

# ANCIENT GREEK (GREK)

**GREK 110a, Beginning Greek: The Elements of Greek Grammar** Staff

Introduction to ancient Greek. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for GREK 120. No prior knowledge of Greek assumed. L1 1½ Course cr

**GREK 131a, Greek Prose: An Introduction** Staff

Close reading of selections from classical Greek prose with review of grammar. Counts as L4 if taken after GREK 141 or equivalent. L3

\* **GREK 443a, Homer's *Iliad*** Egbert Bakker

Reading of selected books of the *Iliad*, with attention to Homeric language and style, the Homeric view of heroes and gods, and the reception of Homer in antiquity. L5, HU

\* **GREK 475a, Lucian's Fiction and Comic Dialogues** Staff

Reading of selections from Lucian of Samosata's comic dialogues and fictional writings. Focus on translation and interpretation of the text in relation to others in the rhetorical tradition. Attention to the work's intellectual, cultural, and historical contexts in the Second Sophistic. A bridge course between L4 and other L5 courses. L5

**GREK 743a, Homer's *Iliad*** Egbert Bakker

Reading of selected books of the *Iliad*, with attention to Homeric language and style, the Homeric view of heroes and gods, and the reception of Homer in antiquity.