

JEWISH STUDIES (JDST)

*** JDST 0035b / HIST 0623b / HUMS 0360b / RLST 0035b, Jerusalem: Judaism, Christianity, Islam** Sarit Kattan Gribetz

The Old City of Jerusalem is just 0.35 square miles large, about half the size of Yale's campus. Have you ever wondered what makes this tiny city so beloved to—and the object of continual strife for—Jews, Christians, and Muslims? Through engagement with a wide range of sources—including biblical lamentations, archeological excavations, qur'anic passages, exegetical materials, medieval pilgrim itineraries, legal documents, maps, poetry, art, architecture, and international political resolutions—students develop the historiographical tools and theoretical frameworks to study the history of one of the world's most enduringly important and bitterly contested cities. Students encounter persistent themes central to the identity of Jerusalem: geography and topography; exile, diaspora, and return; destruction and trauma; religious violence and war; practices of pilgrimage; social diversity; missionizing; the rise of nationalism; peace efforts; the ethics of storytelling; and the stakes of studying the past. Enrollment limited to first-year students. HU RP

JDST 764b / HIST 6155b / MDVL 7155b / RLST 7770b, Jews in Muslim Lands from the Seventh through the Sixteenth Century Ivan Marcus

Introduction to Jewish culture and society in Muslim lands from the Prophet Muhammad to Suleiman the Magnificent. Topics include Islam and Judaism; Jerusalem as a holy site; rabbinic leadership and literature in Baghdad; Jewish courtiers, poets, and philosophers in Muslim Spain; and the Jews in the Ottoman Empire.

JDST 2000a / ER&M 2519a / HIST 1219a / JDST 200 / MMES 1149a / RLST 1480a, Jews and the World: From the Bible through Early Modern Times Ivan Marcus

A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings. Counts toward either European or non-Western distributional credit within the History major, upon application to the director of undergraduate studies. HU RP o Course cr

*** JDST 3060b / MMES 1157b / NELC 1570b / NELC 157b and NELC 1570b, Israeli Narratives** Shiri Goren

This course looks at contemporary representations of social, political, and domestic space in Israel through cultural production such as literature, visual work, and art. It focuses on close reading of major Israeli works in translation with attention to how their themes and forms relate to the Israeli condition. Reading and viewing include: Amos Oz's major novel *A Tale of Love and Darkness*, *Anne Frank: The Graphic Diary*, Maya Arad's novella "The Hebrew Teacher," TV show *Arab Labor* and writing by Yehudah Amichai, Etgar Keret, and Sayed Kashua, among others. We discuss topics and theories of personal and collective identity formation, war and peace, ethnicity and race, migration, nationalism, and gender. No knowledge of Hebrew required. WR, HU

*** JDST 3270a / HIST 3232a / HUMS 4430a / MMES 3342a / RLST 2010a, Medieval Jews, Christians, and Muslims In Conversation** Ivan Marcus

How members of Jewish, Christian, and Muslim communities thought of and interacted with members of the other two cultures during the Middle Ages. Cultural

grids and expectations each imposed on the other; the rhetoric of otherness – humans or devils, purity or impurity, and animal imagery; and models of religious community and power in dealing with the other when confronted with cultural differences. Counts toward either European or Middle Eastern distributional credit within the History major, upon application to the director of undergraduate studies. WR, HU RP

JDST 3446a / HIST 2249a, Making European Culture Jewish: Five Media, 1780-1930
Staff

This course studies the ways in which Jewish writers and artists turned European culture into Jewish culture, that is, how a minority group fashioned its own version of the majority culture. As European Jews encountered European culture and society, they had to grapple with a host of fundamental questions. What was Judaism and who were the Jews: a religion, a history, a culture, a nation? We examine the way in which writers and artists struggled with these issues in five media: memoir, theology, history, fiction, and painting, thereby creating Jewish versions first of Enlightenment, Romanticism, and realism (1780-1870) and then of nationalism, positivism, and modernism (1870-1930). WR, HU o Course cr

*** JDST 3451a / HIST 3768a / PLSC 3464a / RLST 3240a, The Global Right: From the French Revolution to the American Insurrection** Elli Stern

This seminar explores the history of right-wing political thought from the late eighteenth century to the present, with an emphasis on the role played by religious and pagan traditions. This course seeks to answer the question, what constitutes the right? What are the central philosophical, religious, and pagan, principles of those groups associated with this designation? How have the core ideas of the right changed over time? We do this by examining primary tracts written by theologians, political philosophers, and social theorists as well as secondary literature written by scholars interrogating movements associated with the right in America, Europe, Middle East and Asia. Though touching on specific national political parties, institutions, and think tanks, its focus is on mapping the intellectual overlap and differences between various right-wing ideologies. While the course is limited to the modern period, it adopts a global perspective to better understand the full scope of right-wing politics. HU, SO

*** JDST 3812b / CPLT 1960b / MMES 3312b / NELC 3230b / NELC 323b and NELC 3230b, Hebrew Poetry in Muslim Spain** Peter Cole

Introduction to the Golden Age of Hebrew poetry in Muslim Andalusia from the tenth century through the twelfth. Major figures of the period and the cultural and philosophical questions they confronted. The Judeo-Arabic social context in which the poetry emerged; critical issues pertaining to the study and transmission of this literature. Readings from the works of several poets. Readings in translation. Additional readings in Hebrew available. HU

*** JDST 3843b / CPLT 3005b / ENGL 3415b / HUMS 1997b, Advanced Literary Translation** Peter Cole

A sequel to LITR 348 or its equivalent, this course brings together advanced and seriously committed students of literary translation, especially (but not only) those who are doing translation-related senior theses. Students must apply to the class with a specific project in mind, that they have been developing or considering, and that they will present on a regular basis throughout the semester. Discussion of translations-in-progress are supplemented by short readings that include model works from the world of literary translation, among them introductions and pieces of criticism, as

well as reflections by practitioners treating all phases of their art. The class is open to undergraduates and graduate students who have taken at least one translation workshop. By permission of the instructor. Formerly ENGL 483. Prerequisite: LITR 348.

*** JDST 3856a / CPLT 3042a / GMAN 202 / MMES 3396a, Introduction to Jewish Literatures** Hannan Hever

The course will explore Jewish poetics and identities through literary genres like novels, stories, poems, and legends written in Jewish languages such as Hebrew, Yiddish, and Ladino, and also, Jewish literatures written in French, German, Arabic, Russian, and Italian. The course emphasizes the literary and political contexts of the "Jewish Question" by reading texts written by Jews in the Middle East, North Africa, Europe, Israel, and the United States. The course begins with Jeremiah's prophecies, then explores the Mishnaic "Ethics of Our Fathers" and Hebrew poetry written by Medieval Jewish Spanish poets like Judah ha-Levi and Shmuel HaNagid. Among the authors we will discuss are Franz Kafka, Paul Celan, Edmond Jabès, Primo Levi, Philip Roth, and Israeli writers such as S. Y. Agnon, Shimon Ballas, Dalia Ravikovitz, and A.B. Yehoshua. The poetics of Jewish literatures will be studied alongside religion, ethnicity, class differences, diaspora, and family relationships, as well as gender issues, minorities, and nationalism. HU RP

*** JDST 4205a / HEBR 1570a / MMES 2276, Reading Between the Panels: Visual Narratives and the Culture of Hebrew Graphic Novels** Shiri Goren

Focusing on Hebrew graphic novels, an emerging genre in contemporary Israeli literature this course provides an opportunity for advanced Modern Hebrew students to engage with complex and creative narratives representing diverse aspects of Israeli society. The class focuses on developing, enhancing, and strengthening students' linguistic performances across the four language domains. Simultaneously, students engage in a high-level theoretical and textual analysis of the works in question. Most of the works studied have not been translated into English or other languages. Therefore, the only way for students to access the majority of these compelling texts is by reading them in the target language. Prerequisite: Placement exam or permission of instructor.

L5, HU RP