JAPANESE (JAPN)

* JAPN 110a, Elementary Japanese I  Staff
Introductory course for students with no previous background in Japanese.
Development of proficiency in listening, speaking, reading, and writing, including
hiragana, katakana, and kanji characters. Introduction to Japanese culture and
society. Individual tutorial sessions to improve oral communication skills. L1  RP
1½ Course cr

* JAPN 120b, Elementary Japanese II  Staff
Continuation of JAPN 110, with additional materials such as excerpts from television
shows, anime, and songs. Introduction of 150 additional kanji. After JAPN 110 or
equivalent. L2  RP  1½ Course cr

* JAPN 130a, Intermediate Japanese I  Saori Nozaki
Continued development in both written and spoken Japanese. Aspects of Japanese
culture, such as history, art, religion, and cuisine, explored through text, film, and
animation. Online audio and visual aids facilitate listening, as well as the learning of
grammar and kanji. Individual tutorial sessions improve conversational skills. After
JAPN 120 or equivalent. L3  RP  1½ Course cr

* JAPN 140b, Intermediate Japanese II  Kumiko Nakamura
Continuation of JAPN 130. After JAPN 130 or equivalent. L4  RP  1½ Course cr

* JAPN 150a, Advanced Japanese I  Kumiko Nakamura
Advanced language course that further develops proficiency in reading, writing,
speaking, and listening of Japanese. Discussion topics include a variety of Japanese
culture and society, such as food, religion, and pop-culture. Individual tutorial sessions
to improve oral communication skills. After JAPN 140 or equivalent. L5  RP

* JAPN 151b, Advanced Japanese II  Hiroyo Nishimura
Continuation of JAPN 150. After JAPN 150 or equivalent. L5  RP

* JAPN 156a, Advanced Japanese III  Hiroyo Nishimura
Close reading of modern Japanese writing on current affairs, social science, history, and
literature. Development of speaking and writing skills in academic settings, including
formal speeches, interviews, discussions, letters, e-mail, and expository writing.
Interviews of and discussions with native speakers on current issues. Individual tutorial
sessions provide speaking practice. After JAPN 151 or equivalent. L5  RP

* JAPN 157b, Advanced Japanese IV  Mika Yamaguchi
Continuation of JAPN 156. After JAPN 156 or equivalent. L5

JAPN 170a, Introduction to Literary Japanese  Kurtis Hanlon
Introduction to the grammar and style of the premodern literary language (bungotai)
through a variety of texts. After JAPN 151 or equivalent. L5

* JAPN 171b, Readings in Literary Japanese  Staff
Close analytical reading of a selection of texts from the Nara through the Tokugawa
periods: prose, poetry, and various genres. Introduction to kanbun. After JAPN 170 or
equivalent. L5