' grasp of the language through the use of films, TV programs, videos on social media, and authentic written materials. Activities include presentations, group discussions, written assignments, and projects. Open to heritage learners with intermediate to advanced oral proficiency and intermediate-low reading and writing proficiency. After CHNS 142, or equivalent. L5

*** CHNS 158a, Advanced Chinese III through Films and Stories** Yongtao Zhang
Fourth level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Readings in a wide range of subjects form the basis of discussion and other activities. Students consolidate their skills, especially speaking proficiency, at an advanced level. Materials use both simplified and traditional characters. (Previously CHNS 154.) After CHNS 151 or equivalent. L5

*** CHNS 159b, Advanced Chinese IV through Films and Stories** Staff
Continuation of CHNS 158. (Previously CHNS 155.) After CHNS 158 or equivalent. L5

*** CHNS 162a and CHNS 163b, Advanced Chinese through History, Culture, and Arts**
Rongzhen Li

This course is intended for both heritage and non heritage learners with advanced proficiency. Students develop sophisticated language skills through working with authentic written materials, images, and videos concerning historical events, historical figures, artists, writers, and philosophers. Activities include working with translation tools, discussions, debates, presentations, oral and written exercises on platforms such as Playposit and Perusall, and collaborative projects. After CHNS 153, or 157, or 159, or equivalent. L5

*** CHNS 164a, Chinese for Reading Contemporary Fiction** Wei Su
Selected readings in Chinese fiction of the 1980s and 1990s for the purpose of developing advanced language skills in reading, speaking, and writing. After CHNS 153, or 157, or 159, or equivalent. L5

*** CHNS 165b, Readings in Modern Chinese Fiction** Wei Su
We read and discuss modern short stories, most written prior to 1949, for the purpose of developing advanced language skills in reading, speaking, and writing. After CHNS 153, or 157, or 159, or equivalent. L5

*** CHNS 166a and CHNS 167b, Chinese for Current Affairs** Staff
Advanced language course with a focus on speaking and writing in formal styles. Current affairs are used as a vehicle to help students learn advanced vocabulary, idiomatic expressions, complex sentence structures, news writing styles and formal

stylistic register. Materials include texts and videos selected from news media worldwide to improve students' language proficiency for sophisticated communications on a wide range of topics. After CHNS 153, 157, or 159. L5

*** CHNS 168a and CHNS 169b, Chinese for Global Enterprises** Min Chen

Advanced language course that familiarizes students with Chinese business terminology and discourse through discussion of China's economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. Prerequisite: After CHNS 153, or CHNS 157, or CHNS 159, or equivalent. L5

CHNS 170a, Introduction to Literary Chinese I Pauline Lin

Reading and interpretation of texts in various styles of literary Chinese (*wenyan*), with attention to basic problems of syntax and literary style. Course conducted in English. After CHNS 151, 153, 157, or equivalent. L5

CHNS 171b, Introduction to Literary Chinese II Pauline Lin

Continuation of CHNS 170. After CHNS 170. L5

*** CHNS 172a, Chinese for Scholarly Conversation** Jianhua Shen

This course aims to prepare students for the language requirements of advanced research or employment in a variety of China-related fields. Materials include readings on contemporary social, cultural, and political issues, which are written by prominent scholars in related fields. This level is suitable for students who have had four years of college Chinese or who have taken three years of an accelerated program for heritage speakers. After CHNS 153, 159, 157, or equivalent, or permission of the instructor. L5

CHNS 200a / EALL 200a / EAST 240a / HUMS 270a, The Chinese Tradition Staff

An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor. HU TR o Course cr