TIBETAN (TBTN)

* TBTN 110a, Elementary Classical Tibetan I  Staff
First half of a two-term introduction to classical Tibetan. The script and its Romanization, pronunciation, normative dictionary order, and basic grammar. Readings from Tibetan literature and philosophy. Course taught through distance learning using videoconferencing technology from Columbia University. Enrollment limited; interested students should e-mail minjin.hashbat@yale.edu for more information.  1.1

* TBTN 130a, Intermediate Classical Tibetan I  Staff
Continuation of TBTN 120. Introduction to more complex grammatical constructions. Further development of reading ability in various genres of Tibetan literature written prior to 1959. Prerequisite: TBTN 120 or equivalent. Course taught through distance learning using videoconferencing technology from Columbia University. Enrollment limited; interested students should e-mail minjin.hashbat@yale.edu for more information.  1.3  RP  1½ Course cr

TBTN 150a, Advanced Classical Tibetan I  Staff
This two-semester sequence, of which this class is the first half, is designed to assist students who already have the equivalent of at least two-years of Classical Tibetan language study. The course is intended to build on this foundation so that students gain greater proficiency in reading a variety of classical Tibetan writing styles and genres, including texts relevant to their research. The course readings focus primarily on texts written during the Ganden Phodrang period up through the 19th century. Over two semesters, the class covers three sets of materials: 1) famous or otherwise influential classical works (mostly historical, some literary); 2) important historical texts that have come to light in recent years but are scarcely known in western scholarship; and 3) classical language texts that support the research needs of enrolled students. Classical Tibetan grammar and other conventions are identified and discussed in the course of the readings. Prerequisite: TBTN 140, or equivalent.  1.5  RP