EGYPTIAN (EGYP)

EGYP 110a, Introduction to Classical Hieroglyphic Egyptian I  Staff
Introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical, literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition. L1

EGYP 120b, Introduction to Classical Hieroglyphic Egyptian II  John Darnell
Continuation of EGYP 110. Prerequisite: EGYP 110. L2 RP

* EGYP 131a, Intermediate Egyptian I: Literary Texts  John Darnell
This course engages in close reading of Middle Egyptian literary texts in hieroglyphic transcription, along with an introduction to the hieratic (cursive) Egyptian script of the original sources. Primary sources include the Middle Kingdom stories, principally those known by the modern titles “The Story of Sinuhe” and “The Tale of the Eloquent Peasant.” Assigned secondary literature includes reviews of grammatical topics in Middle Egyptian and analyses of the cultural, religious, and historical context of the literary texts. We also read portions of texts from other genres — historical, administrative, etc. — that serve to illuminate concepts and practices appearing in the literary compositions. Prerequisite: EGYP 120 or permission of instructor. L3

* EGYP 141b, Intermediate Egyptian: Historical Texts  Staff
Close reading of Middle Egyptian historical texts in original hieroglyphic and hieratic script. Initial survey of ancient Egyptian historiography and grammatical forms peculiar to this genre of text. Prerequisite: EGYP 120. Counts as L4 if taken after EGYP 131. L3 RP

* EGYP 147b / RLST 422b, Egyptian Monastic Literature in Coptic  Stephen Davis
Readings in the early Egyptian classics of Christian asceticism in Sahidic Coptic, including the desert Fathers and Shenute. Prerequisite: EGYP 127 or equivalent. Counts as L4 if taken after EGYP 137 or equivalent. L3