

# JAPANESE (JAPN)

**\* JAPN 110a, Elementary Japanese I** Staff

Introductory course for students with no previous background in Japanese. Development of proficiency in listening, speaking, reading, and writing, including hiragana, katakana, and kanji characters. Introduction to Japanese culture and society. Individual tutorial sessions to improve oral communication skills. L1 RP  
1½ Course cr

**\* JAPN 120b, Elementary Japanese II** Staff

Continuation of JAPN 110, with additional materials such as excerpts from television shows, anime, and songs. Introduction of 150 additional kanji. After JAPN 110 or equivalent. L2 RP 1½ Course cr

**\* JAPN 130a, Intermediate Japanese I** Kumiko Nakamura

Continued development in both written and spoken Japanese. Aspects of Japanese culture, such as history, art, religion, and cuisine, explored through text, film, and animation. Online audio and visual aids facilitate listening, as well as the learning of grammar and kanji. Individual tutorial sessions improve conversational skills. After JAPN 120 or equivalent. L3 RP 1½ Course cr

**\* JAPN 140b, Intermediate Japanese II** Staff

Continuation of JAPN 130. After JAPN 130 or equivalent. L4 RP 1½ Course cr

**\* JAPN 150a, Advanced Japanese I** Mika Yamaguchi

Advanced language course that further develops proficiency in reading, writing, speaking, and listening of Japanese. Discussion topics include a variety of Japanese culture and society, such as food, religion, and pop-culture. Individual tutorial sessions to improve oral communication skills. After JAPN 140 or equivalent. L5 RP

**\* JAPN 151b, Advanced Japanese II** Staff

Continuation of JAPN 150. After JAPN 150 or equivalent. L5 RP

**\* JAPN 156a, Advanced Japanese III** Hiroyo Nishimura

Close reading of modern Japanese writing on current affairs, social science, history, and literature. Development of speaking and writing skills in academic settings, including formal speeches, interviews, discussions, letters, e-mail, and expository writing. Interviews of and discussions with native speakers on current issues. Individual tutorial sessions provide speaking practice. After JAPN 151 or equivalent. L5 RP

**\* JAPN 157b, Advanced Japanese IV** Staff

Continuation of JAPN 156. After JAPN 156 or equivalent. L5

**JAPN 170a, Introduction to Literary Japanese** James Scanlon-Canegata

Introduction to the grammar and style of the premodern literary language (*bungotai*) through a variety of texts. After JAPN 151 or equivalent. L5

**\* JAPN 171b, Readings in Literary Japanese** Staff

Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to *kanbun*. After JAPN 170 or equivalent. L5