

# LATIN (LATN)

## **LATN 110a, Beginning Latin: The Elements of Latin Grammar** Staff

Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120. No prior knowledge of Latin assumed. Preregistration, which is required, takes place at the Academic Fair. See the *Calendar for the Opening Days* or the departmental Web site for details about preregistration. L1 1½ Course cr

## **LATN 131a, Latin Prose: An Introduction** Staff

Close reading of a major work of classical prose; review of grammar as needed. Counts as L4 if taken after LATN 141 or equivalent, or if placed into L4. L3

### \* **LATN 418a, Cicero on Old Age** Christina Kraus

A reading of Cicero's *De Senectute*, with attention to content and style. Topics covered include: the persona of Cato the Elder; the values and disadvantages of old age; Roman ideas of growth and decay; the dialogue form; translation and quotation practices. Latin reading ability at the L5 level. L5, HU

### \* **LATN 444a, Roman Consolation Literature: Seneca and Boethius** Rosalie Stoner

In a Greco-Roman context, consolation literature is a genre of writing that attempts to comfort someone for a loss. By drawing on commonplace philosophical arguments and rhetorical exhortations, consolations offer a kind of therapy for those affected by the death or exile of a loved one, or by one's own loss of status. This advanced Latin course introduces students to two important prose texts from the Roman tradition of consolation literature: Seneca the Younger's *Ad Helviam* (first century CE) and Boethius' *De Consolatione Philosophiae* (sixth century CE). Seneca's consolation, addressed to his mother, attempts to comfort her for his own exile, while Boethius' consolation represents a dialogue between the author and the quasi-divine figure of *Philosophia*, who rebukes Boethius for mourning his loss of fortune and leads him to embrace a cosmic perspective on his suffering. While continuing to build fluency in reading Latin prose at the advanced level, we explore relevant secondary scholarship on these texts and familiarize ourselves with an oft-neglected genre that opens up broader questions about the roles that literature and philosophy can play in addressing emotional and psychological challenges. L5

### \* **LATN 477a, Ovid's Poetic Career** Kirk Freudenburg

An advanced Latin course (L5), focused on the poetic career of the Roman poet, Ovid. Readings are drawn from all the major works of Ovid, following their publication over the course of his long career. The course is designed to take students beyond matters of grammar, vocabulary, and syntax (though these are stressed) into the complex workings of Latin poetry (including metrics, stylistics, and advanced Latin syntax), and the larger political and social contexts of one of antiquity's greatest literary careers. Class sessions are devoted to close reading of Ovid's Latin, with strong emphasis on grammar and syntax; analysis of Ovid's art; discussion of cultural context; discussion of Ovid in reception and in modern scholarship. This course is designed for students who are proficient in Latin, having had at least 3-4 years of high school Latin, or a minimum of two full years of Latin at the college level. L5, HU