Hellenic Studies is a program of the European Studies Council. The core of the program is the teaching of modern Greek, supplemented with other courses and events related to the study of postantiquity Greece, as well as the society and culture of modern Greece and its interaction with the rest of Europe and the world. Related courses can be found in the listings of Anthropology, History, History of Art, Comparative Literature, Political Science, Religious Studies, and Russian and East European Studies. A major in Ancient and Modern Greek is described under Classics. Students who have an interest in postantiquity Greek language, society, or culture are advised to consult with the program director of the Hellenic Studies program.

Hellenic Studies is an interdisciplinary program of the European Studies Council located at the Whitney and Betty MacMillan Center for International and Area Studies. The core of the program is comprehensive instruction in the modern Greek language at the elementary, intermediate, and advanced levels. The program supplements this language instruction with a variety of courses and events focused on modern Greek literature and culture, as well as Ottoman, Balkan, and modern Greek history, all situated within the broader geographical, historical, and comparative context of postantiquity Greece. Relevant courses are taught in various departments in the humanities and social sciences.

A major in Ancient and Modern Greek is offered in conjunction with the Department of Classics. In addition, the program in Hellenic Studies offers language and research fellowships to eligible Yale students. First-year students are encouraged to consult with the directors of the program for advice on appropriate programs of study.

FACULTY ASSOCIATED WITH THE PROGRAM OF HELLENIC STUDIES

Professor John Geanakoplos (Economics)
Senior Lecturer George Syrimis (Comparative Literature)
Lecturer Paris Aslanidis (Political Science)
Senior Lector Maria Kaliambou (Language and Folklore)

View Courses

Courses

MGRK 110a, Elementary Modern Greek I  Maria Kaliambou
An introduction to modern Greek, with emphasis on oral expression. Use of communicative activities, graded texts, written assignments, grammar drills, audiovisual material, and contemporary documents. In-depth cultural study.  L1 1½ Course cr

MGRK 120b, Elementary Modern Greek II  Maria Kaliambou
Continuation of MGRK 110. Prerequisite: MGRK 110. L2 1½ Course cr
* MGRK 130a, Intermediate Modern Greek I  Maria Kaliambou
Further development of oral and written linguistic skills, using authentic readings and audiovisual materials. Continued familiarization with contemporary Greek culture. Prerequisite: MGRK 120 or equivalent. L3 1½ Course cr

* MGRK 140b, Intermediate Modern Greek II  Maria Kaliambou
Further development of listening, speaking, reading, and writing skills in modern Greek. Presentation of short research projects related to modern Greece. Prerequisite: MGRK 130 or equivalent. L4 1½ Course cr

* MGRK 306b / AMST 307b / ER&M 298b / HIST 117b / LITR 375b, The Greek Diaspora in the United States  Maria Kaliambou
The seminar explores the history and culture of the Greek diasporic community in the United States from the end of the 19th century to the present. The Greek American experience is embedded in the larger discussion of ethnic histories that construct modern America. The seminar examines important facets of immigration history, such as community formation, institutions and associations, professional occupations, and civic engagement. It pays attention to the everyday lives of the Greek Americans as demonstrated in religious, educational, and family cultural practices. It concludes by exploring the artistic expressions of Greek immigrants as manifested in literature, music, and film production. The instructor provides a variety of primary sources (archival records, business catalogs, community albums, personal narratives, letters, audiovisual material, etc.). All primary and secondary sources are in English; however, students are encouraged to read available material in the original language. WR, HU