

# ART

## (Drawing, Filmmaking, Graphic Design, Painting/Printmaking, Photography, and Sculpture)

**Director of undergraduate studies:** Alexandria Smith

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Students in the Art major develop a critical and practical understanding of the visual arts and design through a studio-based curriculum that organically blends practice with critical thinking and art historical precedents; apply fundamentals of visual art across a variety of mediums and disciplines; relate the practice of making art and design to culture and the study areas of art history and theory; and learn to embody the knowledge and practice of at least one artistic discipline through active search and research. Students may concentrate on a medium such as painting/printmaking, sculpture, graphic design, photography, or filmmaking, and interdisciplinary study is supported. Art majors learn to place their own work in the context of an inclusive group of contemporary art worlds and national and global cultures. This study is a crucial element in a liberal arts curriculum both for future arts practitioners and for those ultimately studying and working in other fields. A key element of the creative learning process is the critique, which is implemented via both group settings and one-on-one studio visits with faculty and visiting critics. Through rigorous practice and regular feedback, a student gains insight into one's own critical voice. Art majors have access to the graduate program by attending regular lectures, critiques, events, and exhibitions that represent a diverse set of art practitioners who regularly visit the School of Art.

### COURSES FOR NONMAJORS AND MAJORS

Courses in Art are open to all undergraduate students, but are registered by permission of instructor only due to limited class size. In cases where student demand for entry into a course is greater than can be accommodated, priority is given to School of Art students and declared Art and Computing and the Arts majors. The director of undergraduate studies (DUS) and members of the Art faculty typically hold counseling meetings during the registration period. See the Art department website listed above for more information. Students seeking advice about course selection or the program in Art should attend these advising sessions. Others wishing to elect an Art course should visit the course's Canvas site for details, and request instructor permission during the registration period to apply for these limited-enrollment classes. Many studio art courses require the purchase of a limited number of supplies in addition to the materials provided in the class. All Art majors are required to register with the DUS at the beginning of each term to be enrolled or to continue in the major, as well as participate in the sophomore review in the fourth term.

### PREREQUISITES

The prerequisites for acceptance into the major are the sophomore review, which is an intensive advising session and evaluation of work from studio courses taken at the Yale School of Art, and five introductory courses (courses numbered 001-199). Four of the introductory courses must have been completed at the time of the sophomore review.

Visual Thinking (ART 111) and Basic Drawing (ART 114) are mandatory, and may not be waived. At the time of the review, the student should be enrolled in the fifth 100-level prerequisite course. In exceptional cases, arrangements for a special review during the junior year may be made with the DUS.

## REQUIREMENTS OF THE MAJOR

The Art major requires fourteen courses, including the following: (1) five prerequisite courses at the Introductory level numbered 001–199 (including ART 111 and ART 114); (2) four courses at the 200 level or above; (3) the Junior Seminar (ART 395); (4) the two-term senior project (ART 495 and ART 496); and (5) two courses in the history of art, or DUS-approved equivalent. A student who has completed five courses numbered 001–199 may count a sixth such course towards the 200-level course requirement. Program guidelines and specific requirements for the various areas of concentration are described below.

**Areas of concentration** Each Art major selects an area of concentration from five possible choices: (1) graphic design, (2) painting/printmaking, (3) photography, (4) sculpture, and (5) filmmaking. Suggested courses for the *graphic design concentration* are: ART 132, 264, 265, 266 or 368; ART 369 or 370; and ART 468 or 469. Specific courses recommended for the *painting/printmaking concentration* are ART 116, 130, 331 or 332; ART 224, 245 or 356; and ART 421, 432, 433 or 457. Students in the *photography concentration* should take ART 136 and/or 138; ART 237 and/or 239; ART 337 or 338; ART 379 and 401. The *sculpture concentration* recommends 2 of the following: ART 110, 120, 121, 122 or 123; and 3 of the following: ART 210, 346, 348, 371 or 446. Required courses for the *filmmaking concentration* are ART 142, 341, 342, and ART 442 or 443. Students in the filmmaking concentration may substitute two non-production courses in Film and Media Studies for the history of art requirement, and the same for other concentrations only with permission of the DUS. Students wishing to work interdisciplinarily should consult with the DUS.

**Credit/D/Fail** Courses taken Credit/D/Fail may be counted toward the requirements of the major.

## SENIOR REQUIREMENT

The senior requirement consists of a two-term senior project, ART 495 and ART 496.

## UNIQUE TO THE MAJOR

**Summer fellowship** Art majors are eligible to apply for the Ellen Battell Stoeckel Fellowship for study at the Yale University Summer School of Music and Art in Norfolk, Connecticut. Applicants for the program must be officially classified as junior Art majors and be returning to Yale for two terms of their senior year. The program awards up to three course credits for work successfully completed. These credits may be used toward the requirements of the Art major at the discretion of the DUS.

**Repeated and outside courses** Some Art courses may be repeated for credit, with permission of both the instructor and the DUS. Course credits in studio art earned at other institutions may, in some cases, be applied toward the requirements of the major, but not to replace the two prerequisites, and is done solely at the discretion of the DUS and subject to a faculty review process.

## SUMMARY OF MAJOR REQUIREMENTS

**Prerequisites** Favorable faculty review of work done in studio courses before end of sophomore year; ART 111 and 114; 3 addtl courses numbered 001–199

**Number of courses** 14 courses (incl prereqs and yearlong senior project)

**Specific courses required** *All concentrations*—ART 395; *Graphic design*—ART 132, 264, 265, 266 or 368; ART 369 or 370; and ART 468 or 469; *Painting/printmaking*—ART 116, 130, 331 or 332; ART 224, 245 or 356; and ART 421, 432, 433 or 457; *Photography*—ART 136 and/or 138; ART 237 and/or 239; ART 337 or 338; ART 379, 401; *Sculpture*—any 2 of ART 110, 120, 121, 122 or 123; and any 3 of ART 210, 346, 348, 371, or 446; *Filmmaking*—ART 142, 341, 342; ART 442 or 443

**Distribution of courses** 4 courses at 200 level or above; 2 courses in hist of art

**Senior requirement** Two-term senior project (ART 495, 496)

**Substitution permitted** *Filmmaking concentration*—2 courses in Film and Media Studies may be substituted for the hist of art req

### Prerequisites

- ART 111
- ART 114
- 3 additional introductory courses, numbered 001–199
- Sophomore review

### Requirements

14 courses (14 credits), including prerequisites and senior requirement

- 4 courses numbered 200 or above
- 2 courses in the history of art
- 5 courses from chosen area of concentration
  - concentration options: graphic design, painting/printmaking, photography, sculpture, filmmaking
  - see suggested courses for each concentration on Overview page
- ART 395
- ART 495 and ART 496

The program in Art offers courses in a variety of media and provides a background in visual arts as part of a liberal education and as preparation for graduate study and professional work. Areas of concentration include painting/printmaking (including drawing), sculpture, graphic design, photography, and filmmaking.

All introductory courses numbered 001–199 are open to first-year students, and no prior experience is required. Demand is usually great for basic courses, and students

should consider more than one section. During registration, prior to the start of the term, the director of undergraduate studies (DUS) meets with students who need advice about course selection.

Students are admitted to the major in the spring term of their sophomore year after a sophomore review. Prospective majors present a portfolio of work from Yale studio art courses to a group of faculty and receive advice based on their coursework and on the strengths and deficiencies of their portfolios.

Five introductory-level courses, including First-Year Seminars, are required as prerequisites to the major, including ART 111 and ART 114. To be eligible for the sophomore review, students must have completed four of the prerequisite courses and should be enrolled in the fifth.

Acceleration credits are not available in art.

#### MEMBERS OF THE SCHOOL OF ART TEACHING IN YALE COLLEGE

**Professor** Martin Kersels

**Associate Professor** Meleko Mokgosi

**Senior Critics** Julian Bittiner, Sandra Burns, Alice Chung, Benjamin Donaldson, Pamela Hovland, Matthew Keegan, Lisa Kereszi, Sophy Naess, Christopher Pullman, A.L. Steiner, Sarah Stevens-Morling, Elizabeth Tubergen, Henk Van Assen

**Critics** Beverly Acha, Michel Auder, Yeju Choi, Rachelle Dang, Maria de Los Angeles, Neil Goldberg, Halsey Rodman, Karin Schneider, Douglass Scott, Alexander Valentine, Anahita Vossoughi, Molly Zuckerman-Hartung

**Lecturers** Jonathan Andrews, American Artist, Elena Bertozzi, Nathan Carter, Luiza Dale, Luchina Fisher, Ben Hagari, Shira Inbar, Hasabie Kidanu, Desmond Lewis, Jesse Marsolais, Rosa McElheny, Ted Partin, Michael Rader, Kern Samuel, Ryan Sluggett, Greg Parma Smith

View Courses