

# POLISH (PLSH)

**PLSH 110a, Elementary Polish I** Krystyna Illakowicz

A comprehensive introduction to elementary Polish grammar and conversation, with emphasis on spontaneous oral expression. Reading of original texts, including poetry. Use of video materials. L1 RP 1½ Course cr

**PLSH 120b, Elementary Polish II** Krystyna Illakowicz

Continuation of PLSH 110. After PLSH 110 or equivalent. L2 RP 1½ Course cr

**PLSH 130a, Intermediate Polish I** Krystyna Illakowicz

A reading and conversation course conducted in Polish. Systematic review of grammar; practice in speaking and composition; reading of selected texts, including poetry. Use of video materials. After PLSH 120 or equivalent. L3 RP 1½ Course cr

**PLSH 140b, Intermediate Polish II** Krystyna Illakowicz

Continuation of PLSH 130. After PLSH 130 or equivalent. L4 RP 1½ Course cr

\* **PLSH 150a, Advanced Polish** Krystyna Illakowicz

Improvement of high-level language skills through reading, comprehension, discussion, and writing. Focus on the study of language through major literary and cultural texts, as well as through film and other media. Exploration of major historical and cultural themes. Prerequisite: PLSH 140 or equivalent. L5

\* **PLSH 248b / THST 370b, Polish Theater and Its Traditions** Krystyna Illakowicz

Exploration of the rebellious, defiant, and explosive nature of Polish theater, including ways in which theater has challenged, ridiculed, dissected, and disabled oppressive political power. Polish experimental and absurdist traditions that resulted from a merger of the artistic and the political; environmental and community traditions of the Reduta Theatre; Polish-American theater connections. Includes attendance at live theater events as well as meetings with Polish theater groups and actors. HU TR