

HINDI (HNDI)

*** HNDI 110a, Elementary Hindi I** Swapna Sharma

An in-depth introduction to modern Hindi, including the Devanagari script. A combination of graded texts, written assignments, audiovisual material, and computer-based exercises provides cultural insights and increases proficiency in understanding, speaking, reading, and writing Hindi. Emphasis on spontaneous self-expression in the language. No prior background in Hindi assumed. L1 1½ Course cr

HNDI 120b, Elementary Hindi II Swapna Sharma

Continuation of HNDI 110. After HNDI 110 or equivalent. L2 1½ Course cr

HNDI 130a, Intermediate Hindi I Mansi Bajaj

The first half of a two-term sequence designed to develop proficiency in the four language skills. Extensive use of cultural documents including feature films, radio broadcasts, and literary and nonliterary texts to increase proficiency in understanding, speaking, reading, and writing Hindi. Focus on cultural nuances and Hindi literary traditions. Emphasis on spontaneous self-expression in the language. After HNDI 120 or equivalent. L3 1½ Course cr

*** HNDI 132a, Accelerated Hindi I** Mansi Bajaj

A fast-paced course designed for students who are able to understand basic conversational Hindi but who have minimal or no literacy skills. Introduction to the Devanagari script; development of listening and speaking skills; vocabulary enrichment; attention to sociocultural rules that affect language use. Students learn to read simple texts and to converse on a variety of everyday personal and social topics.

L3

HNDI 140b, Intermediate Hindi II Mansi Bajaj

Continuation of HNDI 130. After HNDI 130 or equivalent. L4 1½ Course cr

*** HNDI 142b, Accelerated Hindi II** Mansi Bajaj

Continuation of HNDI 132. Development of increased proficiency in the four language skills. Focus on reading and higher language functions such as narration, description, and comparison. Reading strategies for parsing paragraph-length sentences in Hindi newspapers. Discussion of political, social, and cultural dimensions of Hindi culture as well as contemporary global issues. L4

HNDI 150a, Advanced Hindi Swapna Sharma

An advanced language course aimed at enabling students to engage in fluent discourse in Hindi and to achieve a comprehensive knowledge of formal grammar. Introduction to a variety of styles and levels of discourse and usage. Emphasis on the written language, with readings on general topics from newspapers, books, and magazines. Prerequisite: HNDI 140 or permission of instructor. L5

*** HNDI 198a, Advanced Tutorial** Staff

For students with advanced Hindi language skills who wish to engage in concentrated reading and research on material not otherwise offered by the department. Work must be supervised by an adviser and must terminate in a term paper or the equivalent. Permission to enroll requires submission of a detailed project proposal and its approval by the language studies coordinator. Prerequisite: HNDI 150 or equivalent.

*** HNDI 370b, Bhakti and Bollywood** Swapna Sharma

The goal of this advanced language course is to develop students' overall language skills and cultural sensibility, and to provide additional knowledge of Early Hindi (Braj and Awadhi) language and literature, particularly medieval Bhakti (devotion) poetry of North India, through selected readings mostly written in Braj and Awadhi. Students begin with exploring "What is Bhakti" and "What is Bhakti and the Bhakti movement?" This is followed by the stories and biographies (hagiographies) of key poets followed by selected reading of the poetry of Surdas, Mira, Raskhan, Tulasidas and Kabir etc. that have been written in honor of Krishna, Ram and formless god of Nirgun Bhakti and has enjoyed great respect and influence on Indian cultural, art, music and society. The course explores the connection between Bhakti and Bollywood. Bhakti and Bhakti poets have influenced Bollywood in various ways. This connection is seen through Bollywood movies that portray the life and times of saint-poets and adopt their poetry directly. Sometimes this poetry is used on an occasion as a performance which has no direct connection with the main theme of the film, sometimes the same old content of poetry is echoed in modern Hindi songs, while some usages are very distant from their original form and context. Prerequisite: HNDI 150 or instructor's permission. L5